

26 JUNE 2019

famous Unborn Doctor, are  
to be put to Sale this Day, and  
to continue untill all be Sold  
at M<sup>r</sup> L<sup>es</sup> Auction in the  
North West Corner of Middle  
Moorfields. Catalogues may  
be had at most of the eminent  
Booksellers in the four Quarters  
of Moorfields gratis. the Books  
may be Seen before or at the  
time of Sale.

EST: 1988

# Dominic Winter Auctioneers

*Sutton Nicholls excudit*









**THE LIBRARY & PICTURE  
COLLECTION OF THE LATE  
MARTIN WOOLF ORSKEY**

**26 June 2019**

**EST. 1988**  
**Dominic Winter  
Auctioneers**



## THE LIBRARY & PICTURE COLLECTION OF THE LATE MARTIN WOOLF ORSKEY


26 June 2019 at 10am

VIEWING      Tuesday 25 June 9am–6pm  
Morning of sale from 9am  
All other times by appointment

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For information on how to bid, please see sale information page at the rear of this catalogue.

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 *In consequence of the great number of **Lots**, and the shortness of the days, the **Auctioneers** will be compelled to commence proceedings at **Eleven o'clock** precisely.*

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Cover illustrations:

Front cover: lot 400

Illustration above: lot 385





## MARTIN WOOLF ORSKEY 1925–2018

We are delighted to present the library and picture collection of the late Martin Woolf Orskey. A significant figure in the British book trade for over sixty years, he was renowned for his uncanny ability to discover rare books and otherwise unnoticed treasures.

Born the only son of Polish Jewish émigrés who moved to England during the First World War, Martin narrowly escaped death at the outbreak of the next war in 1939, when the evacuation ship on which he had been due to travel was torpedoed resulting in the loss of all children on board. Martin had stayed behind at his father's request to look after his mother, who had broken her arm. He was subsequently interned as an enemy alien in a prisoner-of-war camp on the Isle of Man, but released when it was realised that many wartime internees had as much reason to dislike the Nazi regime as any. After a curtailed national service, and seemingly lacking any obvious academic potential, he tried a variety of jobs without success in the years immediately after the war, including hairdressing and acting. Following a stint on stage as a spear carrier, the actor Bill Owen (of *Last of the Summer Wine* fame) advised 'quit while you're ahead'. He did, however, purchase six large folio architecture books for £4 at Sotheby's, selling five of them at a profit. The sixth volume (James Gibb's *Book of Architecture*) was abandoned at Leicester Square Station because it was so heavy! This led to similar forays, where he would buy an old volume at one shop and sell it at a profit in another down the road.

In 1949, on the recommendation of George McLeish, the affable bookseller at 22 Little Russell Street, Martin applied for the post of book cataloguer at Hodgson's Auction Rooms in Chancery Lane. He got the job and stayed for fifteen years. As O. F. Snelling the auctioneer at Hodgson's (and later Sotheby's) recalled, Martin 'was completely unmethodical, undependable, hopelessly inaccurate, and inefficient, but ... for all his shortcomings, the Hodgsons recognised his value in cataloguing and lotting the books'. According to fellow bookman Peter Brewer, 'Martin was in his element and there could not have been a finer apprenticeship ... they were old-fashioned employers ... paternalistic but also indulgent, so Martin was able to make his own decisions. He quickly learnt who were the leading players and who bought what'.





As time went on, Martin's book-hunting activities increased, as did his knowledge, confidence and contacts. Recognising a need for affordable copies of rare and out-of-print books, he formed the Holland Press with Paul Dinnage, one of the earliest reprint publishers. In 1954 their first publication was a reprint of Vicaire's *Bibliographie Gastronomique*.

Eventually he left Hodgson's to set up on his own, initially in a very small shop next to Ciancimino's antique shop on the King's Road, then later on the Fulham Road. Drawn by the 'thrill of the chase' Martin travelled ever further to purchase libraries or collections: to country houses in Scotland and to the Garrison Library in Gibraltar with Ben Weinreb. He also made frequent trips to the United States, where he was taken under the wing of the legendary American bookseller and antiques dealer Timothy Trace. In New York he delivered books to the Astors, where, he remarked, 'even the bellboy carried a machine gun.'

Martin's book collection reflects his eclectic interests and eye for distinctive and unusual rarities in the fields of science, alchemy, medicine, economics, education, gastronomy, Americana, natural history, English literature, and typography. Notable items include a 15th-century Book of Hours, Thomas Milles' *Customers Alphabet* (1608) with the author's autograph annotations, Pallavicino's satire on the Jesuits, *The Whores Rhetorick* of 1683, Patrick Campbell's *Travels in North America* (1793), George Edwards' beautifully hand-coloured *Natural History of Uncommon Birds* (1743-51), and a rare gingerbread mould in the shape of a hornbook. Martin had a sense of fun and a fondness for the peculiar, so it is no surprise to find a copy of the anonymous 1722 satire *The Benefit of Farting Explain'd* (usually attributed to Jonathan Swift) among the many 17th- and 18th- century English literary rarities.

The pictures and prints collected by Martin and his wife Josie also display a fine eye for quality, and include English naïve paintings and dog portraits, Indian miniatures and Company School botanical studies, watercolours of domestic architecture, a set of five unrecorded Restoration-era allegorical prints of the senses, and the rare satire by Sutton Nicholls on the new phenomenon of book auctions *The Compleat Auctioneer* (circa 1700).

O. F. Snelling called Martin 'Prince of all the book runners', adding 'I know of less than a dozen booksellers who have turned over rarer and more valuable items'. He was a familiar face here at Dominic Winter Auctioneers and he was one of our first 100 clients. He expressed a wish many years ago that his library should be dispersed here, so that others might experience the thrill and enjoyment of buying, owning and collecting, as he had.

Nathan Winter  
May 2019







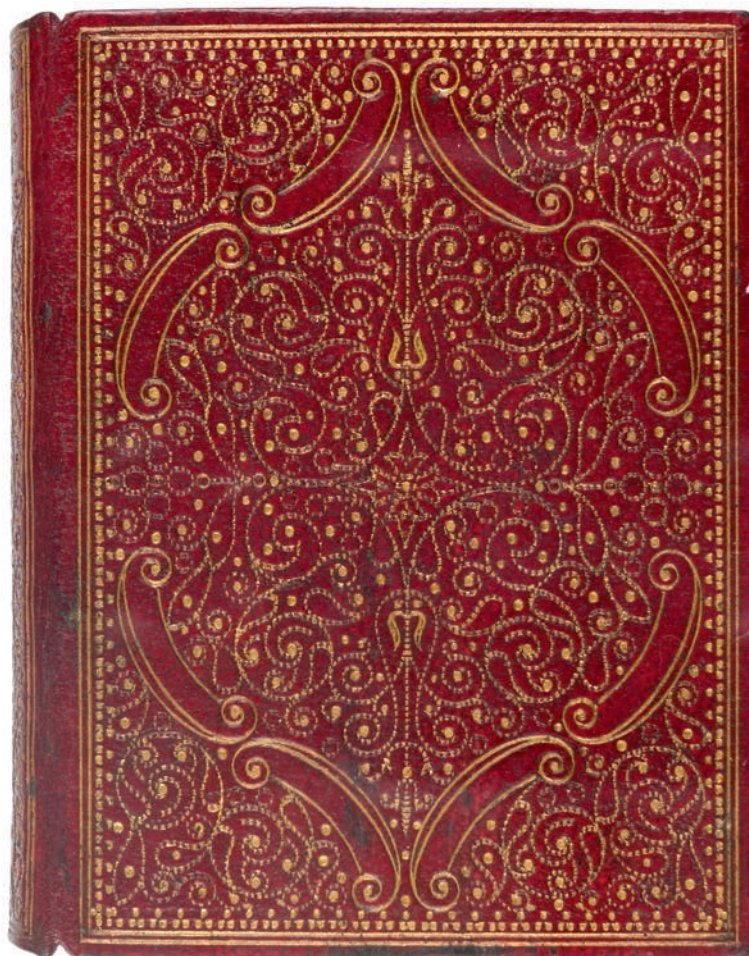




Lot 1



1 **Book of Hours (Use of Rome).** Illuminated manuscript on prepared parchment in Latin, Northern France or Flanders, circa 1450, 84 x 61mm, 132 folios: 12 leaves of manuscript calendar at front, 118 leaves of text and illuminations, and one blank ruled leaf at end (complete), plus single 19th century parchment blank at front and two similar parchment blanks at end, 19th century red morocco-faced parchment endpapers (rear endpaper with 19th century printed ownership label of R. Robertson Glasgow of Montgreenan to recto), calendar with 17 lines per page in red and brown ink, ruled in red, with small initial to each month in liquid gold, blue, pink, and black pen outlines, heightened with white, main text with 15 lines per page in brown ink in a gothic textualis bookhand, with capitals in blue and red, or gold with pen-flourishing in red and black, numerous small two-line initials in liquid gold, blue, red, white and black, TWELVE FULL-PAGE ILLUMINATED MINIATURES in gold and colours, bordered in black, white and gold, with outer borders of foliage in black and green, and leaves and flowers in gold, green, blue, orange or red, each miniature with facing page of manuscript text in brown and red ink, with illuminated vertical border to the right in gold, red, blue and white outlined in black, decorated small initials in gold and blue, and large historiated five-line initial in gold, blue, red, green, pink and white, outer borders of foliage in black, gold, blue, red, green, pink, occasional light toning and handling marks to margins, generally in very good condition with no obvious defects, all edges gilt, gilt dentelles to inside covers with a pale green inset morocco panel to each, fine mid-19th century elaborately gilt decorated red morocco (unsigned), lettered in gilt to spine *Horae Beatae Virginis Mariae*, binding measures 9 x 6.7cm (3.5 x 2.65ins), housed in dark olive green morocco slipcase, similarly lettered to spine, a little rubbed. Attractive and complete near-miniature book of hours from Northern France or Flanders, designed for private devotion, and small enough to hold in the palm of one's hand.



Contents: Calendar (folios 1-12), Hours of the Cross (folios 14-17), Mass for the Blessed Virgin Mary (folios 19-30), Office of the Blessed Virgin Mary- Matins (folios 32-50), Lauds (folios 52-63), Prime (folios 65-68), Terce (folios 70-73), Sext (folios 75-77), Nones (folios 79-82), Vespers (folios 84-89), Compline (folios 91-95), Seven Penitential Psalms (folios 97-114), and Office of the Dead, (folios 116-131).

Illuminations: Crucifixion (folio 13), Coronation of the Virgin (folio 18), Annunciation (folio 31), Visitation (folio 51), Nativity (folio 64), Annunciation to the Shepherds (folio 69), Adoration of the Magi (folio 74), Presentation (folio 78), Massacre of the Innocents (folio 83), Flight into Egypt (folio 90), Judgement Day (folio 96), and Mass for the Dead (folio 115).

Provenance: Northern France or Flanders, given the names of saints (or bishops) in the calendar associated with towns in southern Flanders and the adjacent northern border of France, and from the preponderance of female martyrs, probably produced for a female lay owner. The partially filled calendar includes the feast days of, among others, Blaise (3 February), Bridget (1 February), Agatha (5 February), Macaire (9 May), Pudentiana (19 May), Bernard of Clairvaux (20 August), Bishop Hubert of Liege (6 September), Lambert of Liege (17 September), Saint Remy or Remigius of Rheims (1 October), Dionysius (9 October), Bishop Martin of Tours (11 November), Saint Eloi or Eligius (1 December), and Barbara (4 December). Eligius for example was appointed Bishop of Noyon-Tournai in 642, and worked for twenty years to convert the pagan population of Flanders to Christianity.

Nineteenth-century ownership label at rear of Robert Robertson Glasgow (1811-1860), who inherited Montgreenan, North Ayrshire, Scotland in 1845 from his father Robert Robertson, a physician and owner of plantations in St Vincent (Montgreenan and Sans Souci).

Attractive and complete near-miniature book of hours, small enough to hold in the palm of one's hand, designed for private devotion from Northern France or Flanders.

(1)

£10,000 - £15,000





2 **Marbodus of Rennes.** De lapidibus pretiosis Encheridion, cum scholiis Pictorii Vilingensis. Eiusdem Pictorii de lapide molari carmen, [Freiburg: Faber], 1531, 55, [1] ff., *neat old ink notes in Latin to title and final leaf verso, bound as fourth and final item, after: Paul of Aegina, Pharmaca Simplicia, Othone Brunfelsio interprete. Item de Ratione Victus, Guilelmo Copo ... interprete, Strasbourg: Georgius Ulricher Andlanus, 1531, device on title and final blank verso, blank M7 present, woodcut initials, title dust-soiled and with old ink inscriptions partly erased, old ink notes in German to final three blank pages, bound before Valla (Giorgio), De simplicium natura liber unus, Strasbourg: Heinrich Seybold, 1528, 104 unnumbered leaves, title within ornamental woodcut border (small damp stain to centre of leaf), errata on final leaf recto, bound before [Odo de Meudon], Aemilius Macer De herbarum virtutibus, cum Joannis Atrociani com[m]entariis longe utilissimis, & nu[m]quam antea impressis, [and] Strabo (Walafrid), Poetae et Theologi clarissimi, Hortulus vernantissimus, 2 parts in one volume, Freiburg: Johann Faber, 1530, neat old ink notes to lower margins of two preliminary leaves and final leaf blank verso (in the same hand as Marbodus), Hebrew characters in red ink to title, manuscript contents list in a later hand to front free endpaper, contemporary blind-stamped vellum with two brass clasps, upper cover with ownership monogram blind-stamp 'A.W.', remains of later paper library spine label, rubbed, some edge wear, 8vo (15 x 10cm)*

1) Ferguson II, 74; STC 593; Krivatsy 152; Thorndike I, 775; VD16 M 931; Wellcome I, 4039.

The first edition of this work by Marbodus, bishop of Rennes (c.1035-1123), describing 60 stones and precious stones and their miraculous powers in 743 hexameters, was published in 1511; the second in his 'Opera' (Rennes, 1524); then in the present edition which was reprinted in the same year in Paris. It is the first edition edited by Pictorius. 'Of medieval Latin Lapidaries the earliest and what also seems to have been the classic on the subject of the marvelous properties of stones' (Thorndike).

2) Adams P496; VD16 ZV 12239; Wellcome I, 4874.

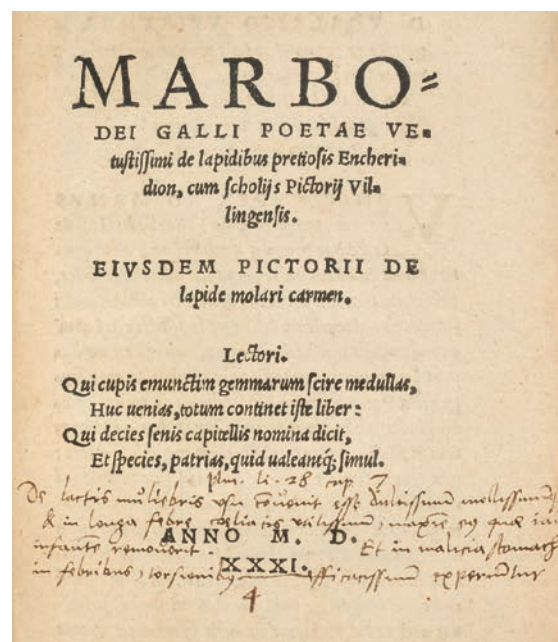
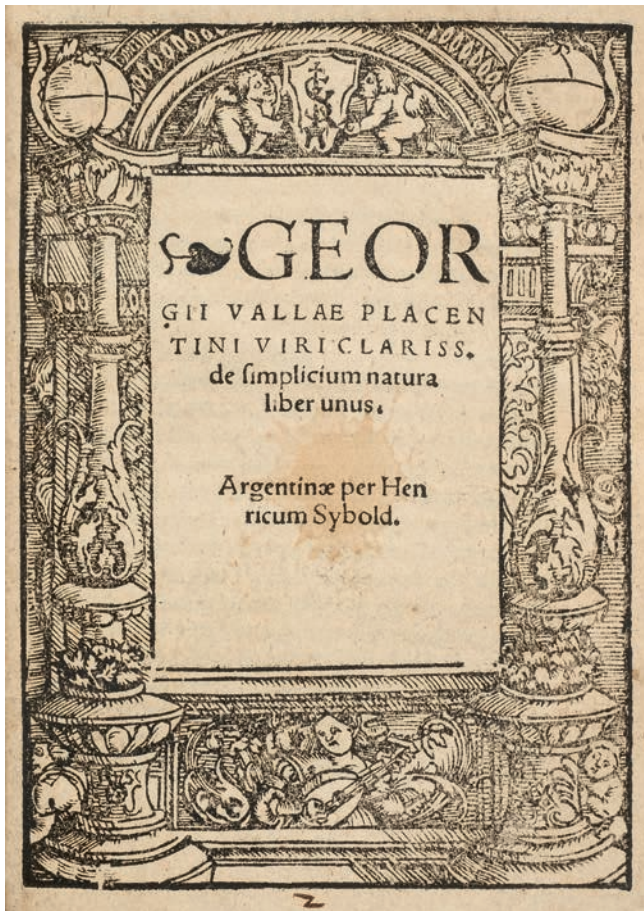
3) VD16 V 195; Wellcome I, 6437. Rare compendium of herbs and their medicinal properties.

4) Adams O62; Durling 2892; Pritzel 5711 (under Macer Floridus); VD16 O 270.

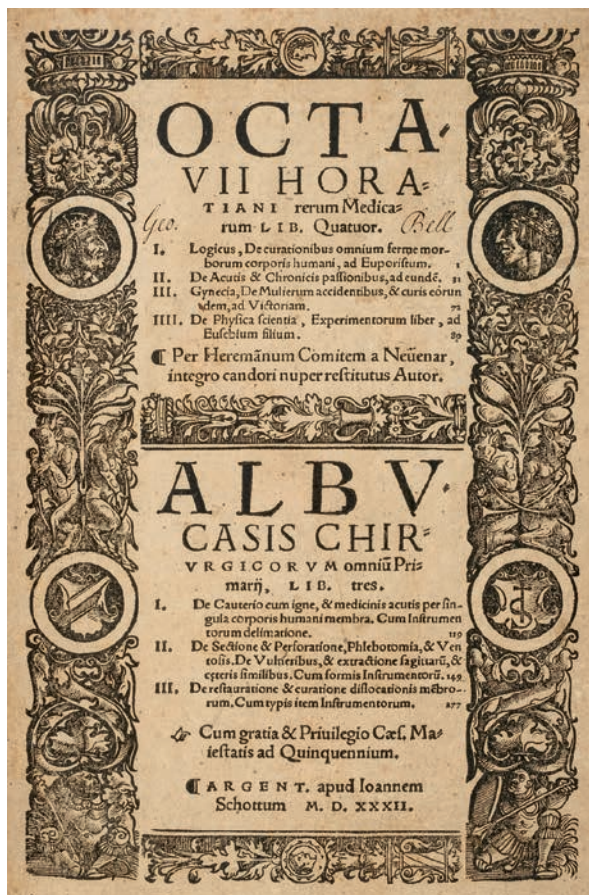
This is the second edition to contain the commentary of Johannes Atrocianus, a professor of mathematics at Basel. It was revised and expanded from that which appeared in 1527. Strabo was the Abbot of Reichenau. The poem is the first known gardening book of the medieval period and was written about 842, the first printed edition appearing in 1510.

(1)

£1,500 - £2,000





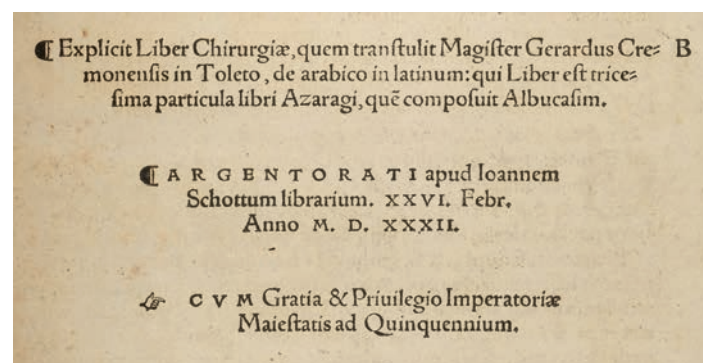


3 Zahrawi (Abu'l-Qasim Khalaf ibn 'Abbas al-, & [Theodorus Priscianus]). Octavii Horatiani Rerum medicarum lib. quatuor. I. Logicus, De curationibus omnium ferme morborum ... II. De acutis & chronicis passionibus ... III. Gynecia ... II. De physica scientia ... Albucasis chirurgicorum omnium primarii, lib. tres. I. Cauterio cum igne, & medicinis acutis per singula corporis humani membra. Cum instrumentorum delimitatione. II. De sectione & perforatione, phlebotomia, & ventosis. De vulneribus, & extractione sagittarum, & ceteris similibus. Cum formis instrumentorum. III. De restauratione & curatione dislocationis membrorum. Cum typis item instrumentorum, 2 parts in one volume, Strasbourg: Johann Schott, 26 February 1532, [4 leaves] + 319 pages, title within decorative woodcut border, numerous woodcut illustrations of surgical instruments throughout the text, title-page slightly browned and marked, small early ink inscription at foot 'R 1. (.)' later ownership inscription ('Geo. Bell') to head of title, 18th-century engraved bookplate of one Angelo M. Sisinni verso, title restrengthened with archival tissue to margins verso, following leaf with minor repair to upper right corner, bookplate removed from front endpaper, fine modern antique-style blind-decorated full calf gilt, folio (29.5 x 19.5cm)

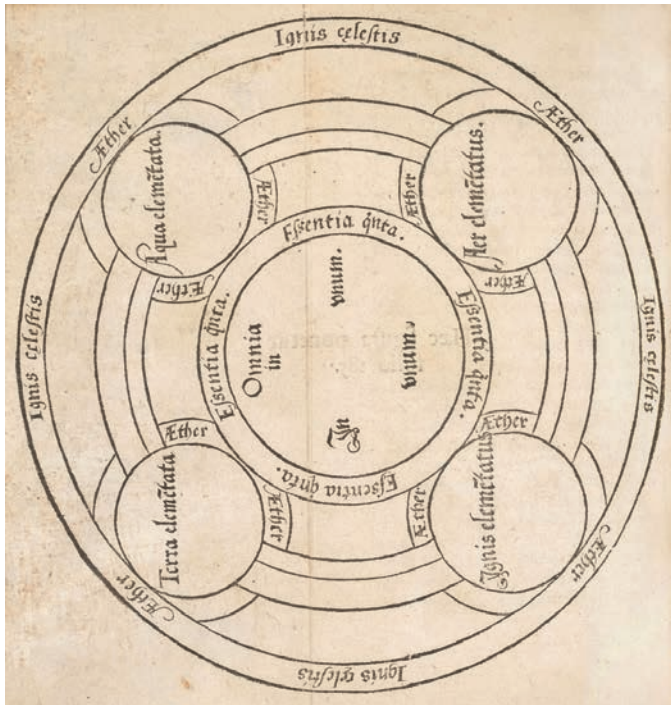
Adams P2119; Choulant 217; Durling 3764; Hirsch-H. IV, 677; Parkinson 1965; STC 415; Stillwell, Awakening, 532; Waller 7646; Wellcome I, 5256.

'The most attractive printed edition' of the chapter on surgery and surgical instruments from the Kitab al-Tasrif (Vrolijk & van Leeuwen, Arabic Studies in the Netherlands, p. 6), the foundational Arabic medical treatise by 10th-century Andalusian physician Abu'l-Qasim al-Zahrawi (circa 936-1013), 'the greatest surgeon of the medieval ages', and known in the Latin West as Albucasis (Meri, ed., Medieval Islamic Civilisation: an Encyclopaedia, I p. 783). The Kitab al-Tasrif is divided into thirty chapters, of which the first (on general principles of medicine), the second (on symptoms and treatments of diseases), and the thirtieth (the present chapter, on surgery) account for more than half the book's entire length. The chapter on surgery is 'the first comprehensive and illustrated treatment on its subject' (Library of Congress cataloguing, online), and is itself divided into three sections: on cauterization, on phlebotomy, dissection, wounds, and the extraction of arrows, and on bone-setting. It was translated into Latin from the Arabic by Gerard of Cremona in the 13th century, and first printed, in Latin, in 1497. In this edition al-Zahrawi's text is preceded by a companion work, Rerum medicarum libri quatuor, which is the Latin translation by Byzantine physician Theodorus Priscianus (fl. 4th century CE) of his own compendium of medical remedies, the Euporista, originally written in Greek. It is attributed here to 'Octavianus Horatianus'.

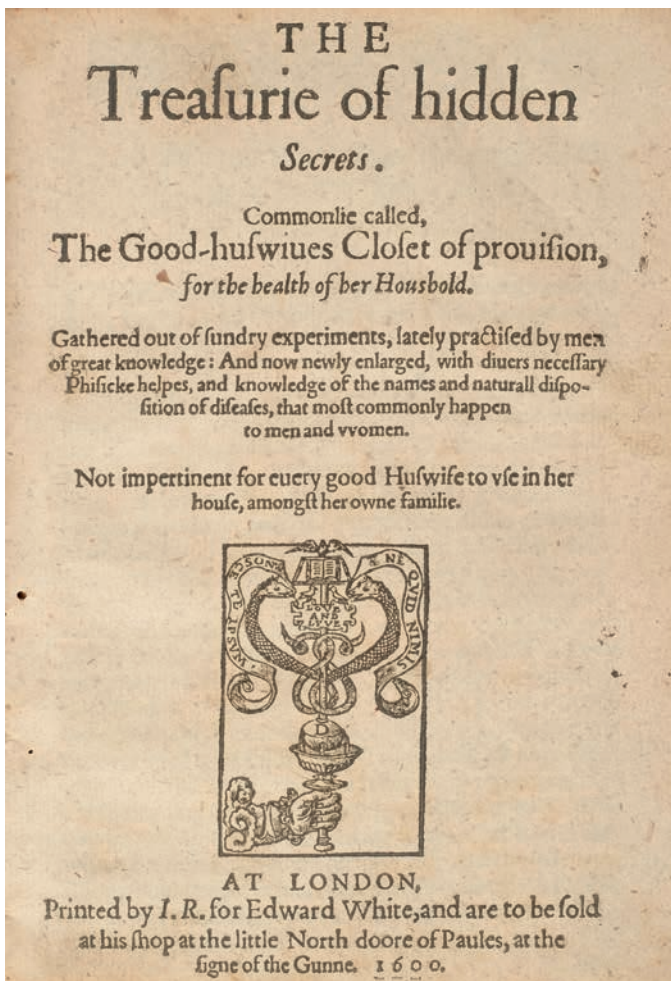
(1) £3,000 - £5,000







Lot 4



Lot 5

4 **Pseudo-Lull.** Testamentum, duobus libris universam artem Chymicam complectens, antehac nunquam excusum. Item eiusdem compendium Animae Transmutationis Artis Metallorum, absolutum iam & perfectum, 1st edition, Cologne: Johann Byrckmann, 1566, [4], 240 numbered leaves, [8], with two folding woodcut illustrations, and woodcut illustrations to text, some marks and waterstain towards front of volume, modern blind-decorated full calf to style, morocco gilt label to spine, 8vo

First appearance in print of 'the earliest text in what became the Pseudo-Lullian corpus and a touchstone for the addition of gemstones to the elixir's medical and transmutational virtues' (Nummedal, Anna Zieglerin and the Lion's Blood: Alchemy and End Times in Reformation Germany, p. 224).

Pseudo-Lull's Testamentum offers a reconciliation of Christian scholasticism with alchemical doctrine, placing the quinta essentia, or divine essence which produces the four elements of our world, at the centre of the alchemical quest, to be obtained through the process of distillation.

(1)

£2,000 - £3,000

5 **[Partridge, John].** The Treasurie of Hidden Secrets. Commonlie called, the Good-huswives Closet of provision for the health of her Houshold. Gathered out of sundry experiments, lately practised by men of great knowledge: And now newly enlarged, with divers necessary physicke helps, and knowledge of the names and naturall disposition of diseases, that most commonly happen to men and women, printed by I. R. for Edward White, 1600, title with woodcut device, main text in black letter, occasional underlining, some soiling and small water stains, previous owner inscription of Henry Lovett, October 1693 to one front endpaper, ownership inscription of Martin Orskey dated 1957 to front pastedown, modern limp vellum, light discolouration, slipcase, small 4to

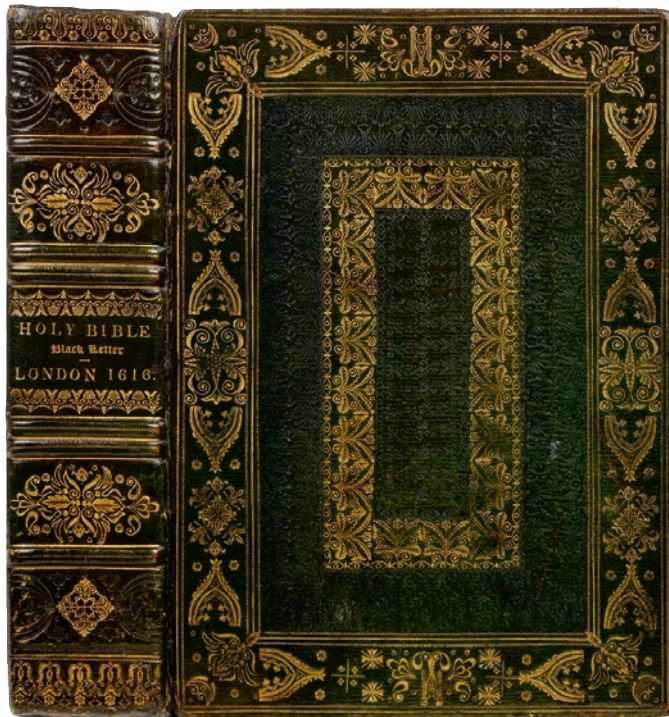
ESTC S120133; STC 19430.

First published in 1573 as *The Treasurie of Commodious Secrets*, this was one Partridge's most popular works, alongside *The Widowes Treasure* (1582).

(1)

£1,500 - £2,000



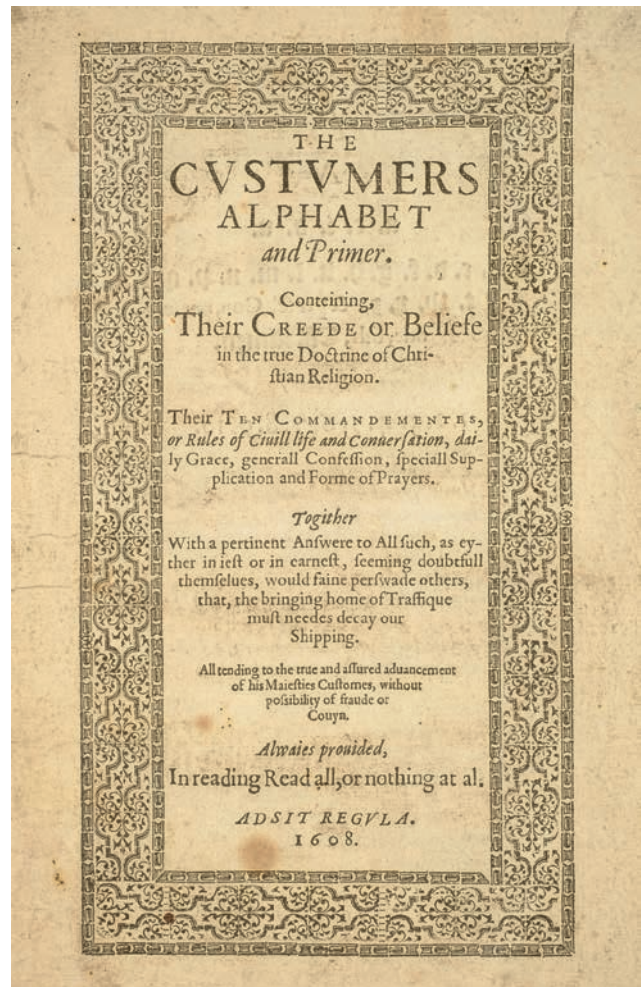
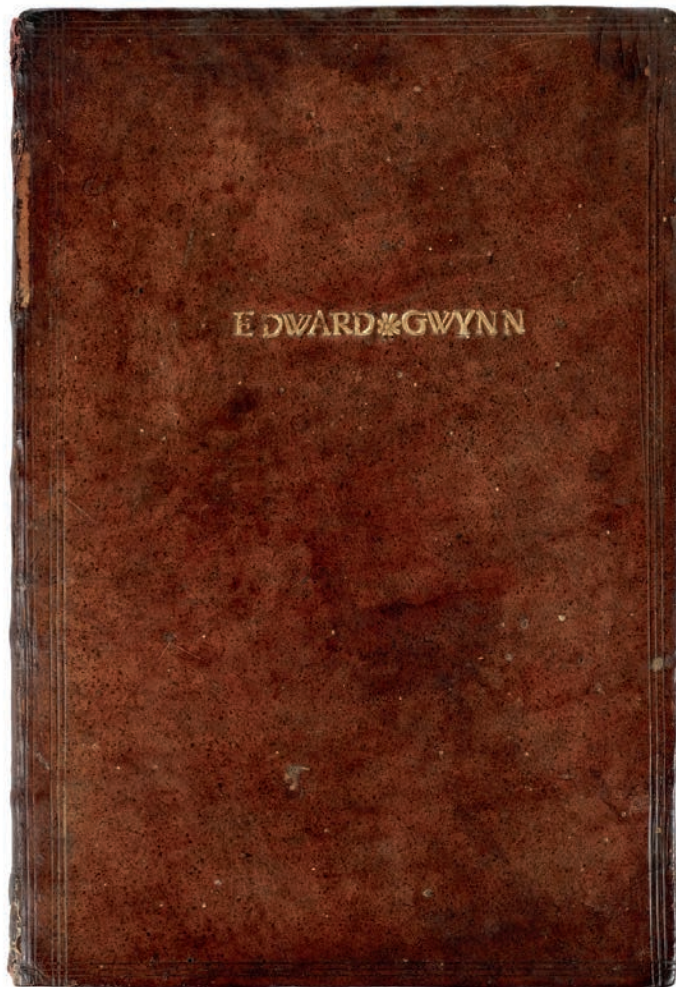


6 **Bible.** The Bible. Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages..., imprinted at London by Robert Barker, printer to the Kings most excellent maiestie, 1606, general and New Testament titles both present, with woodcut historiati borders showing the Tribes of Israel, evangelists, and Apostles, black letter text, some light soiling and handling marks, mostly to margins, B6 with closed horizontal tear without loss towards centre of leaf, early manuscript date in neat brown ink to upper left blank margin of main title 'Junii 27. 1629' and 'August: 2.1629', early-19th-century English straight-grained green morocco gilt (spine lettered in gilt Holy Bible Black Letter London 1616), with earlier gilt-decorated morocco ownership label of John Phillips, dated 1770 re-imposed to front pastedown, a little rubbed along joints and extremities, 4to  
Herbert 285.

Geneva-Tomson-Junius version. A handsome copy.  
(1) £700 - £1,000







7 **Milles (Thomas).** The Customers Alphabet and Primer. Containing, Their CREEDE or Beliefe in the true Doctrine of Christian Religion. Their Ten Commandementes, or Rules of Civill life and Conversation daily grace, general confession, speciall supplication and forme of prayers. Together with a pertinent answer to all such ... would faine perswade others, that, the bringing home of traffique must needs decay our shipping. [London, William Jaggard?], 1608, 44 pages, signatures A-L2, title with woodcut decorative border, two woodcut head-pieces, and two woodcut initials, with author's manuscript annotations, underlining and manicules in brown ink to text, some soiling to title and final leaf, light waterstain to final few leaves, two blank leaves at front and rear, without pastedowns, later bookplate of Caroline Bishop to verso of front board, contemporary full calf, triple blind fillet border to each cover, lettered in gilt to upper centre of front cover EDWARD\*GWYNN, and E G to rear, board-edges with gilt fillet tooling, red and yellow edges to text leaves, upper joint partly cracked, a little wear to head and foot of spine with minor old repairs, folio (29 x 20cm)

Provenance: From the library of Edward Gwynn, a lawyer who formed a major library of 16th- and early-17th-century English and Latin texts, including the famous volume of nine Shakespeare Quartos bound together in contemporary binding, which was sold by Rosenbach to the Folger Library in 1919 for \$100,000. Little is known of Gwynn, but he was probably born circa 1590, and entered Middle Temple in November 1610. From 1626 he lived with his close friend Alexander Chorley in a house within the gardens of Furnivall's Inn, off Holborn in London. After his death, his library was bequeathed to Alexander Chorley, and was subsequently dispersed. Around 200 books from his library have now been traced, including 50 in Marsh's Library in Dublin, 26 at the Folger Shakespeare Library, 23 at Cambridge and 31 at Oxford. An ongoing list tracing all copies of books from Gwynn's library is available on the Folger Library website. The calf binding offered here conforms to the characteristic style used by Gwynn, with the name Edward Gwynn stamped in gilt capitals to the upper cover, and initials E G to the lower cover. See Liam Sims, Edward Gwynn and his Bindings, posted on Cambridge University Library Special Collections blog on 4 July 2018.

ESTC S114606; STC 17927.

Thomas Milles (circa 1550-1626), a customs official, intelligence agent and antiquary from Ashford in Kent, was the author of works on economic policy, free trade, religious controversy, as well as The Catalogue of Honor (1610). His publications, almost all of which are exceedingly rare, are idiosyncratic due to the author's characteristic addition of manuscript marginal annotations, added by him to virtually all copies. Moreover, these manuscript additions and glosses vary from one copy to another, suggesting that Milles saw his printed publications as subject to ongoing revision. In the present copy, almost every page contains some form of correction, added note or elucidation, underlining or manicules (a pointing hand or finger).

As 'Customer of Sandwich' in Kent, he was involved in intercepting foreign agents and correspondents and was employed in unravelling numerous plots of the period. This also gave him the opportunity to observe England's chronic shortage of precious metals, and the unfair monopoly exercised by the Merchant-Venturers based in London. Milles advocated free trade through staple ports, which gave designated ports the right to trade the cargo of merchant ships passing through their own port.

(1)

£2,000 - £3,000



8 'N. F.' The Husbandmans fruitfull Orchard Shewing Divers rare new secrets for the true Ordering of all sortes of fruite in their due seasons. Also how your encrease and profite maie bee much more then heertofores, and yet your charge and labour the same. With the manner of gathering all kindes of fruite aswell stone-fruite as other, and how they are to be ordered in packing, carrying, & conveying them by land or by water ... Never before published, imprinted for Roger Jackson, and are to bee sold at his shop in Fleet-street neere the conduit, 1609, A2 B-D4, E2, title, *Epistle to the Reader* (signed N.F.), and 28 pages of text (the main text printed in black letter), single large woodcut initial, and single woodcut head-piece and tail-piece, light soiling to title, all edges gilt, inside gilt dentelles, 19th century straight-grained green full morocco by Riviere, some handling marks, neatly rebacked with original spine laid down, small 4to

Provenance: William Tyssen-Amherst, 1st Baron Amherst of Hackney (1835-1909) (bookplate to front pastedown with motto *Victoria Concordia Crescit*); sold by Sotheby, Wilkinson & Hodge, Catalogue of the Magnificent Library of Choice and Valuable Books & Manuscripts, the property of the Rt. Hon. Lord Amherst of Hackney, 3-5 December 1908 and 24-27 March 1909.

ESTC S105557; Henrey 144; STC 10652.

Rare, a variant of the 1608 reissue of *The Fruiterers Secrets*, which was first issued in 1604, and sometimes attributed to Gervase Markham. ESTC locates only two copies in America (Folger and Huntington).

(1) £3,000 - £4,000



# THE FRUITERERS SECRETS.

Of Cherries.



Cherries are the first fruite that are to be gathered, especially which here shalbe mentioned: Of which fruite there are foure sorts here in England, (that is to say) Flemish cherries, English cherries, Gascoyne cherries, and blacke

cherries, whereof two are chiefly to be mentioned, that is the Flemish and the English.

The Flemish cherries are not so called, in respect that they growe in Flaunders, but that the first grafts and chiefe original of them came from Flaunders, and therefore they are called Flemish cherries: and in what place soeuer in England these graftes be, or any trees growing

B. i. from





9 **Guillemeau (Jacques).** Child-Birth or, the Happy Deliverie of Women. Wherein is set downe the gouvernement of women. In the time of their breeding childe: of their trauaile, both naturall, and contrary to nature: and of their lying in. Together with the diseases, which happen to women in those times, and the means to helpe them. To which is added, a treatise of the diseases of infants, and young children: with the cure of them, 1st edition in English, A. Hattfield, 1612, 18 woodcut illustrations, a few leaves close-trimmed at upper margin (just affecting one or two headlines at end), a little minor spotting, armorial bookplate of John Quayle, contemporary limp vellum, manuscript title to spine, some soiling and stains, small 4to

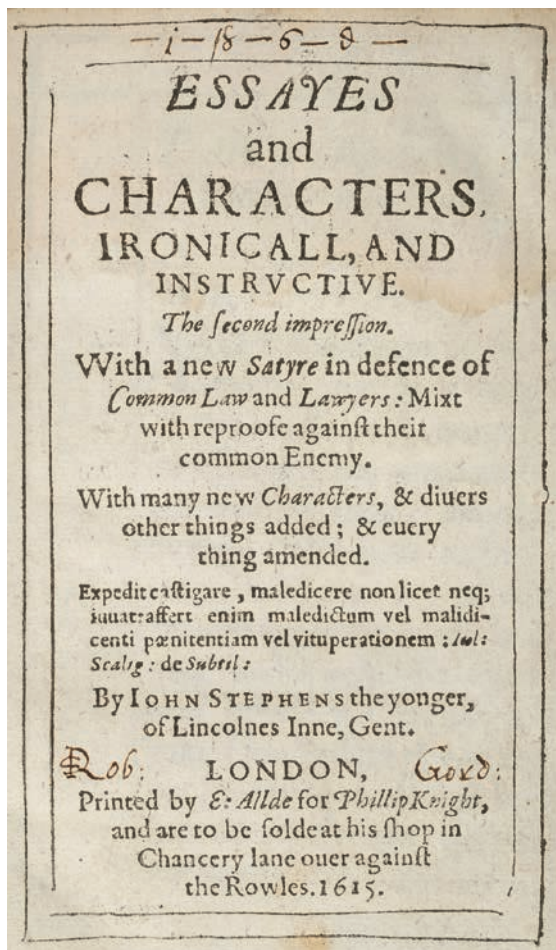
ESTC S103545; Garrison-Morton 6145.1; STC 12496; Wellcome 3002.

First edition in English of Guillemeau's *De l'heureux accouchement des femmes* and his *De la nourriture et gouvernement des enfans* (Paris, 1609), only the second midwifery manual printed in English (the first was Thomas Raynalde's *Byrth of Mankynde*, 1545, also a translation). The work is the 'actual origin of the so-called Mauriceau manoeuvre, usually credited to Mauriceau. Guillemeau was not only responsible for this technique for delivery of the after coming head [i.e. a breech delivery] so important before the forceps and Caesarian section, but he was also the first to employ podalic version in placenta praevia' (Garrison-Morton).

(1)

£1,500 - £2,000





Lot 10



Lot 11

10 **Stephens (John)**. *Essayes and Characters, Ironicall, and Instructive*. The second impression. With a new Satyre in defence of Common Law and Lawyers: Mixt with reproofe against their common enemy. With many new characters, & diuers other things added; & everything amended, by John Stephens the yonger, of Lincolnes Inne Gent., printed by E: Alde for Phillip Knight, and are to be solde at his shop in Chancery lane over against the Rowles, 1615, A-Y8, Aa-Dd8, Ee1-4, 19 unnumbered preliminary pages & 434 pages of main text, neat contemporary ownership signature of ROB: Gord: to title, with price paid to top margin, contemporary limp vellum, hand-title in brown ink to spine 'Stephens Essayes', ties lacking, rubbed and some marks, small 8vo

STC 23250; Pforzheimer 989; Gwendolen Murphy, *English Character Books*, pp. 29-31 (and p. 19 for the sixth edition of Overbury's *Characters* containing the attack on Stephens for calling actors 'rogues').

Published in the same year as the first edition, this collection of Theophrastian characters is the principal work by John Stephens, although he was also the author of a play entitled *Cynthia's Revenge, or Menander's Extasy*, which was published surreptitiously in 1639 with commendatory verses by Ben Jonson. This second impression or edition includes for the first time the 'Satyr In Defence of Common Law and Lawyers', and a riposte to the sixth and enlarged edition of Sir Thomas Overbury's *Characters... together with... The Wife*, itself issued in 1615 with a new piece entitled 'An Excellent Actor', in which the writer attacks John Stephens' literary abilities: 'the imitating Characterist is extreame idle in calling them Rogues... I would let his malicious ignorance understand, that Rogues are not to be imploide as maine ornaments to his Maiesties Reuels; but the itch of bestriding the Presse, or getting vp on the wodden Pacolet, hath defiled more innocent paper the ever did Laxative Physicke'. This additional piece, as well as 31 other additions is widely attributed to the playwright John Webster. In Stephens's *Characters*, besides the coxcomb, gamester, begging scholar, gaoler, informer, mercenary poet, huntsman, falconer, farmer, hostess, tapster, lawyer's clerk, scrivener and witch, is the 'common player' which derides the professional actor: 'a common player is a slow payer, seldom a purchaser, never a puritan. The Statute hath done wisely to acknowledg him a Rogue errant, for his chiefe essence is, A daily Counterfeit... When he doth hold conference upon the stage; and should looke directly in his fellows face; hee turnes about his voice into the assembly for applause-sake, like a Trumpeter in the fields, that shifts places to get an echo' (pages 295-97).

This second edition is also significant for the addition of the 'Essay the fourth intituled Reproofe. Or a defence for common Law & Lawyers...', which is a poetical reply to George Ruggle's play *Ignoramus*, acted twice before King James in March and May of that year, much to the annoyance of the legal profession, who were the subject of the play's ridicule.

(1) £700 - £1,000

11 **Fludd (Robert)**. *Tractatus apologeticus integritatem Societatis de Rosea Cruce defendens*, 1st edition, Leiden: Godefrid Basson, 1617, bound after: **Pansa (Martin)**, *De proroganda vita hominis pars III* [only, of 4], 1st edition, Leiden: Nicolaus Ball, 1616, 2 works in 1 volume, Fludd's work with woodcut title-device, headpieces and initials, diagram in text, Pansa's with woodcut device to final leaf and browned throughout, c.1800 marbled sheep, rubbed and worn, small 8vo (15 x 8.4cm)

Provenance: Edward Monckton (1744-1832), East India Company servant at Madras from 1762 to 1778, subsequently owner of Somerford Hall, Staffordshire, and member of parliament for Stafford (engraved bookplate; ownership inscription to title of Pansa). See also lots 81 and 99.

Ferguson I p. 284 for Fludd's work, a defence of Rosicrucianism against the criticism of Andreas Libavius: 'Fludd was perhaps the Englishman most involved in the debate about the Rosicrucians, which was unleashed in Europe in 1614' (ODNB). Pansa's work concerns ways of extending human longevity.

(1) £200 - £300



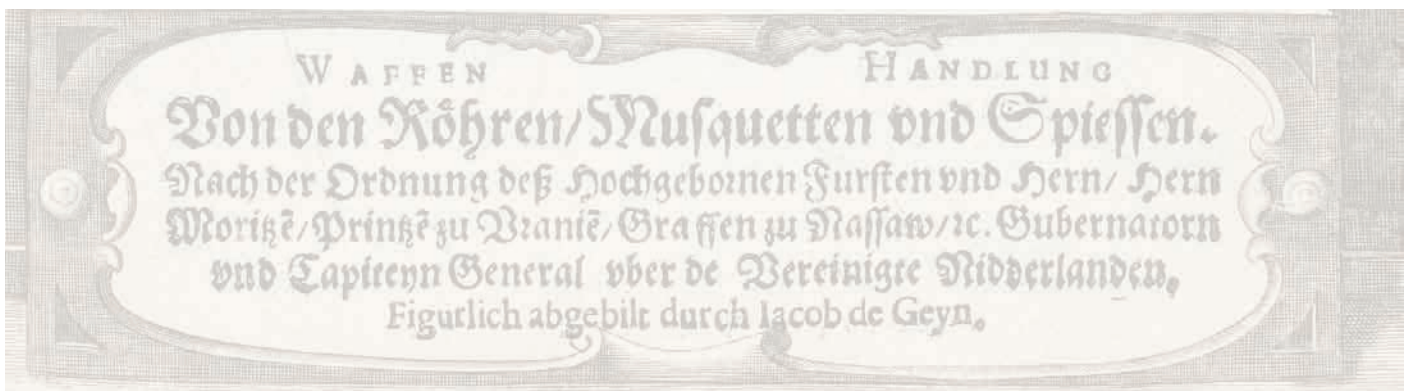


12 **Gheyn (Jacob de).** Maniement d'armes d'arquebuses, mousquets, et picques ... Wapen-handelinghe van roers, musquetten ende spiessen ... The Exercise of Armes for Calivres, Muskettes, and Pikes. After the ordre of his Excellence Maurits Prince of Orange, Counte of Nassau etc. Gouvernour and Capitaine General over the United Provinces, Zutphen: Andre Janssen, [1620], title in French, Dutch, English and German within woodcut border, parallel text in the same languages, preface dated 20 August 1619, 117 full-page woodcuts of musket and pike drills, occasional slight soiling, all edges gilt, modern brown morocco by Bernard Middleton, small 4to Cockle p. 65; ESTC S92680; STC 11812.5.

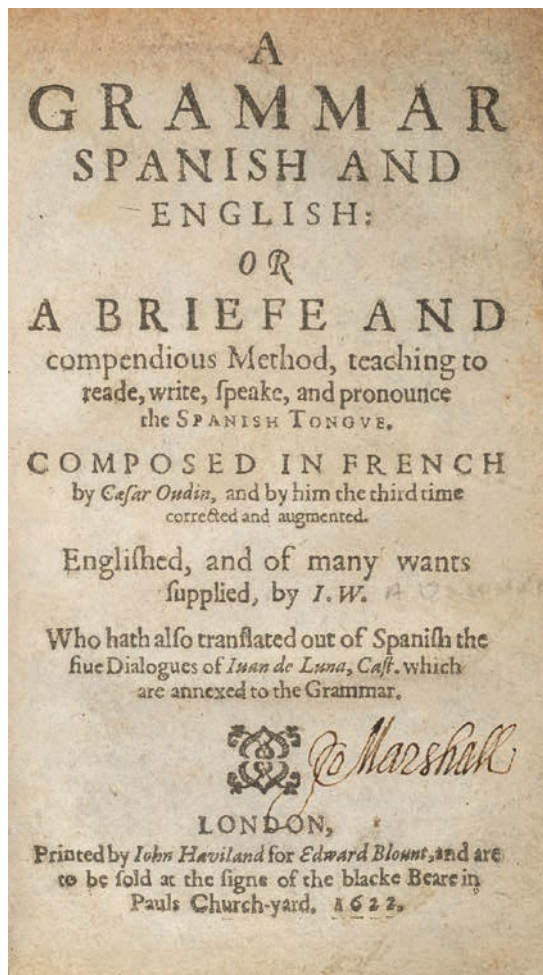
'A compact edition, in three parts of [Jacob de Gheyn's] *Wapen-handelinghe van roers, musquetten, en spiessen*' (ESTC). The work has a complex publishing history, with various Dutch, German, English, French and Danish editions appearing in Amsterdam and The Hague from 1607. This edition is extremely rare: ESTC traces three copies only (British Library, Ministry of Defence, and Oxford).

(1)

£2,000 - £3,000







Lot 13

13 **Oudin (César).** A Grammar, Spanish and English ... Composed in French ... the third time corrected and augmented. English, and of many Wants supplied, by J. W. who hath also translated out of Spanish the five Dialogues of Juan de Luna, 1st edition in English, printed by John Haviland for Edward Blount, 1622, shallow chip and closed tear in leaf F4, quires P-V damp-stained, early ownership inscription ('Marshall') to title-page, Latin ownership inscription ('Sum è libri Guilielmi Rowland') to rear blank, later sheep, red morocco spine-label, 8vo (16.6 x 10cm)

ESTC S113559 (tracing nine copies in UK libraries); STC 18897.

With its octavo format and lack of overt ornamentation, this English translation of Oudin's grammar was evidently intended as an alternative to the elaborate folio publications of Minsheu and Perceval, and contains, Florio-style, a selection from Juan de Luna's *Dialogos familiares*.

(1)

£250 - £350

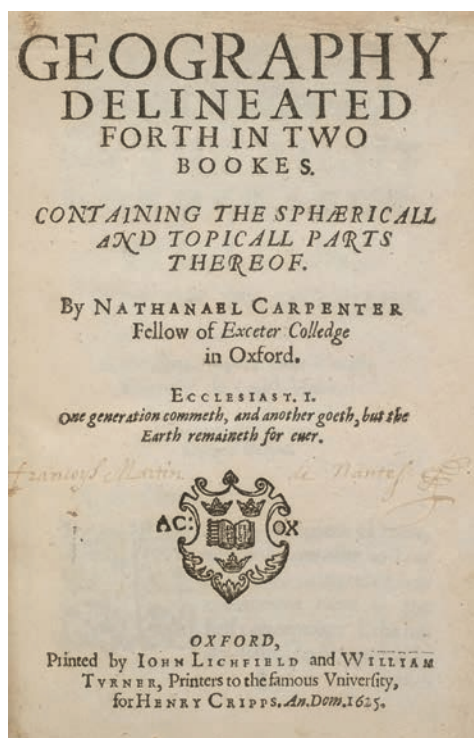
14 **Carpenter (Nathanael).** Geography delineated forth in Two Bookes. Containing the Sphaericall and Topicall Parts thereof, 1st edition, Oxford: printed by John Lichfield and William Turner, printers to the famous University, for Henry Cripps, 1625, with the initial blank [par.1], blank interleaf \*1 before the second book, errata leaf 2N\*3, and the final blank 2N\*4, 4 folding letterpress tables, numerous woodcut diagrams in the text, browning, long closed tear to first table, fragments from a Latin incunabula with 2 hand-painted initials used as endpapers, contemporary reversed calf, spine refurbished, 4to (18.6 x 13.6cm) Provenance: 'Thomas Gore', calligraphic contemporary ownership inscription dated 1629 to initial blank; 'This Booke pertayne now to Frances Martin of Nantes', contemporary ownership inscription to the same, above a six-line inscription in French in a different contemporary hand; 'Francoys Martin de Nantes', contemporary ownership inscription to title-page.

ESTC S107662; Sabin 10999; STC 4676.

Especially uncommon complete with the four folding tables. Carpenter's primer for Oxford students contains a cautious discussion of 'a Spanish Chart taken by the Hollanders' showing California as an island; the recent North-West Passage expeditions undertaken by Henry Hudson (1610-11) and Thomas Button (1612-13) are cited as grounds for the author's scepticism. It also contains an early definition of geography as a discipline. 'Unable himself fully to accept the Copernican system, Carpenter presented his readers with a faithful account of it and encouraged them to weigh the evidence for themselves' (ODNB).

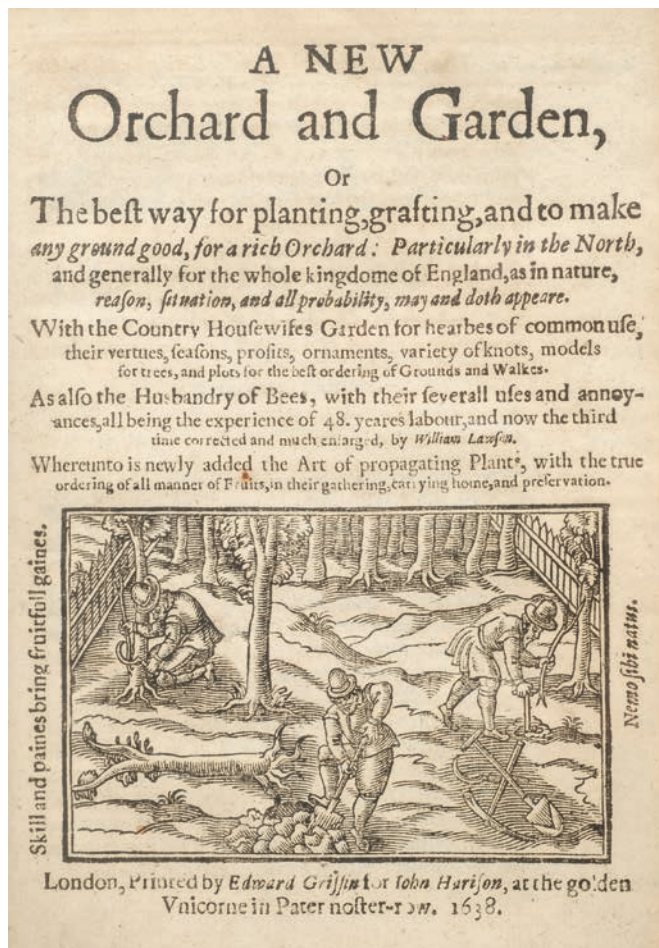
(1)

£700 - £1,000



Lot 14





15 **Markham (Gervase).** *A Way To Get Wealth: Containing sixe Principall Vocations or Callings, in which every good Husband or House-wife may lawfully imploy themselves...* The first five Bookes gathered by G. M. The last by Master W[illiam] L[awson] for the benefit of Greate Britaine. The sixth time corrected and augmented by the Authour, printed by E. G. for John Harrison, 1638, [28], 188, [8], 118, [12, including integral blank], 252, [4], 24 (preliminary leaves incorrectly bound after page 16), [12], 158, [8], 133 pp., woodcut illustrations, main title with some small brown stains, occasional marks and minor stains to extreme blank margins, final five leaves with larger brown stain across the page, contemporary ownership inscription in ink to front endpaper dated May 26 1641: *Mr. William Priore of the ..of Hereford Meer is the true owner of this book purchased him 7/8', with additional signature directly below, and a further inscription by the same person to verso: 'Mr. William Price is my nam if you me find Restor this sam...', 1646', 20th century bookplates of the Bibliotheca Piscatoria Tiliana to front pastedown, and small discreet inkstamp of the same to verso of title for Cheape and Good Husbandry, contemporary blind-ruled full calf, rubbed and some wear, restored to head and foot of spine, small 4to ESTC S112152; Kress 688; STC 17397.*

The works here brought together are: *Cheape and good husbandry for the well-Ordering of all Beasts and Fowles, and for the generall Cure of their Diseases.* 6th ed. 1631, *Country contentments ...* 5th ed. 1633, *The English House-Wife.* 5th ed. 1637, *The Inrichment of the Weald of Kent ...* revised, enlarged, and corrected, 1636, *Markhams Farewell to Husbandry ...* fourth time, revised, 1638, *A New Orchard and Garden ...* third time corrected and much enlarged, by William Lawson, 1638, *The Country House-Wives Garden...* together with the *Husbandry of Bees...*, 1637.

(1) £200 - £300

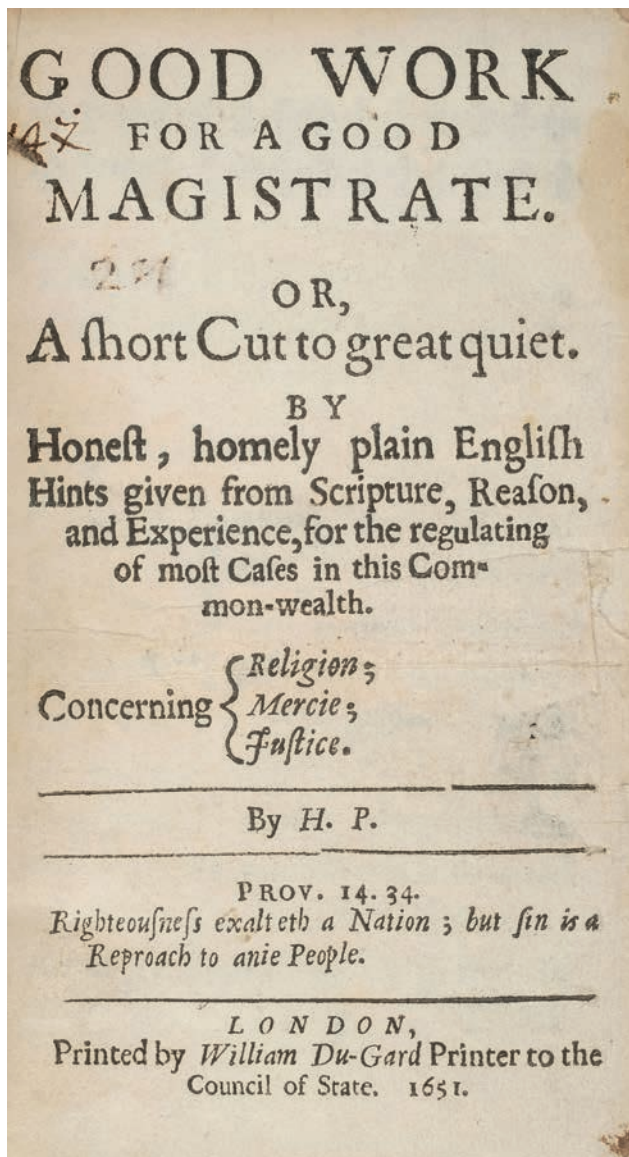


16 **Lilly (William).** *Monarchy or No Monarchy in England.* Grebner his prophecy concerning Charles, son of Charles, his greatnesse, victories, conquests. The Northern Lyon, or Lyon of the North, and Chicken of the Eagle discovered who they are, of what nation. English, Latin, Saxon, Scottish and Welch prophecies concerning England in particular, and all Europe in generall. Passages upon the life and death of the late King Charles. Aenigmatical types of the future state and condition of England for many years to come, 1st edition, for Humfrey Blunden, 1651, 19 full-page woodcut illustrations, two woodcut diagrams, a few annotations, including a few contemporary annotations in ink, including at foot of P4 'no greater knaves in...than the author of this booke', and to verso of final leaf of text (Q4) 'If providence assigned you your ben. You ware hand with your Bretheren in sixty two', some light toning and soiling, bookplate, later pitted calf gilt, light edge wear, small 4to Wing L2228.

Known as the 'English Merlin', William Lilly (1602-1681) was the foremost practitioner of astrology in 17th century England. He accurately predicted many of the outcomes of the English Civil War, and in the present work claims to have foretold the execution of King Charles I (although this had occurred two years previously). In the '19 Hieroglyphics' at the end of the book, Lilly apparently predicts that London would one day be destroyed by a great fire, and that there will be a Great Plague. Fifteen years later, when the Great Fire of London occurred, he was brought before a parliamentary committee, suspected of involvement, because of his publication of the woodcut depicting a city in flames.

(1) £300 - £500





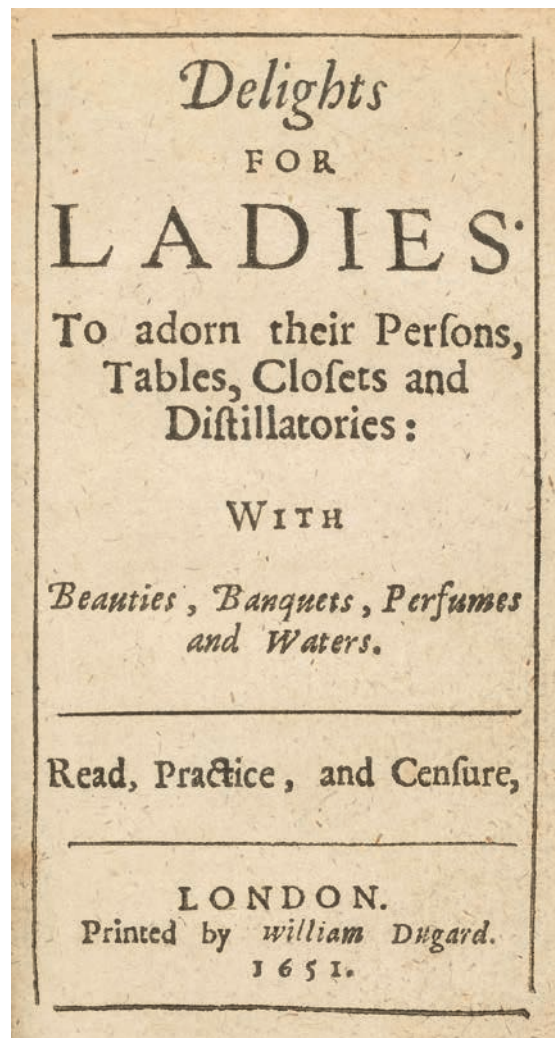
17 [Peter], [Hugh]. Good Work for a Good Magistrate. Or, a Short Cut to Great Quiet. By Honest, homely plain English Hints given from Scripture, Reason, and Experience, for the regulating of most Cases in this Commonwealth. Concerning, Religion; Mercie; Justice, 1st edition, printed by William Du-Gard, 1651, woodcut headpieces and initials, shallow damp-stain in fore margin of quire A, small chip and old ink inscription (probably a pressmark) to title page, contemporary manuscript manicule to p. 62 and marginalia to p. 65, a few other trivial marks, old inscription 'Ex dono G St G Bar.' to front free endpaper, contemporary blind-ruled sheep, spine rubbed, 12mo (14.3 x 8.5cm)

Provenance: inscription to front free endpaper, 'Ex dono G St G Bar.', possibly George St George, 1st Baron St George (c.1658-1735), Anglo-Irish politician, several times member of parliament for Roscommon, and appointed privy counsellor in 1715.

ESTC R203158; Sabin 61193; Wing P1706.

Peter (1596-1660), an Independent minister, travelled to New England in 1635 and became an influential figure in the Bay Colony. After returning to England in 1641 as an agent of the Massachusetts government he became a leading supporter of the parliamentary cause, and was even rumoured to have been Charles's masked executioner. A close associate of Cromwell's, he was himself executed shortly after the Restoration.

(1) £500 - £800



18 Gastronomy. A Closet for Ladies and Gentlewomen, or The Art of Preserving, Conserving, and Candyng. With the manner how to make divers kindes of Syrups, and all kinds of Banqueting-stuffs: also divers Sovereigne-Medicines and Salves. Corrected, Amended, and much Enlarged, by adding a very usefull Table thereunto, printed by R. H., 1651, lacking preliminary blank (as often), title-page somewhat soiled, generally toned and dusty throughout, some edge-fraying and short tears, C6 with some contemporary ink trials to lower margin, H6 with lower blank margin torn away, bound with: [Plat, Sir Hugh], Delights for Ladies To adorn their Persons, Tables, Closets and Distillatories: with Beauties, Banquets, Perfumes and Water. Read, Practice, and Censure, printed by William Dugard, 1651, final blank present, toned throughout, a few text leaves slightly water-stained, G2-G7 a little adhered at extreme fore-edge, without front pastedown and rear endpapers, later bookplates of Claudia Q. Murphy and C-E Berndt (see note), contemporary sheep, worn, with joints cracked and some surface loss to spine and corners, 12mo

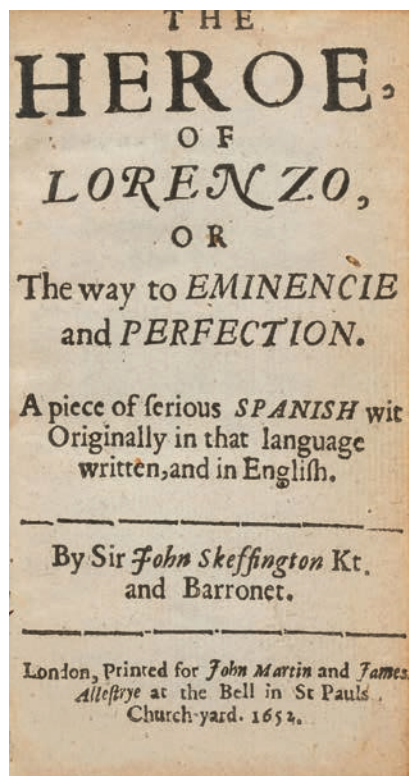
Provenance: Claudia Quigley Murphy (1863-1941) was an American journalist and supporter of the women's suffrage movement, who wrote a number of books relating to gastronomy, including *Bread - The Vital Food*, *A Collation of Cakes Yesterday and Today*, and *The History of the Art of Tablesetting*, all published in the 1920s.

ESTC R24765 & R220448; Wing C4729 & P2381; Oxford, p. 14 refers.

*A Closet for Ladies and Gentlewomen* was first published in 1608, and is commonly found bound with Sir Hugh Plat's *Delights for Ladies*.

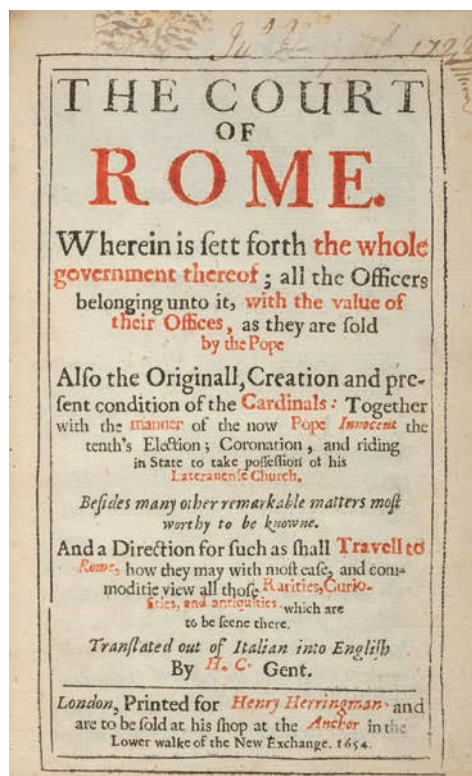
(1) £700 - £1,000





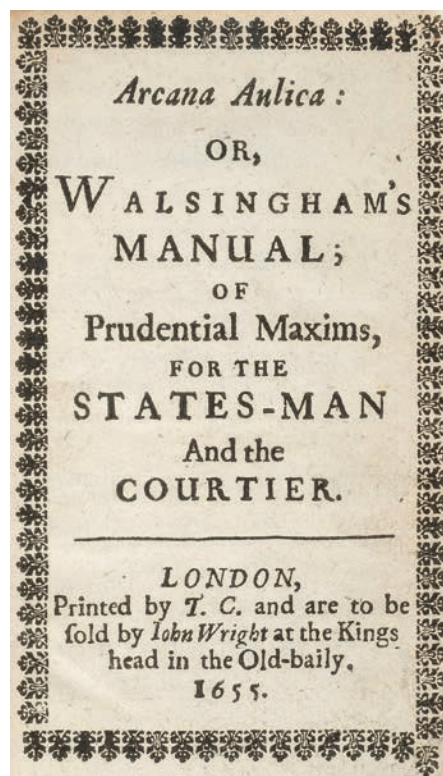
19 [Gracian y Morales, Baltasar]. The Heroe, of Lorenzo, or The Way to Eminencie and Perfection. A Piece of Serious Spanish Wit originally in that Language written, and in English by Sir John Skeffington, 1st edition in English, printed for John Martin and James Allestrye, 1652, with the initial blank [A1], a few headlines closely trimmed or shaved, 37 blank leaves bound in at rear, the first few annotated in French in an early hand and with quotations from the Psalms in an 18th-century hand, ownership inscription 'Mary Bunbury, given her by my Father 8 Aug. 1713' below a similar earlier inscription to front free endpaper, contemporary mottled calf, spine neatly refurbished, 12mo (11.8 x 6cm)  
ESTC R6925; Wing G1471.  
First published in Spanish as *El Héroe* in 1637, Gracián's mirror-for-princes recommends a form of pragmatism that continues to draw comparisons with Machiavelli. The preface to Skeffington's translation is by Izaak Walton. Uncommon.

(1) £400 - £600



20 Lunadoro (Girolamo, & Fioravante Martinelli). The Court of Rome. Wherein is sett forth the whole government thereof ... And a Direction for such as shall Travell to Rome ... Translated out of Italian into English by H. C., 1st edition in English, printed for Henry Herringman, 1654, title-page printed in red and black, roughly effaced ownership inscription dated 1722 to head, contemporary blind-ruled calf, spine rubbed, water-staining to front cover, tips a little worn, 8vo (16.2 x 10.6cm)  
ESTC R210239; Wing C6591.  
Very scarce, no other copy traced at auction since 1971. Contains a translation of Lunadoro's *Relazione della corte di Roma* (Rome, 1635) and Martinelli's *Roma ricercata nel suo sito* (Rome, 1644). The translator, Henry Cogan, had as a young man accompanied Sir Henry Wotton's first embassy to Venice (1604-10), but by the 1650s was 'an impoverished Cavalier gentleman in Kent' (Stoye, *English Travellers Abroad*, 1604-1667, p. 137).

(1) £400 - £600



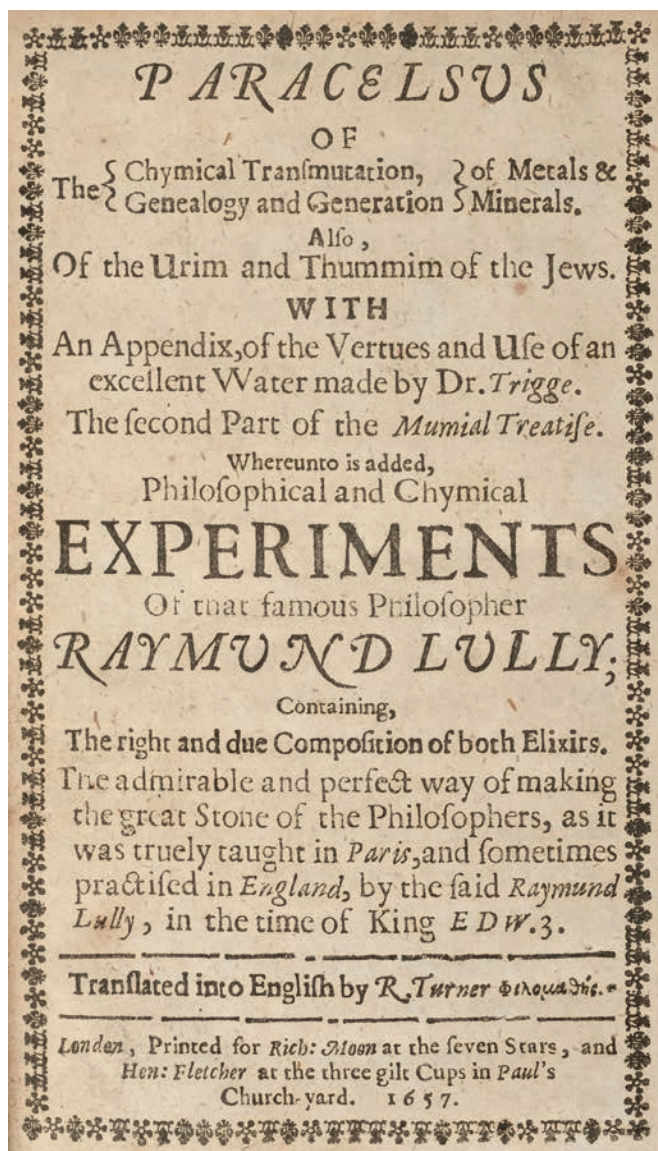
21 [Refuge, Eustache de]. Arcana Aulica: or, Walsingham's Manual; of Prudential Maxims, for the States-Man and the Courtier, 2nd edition in English, printed by T. C., and are to be sold by John Wright, 1655, lacking signature A1 (probably the initial blank), retaining H6 (blank but for longitudinal half-title verso), p. 52 untidily printed slightly affecting legibility of a few words, contemporary sheep, very slightly rubbed, 12mo (12.2 x 7cm)

ESTC R208601 (eleven copies world-wide); Wing D2685.

'Translated into English by Edward Walsingham from a French manuscript copy of the second part of *Traité de la cour* ... first published anonymously in Paris in 1617' (ESTC). The work is known to have been read by Samuel Pepys, and the original author was once presumed to be Francis Walsingham, a distant relative of Edward's (see Loveman, *Samuel Pepys and his Books*, p. 70). The translation first appeared in 1652; both that edition and the 1655 edition (probably better described as a re-issue) are rare, with no copy of either traced in auction records since 1977.

(1) £300 - £500





22 **Paracelsus (Philipp Aureol Theophrast Bombast von Hohenheim).** Paracelsus. Of the Chymical Transmutation, Genealogy and Generation of Metals & Minerals. Also, Of the Urim and Thummim of the Jews ... translated into English by R. Turner, 1st edition in English, printed for Rich[ard] Moon at the Seven Stars, and Hen[ry] Fletcher at the Three Gilt Cups in Paul's Church-yard, 1657, [8] + 166 pages, title within woodcut decorative border, separate title page for the Experiments of Lully (printed by James Cottrel, 1657), early engraved armorial bookplate of William Blakiston Bowes to front pastedown, contemporary blind-ruled English calf, rubbed and some marks, 8vo

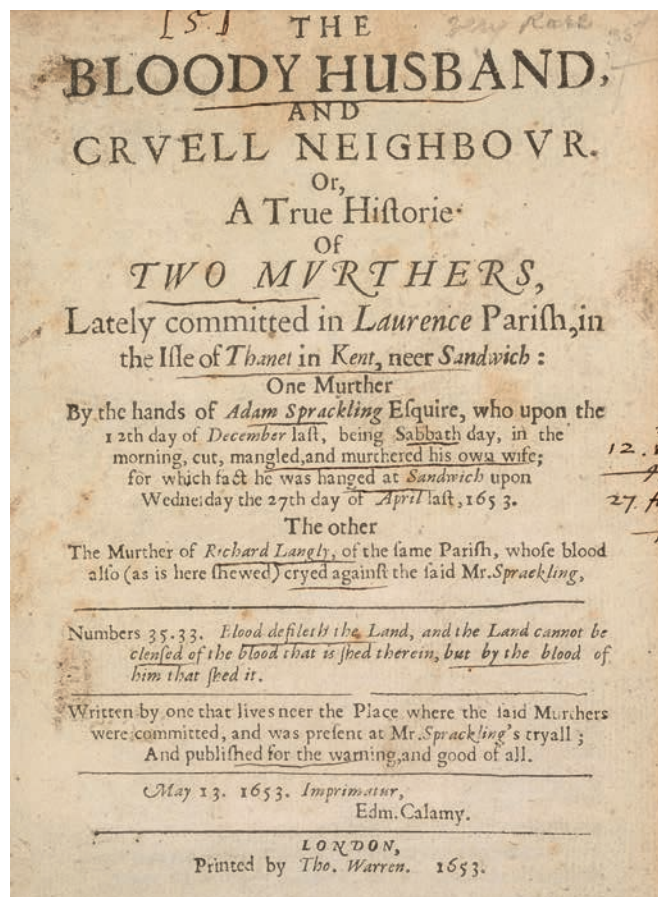
Provenance: William Blakiston Bowes (1697-1721) of Streatlam Castle, County Durham, son of Sir William Bowes of Barnard Castle.

Wing B3543. Duveen 454. Krivatsy 8576. Sudhoff 379.

The first English translation of sections of *Congeries Paracelsicae Chemiae de Transmutationibus Metallorum*, first printed in 1581, translated by the astrologist and botanist Robert Turner, and dedicated to William Backhouse (1593-1662), Rosicrucian philosopher and adoptive father of Elias Ashmole.

(1)

£1,000 - £1,500



23 **Account of a Murder.** The Unhappy Marksman. Or, A Perfect and Impartial Discovery of that late Barbarous and Unparallel'd Murther committed by Mr. George Strangways, formerly a Major in the Kings Army, on his brother-in-law Mr. John Fussel an Attorney, on Friday the Eleventh of February. Together with a full discovery of the fatal cause of those unhappy differences which first occasioned the suits in law betwixt them. Also the behavior of Mr. Strangways at his Tryal. The dreadful sentence pronounced against him, 1st edition, printed by T[homas] N[ewcomb] for R[ichard]. Clavell, 1659, woodcut frontispiece of a gallows not present, 32 pages (A-D4), some early ink underlining, bound with: The Bloody Husband, and Cruell Neighbour. Or, A True Historie of Two Murthers, lately committed in Laurence Parish, in the Isle of Thanet in Kent, neer Sandwich: One Murther by the hands of Adam Sprackling Esquire, who... cut, mangled, and murdered his own wife... the other The Murther of Richard Langly..., printed by Tho. Warren, 1653, title and 14 pages (A-B4), old ink underlining, light soiling to last leaf, engraved bookplate of John Lethieullier Esqr. Remembrancer of the City of London to front pastedown, 18th century half red morocco gilt, slightly rubbed, small 4to

Provenance: John Lethieullier, Remembrancer of the City of London from 1727 to 1743, eldest son of William Lethieullier who died in 1739. He is listed as a subscriber to Conyers Middleton's *History of the Life of Marcus Tullius Cicero* (1741).

The second work, according to an old pencil note to a leaf preceding the title, is 'Part of the Stourhead Heir Looms', above which is written in ink 'The original rare Edition'. An additional clipped catalogue entry for this volume is attached to the rear pastedown, indicating that this volume was lot 3800 in the Prideaux sale of February 1917, where it fetched £4 10s.

(1)

£150 - £200





Lot 24

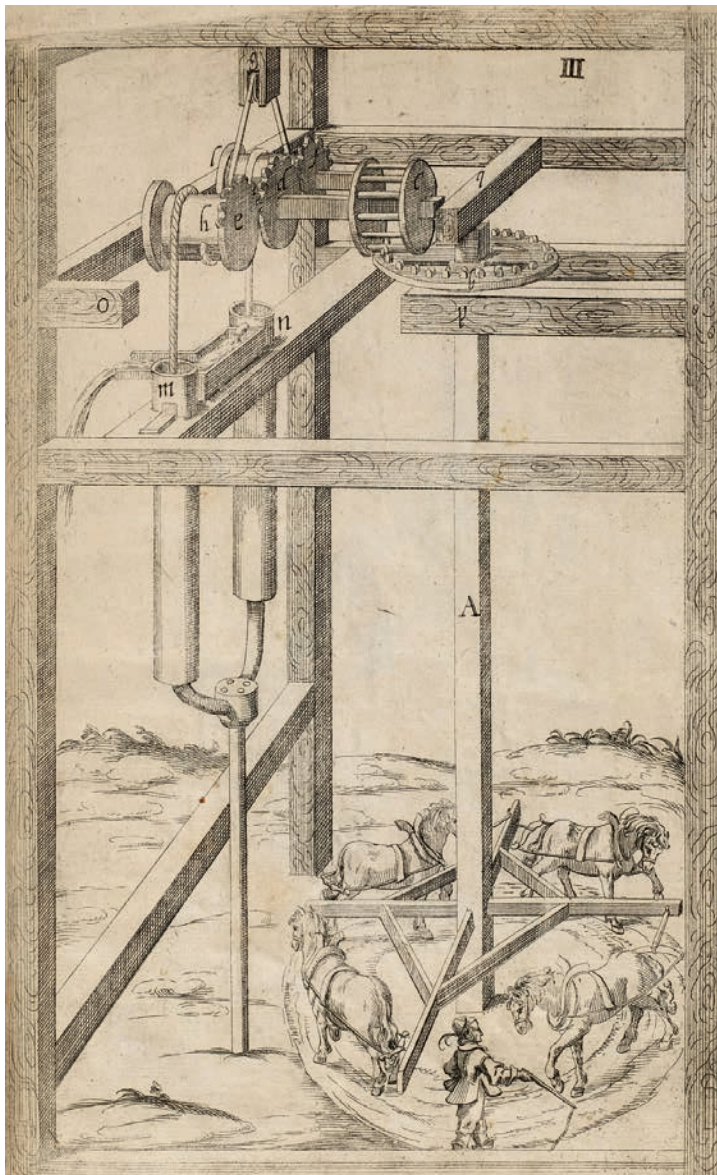
24 [Bourgeois, Louise]. The Compleat Midwife's Practice Enlarged ... The second edition corrected, by R.C. I.D. M.S. T.B. Practitioners of the said Art. With a full supply of those rare secrets which Mr. Culpeper in his Brief Treatise of Midwifry, and other English writers, have kept close to themselves, concealed, or wholly omitted. Printed for Nath. Brook, 1659, [16], 309, [11], engraved portrait frontispiece, 5 engraved plates, including 2 folding, separate title-page to A Full Supply..., by T. Chamberlaine, very small hole to D1 not affecting text (generally a very good, clean copy), contemporary calf ruled in blind, 8vo

Wing C1817D; Thomason E.1723[1].

Enlarged edition of the French midwife Louise Bourgeois' book on obstetrics, *Observations diverses sur la sterilité, perte de fruit, foecondité, accouchements, et maladies des femmes et enfants nouveaux naiz* (Paris, 1609), in which she described herself as 'the first woman practicing my art to take up the pen'. It was translated into German, Dutch, and English, and was influential throughout Europe in the 17th century.

(1)

£500 - £800



Lot 25

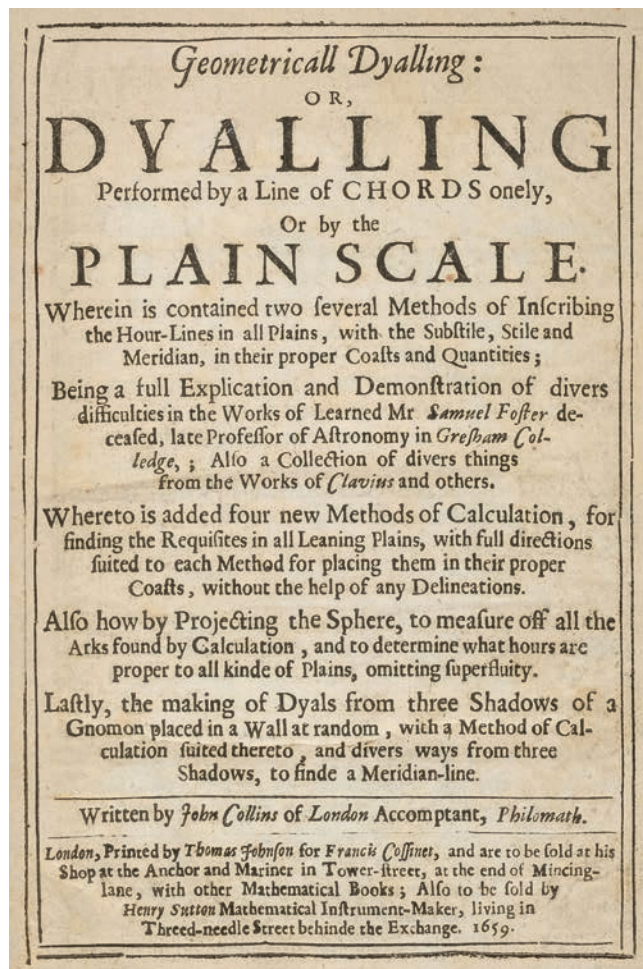
25 Caus (Isaac de). New and Rare Inventions of Water-Works Shewing the Easiest waies to Raise Water higher then the Spring. By which Invention the Perpetual Motion is proposed Many hard Labours performed and Varieties of Motions and Sounds Produced ... now Translated into English by John Leak, printed by Joseph Moxon, 1659, engraved architectural title, 26 numbered engraved plates, numerous woodcuts in text, woodcut initials, type ornament headpieces, minor soiling and marks to margins of title-page and plates, contemporary ownership inscription in ink to front endpaper 'Mr Jn Emerson & L Margaret Lidell', contemporary blind-ruled full calf, rubbed and slight wear, with spine renewed and repair to top margin of upper cover, folio (32.7 x 21.5cm)

Norman 417; Thorndike VII pp. 592-593; Wellcome II, p.315; Wing C1527. First edition in English, a translation of the *Nouvelle invention de lever l'eau* (Moxon, 1644) illustrated with the same plates. Isaac Caus's text and illustrations were adapted from his uncle or father Salomon de Caus's *Les raisons des forces mouvantes avec diverses machines* (Frankfurt 1615), an important work for the development of technology and particularly that of the steam engine. Isaac de Caus was a pioneer in the construction of life-sized automata, several of which are illustrated here. The present treatise also includes descriptions of a fire engine, various pumps, several types of musical organs, and a sluice. He collaborated with Inigo Jones on the design of Wilton House and its gardens.

(1)

£800 - £1,200





Lot 26

26 **Collins (John).** *Geometrical Dyalling: Or, Dyalling performed by a line of chords onely, or by the plain scale.* Wherein is contained two several methods of inscribing the hour-lines in all plains, with substile, stile and meridian, in their proper coasts and quantities; being a full explication and demonstration of divers difficulties in the works of learned Mr Samuel Foster, deceased, late professor of astronomy in Gresham College; also a collection of divers things from the works of Clavius and others, 1st edition, Thomas Johnson for Francis Cossinet, 1659, engraved frontispiece, 20 engraved plates, woodcut illustrations in text, a little light spotting and soiling, bookplate, contemporary calf, rubbed with some stains and small wormtracks, small 4to

Wing C5373.

A technical manual of practical trigonometry without the use of a quadrant, with the high quality plates engraved by Henry Sutton, one of the best instrument makers of the period.

(1)

£1,000 - £1,500

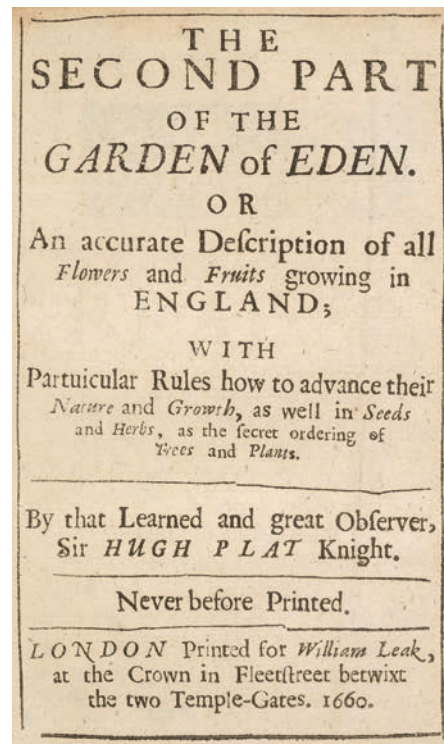
27 **Plat (Sir Hugh).** *The Garden of Eden. Or, An accurate Description of all Flowers and Fruits now growing in England, with particular Rules how to advance their Nature and Growth, as well in Seeds and Hearbs, as the secret ordering of Trees and Plants,* The Fifth Edition, printed for William Leake, 1660, bound with as issued: *The Second Part of the Garden of Eden*, 1st edition, 1660 [i.e. 1659], 2 parts in 1 volume, woodcut initial letters, some minor toning and spotting, 18-K6 in first part with short worm trail to blank fore-margin (and several preceding leaves with single hole), hinges splitting, near-contemporary sheep, rubbed, a few single worm holes at foot of spine (not penetrating into text), small 8vo

ESTC R33968 & R203175; Henrey 296 & 297; Wing P2387A & P2392.

Fifth edition of the first part and first edition of the second, here issued together; a variant issue of the former is known, with the title-page dated 1659.

(1)

£400 - £600



Lot 27





28 **Eniautos Terastion [Greek title].** *Mirabilis Annus , or The Year of Prodigies and Wonders, being a faithful and impartial collection of several signs that have been seen in the heavens, in the earth, and in the waters; together with many remarkable accidents and judgements befalling divers persons, according as they have been testified by very credible hands; all which have happened within the space of one year last past, and are now made publick for a seasonable warning to the people of these three kingdoms speedily to repent and turn to the Lord...*, [London], printed in the year 1661, *double-page engraved frontispiece depicting twelve wonders, [viii], 88 pages, bound with Luther (Martin), The Signs of Christ's Coming, and of the Last Day, being the substance of a very choice and excellent sermon, London, 1661, title, 34 pages, bound with Mirabilis Annus Secundus; Or, the Second Year of Prodigies. Being a true and impartial collection of many strange signes and apparitions, which at this last year been seen in the heavens, and in the earth, and in the waters, [London], printed in the year 1662, [viii], 1-25, 40-89, two blanks, bound with Mirabilis Annus Secundus: or, The Second Part of the Second Year's Prodigies..., 1662, [vi], 54 pages, first and last leaf with some light marginal browning, a few minor marks (generally in good condition), early ownership inscription to blank recto of the double-page engraved plate 'Mary Wherwood given me by my father: 1699', contemporary blind-ruled full plain calf, rubbed and some wear to spine, recased with original spine laid down, outer corners with some wear, small 4to*  
Wing E3127a, L3516, M2204, M2205.

A collection of astronomical and meteorological observations, including meteors, a comet, a spaceship, earthquakes in Leicestershire, freak tides at London Bridge, whirlwinds, fatal accidents, etc.

(1)

£300 - £500

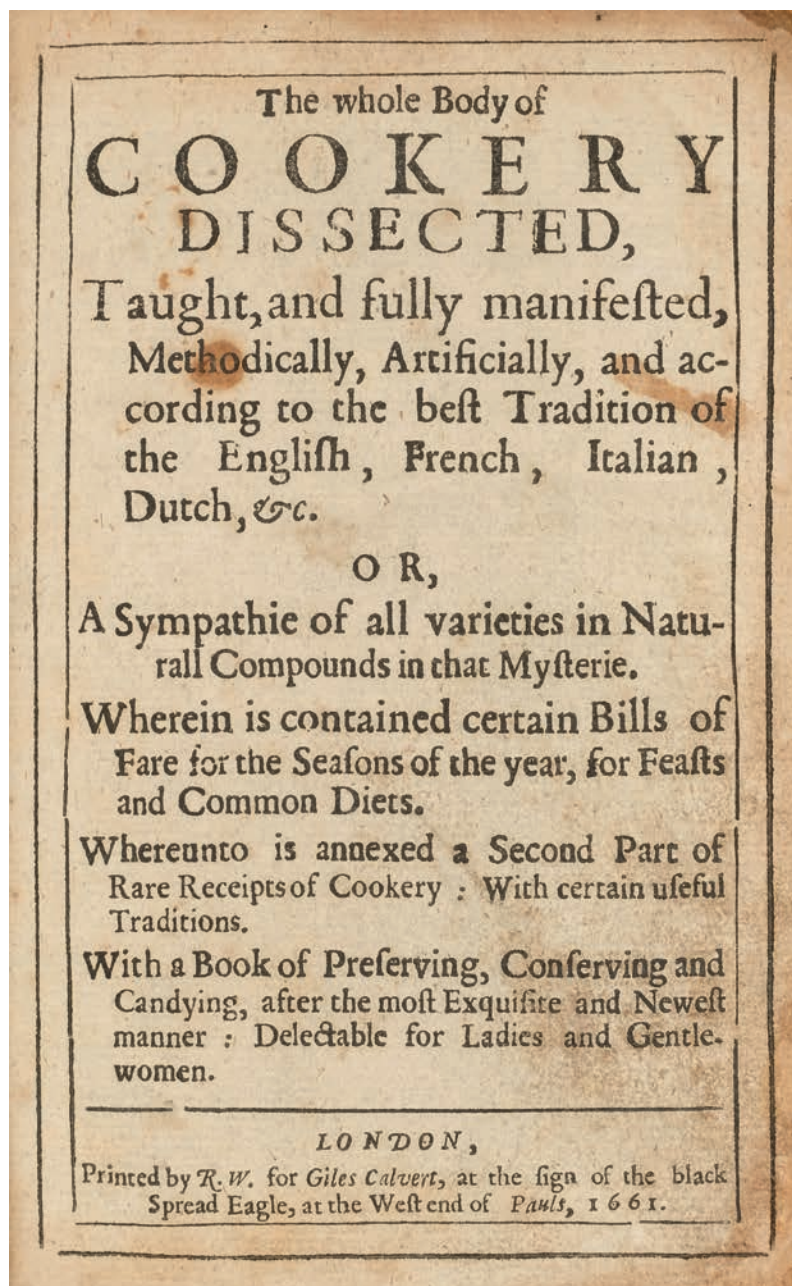
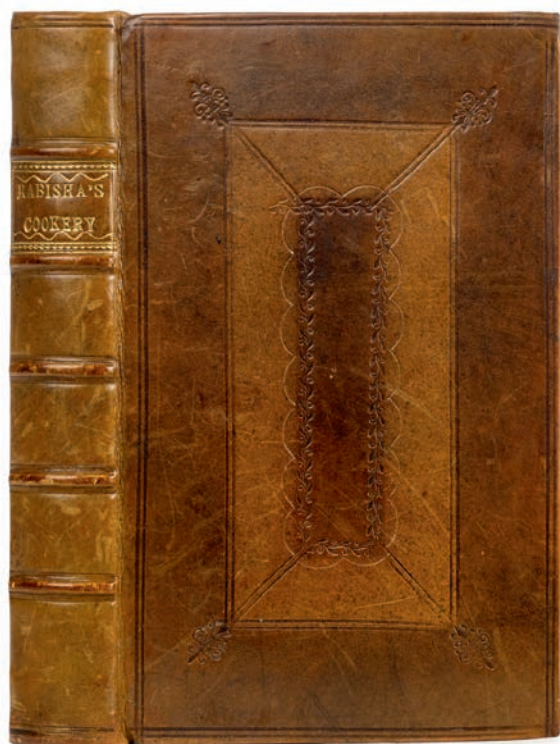


29 [Rabisha, William]. The Whole Body of Cookery Dissected, Taught, and fully manifested, Methodically, Artificially, and according to the best Tradition of the English, French, Italian, Dutch, &c. Or, A Sympathie of all varieties in Naturall Compounds in that Myserie. Wherein is contained certain Bills of Fare for the Seasons of the year, for Feasts and Common Diets. Whereunto is annexed a Second Part of Rare Receipts of Cookery: with certain useful Traditions. With a Book of Preserving, Conserving and Candyng, after the most Exquisite and Newest manner: Delectable for Ladies and Gentlewomen, 1st edition, printed by R. W. for Giles Calvert, 1661, front blank with early inscription 'James Broomans Book the valuable gift of his Dear Daughter Sarah Sladden' (soiled, browned and repaired to margins), browning and some soiling throughout volume, some leaves repaired to margins particularly to last few leaves, loosely inserted 20th century bookplate of Gordon Ward, modern panelled calf to style, 8vo Provenance: James Brooman (1754-1839), recorded as a gentleman of Margate (Kent Wills, Archdeaconry Court of Canterbury, volume 110, f. 307). Biting pp. 386-387; ESTC R20908; Oxford p. 30; Simon, BG 1248; Vicaire 727; Wing R114; cf. Cagle 943 (fourth edition, 1682). Rare. Only three UK institutional locations found on Copac (British Library, Bodleian and Leeds University Library), with two other copies traced worldwide on ESTC (Harvard University and University of Chicago).

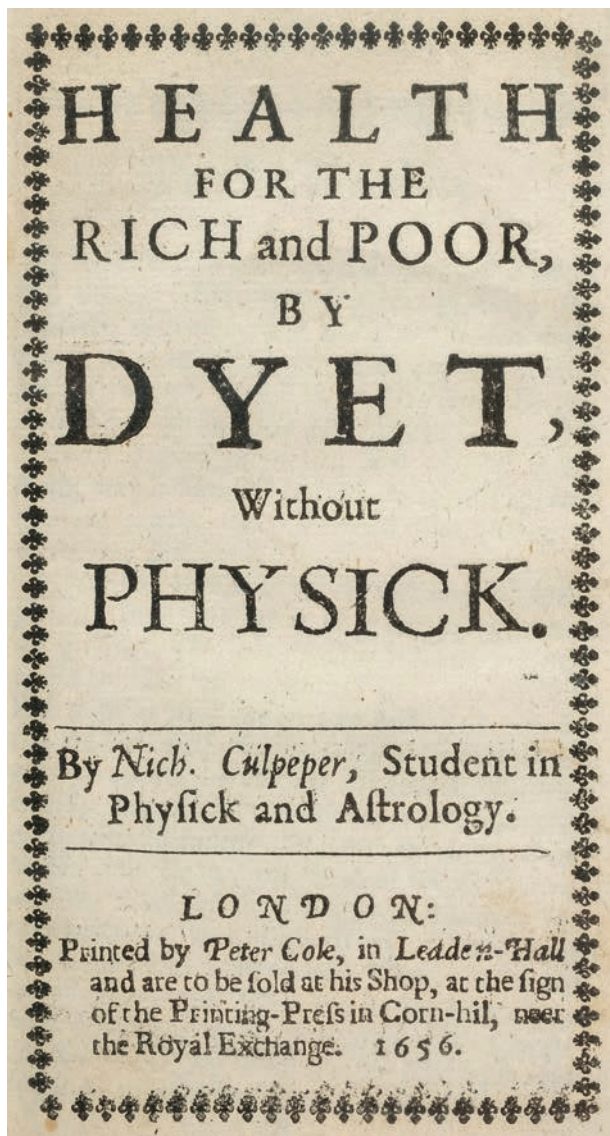
Rabisha was a Cornishman who claimed to have worked for many noble families. The first part deals with pickles, fish, meats and fruit; the second part 'Rare recipes in Cookery'; and the third part preserving, conserving and candyng. It includes recipes 'to pickle Sleep-at-noon', to make 'Punnado' and 'Andolians', 'to fry Primrose-leaves in March with eggs', and 'to Spitchcoch an Eel'. Near the end are 'Certain old useful Traditions of Carving and Sewing, &c.' which come from the 'Book of Carving' of 1508, and a recipe 'to roast a shoulder of Mutton in blood' (see Oxford).

(1)

£2,000 - £3,000







30 **Prévost (Jean).** *Medicaments For the Poor; or, Physick for the Common People ... Hereunto is added an Excellent Book, called Health for the Rich and Poor, by Dyet without Physick.* The second edition, by Nich. Culpeper, printed by Peter Cole, 1662, A-C4, D-O8-Z8, Aa8, A4, D-E8, F, G1, 2 parts in one volume, with separate title-page for the second part (dated 1656), title with neat ownership signature Jn: Glaspole to top margin, Y5 (page 349-50) with printing flaw to final two lines to verso, with loss of legibility of a few words, a few minor marks (generally a good, clean copy), 19th-century bookplate of Jane Brooke to front blank, and an additional 19th-century bookplate of the Castle Freke Library to front pastedown, contemporary blind-ruled plain calf, rubbed and some marks, minor wear to head of rear joint, 8vo  
Provenance: Castle Freke Library, Castle Freke, County Cork, Ireland (seat of the Evans-Freke baronets and subsequently the barons Carbery; redesigned in the early 19th century for John Evans-Freke, 6th Baron Carbery).  
ESTC R227435; Wing P3325.

Second edition in English of Jean Prévost's *Medicina pauperum* (the first was printed in 1656). The translator was Nicholas Culpeper, whose own work, 'Health for the Rich and Poor', is printed with its own title-page. Rare: ESTC traces nine copies world-wide, of which only two in the United Kingdom.

(1)

£700 - £1,000



31 **Netherlands.** *The Dutch Drawn to the Life, in I. An exact description and character of the several Provinces of the Netherlands. II. An account of their trade and industry. III. A well-weigh'd re-search into their policy, government and strength. IV. A particular discourse of their religion and customs. V. A close narrative of the way and method whereby they made themselves a free state, under the conduct of the Prince of Aurange: whereunto is added the lives of the 5. last princes. VI. A continued history of the last war, together with their dealings with England, from the year 1612. to the year 1660., 1st edition, printed for Tho[mas] Johnson & H[enry] Marsh, 1664, engraved frontispiece portrait of William of Orange, a little light spotting, contemporary sheep, old shelfmark label to spine, a little rubbed, 12mo  
ESTC R24309; Goldsmiths' 1723; Kress 1133; Wing D2898.  
Rare anonymous account published on the eve of the Second Anglo-Dutch War (1665-67), and including a long section on trade and fisheries.*

(1)

£200 - £300



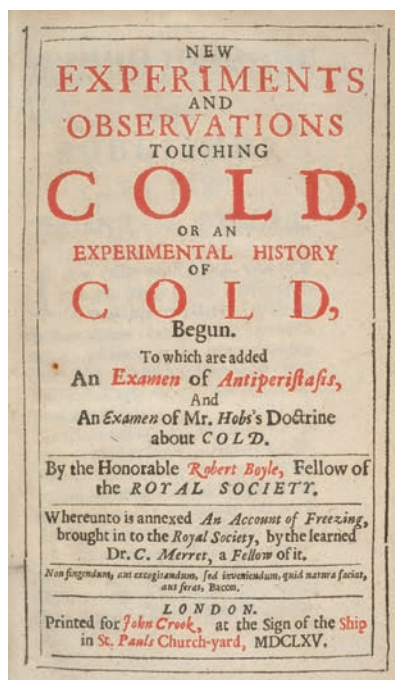
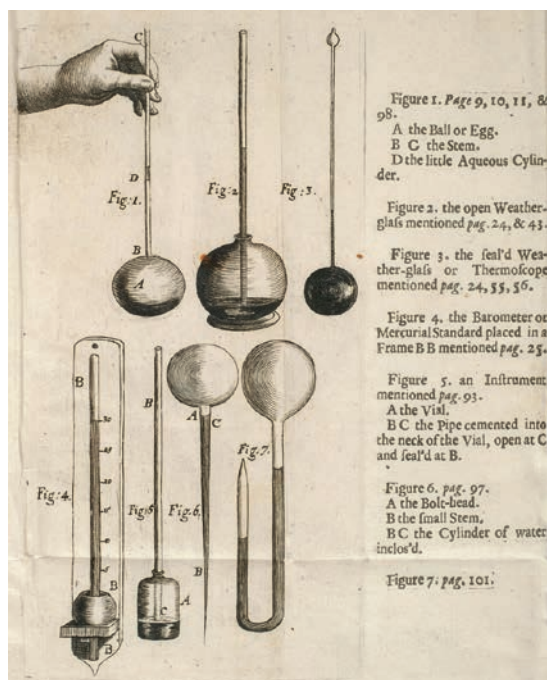


32 Boyle (Robert). *New Experiments and Observations Touching Cold, or an Experimental History of Cold, begun*. To which are added an *Examen* of Antiperistasis, and an *Examen* of Mr. Hob's Doctrine about Cold. Whereunto is annexed an account of freezing, brought in to the Royal Society, by the learned Dr. C. Merret, 1st edition, John Crook, 1665, title printed in red and black, 2 folding engraved plates at end, engraved bookplate of Thomas Vernon M.D. to front pastedown, contemporary blind-ruled full calf, blind-stamped rose motif to edges of covers, gilt morocco label to spine, a few minor marks, 8vo

'Cold is a milestone in the history of chemistry since it applies a quantitative tool, namely the thermometer, to study of the interaction of elemental substances and mixtures. This ... gives Boyle just claim to a place in the early history of ideas concerning the kinetics of chemical reactions (i.e. modern thermodynamics) ... The treatise on *Cold* contains the first description of a graduated thermometer, termed by Boyle a thermoscope ... He was aware that extreme cold prevented the putrefaction of animal tissues, and realized that cold could be utilized for the preservation of meat' (Fulton).

(1)

£1,000 - £1,500





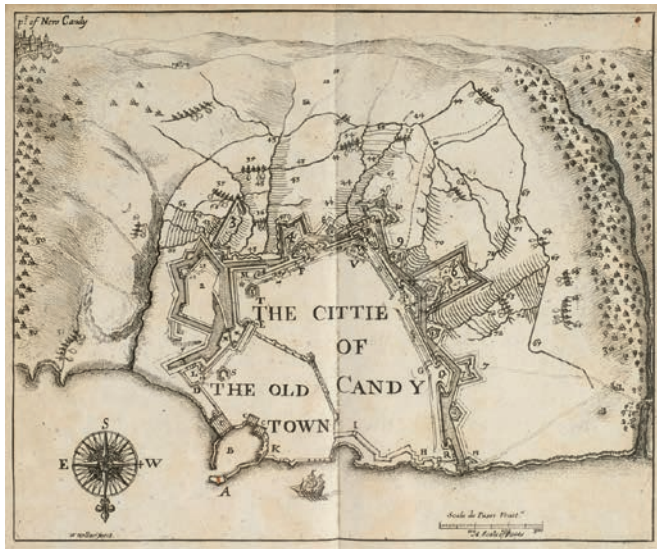


33 **May (Robert).** The Accomplisht Cook, or The Art and Mystery of Cookery ... Expert and ready Wayes for the Dressing of all Sorts of Flesh, Fowl, and Fish, with variety of Sauces proper for each of them; and how to raise all manner of Pastes; the best Directions for all sorts of Kickshaws; also the Terms of Carving and Sewing. An exact Account of all Dishes for all Seasons of the Year, with other a la mode Curiosities. The second Edition, with large Additions throughout the whole Work; besides two hundred Figures of several Forms for all manner of bake't Meats, (either Flesh or Fish) as Pyes, Tarts, Custards, Cheesecakes, and Florentines, placed in Tables and directed to the pages they appertain to. Approved by the fifty five Years Experience and Industry of Robert May, in his Attendance on several Persons of great Honour printed by R. Wood, for Nath. Brooke, at the Angel in Cornhill near the Royal Exchange, 1665, [32], 461, [31]pp., without the 2 folding plates (see ESTC), engraved portrait frontispiece on A1(v) a little creased, dust-soiled, toned and marked (neatly repaired at gutter margin and reattached), numerous woodcut illustrations throughout, 20-pp. publisher's advertisement list at rear, without folding leaves of plates, early ink manuscript markings to final leaf, few minor tears mostly to margins, some dust-soiling, browning and spotting throughout, rear free endpaper inscribed 'Ester Tudor Her Book March 1 1777', 20th century brown sheep, morocco title label to spine, 8vo Biting p. 318 ; ESTC R214148; Oxf ord pp. 29-30; Simon, BG 1029; Wing M1392; cf. Cagle 867 (third edition, 1671).

(1)

£1,000 - £1,500

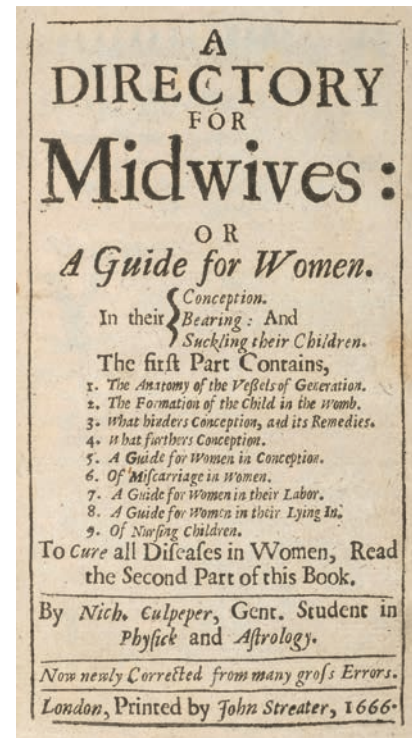




34 **Palmer (Roger, Earl of Castlemaine).** An Account of the Present War between the Venetians and Turk; with the State of Candie: (In a Letter to the King, from Venice.), 1st edition, printed by J. M. for H. Herringman, 1666, *engraved portrait frontispiece of the Earl of Castlemaine by Faithorne, double-page engraved plan of Old Candy Town (present-day Heraklion) by Wenceslaus Hollar, double-page engraved map of the Eastern Mediterranean, contemporary sheep, old reback, 8vo* Blackmer 1239; ESTC R7289; Wing C1238.

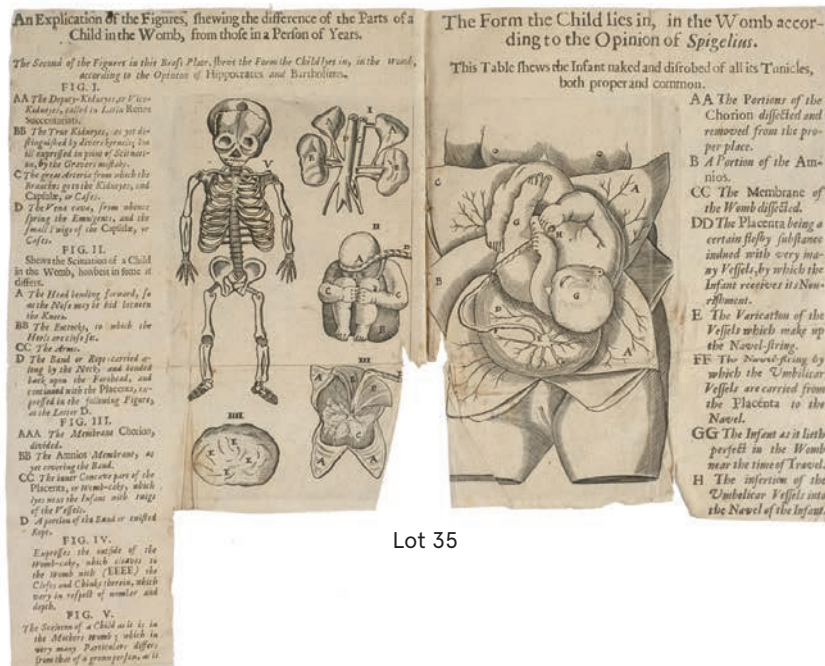
'Charles II had asked the Earl of Castlemaine to keep him informed of events while he toured Europe, and on Castlemaine's arrival in Venice he sent the King a long letter of information on the war in Crete between the Venetians and the Turks, which was then entering its final phase. When Castlemaine returned to England he received permission to print the letter, which is a basic source of information on the 20-year battle in Crete' (Blackmer).

(1) £500 - £800



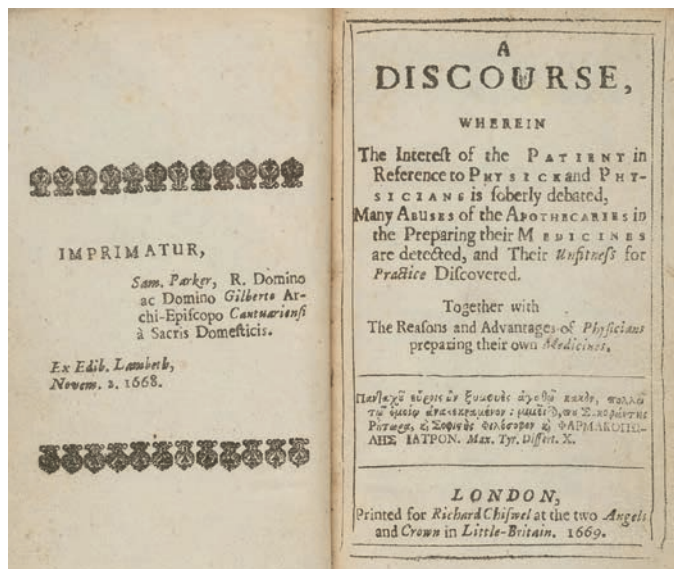
35 **Culpeper (Nicholas).** A Directory for Midwives: Or a Guide for Women. In their conception, bearing: and suckling their children, now newly corrected from many gross errors, 2 volumes in 1, John Streater, 1666-7, 2 *folding engraved plates (a couple of closed tears), possibly lacking half-title to second part, occasional pale spotting and slight soiling, bookplate of Thomas Missing, later calf gilt, a little rubbed, covers a little wormed, 8vo* This edition not in Wing.

(1) £600 - £800



Lot 35





36 [Coxe, Thomas]. A Discourse, wherein the interests of the patient in reference to physick and physicians is soberly debated, many abuses of the apothecaries in the preparing their medicines are detected, and their unfitness for practice discovered. Together with the reasons and advantages of physicians preparing their own medicines, printed for Richard Chiswel at the Two Angels and Crown in Little-Britain, 1669, [20], 112, 177-333, [3] pages (register skips signatures I-M), imprimatur leaf before title, errata leaf at end, contemporary blind-ruled calf, rubbed and some marks, discreet restoration to extremities, 8vo

Provenance: H. Seymer (signature to front pastedown: see lot 32), most likely Henry Seymer (1714-1785) of Hanford House, Dorset, landowner and lepidopterist, or his son of the same name (1745-1800). Wing C6728; Kress 1913; Krivatsy 2790.

(1) £300 - £400



Lot 37

Each lot is subject to a Buyer's Premium of 20% (Lots marked \* 24% inclusive of VAT @ 20%)

37 [Miege, Guy]. A Relation of Three Embassies from His Sacred Majestie Charles II to the Great Duke of Muscovie, the King of Sweden, and the King of Denmark. Performed by the Earle of Carlisle in the Years 1663 and 1664. Written by an Attendant, 1st edition, printed for John Starkey, 1669, 2 engraved portrait plates (the earl of Carlisle and Alexis of Russia, the former as frontispiece, both closely trimmed along fore edge, affecting pagination in the latter), 3 pp. advertisements to rear, small interlinear hole and contemporary ownership inscription ('Wm Hanby') to title-page, modern inscriptions in Greek to endpapers, contemporary blind-ruled sheep, neatly rebaked with original spine laid down, 8vo (17.4 x 10.8cm)

ESTC R15983; Wing M2025.

Miege's account, written as a vindication of Carlisle's conduct in the face of Russian criticism, is considered 'a lively source of impressions of Russian society and culture' (ODNB). The embassy also included Andrew Marvell, who served as chief secretary.

(1) £400 - £600

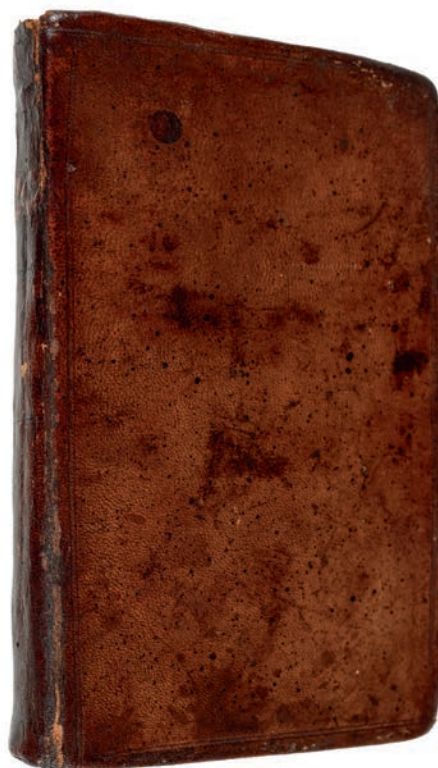
38 [Charleton, Walter]. Two Discourses. I. Concerning the Different Wits of Men. II. Of the Mysterie of Vintners, 1st edition, printed by R. W. for William Whitwood, 1669, with the initial blank [A1] not mentioned in ESTCgeneral title-page and 2 part-titles, contemporary manuscript manicules to pp. 109 and 116, contemporary marginalia to pp. 115, 131, 144, 150, 185, 205, light damp-staining to gutter of penultimate quires P and Q, contemporary speckled sheep, spine rubbed, wear to lower outer corners of boards, 8vo (16.6 x 10.2cm)

Provenance: 'Henry Osborne his book' (contemporary ownership inscription to front free endpaper, followed by three gnomonic inscriptions in a contemporary hand); Thomas Vernon MD (near-contemporary engraved armorial bookplate with motto 'Quand et coment' to front pastedown).

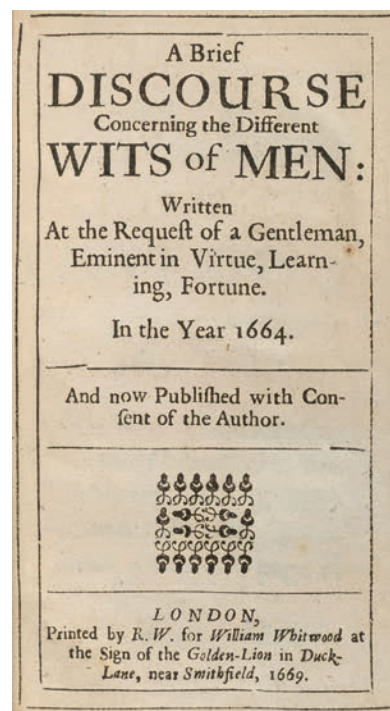
Cagle 597; ESTC R7401 (with an apparently erroneous reference to an earlier issue); Gabler G15600; Wing C694; cf. Bitting p. 83.

'Contains wine recipes, and advice on how to "help wine with an ill flavour," and other wine related advice ... all sorts of concoctions are suggested to revive sour and ill tasting wines' (Gabler).

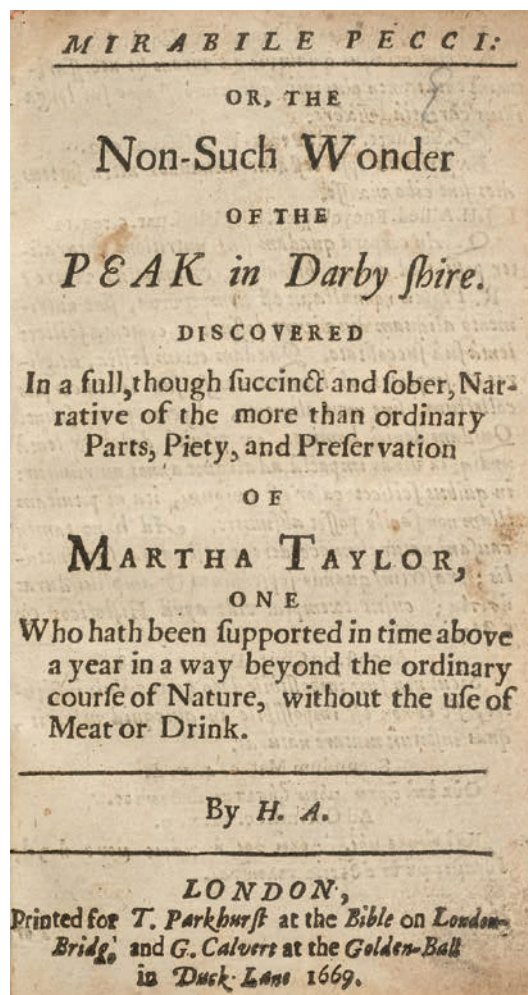
(1) £500 - £800



Lot 38





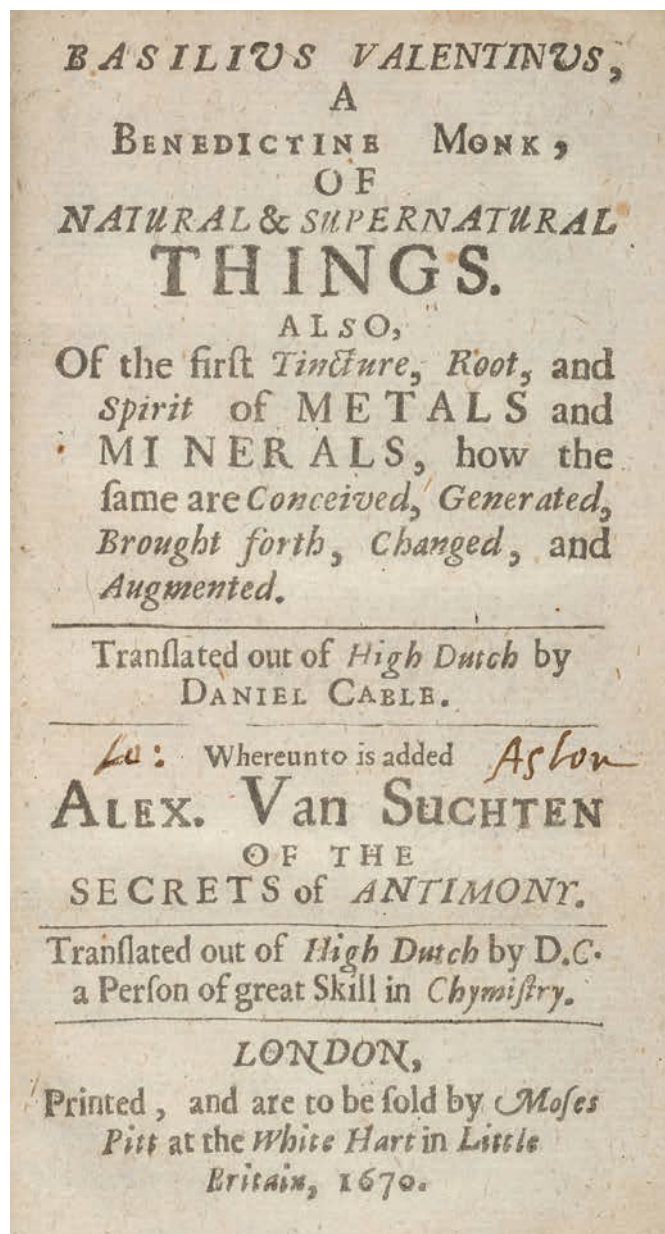


39 'H. A.' *Mirabile Pecci: or, The Non-Such Wonder of the Peak in Darby shire discovered In a full, though succinct and sober, Narrative of the more than ordinary Parts, Piety, and Preservation of Martha Taylor, one Who hath been supported in time above a year in a way beyond the ordinary course of Nature, without the use of Meat or Drink, 1st edition, printed for T. Parkhurst, 1669, woodcut initial letter and head-piece, browned throughout, ink blot to fore-edges, front hinge split, armorial bookplate of William Allen Potter on front pastedown, front free endpaper with pencil inscription 'Britwell Court' copy and circular library label with ink numerals (see note), early-19th-century diced calf gilt, small 8vo*  
 Provenance: The library at Britwell Court, Buckinghamshire, formed by Scottish book collector and politician William Henry Miller (1789-1848; pencil inscription); William Allen Potter, local historian and bibliophile, high sheriff of Nottinghamshire 1944-5, and sometime president of Nottinghamshire's Thoroton Society.  
 ESTC R203685; Wing A9.

Rare: ESTC lists only Christ Church, Oxford University and the Folger Shakespeare Library (and five locations for another, undated, issue of the same year); we have been unable to find a copy of either issue sold at auction. Prompted by the extraordinary fasting of Martha Taylor, this pamphlet is an attempt at a scientific exploration of surviving without food and drink for long periods. By all accounts she ate (and slept) very little: 'Once, I confess, out of curiosity, or a desire to eat if possible, she did swallow down part of a Fig, but like to have dyed for the space of twenty four hours after it, till by Vomiting she threw it up again'. Taylor was not an isolated phenomenon; such fasters were often between the ages of 14 and 20, suggesting a link to the sort of psychological eating disorders we see today.

(1)

£800 - £1,200



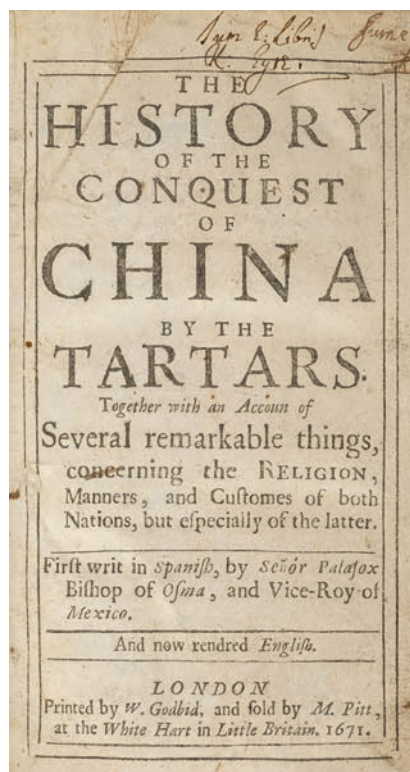
40 **Valentinus (Basilus).** *Of Natural & Supernatural Things. Also, Of the First Tincture, Route, and Spirit of Metals and Minerals, how the same are conceived, generated, brought forth, changed, and augmented. Translated out of High Dutch by Daniel Cable. Whereunto is added Alex. Van Suchten Of the Secrets of Antimony. Translated out of High Dutch by D.C. A person of great skill in Chymistry, printed, and are to be sold by Moses Pitt, 1670, 238, [10], 122, publisher's advert leaf at end, early neat ownership inscription of John Aston to main title, contemporary plain sheep, rubbed and some wear to edges, 12mo*  
 Duveen 48; ESTC R11483; Wing B1019.

Rare. Basilus Valentinus, thought to be a Canon of the Benedictine Priory of St. Peter in Erfurt, Germany in the 15th century, and a practising alchemist, is more likely a pseudonym, used by the German salt manufacturer Johann Tholde (1565-1614). Valentinus is also the author of the *Twelve Keys of Philosophy*, first published in 1599, and the *Triumphal Chariot of Antimony*.

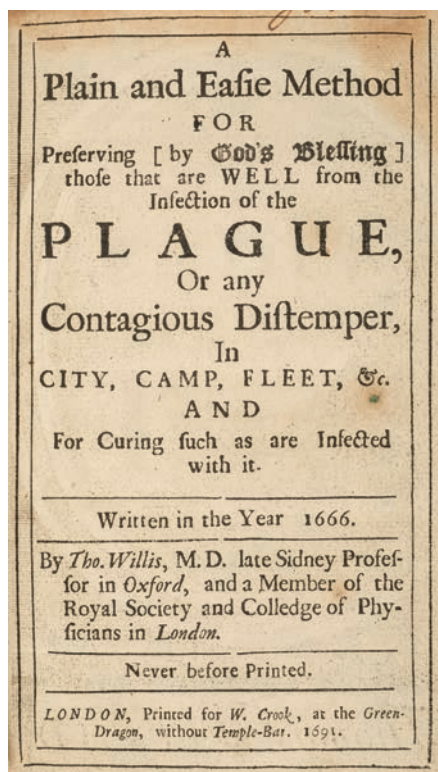
(1)

£300 - £500

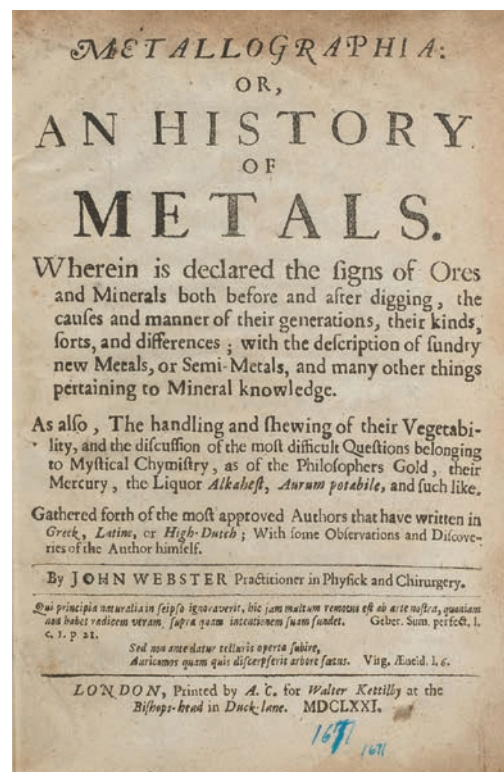




- 41 **Palafox y Mendoza (Juan de)**. The History of the Conquest of China by the Tartars. Together with an account of several Remarkable Things, concerning the Religion, Manners and Customes of both Nations, but especially of the Latter, 1st edition in English, W. Godbid, 1671, 4 pp. advertisements at end, page 508 repaired, occasional small marginal wormtracks and one or two outer margins with some insect damage, title soiled and with annotations at head, bookplate, later panelled calf, some insect damage to covers, 8vo Cordier Sinica 627; ESTC R33642; Wing P200. (1) £200 - £300

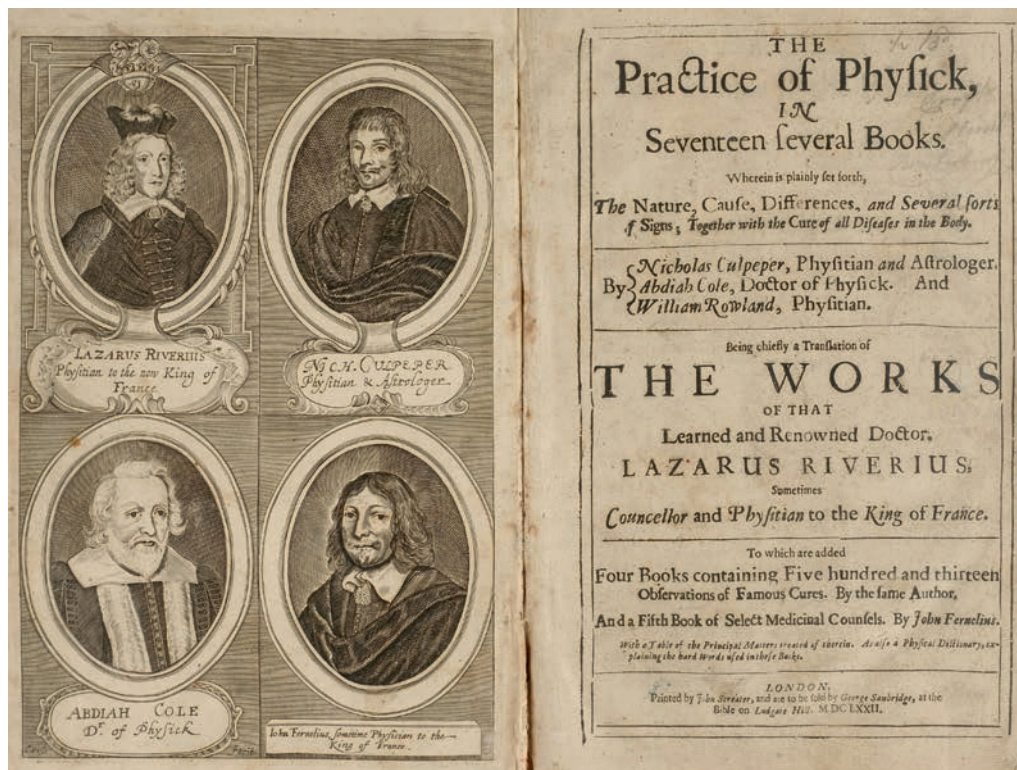


- 42 **Tanner (John)**. The Hidden Treasures of the Art of Physick; fully discovered, 3rd edition, with additions, printed by John Streater, 1672, some light spotting and soiling, contemporary calf, a little rubbed with small repairs, 8vo, together with: **Willis (Thomas)**. A Plain and Easie Method for Preserving [by God's Blessing] those that are well from Infection of the Plague, or any Contagious Distemper, in City, Camp, Fleet, &c. and for curing such as are infected with it. Written in the Year 1666. Never before printed, W. Crook, 1691, 74 pp., imprimatur leaf at front, lacking portrait frontispiece, a few leaves close-trimmed shaving a few letters, a few tiny marginal wormholes, a little light spotting and toning, modern morocco, 8vo ESTC R222390 & R186618; Wing T137 & W2852; Heirs of Hippocrates 601 for Tanner. 'Tanner, a licentiate of the College of Physicians, was a London practitioner. Tanner first published this compendium of the medical arts in 1659 and intended it for the medical student, layperson, and housewife who had occasion to tend the sick. Tanner discusses anatomy, a wide variety of diseases and their therapy, surgical problems such as fractures, wounds, tumors, and ulcers, and the nature, operation, and preparation of compound medicines' (Heirs 601: third edition, 1672). (2) £300 - £400



- 43 **Webster (John)**. Metallographia: or, an History of Metals, 1st edition, for [Andrew] C[lark], Walter Kettilby, 1671, advertisement leaf to rear, a few small burn marks some toning and light spotting, small hole and manuscript date at foot of title, head of front endpaper torn away, contemporary calf, rebound with most of original spine relaid, a little rubbed, 4to ESTC R203588; Wing W1231. One of the earliest English works on metallurgy, including accounts of alchemical writers and the transmutation. 'Webster's belief that the aim of true natural magic was to uncover the "secret effects" of nature led him to extend warm support to the foundation of the Royal Society of London' (DSB). (1) £400 - £600





Lot 44

44 **Rivière (Lazare).** *The Practice of Physick, in Seventeen several Books.* Wherein is plainly set forth, the Nature, Cause, Differences, and Several sorts of Signs; Together with the Cure of all Diseases in the Body. By Nicholas Culpeper ... Abdiah Cole ... William Rowland. Being chiefly a Translation of the Works of that Learned and Renowned Doctor Lazarus Riverius, printed by John Streater, 1672, engraved frontispiece with 4 medallion portraits, woodcut head and tailpieces, marginal stipple-form staining to a few leaves, small spill-burns in H3 and 2A1 affecting one letter in the latter, closed marginal tear in 3U4, small hole in [superscript 2] P2 to loss of text, mid-19th-century tan half calf, rubbed, folio (28.7 x 18.7cm)  
ESTC R214736; Wing R1563.  
First published in 1655.  
(1)

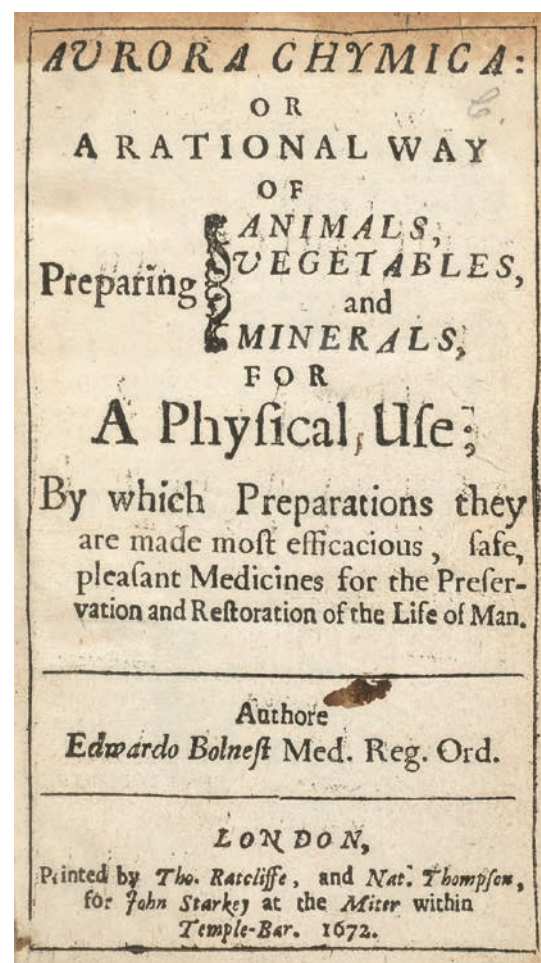
£300 - £400

45 **Bolnest (Edward).** *Aurora Chymica: or a Rational Way of Preparing Animals, Vegetables, and Minerals, for a Physical Use,* by which Preparations they are made most Efficacious, Safe, Pleasant Medicines for the Preservations and Restoration of the Life of Man, 1st edition, printed by Tho[mas] Ratcliffe, and Nat[haniel] Thompson, for John Starkey, 1672, woodcut initials and headpieces, marginal browning and small ink-stain to title-page, leaves A2-3 formerly stuck together partially obscuring one word on each, stain to E2 and adjacent leaves, small marginal paper-flaw to I4 partly obscuring signature, marginal chip to I7, edges sprinkled blue, contemporary sheep, rebacked retaining most of original spine, front joint partially split, repaired at head, later green morocco spine-label, 8vo (16 x 9.5cm)

ESTC R16822; Ferguson I p. 114; Wellcome II p. 196; Wing B3497.  
Rare. One of two recorded works by Bolnest (fl. 1666-1675), who 'along with several other advocates of the "chymical" approach to medicine, contributed to the boisterous seventeenth-century opposition to traditional Galenic medicine, and as such could reasonably be described as a Paracelsian' (ODNB).

(1)

£800 - £1,200



Lot 45





46 **Serrano (William).** *A Friend to the Sick: or, the Honest English Mans Preservation. Shewing the causes, symptoms, and cures of most occult and dangerous diseases which afflict the body of man. With a particular discourse of the dropsie, scurvy, and yellow jaundice. And the most absolute way of cure.* 1st edition, W. Downing for Edward Thomas, 1673, engraved portrait frontispiece, title printed in red and black, last leaf with small marginal tear and loss and closed marginal tear, occasional light water stains and some soiling, manuscript recipes in early hands front and rear, contemporary calf, spine repaired, a little rubbed, 8vo ESTC R1171; Wing 2627.

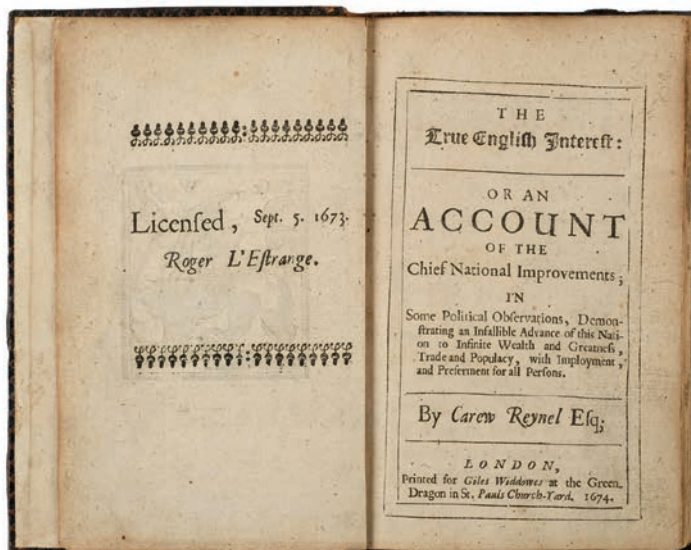
Rare. An unashamed piece of self-advertisement by one of the most colourful characters in 17th-century medicine, combining 'rambling reminiscences' (ODNB) with an account of the cures achieved by his various pills. Serrano established his reputation with a spate of alleged cures of Bristol plague sufferers in 1666 and by treating former parliamentary general George Monck for dropsy, after which the University of Cambridge awarded him a doctorate in medicine at the request of Charles II.

(1) £300 - £400

47 **Torriano (Giovanni).** *The Italian Reviv'd: or, The Introduction to the Italian Tongue... A New Store-house of Proper and Choice Dialogues, [with] Choice Italian Dialogues, Printed by T.R. for J. Martyn, [with] Mescolanza Dolce di Varie Historiette, Appresso Tomaso Roycroft, ad istanza Giovanni Martino, 3 parts in one volume, 1st edition, 1673, [8], 352, [2], 150pp., engraved frontispiece, separate title-page to each part, first two parts paginated as one, a few scattered minor ink marginalia, armorial bookplate of William Gordon Ross, Royal Engineers, to main title verso, 19th-century ownership inscription of Edward De L'Or to front pastedown, contemporary mottled calf, joints cracked, leather spine label chipped, heavily rubbed, some edge and corner wear, 8vo (17.7 x 11cm) Wing T1921.*

The engraved frontispiece which appears integral and correct is not recorded in any other copy we have located, nor does it appear in the 1689 edition. Torriano had been one of the many members of the book trade to be devastated by the effects of the Great Fire of London in 1666, which saw the destruction of his edition of Florio's dictionary. This book seeks to redress the loss of the Italian dictionaries and grammars in the Fire, and consists of an Italian grammar, 234 proverbs in Italian and English, and some three dozen bilingual dialogues describing situations that a traveler might experience in Italy, including an interesting dialogue in a bookshop: Italian: How would you have them, in quires, or bound? Stranger: Either in quires, or stitch up [ligati alla rustica], that they may be bound up afterwards, when I am in my own Country, for there they bind more neatly [più politamente] than they do here. Italian: As to binding, we yield to the Strangers beyond the Alpes ...

(1) £400 - £600



48 **Reynell (Carew).** *The True English Interest: or an Account of the Chief National Improvements; in some Political Observations, demonstrating an Infalible Advance of this Nation to Infinite Wealth and Greatness, Trade and Populacy, with Imployment, and Preferment for all Persons, 1st edition, for Giles Widdowes, 1674, initial imprimatur leaf with woodcut dragon device recto, 2 terminal advertisement leaves, spill-burn to C8 affecting one letter either side, restored at an early date with a small pasted slip, contemporary blind-ruled sheep, rebaked in the 19th century, rubbed, 8vo (16.5 x 10cm)*

Provenance: John Perceval, 1st Earl of Egmont (1683-1748; bookplate dated 1702 to title-page verso, with Perceval styled 'Sr John Percivale Baronet'); the library at Castle Freke, seat of the Evans-Freke baronets and subsequently the barons Carbery (bookplate). Anglo-Irish politician Perceval was 'instrumental in the founding of the colony of Georgia' (ODNB) and named as the first president of the colony's trustees in the royal charter authorizing its founding in 1732.

ESTC R36784; Kress 1369; Sabin 70402; Wing R1215.

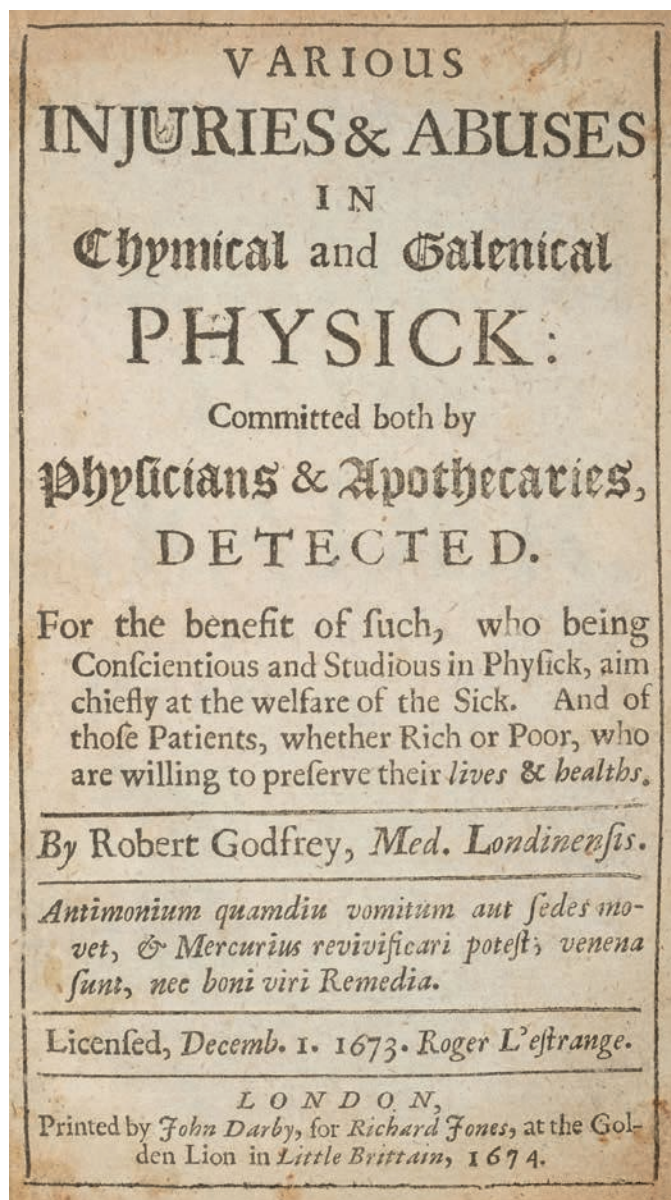
'A concise and well-argued survey of the British economy from the protectionist and mercantile point of view' (ODNB), including an account of English and Spanish plantations in North and South America and the West Indies (particularly New England, Jamaica and Barbados).

(1) £400 - £600



Lot 47





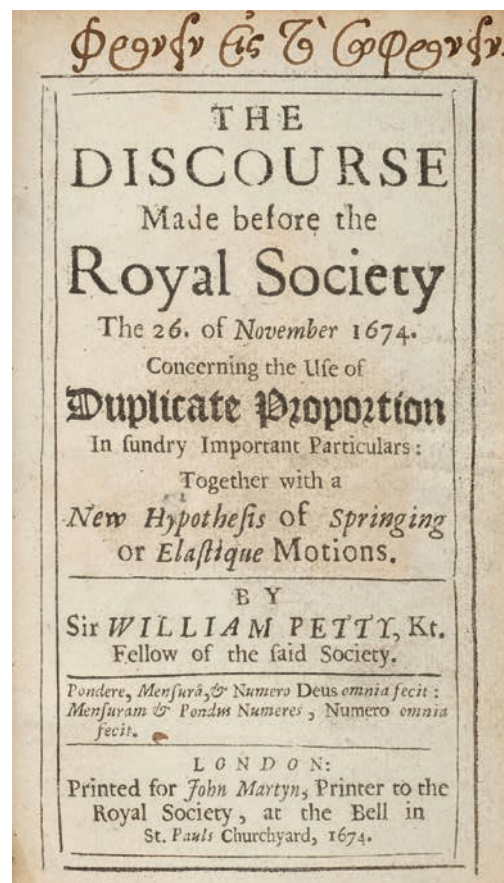
49 **Godfrey (Robert).** Various Injuries & Abuses in Chymical and Galenical Physick: committed both by Physicians & Apothecaries, detected. For the benefit of such, who being conscientious and studious in Physick, aim chiefly at the welfare of the sick. And of those patients, whether rich or poor, who are willing to preserve their lives & healths, 1st edition, printed by John Darby, for Richard Jones, at The Golden Lion in Little Brittain, 1674, A1 (blank) not present, 14 preliminary pages, 208 pages of main text, a few minor marks (small rust hole to blank fore-edge of B3), but generally in good clean condition internally, later ownership signature H. Seymour to inside front cover, contemporary full calf with blind double-rule to edges of both covers, rebaked, incorporating old red morocco gilt title label, 8vo

ESTC R21846; Wellcome III p.129; Wing G927.

Uncommon. Seven copies only in UK libraries. Robert Godfrey is the originator of the colloquial phrase 'do as you would be done by', better known as the Golden Rule, which first appeared in the present work.

(1)

£700 - £1,000



50 **Petty (Sir William).** The Discourse Made Before The Royal Society, the 26th. of November 1674. Concerning the Use of Duplicate Proportion in Sundry Important Particulars: together with a new hypothesis of springing or elastique motions, 1st edition, printed for John Martyn, printer to The Royal Society, at the Bell in St. Pauls Churchyard, 1674, [28] + 135 pages, including imprimatur leaf before title, and errata leaf before main text, licence leaf before title (with contemporary ownership inscription in ink to recto of imprimatur leaf 'E libris Mauriti Wheeler ex Aede Christi. 1675', inscription in Greek to head of title (probably by the same hand), 18th century bookplate of George Paton, Custom House, Edinburgh, with blazon of a cubit arm holding a rose, and motto 'virtute viget', contemporary English calf, some marks and wear, recased with original spine laid down, lower outer corners showing, 12mo

Provenance: Maurice Wheeler (1647/8-1727), chaplain and tutor at Christ Church, Oxford, and author of the first Oxford Almanack issued in 1673, Master of College School, Gloucester from 1684 to 1712 and Gloucester Cathedral Librarian from 1709; George Paton (1721-1807), founder member of the Society of Antiquaries of Scotland, whose extensive library, partly inherited from his father John Paton, a prominent Edinburgh bookseller, was sold by auction at Ross' Saleroom, 63 South-Bridge Street, Edinburgh on the 27th February 1809, and twenty-three subsequent evenings.

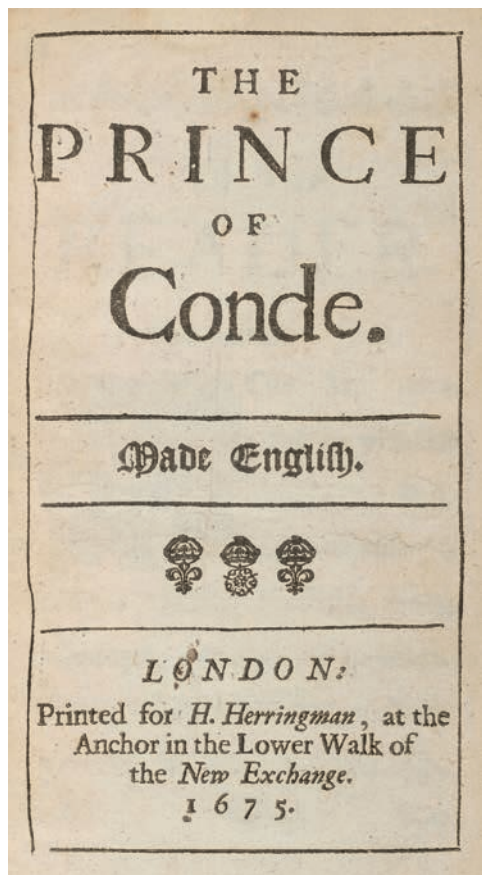
Keynes 16; Wing P1919.

Petty explains in his dedication that his object is 'to explain the Intricate Notions, or Philosophia Prima of Place, Time, Motion, Elasticity, &c. in a way which the meanest Member of adult Mankind is capable of understanding', and 'to excite the World to the study of a little Mathematicks, by shewing the use of Duplicate Proportions in some of the most weighty of Humane affairs'. In the final section of this work, 'An Appendix of Elasticity', Petty proposes a theory of atomic structure in which atoms 'whereof perhaps a Million do not make up one visible Corpusculum', are tiny magnets of opposing sexes. This view, however, was attacked by Thomas Barlow, Bishop of Lincoln in his *Genuine Remains* (1693).

(1)

£1,000 - £1,500





Lot 51



Lot 52

51 [Boursault, Edmé]. The Prince of Conde. Made English, 1st edition in English, printed for H. Herringman, 1675, with the initial blank (A1), woodcut initials, moderate browning, pale shallow tide-mark in top margin of quires D-F, small hole in G10 partially affecting one letter in catchword recto, bookplate of Martin and Josephine Orskey to front free endpaper, contemporary mottled calf, twin red and green labels, 12mo (14.5 x 8.5cm) Provenance: From the library of the earls of Guildford at Wroxton Abbey, Oxfordshire (engraved bookplate).

ESTC R19455; Letellier, *The English Novel 1660-1700*, p. 206; Wing B3860.

Rare English translation of a little-known *nouvelle* by the French playwright and protégé of the Corneille brothers, first published in French earlier the same year. ESTC traces eight copies world-wide.

(1)

£300 - £500

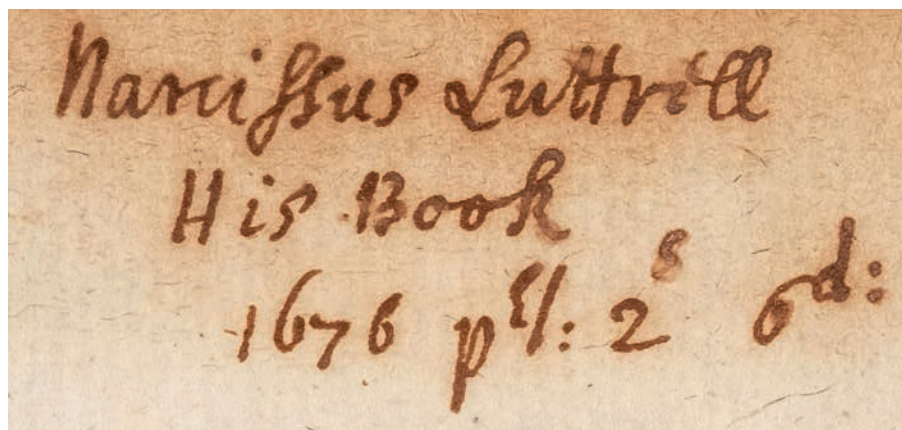
52 Woolley (Hannah). The Queen-like Closet, or Rich Cabinet: Stored with all manner of Rare Receipts for Preserving, Candyng and Cookery. Very Pleasant and Beneficial to all Ingenious Persons of the Female Sex. To which is added, A supplement, presented to all ingenious ladies, and gentlewomen, 2 parts (and supplement) in 1 volume, 3rd edition, Richard Lowndes, 1675, [12], 344, [44], 200 pp., verso of license leaf with contemporary ownership signature, date and purchase price "Narcissus Luttrell His Book 1676 pre:2s 6d", additional engraved title, letterpress title with faint ink stamp and first line of title and author's surname underlined in early ink, also with 18th-century bookplate of Jane Brooke to verso, second part title and supplement title both with imprint dated 1674, leaf F2 of supplement torn to lower outer corner with slight loss to last letter of catchword and with small hole to centre of leaf touching few letters, slight marginal fraying to last few leaves at rear of volume, late-20th-century panelled calf to style, richly gilt spine, 12mo

Provenance: ownership inscription of Narcissus Luttrell (1657-1732), noted annalist, politician and bibliophile. Luttrell was twice member of parliament for different Cornwall seats (1679-1680 and 1691-1695), during which time he kept an important parliamentary diary, while his chronicle of contemporary events was used by Macaulay for his *History of England* and in 1857 published as *A Brief Historical Relation of State Affairs from September 1678 to April 1714*. He also formed one of the most impressive private libraries of his time, which was especially strong in poetry and Elizabethan literature; usefully for book historians he often annotated his books with the price he had paid for them. After his death the library was eventually sold by Leigh and Sotheby in a twelve-day sale commencing on 6 March 1786, while his manuscripts were bequeathed to All Souls, Oxford. Many of his books were acquired by the great collectors James Bindley and Richard Heber, who subsequently loaned a number of them to Sir Walter Scott for his edition of Dryden, which appeared in 1808, Scott remarking in his preface that 'the industrious collector seems to have bought every poetical tract, of whatever merit, which was hawked through the streets in his time, marking carefully the price and date of the purchase. His collection contains the earliest editions of many of our most excellent poems, bound up, according to the order of time, with the lowest trash of Grub Street'.

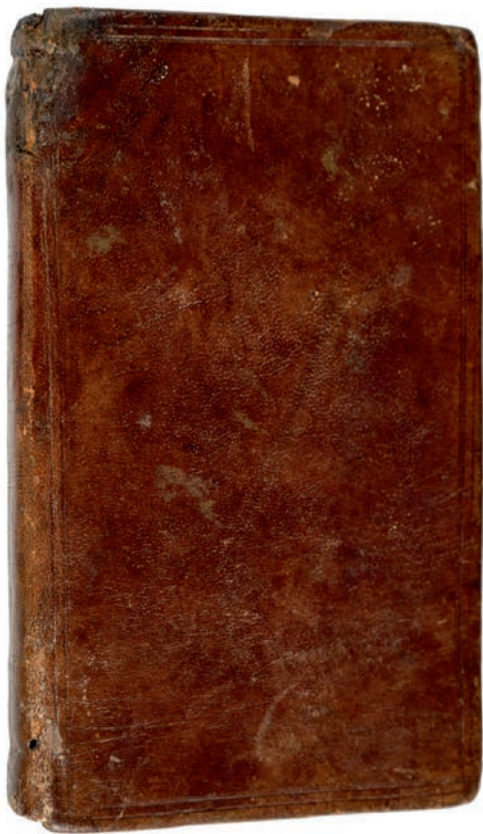
Bitting p. 504; Cagle 1063; ESTC R221176; Oxford p. 35 note; Wing W3284 and W3287 (Supplement); see De Ricci, *English Collectors of Books & Manuscripts (1530-1930)* pp. 29-30 for Luttrell.

(1)

£500 - £800





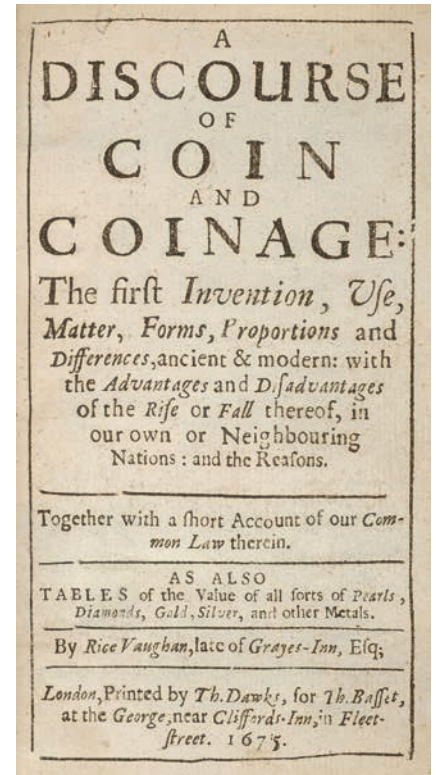


Lot 53

53 **Vaughan (Rice).** A Discourse of Coin and Coinage: The first Invention, Use, Matter, Forms, Proportions, and Differences, Ancient and Modern: with the Advantages and Disadvantages of the Rise or Fall thereof, in our own or Neighbouring Nations: and the Reasons, 1st edition, printed by Th[omas] Dawks, for Th[omas] Basset, 1675, closed transverse tear in leaf A2, K4 chipped in lower margin just affecting catch-word recto, 18th-century ownership inscription 'Henry Langford Brown' to initial blank, large engraved armorial bookplate (unnamed) to front pastedown, contemporary sheep, head of spine worn, 12mo (15 x 8.4cm) ESTC R24652; Goldsmiths' 2131; Kress 1394; Wing V131.

Rare early English treatise on money, believed to have originally been written in the 1630s, and containing among other things an early elucidation of the principle now known as Gresham's law.

(1) £700 - £1,000



Lot 53

54 **Barbette (Paul).** Thesaurus Chirurgiae. The Chirurgial & Anatomical Works of Paul Barbette, M. D. Practitioner at Amsterdam. Composed according to the Doctrine of the Circulation of the Blood, and other new Inventions of the Moderns. Together with a Treatise of the Plague, Third Edition, to which is added the Surgeon's Chest, furnished with both instruments and medicines, Moses Pitt, 1676, 3 parts in one volume, engraved frontispiece, 3 folding copper-engraved plates of surgical instruments, some light creasing to plates, separate titles to second and third part (Medicina Militaris or a Body of Military Medicines experimented, by Raymundus Mindererus, and Cista Militaris, or, A Military Chest..., by Gulielmus Fabricius, both dated 1674), contemporary calf, some wear, with discreet restoration, 8vo

Arber's Term Catalogue I 231; Wing B700.

This composite work on surgery and anatomy by Dutch physician Paul Barbette (1620-1666) was so popular that it ran to four editions in English by 1687. Of particular importance is his clear and comprehensive account of plague, its cause, and methods of transmission.

(1) £200 - £300



Lot 54







Lot 55

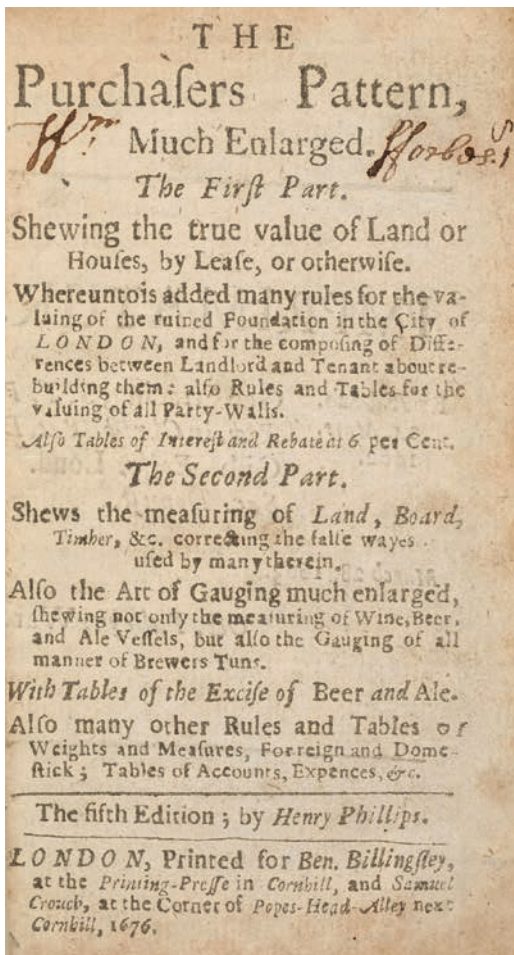
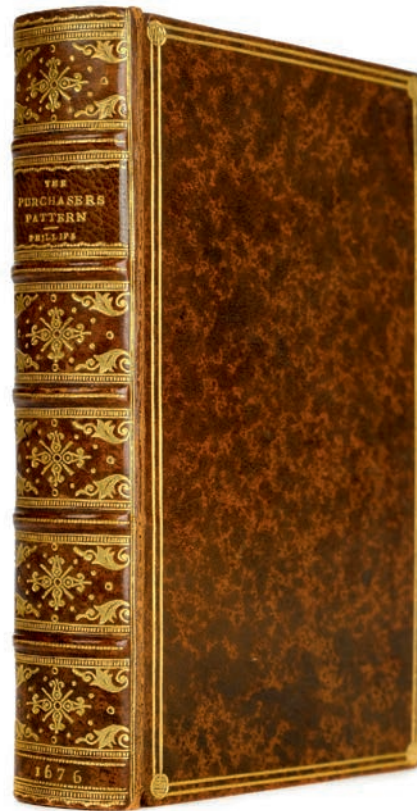
55 **Debes (Lucas Jacobsen).** Faeroae, & Foeroareserata: that is A Description of the Islands & Inhabitants of Foeroe: being seventeen islands, subject to the King of Denmark lying under 62 deg. 10 min. of North Latitude, Wherein several secrets of Nature are brought to Light, and some Antiquities hitherto kept in darkness are discovered, Written in Danish by Lucas Jacobson Debes, M.A. and Provost of the Churches there. English'd by J.S. Doctor of Physick, printed by F.L. for William Iles, at the Flower-de-Luce in Little-Brittain, over against St. Bartholomews Gate, 1676, [24] + 408 pages, folding engraved map facing title (bound upside-down), and folding engraving of the whirlpool of Sumsoe, contemporary blind-ruled sprinkled full calf, a little rubbed and slight wear to joints, 12mo

Wing D511.

First English translation by John Sterpin of a work first published in Danish in 1673, containing the first detailed map of the Faroe Islands. Lucas Jacobson Debes (1623-1675) was a Danish priest who came to the Faroes in 1652, and became head of the grammar school there.

(1)

£400 - £600



Lot 56

56 **Phillippes (Henry).** The Purchasers Pattern, much enlarged. The First Part, shewing the True Value of Land or Houses, by Lease, or Otherwise... The Second Part, shews the Measuring of Land, Board, Timber... with Tables of the Excise of Beer and Ale... , '5th' edition, Ben. Billingsley, and Samuel Crouch, 1676, some heavy spotting and browning, split to lower margin of B1, early ownership signature of Wm. Forbes to title, a few early ink marginalia and annotations to Kalendar, book ticket of Martin & Josephine Orskey, all edges gilt, 20th-century gilt-decorated mottled calf by Riviere, lightly rubbed on joints, 12mo (12 x 6.8cm) Kress S1444; Wing P2055.

The first part of this edition contains information and advice for the speculator interested in buying the ground plots and foundations of houses burnt during the great fire of 1666. In a preface Phillippes laments that all copies of former editions were destroyed in the fire and he therefore prints this new edition to help rebuild the city 'in a more convenient and beautiful Form and Fashion'. At the end with separate title (dated 1677) is Phillippes's 'A Constant Kalendar or, an Almanack for 300 Years, but more exactly serving for the next XIX Years, Being the Circle of the Moon, or the Golden Number, Beginning the Year of our Lord, 1655'.

(1)

£500 - £800



57 **Graaf (Reinier de).** *De Secco Pancreatico: Or, A Physical and Anatomical Treatise of the Nature and Office of the Pancreatick Juice ...* translated by Christopher Pack, 1st edition in English, N. Brook, 1676, woodcut printer's device to title, three engraved plates including two folding, a few dark spots to first plate and some creasing, soiling and splitting to lower blank fold of third plate, some occasional spotting, ink ownership signature to front pastedown, 'Ex libris Thomae Lucas, anno 1727', all edges gilt, contemporary blind-panelled calf with Lucas's blind-stamped monogram to both covers, rubbed and some corner wear, neatly rebounded, 8vo (17 x 10cm)

BMI I 168; NLM/Krivatsy 4913; Norman 924; Wing G1463.

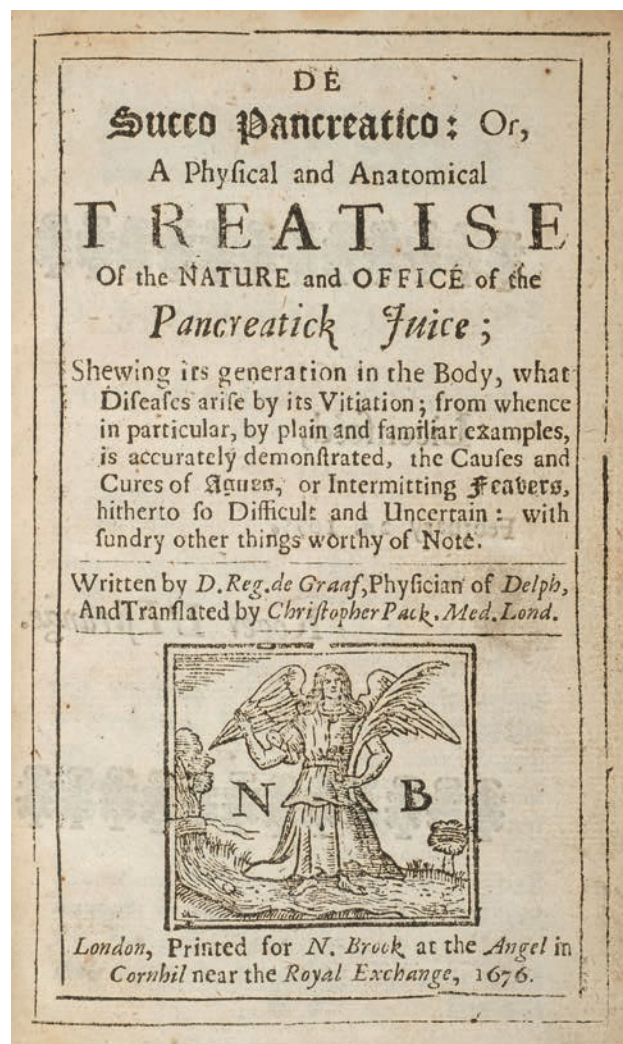
This rare first edition in English was translated from Graaf's second edition (1671) by Christopher Packe (fl. 1670-1711), 'a quack physician whose several publications were chiefly designed to advertise his own nostrums' (Norman).

(1) £1,000 - £1,500

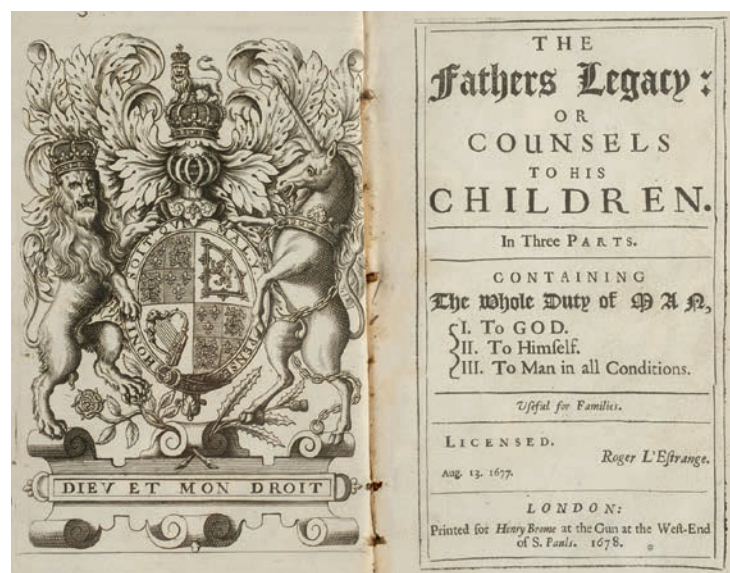
58 **Child-rearing.** *The Fathers Legacy: or, Counsels to His Children. In Three Parts. Containing the Whole Duty of Man, I. To God. II. To Himself. III. To Man in all Conditions*, 1st edition, printed for Henry Brome, 1678, full-page engraved royal coat-of-arms facing title, 5 leaves of preface, to pages, plus 4 leaves of contents, and one leaf of publisher's advertisement at end, contemporary blind-panelled sheep, rubbed and some marks to joints, minor wear to head of spine, contents near-detached from the binding, 8vo, together with: [Hill, John]. *On the Management and Education of Children, A Series of Letters written to a Niece; By the Honorable Juliana-Susannah Seymour*, printed for R. Baldwin, 1754, viii + 282 pages, plus single advert leaf at end, the first leaf a half-title with publisher's advertisement to verso, light marginal browning to first and last few leaves, contemporary calf gilt, rubbed and a little wear to joints and extremities, upper joint partly cracked, 12mo

Wing F555 for the first item.

(2) £300 - £400



Lot 57



Lot 58





*The Prices.*

The Oriental Pearl	2 s.
Crabs Eyes	1 d.
Red Coral	3 d.
White Amber	3 d.
Harts-horn	$\frac{1}{2}$ d.
Oriental Bezoar	10 s.
Crabs Claws	6 d.

The whole Composition 13s. 1d. 1q.

For which expence you may expect two ounces and five drams, allowing two drams or something more for waste.

The ounce will stand you in something less than five shillings.

The dram at seven pence half-penny.

You may take notice, that this Powder may be prepared at a far lower rate, for the poorer sort; and for

59 **Harvey (Gideon).** *The Family-Physician, and the House-Apothecary, Containing I. Medicines against all such Diseases people usually advise with Apothecaries to be cured of. II. Instructions, whereby to prepare at your own Houses all kinds of necessary Medicines... III. The exact Prices of all Drugs, Herbs, Seeds... IV. That it's plainly made to appear, that in preparing Medicines thus at your own Houses, that it's not onely a far safer way, but you shall also save Nineteen Shillings in Twenty, comparing it with the extravagant Rates of many Apothecaries, The Second Edition, Revised by the Author, printed for M.R[ooks], 1678, generally toned (especially to first and final leaves), some corners curling, first third of volume with minor worming to upper blank gutter margin, B6 with small hole in blank fore-margin, Martin Orksey's initials in ink on rear pastedown, red sprinkled edges, modern blind panelled calf, 12mo ESTC R13943; Wellcome III, p.218; Wing H1065. First published in 1676.*

(1)

£300 - £500



60 **Royal binding.** *An Abridgment of the English Military Discipline, 2nd edition, printed by John Bill, Christopher Barker, Thomas Newcomb, and Henry Hills, 1678, engraved illustration to p. 82, typographic diagram to p. 114, both full-page, early annotations to initial blank, all edges gilt, contemporary red goatskin gilt for King Charles II by Samuel Mearne, Charles's royal cipher with palm branches and crown to spine compartments and surrounding a French-fillet central panel to covers, 8vo (15 x 9cm)*

Provenance: Charles II (1630-1685), king of England, Scotland and Ireland (armorial binding); 'W. Gillard, 1770'; (ownership inscription to title-page); 'Christ. Coleman' (ownership inscription in an 18th-century hand to page 1); Cortlandt F. Bishop (1870-1934), American aviator and bibliophile (gilt bookplate to front pastedown); armorial bookplate with monogram 'OHP' and motto 'Never failing friends' to front pastedown. ESTC R173117 (tracing three copies only: British Library; St Asaph's Cathedral; University College Wales); Wing A102B (A102A for the first edition, printed in 1676 'by the assigns of John Bill and Christopher Barker', one copy traced on ESTC); see further Nixon, *English Restoration Bookbindings: Samuel Mearne and his Contemporaries*, especially pages 10-18 and plates 2, 6 and 7.

(1)

£1,500 - £2,000





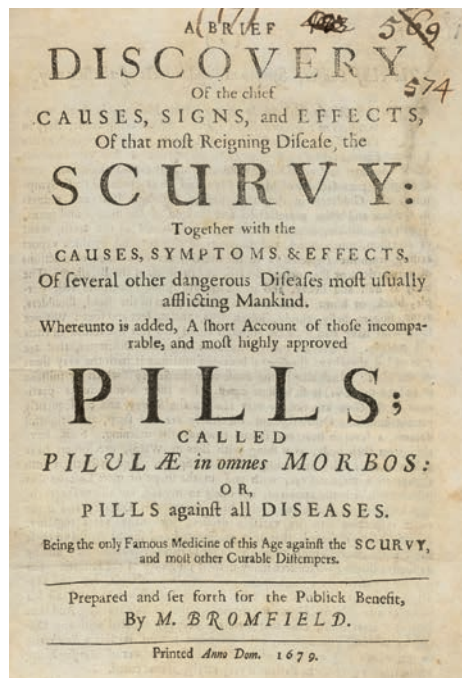
61 **[Badcock, William]**. A Touch-stone for Gold & Silver Wares. Directing all Buyers of large Plate, or Small Works, (as silver or gold hilts, buckles, watch-cases, pins and studs in watch-cases, Money-Boxes, Tobacco-Boxes, bells and sockets for Corals, buttons and tags for garments ... second edition, corrected and much enlarged; by W.B. of London, Goldsmith, printed for J. Balingier and T. Basset, 1679, *engraved frontispiece, imprimatur leaf before title (with key to the frontispiece printed to recto), engraved plate bound in before F2, separate title-page for Reynolds' Tables, 18th-century engraved bookplate with monogram CL and motto 'De Praesenti Dei' (see note), 20th-century bookplate of Martin and Josephine Orskey to front endpaper, marbled edges, contemporary mottled full calf with gilt arms of Lord Viscount Courtenay to front cover, rubbed and some wear to joints and edges (with neat repairs to head and foot of spine and outer corners)*, 8vo

Provenance: William Courtenay, 1st Viscount Courtenay (1709-1762), of Powderham Castle, near Exeter, Devon (armorial binding); Charles Lyttelton (1714-1768), antiquary, Dean of Exeter 1748-1762, Bishop of Carlisle 1762-1768 (engraved bookplate).

Goldsmiths' 151; Wing B381.

A careful guide to the legal statutes and regulations of the Goldsmiths' Company, relating to the fineness, marking and assaying of gold and silver plate. First published in 1677.

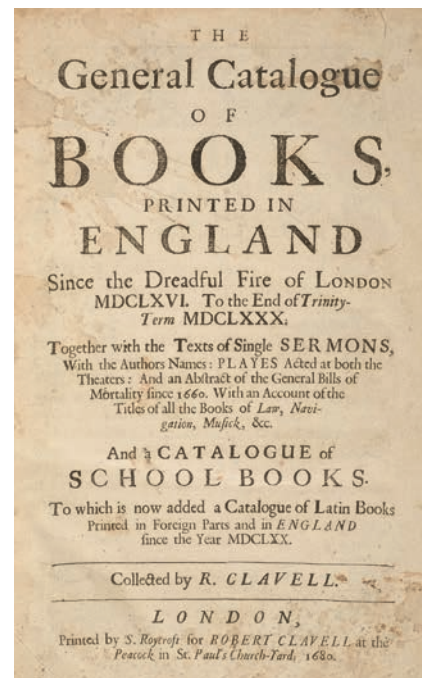
(1) £300 - £500



62 **Bromfield (M.)**. A Brief Discovery of the chief causes, signs, and effects, of that most reigning disease, the Scurvy: together with the causes, symptoms & effects, of several other dangerous diseases most usually afflicting mankind. Whereunto is added, a short account of those incomparable, and most highly approved Pills; called Pilulae in omnes Morbos: or, Pills against all Diseases. Being the only famous medicine of this age against the Scurvy, and most other curable distempers, Prepared and set forth for the publick benefit, by M. Bromfield, 1679, 16 pages, A-B4, title with a few marks, and a few numbers in old ink at head, final leaf with some marks and light soiling, 20th century quarter calf, spine lettered in gilt, a little rubbed, small 4to

Wing B4884E. Bromfield's Scurvy Pills were available to purchase from booksellers, mercers and grocers around the country, as well as at his own house at the Blue Balls in Plowyard, Fetter Lane, London. In his advertisement at the end of the text, Bromfield warns Counterfeit Pills made by 'some wicked persons out of a design of filthy lucre'. Copac traces two copies in the United Kingdom (British Library and Leeds University).

(1) £500 - £800



63 **Clavell (Robert)**. The General Catalogue of Books printed in England since the Dreadful Fire of London MDCLXVII. To the End of Trinity-Term MDCLXXX. Together with the Texts of Single Sermons, with the Authors Names: Playes acted at both the Theaters: and an Abstract of the General Bills of Mortality since 1660 ... To which is now added a Catalogue of Latin Books printed in Foreign Parts and in England since the Year MDCLXXX, 3rd edition, printed by S. Royston for Robert Clavel I, 1680, pi4 A-G2 [dagger]4 H-3b2, bound with: [Drop-head title] A Catalogue of Books continued, printed and Published at London in Michaelmas-Term, 1680, Numb. I [-Trinity Term, 1683. Numb. 12], i.e. 12 supplementary numbers, discretely paginated with continuous register A-2K2, variable browning through entire volume, a few marks and stains, stab-holes visible in gutter and upper margins, General Catalogue title-page water-stained, short closed tear in 2X2, 2Z1-2 transposed, contemporary speckled sheep, head of spine repaired, a few scuffs to covers, section of skilful restoration to rear board, folio (30 x 19.6cm)

ESTC R12389; Wing C4601.

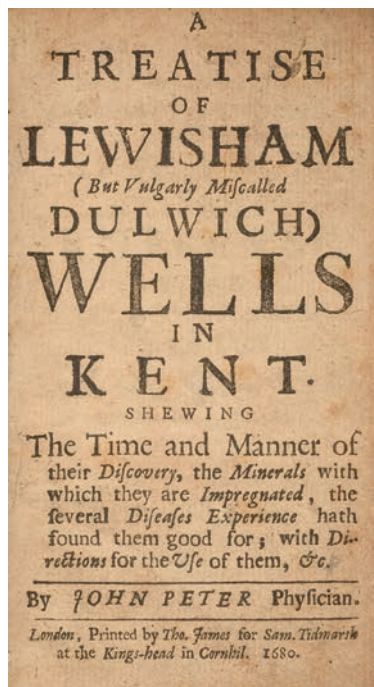
As can be surmised from the title, Clavell's catalogues are not only an indispensable source for the history of the English book trade but also for the cultural and everyday life of Restoration London. The first edition was published in 1673, inevitably a much shorter treatment at some 80 pages only; all editions are rare. ESTC does not record the twelve supplementary numbers bound in at the rear of this volume, which continue the main catalogue up to 1683.

(1) £300 - £400





Lot 64



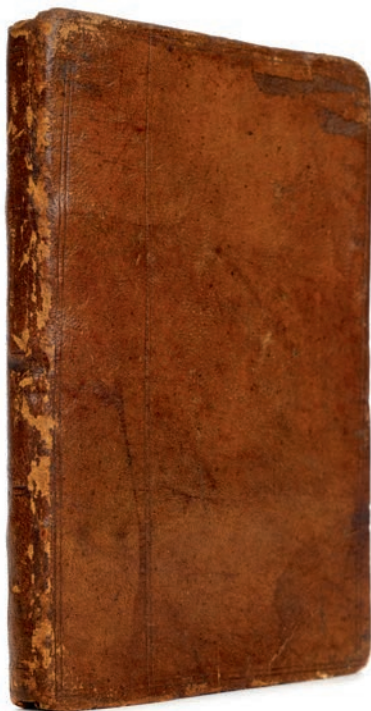
64 **Peter (John)**. A Treatise of Lewisham (but vulgarly miscalled Dulwich) Wells in Kent. Shewing the Time and Manner of their Discovery, the Minerals, with which they are impregnated, the several Deseases Experience hath found them good for; with Directions for the use of them, etc., 1st edition, printed by Tho[mas] James for Sam[uel] Tidmarsh, 1680, *spotting and browning, 18th-century sprinkled calf, smooth spine gilt in compartments, red morocco label, gilt bird's-head device to top compartment, 12mo (13.5 x 7.5cm)*

ESTC R13465; Wing P1691.

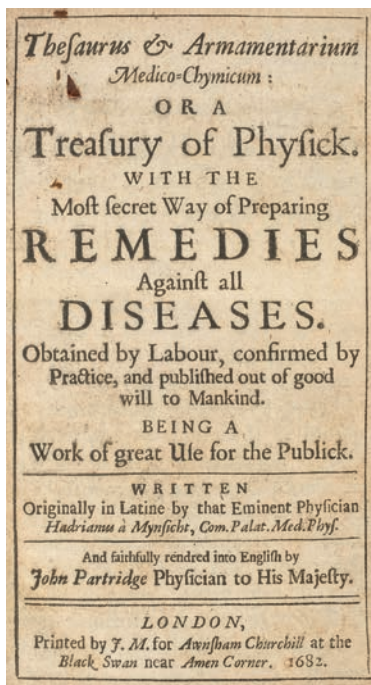
Eleven copies on ESTC, no copy traced at auction since 1960. The wells in question were discovered in the 1640s in the hamlet of Sydenham, and were referred to as early as 1653 by Nicholas Culpeper, with later visitors including John Evelyn and George II (see Hembray, *The English Spa, 1560-1815*, p. 101).

(1)

£300 - £400



Lot 65



Lot 66

65 **Leigh (Edward)**. The Gentlemans Guide, in three Discourses. First, of Travel, or a Guide for Travellers into Foreign Parts. Secondly, of Money or Coyns. Thirdly, of Measuring of the Distance between Place and Place, 1st edition, 2nd issue, for William Whitwood, 1680, *divisional title-pages, woodcut initials, small early ink annotation to margin of title-page, contemporary blind-ruled sheep, spine and extremities rubbed, small 8vo*

Provenance: Thomas Bayly, Gent. (engraved armorial bookplate, dated 1707; ownership inscription to initial blank).

ESTC R37598 (tracing eight copies world-wide); Wing L996; not in Kress (see Kress 1293 for the first issue).

'A reissue, with cancel title page, of the [first] edition published 1671 under title: *Three diatribes or discourses of travel*' (ESTC). No other copy traced in auction records since 1965.

(1)

£500 - £800

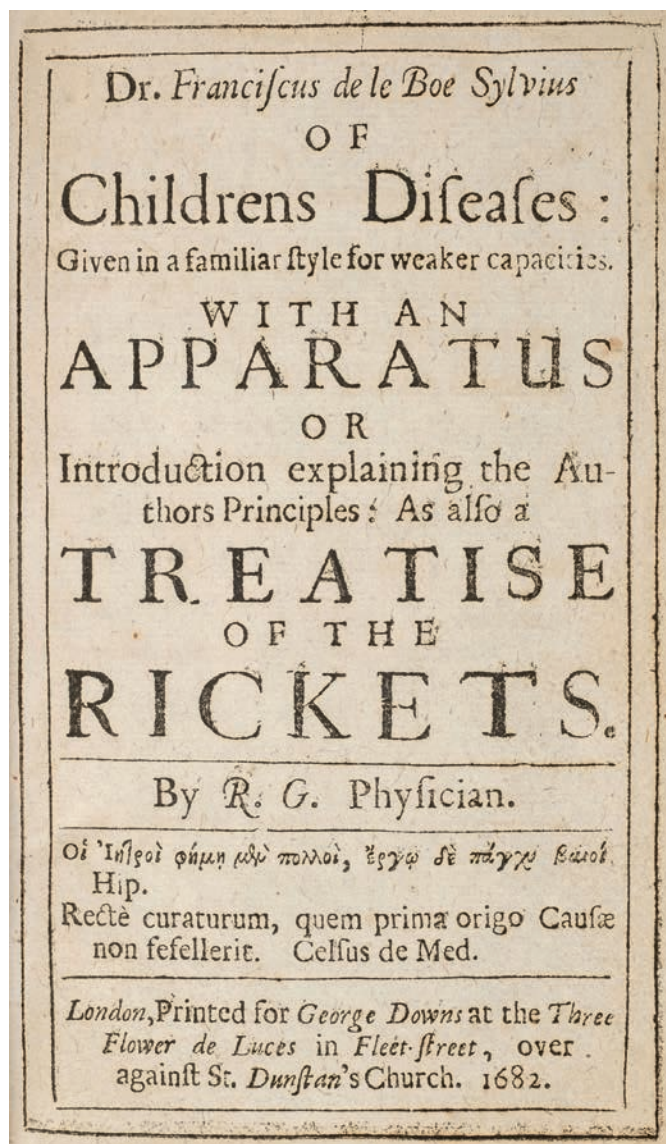
66 **Mynsicht (Adrian von)**. Thesaurus & Armamentarium Medico-Chymicum: or A Treasury of Physick. With the most secret way of preparing remedies against all diseases. Obtained by Labour, confirmed by Practice, and published out of goodwill to Mankind..., faithfully Rendred into English by John Partridge Physician to His Majesty, printed by J.M. for Awnsham Churchill, 1682, *engraved portrait frontispiece of John Partridge by R. White, publisher's advertisement to verso of final leaf, 18th century panelled calf, modern anitque-style reback with gilt morocco title label to spine, 8vo, together with: Boulton (Richard). Physico-Chyrurgical Treatises of the Gout, the King's-Evil and the Lues Venerea, printed for W. Brand and J. Kent, 1714, 4 titles (the last 3 all dated 1713), first title with some spotting and light overall browning, contemporary ownership signature to front endpaper of Thomas Holden, contemporary blind-panelled full calf, a little rubbed and slight wear to joints, 8vo*

Wing M3177 for Mynsicht.

(2)

£200 - £300





67 Sylvius (Franciscus; also known as Franz de le Boë). Dr, Franciscus de la Boe Sylvius. Of Children's Diseases: Given in a familiar style for weaker capacities. With an Apparatus or Introduction explaining the author's principles: As also a Treatise of the Rickets, 1st edition in English, George Downs, 1682, 148 pp., p. 129 with marginal slip of paper attached (frayed), some light spotting and soiling, contemporary acid-mottled calf, a little rubbed, 8vo Provenance: John Pechey (1655-1716), English medical writer and apothecary, with his ownership inscription (spelt 'John Peache') to front and rear blanks Wing L803B.

One of the earliest works on paediatrics in English, with additional notes and references by the translator, Richard Gower, a student of the author's. Sylvius (1614-1672) was professor of medicine at the University of Leiden and is considered the founder of iatrochemistry, though is best remembered today for identifying various regions of the brain including the Sylvian fissure and the Sylvian aqueduct.

(1)

£1,000 - £1,500



68 Bible. The Holy Bible, containing the Old Testament and the New, printed by the Assigns of John Bill, and by Henry Hills, and Thomas Newcomb, 1684, bound after: The Book of Common-Prayer and Administration of the Sacraments, printed by the Assigns of John Bill [and others], 1683, and before: The Whole Book of Psalms ... printed by J. Macock, for the Company of Stationers, 1683, Bible with general title-page and separate New Testament title-page, text ending on 2012, browning throughout, the occasional spot or mark, BCP title-page partially tipped to front free endpaper, the endpaper detached from front pastedown at foot, small chips to lower outer corners of Bible leaf R2 and Whole Book of Psalms C1 costing a few letters, a few headlines shaved (mainly in the Psalms), all edges gilt, contemporary black goatskin, richly gilt spine, covers gilt with concentric French fillet panels, floral cornerpieces, and central monogram 'MO', section of expert restoration to rear cover, 12mo (14.8 x 8.5cm)

Provenance: Revd T. Milville Raven, clergyman and early amateur photographer, Photographic Society of Scotland prizewinner and curate of St Radegund's, Scruton, Yorkshire, from 1861 to 1866 (engraved bookplate). This edition not in Herbert.

(1)

£200 - £300





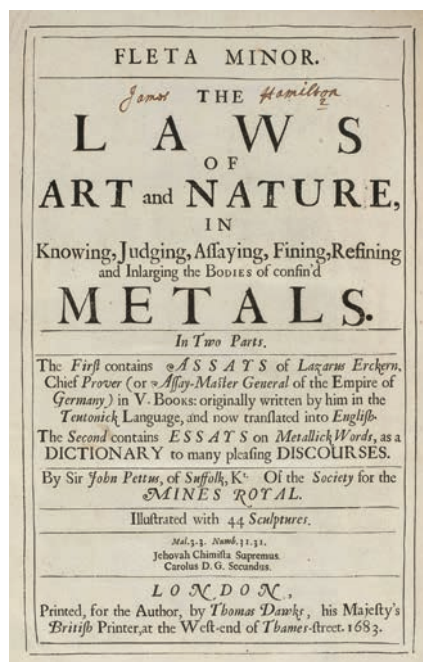
69 **Englands Vanity: or the Voice of God Against the Monstrous Sin of Pride, in Dress and Apparel:** Wherein Naked Breasts and Shoulders, Antick and Fantastick Garbs, Patches, and Painting, long Perriwigs, Towers, Bulls, Shades, Curlings, and Crispings, with an Hundred more Fooleries of both Sexes, are condemned as Notoriously Unlawful. With pertinent Address to the Court, Nobility, Gentry, City, and Country. Directed especially to the Professors in London. By a Compassionate Conformist, 1st edition, printed for John Dunton, 1683, folding engraved frontispiece, woodcut initial letter, toned throughout, frontispiece and title-page slightly soiled and close-trimmed (with loss of lower line borders, and just clipping title imprint), final leaf with 4cm closed tear at head of gutter touching one letter, upper hinge split, mid 19th century blind-tooled calf, extremities rubbed, and spine a little frayed at head, small 8vo

ESTC R32945; Wing 3069.

Although located in a number of institutional libraries, this work is scarce in commerce; we have been unable to trace another copy at auction.

(1)

£500 - £800



Lot 70

70 **Ercker (Lazarus, & John Pettus ). Fleta minor. The Laws of Art and Nature, in Knowing, Judging, Assaying, Fining, Refining and Inlarging the Bodies of Confin'd Metals. In Two Parts. The First contains Assays of Lazarus Erckern ... now translated into English. The Second contains Essays on Metallick Words, alphabetically composed, as a Dictionary, by Sir John Pettus, printed for the author by Thomas Dawks, 1683, 2 parts in one volume, engraved frontispiece portrait by R. White, and 43 copper-engraved illustrations, numerous ornate opening initials, minor marginal fraying to frontispiece and title, a very good copy with wide margins, early ownership inscription 'James Hamilton' to title-page (see note), some spotting and browning, G1 with small piece torn from margin, H1v and H2r soiled, signature Z in duplicate, [C]2 holed and slightly torn at lower margin, without final blank in each vol.) Contemporary blind-panelled mottled full calf, some marks, discreet restoration to head and foot of spine, folio (35.5 x 22.4cm)**

Provenance: possibly James Hamilton, 4th Duke of Hamilton (1658-1712), famously killed in a duel on the 15th November 1712 over the inheritance of the Macclesfield estate, or James Hamilton, 5th Duke of Hamilton (1703-1743), early governor of the Foundling Hospital, London, and a fellow of the Royal Society.

ESTC R5570; Hoover 633; Wing P1906; Wellcome II, 527.

The first part is a translation of Ercken's *Beschreibung aller fürnemisten mineralischen Ertzt- und Berckwercksarten*. The author of the second part, Sir John Pettus (1613-1690), was appointed deputy governor of the royal mines by Cromwell in 1655, a position he held until his death 35 years later. Having spent more than £20,000 on the royalist cause during the Civil War, he appears to have been imprisoned for debt several times in later life, and it has been suggested that Fleta Minor was composed in Fleet Prison.

(1)

£700 - £1,000





71 [Woolley, Hannah]. The Accomplish'd Ladies Delight in Preserving, Physick, Beautifying, and Cookery. Containing, I. The Art of Preserving, and Candying Fruits and Flowers, and the making of all sorts of Conserves, Syrups, and Jellies. II. The Physical Cabinet, or, Excellent Receipts in Physick and Chirurgery, Together with some Rare Beautifying Waters, to adorn and add Loveliness to the Face and Body: and also some New and Excellent Secrets and Experiments in the Art of Angling. III. The Compleat Cooks Guide, or, directions for dressing all sorts of Flesh, Fowl, and Fish, both in the English and French Mode, with all Sauces and Sallets; and the making Pyes, Pasties, Tarts, and Custards, with the Forms and Shapes of many of them, 3rd edition (enlarged), London: Benjamin Harris, 1683, [4], 208, [4], 208 [i.e. 209]-289, [1]pp., engraved portrait frontispiece with early armorial bookplate adhered to verso with motto 'Veritas et Libertas', additional engraved title, woodcut frontispiece facing part title of Secrets in the Art of Angling, three woodcut plates, ink date 1798 to fore-edge margin of portrait frontispiece and ink markings to fore-edge blank margin of additional engraved title, ink inscriptions to verso of additional title and letterpress title, few other leaves with early manuscript notes, markings & additions (including E11, F2, F12 & verso of final leaf N6), some browning and spotting throughout, slight close trimming at foot touching few catchwords, modern full sheep, green morocco title label to spine, 12mo

Provenance: early ownership inscriptions 'Mary Clarke her Booke in the year of our Lord 1798' (repeated) and 'Mary Parsons my book' verso of additional engraved title; verso of letterpress title inscribed 'Mary Clarke her Booke given her by John Singar in the yeare of ower Lord may 19 1798. Though there have been many Books extant of this kind yet I think some thinge hath been deficient in theme all Mary'.

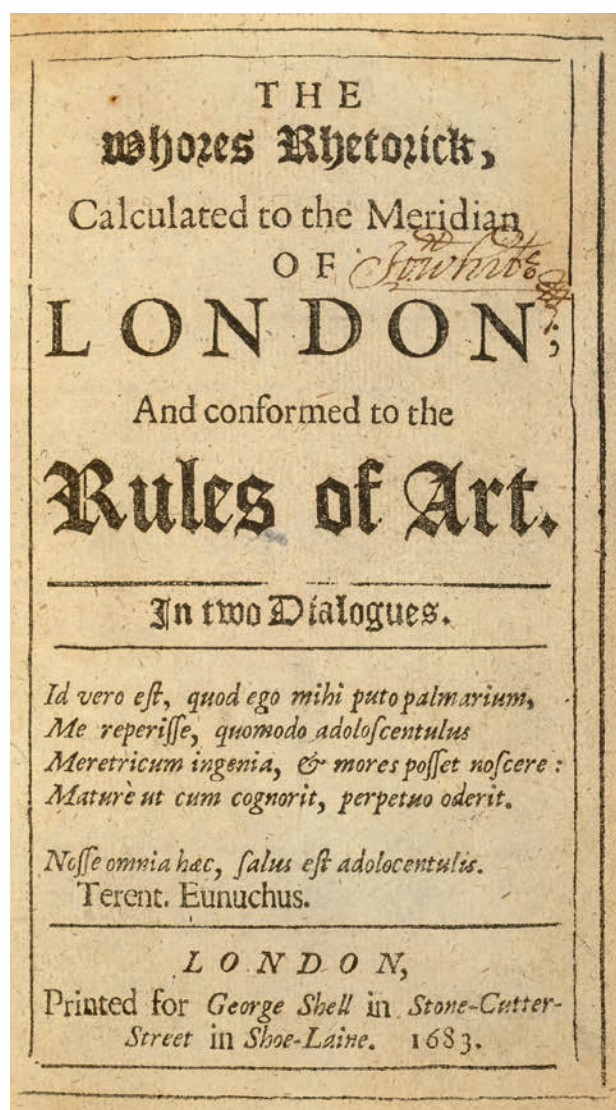
Oxford pp. 37-8; Wing W3270; Cagle 1058 for the second edition.

(1)

£1,000 - £1,500







72 [Pallavicino, Ferrante]. The Whores Rhetorick, calculated to the meridian of London; and conformed to the Rules of Art. In two Dialogues, 1st edition in English, printed for George Shell, in Stone-Cutter-Street in Shoe-Laine, 1683, A-K12, L1-6, title within double-rule border, Epistle Dedicatory 'To the most famous University of London-Courtezans', by Philo-Puttanus, Epistle to the Reader, and main text (222 numbered pages), a few scattered spots (text generally in very good, clean condition), contemporary ink ownership signature of Jo. White to title, later neat ink signature of M. Orskey and date 1956 to verso of front endpaper, marbled endpapers, fine late 19th or early 20th century elaborately gilt-decorated crushed turquoise morocco, a few minor marks to extremities, 12mo

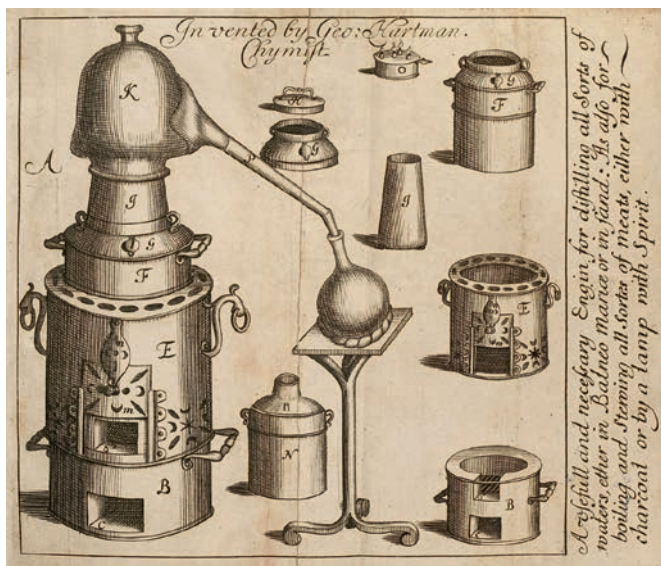
Grolier, Wither to Prior 973; Wing P213.

Ferrante Pallavicino (1616-1644), an Italian Augustinian monk and satirist of the Catholic Church, and especially the Jesuits and the ruling Barberini pontificate, was eventually beheaded at Avignon at the age of just 28 for his anti-clerical writings. Written in the form of a dialogue in 15 lessons between an aged prostitute and her naive apprentice, *The Whore's Rhetorick* draws a clear parallel between the use of rhetoric, associated with the Jesuits, and the art of erotic seduction. This anonymous English adaptation uses Pallavicino's original text as a means of witty commentary on the state of Restoration society under Charles II (r. 1660-1685). The publisher John Wickens was fined for issuing this work in 1683, although it was officially approved the following year (see The Library 5th Series 44, 1969, No. 1). Rare. No copy of this first edition in English in auction records. Four institutional copies located in the UK (BL, Oxford, University of London and Wellcome Library).

(1)

£2,000 - £3,000





73 **Hartman (George).** *The True Preserver and Restorer of Health: being a choice Collection of Select and Experienced Remedies for all Distempers incident to Men, Women and Children. Selected from, and Experienced by the most Famous Physicians and Chyrurgions of Europe. Together with Excellent Directions for Cookery; as also for Preserving, and Conserving, and making all sorts of Metheglin, Sider, Cherry-Wine, &c. With the Description of an Ingenious and Useful Engin for Dressing of Meat, and for Distilling the Choicest Cordial Waters without Wood, Coals, Candle, or Oyl,* 2nd edition, with additions, published for the publick good by G. Hartman, Chymist, London: Printed by T.B. and are are to be sold by Randol Taylor near Stationers Hall, 1684, bookseller's blind stamp to general title, folding engraved plate and full-page woodcut plate, separate title to second part dated 1682, slight burn damage to running title of leaves L1 & L2, short closed tear to X3, few other minor marginal tears, toning and occasional spotting, contemporary mottled calf, joints and head & foot of spine neatly repaired, later red morocco title label, corners repaired, 8vo

Bitting, p. 218; ESTC R177865; Oxford, p. 41; Wing H1005; cf. Cagle 727 (first edition, 1682).

(1)

£200 - £300



74 **Accademia Del Cimento.** *Essayes of Natural Experiments made in the Accademie del Cimento, under the protection of the most Serene Prince Leopold of Tuscany, Englished by Richard Waller, Fellow of the Royal Society, 1st and only edition in English, printed for Benjamin Alsop, 1684, engraved allegorical frontispiece after Waller, 19 engraved plates, R2 with marginal tear and loss, a little light spotting and toning, later calf, a little rubbed with some pitting to covers, 4to*

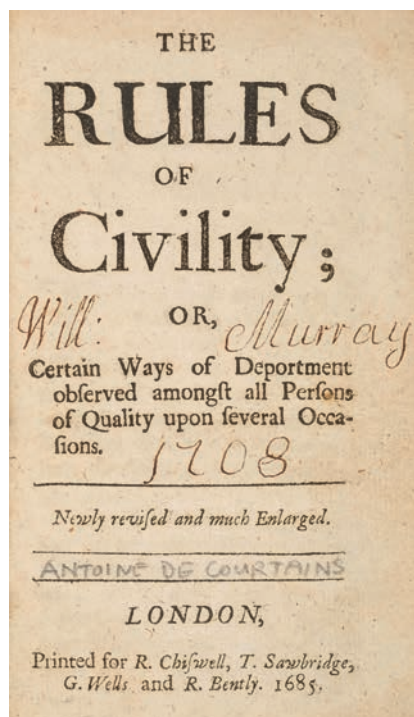
Wheeler 196; Wing A161.

First published in Florence in 1666, the book contains reports of experiments and researches undertaken at the Accademia del Cimento. It describes experiments on air pressures, freezing of water, an early account of Torricelli's invention of the barometer, thermometer, electrical and magnetic experiments, measurements of the velocity of sound and light, temperature among others.

(1)

£400 - £600



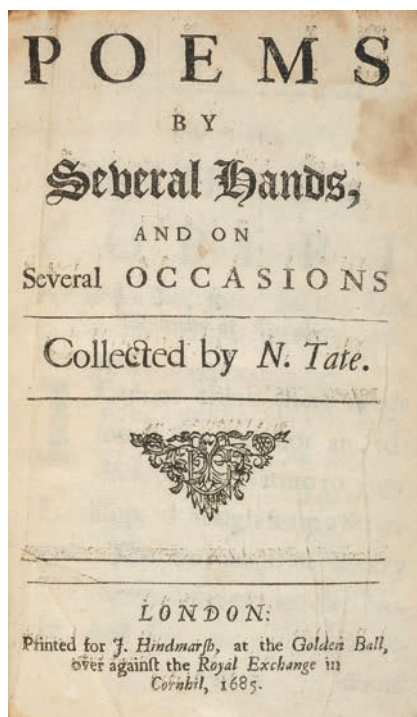


75 [Courtin, Antoine de]. The Rules of Civility; or, Certain Ways of Deportment observed amongst all Persons of Quality upon several Occasions. Newly revised and much Enlarged, printed for R. Chiswell, 1685, *lacking A1 as often (blank?), ink ownership name on title-page 'Will: Murray 1708' (and name of author pencilled below in a later hand), generally toned, one or two gatherings with some light damp-staining to lower blank margin, hinges split, front pastedown with signature of Martin Orskey dated 1953 and book ticket of Sir Arthur Gordon, front free endpaper with ink inscription 'William Murray aught this book feb. 26. 1699' (with various early pen-trials below), contemporary speckled sheep, rubbed and with slight loss at spine ends, upper joint split, 12mo*

ESTC R14935; Wing C6605.

First published under the title *Nouveau traité de la civilité* in Paris in 1671, the work is full of sage advice for those not wishing to commit a faux pas in refined society: 'It is indecent, in the Company of Ladies, or any other serious persons, to pull off your Cloak, to pull off your Periwig or Doublet, to pair your nails, to pick your teeth, to scratch your head, or any other part, to mend your Garter or Shoostring, or to call for your Gown or your Slippers to put your self at ease. It would be as ridiculous as for a Horse Officer to appear before his General at a Muster, in his Shooes instead of his Boots'.

(1) £150 - £250

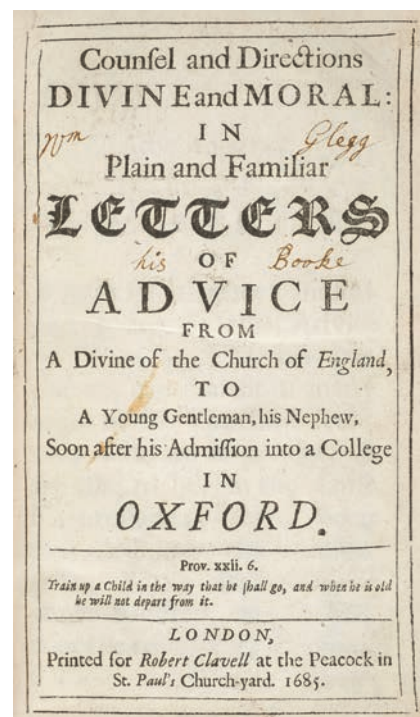


76 Tate (Nahum, editor). Poems by Several Hands, and on Several Occasions, Collected by N. Tate, 1st edition, Printed for J. Hindmarsh, 1685, *light old dampstains to upper corners of early leaves, some loss to blank foremargin of leaf B5, old ink ownership inscription of 'Kathe: [?]Agard' to upper margin of B1, contemporary calf, slightly rubbed and a little corner wear, neatly rebacked, 8vo, together with: Tate (Nahum, author), Poems written on Several Occasions, the Second Edition enlarged, for B. Tooke, 1684, title-page stained, errata leaf [A7] bound in at rear after Q1, small tear in M8 affecting a couple of letters, contemporary ownership inscription 'Strathnaver' to title-page, engraved bookplate with intertwining 'S', ducal coronet and date 1913 (probably the duke of Sutherland), contemporary mottled calf, rubbed, spine consolidated at head, craquelure to sides, 8vo, and Poetical Miscellany, Miscellany of Poems and Translations by Oxford Hands, 1st edition, for Anthony Stephens, Bookseller near the Theatre in Oxford, 1685, advertisement leaf, contemporary ownership inscriptions to title-page and front free endpaper, contemporary mottled sheep, inner hinges reinforced, 8vo*

Grolier, Wither to Prior 840 & 834 (Tate); Wing T210, T211, M2232; Keynes, John Evelyn 185 for the first item; Case 178 for the third item.

*Poems by Several Hands* includes poems by the Earl of Rochester (three poems), Roscommon, Cowley, Adams, Bowles, Oldham, Francis Fane, John Evelyn junior, Waller and Tate himself.

(2) £150 - £200



77 [Granville, Denis]. Counsel and Directions, Divine and Moral: in Plain and Familiar Letters of Advice from a Divine of the Church of England, to a Young Gentleman, his Nephew, soon after his Admission into a College in Oxford, 1st edition, printed for Robert Clavell, 1685, *final advertisement leaf (P2), manuscript catch-title on slip of paper tipped to lower margin of N2 verso, ownership inscription 'Wm Glegg his booke' to title-page, repeated with date 1714 to p. 208, contemporary sprinkled sheep, blind rules to sides, repair to spine, 8vo (17.5 x 11cm) ESTC R17648 (under 'Dennis Grenville'); Wing G1938A.*

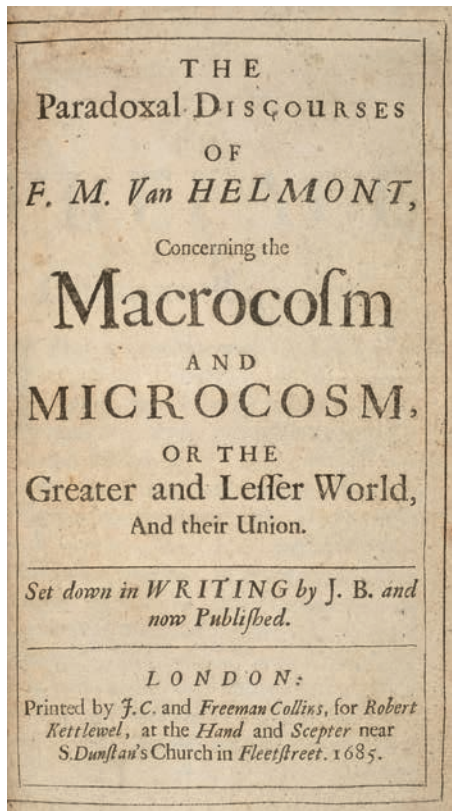
(1) £200 - £300

78 Helmont (Franciscus Mercurius van). The Paradoxical Discourses ... Concerning the Macrocosm and Microcosm of the Greater and Lesser World, and their union, 2 parts in one, 1st edition in English, for Robert Kettlewell, 1685, *2 engraved plates, some light spotting and toning, contemporary inscription at front, modern panelled calf, 8vo*

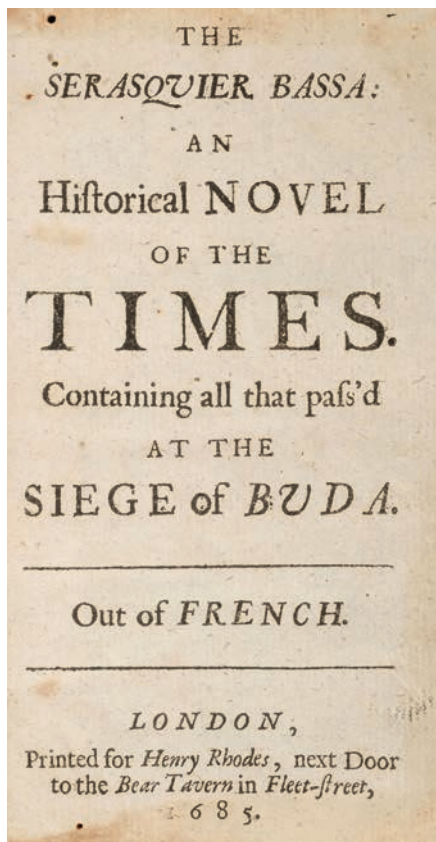
ESTC R9542; Wing H1393.

(1) £300 - £400





Lot 78



Lot 79

79 [Préchac, Jean del]. The Serasquier Bassa : An Historical Novel of the Times. Containing all that pass'd at the Siege of Buda. Out of French, 1st edition in English, printed for Henry Rhodes, 1685, title-page with marginal toning, first half of volume with a few small worm holes in upper blank and lower blank margins, A2 with edge of headline trimmed, D11 and D12 with lower outer corner tip torn away, pastedowns not adhered, contemporary blind-ruled speckled sheep, extremities rubbed, and frayed head of spine slightly chipped, 12mo

ESTC R235346; Wing P2308A.

ESTC notes another setting of the imprint which lacks the year of publication (R29401). We have been unable to find a copy of either imprint sold at auction.

(1)

£300 - £400

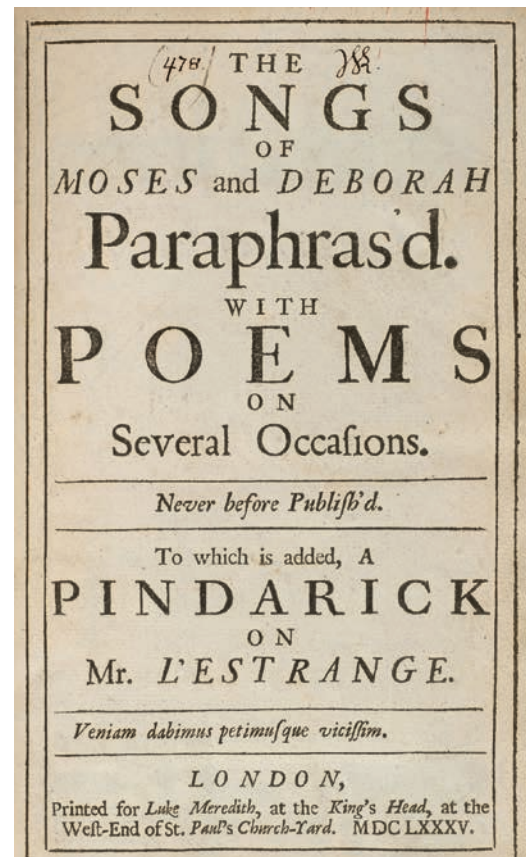
80 Cleeve (Charles). The Songs of Moses and Deborah paraphras'd. With Poems on Several Occasions. Never before publish'd. To which is added, a Pindarick on Mr. L'Estrange, 1st edition, printed for Luke Meredith, 1685, final advertisement leaf, manuscript monogram 'WR' and probable shelfmark '478' to title-page, engraved 18th-century bookplate of 'W Richardson' verso, ownership inscription 'R Richardson, Coll. Eman., 1745' to front pastedown, contemporary mottled calf, spine refurbished, joints cracked, fading and craquelure along top and fore edges of boards, restoration to corners, 8vo (17.7 x 11.2cm)

ESTC R12342; Wing C4625.

The author's only published work, dedicated to John Churchill, 1st Duke of Marlborough. Rare: one other copy traced at auction.

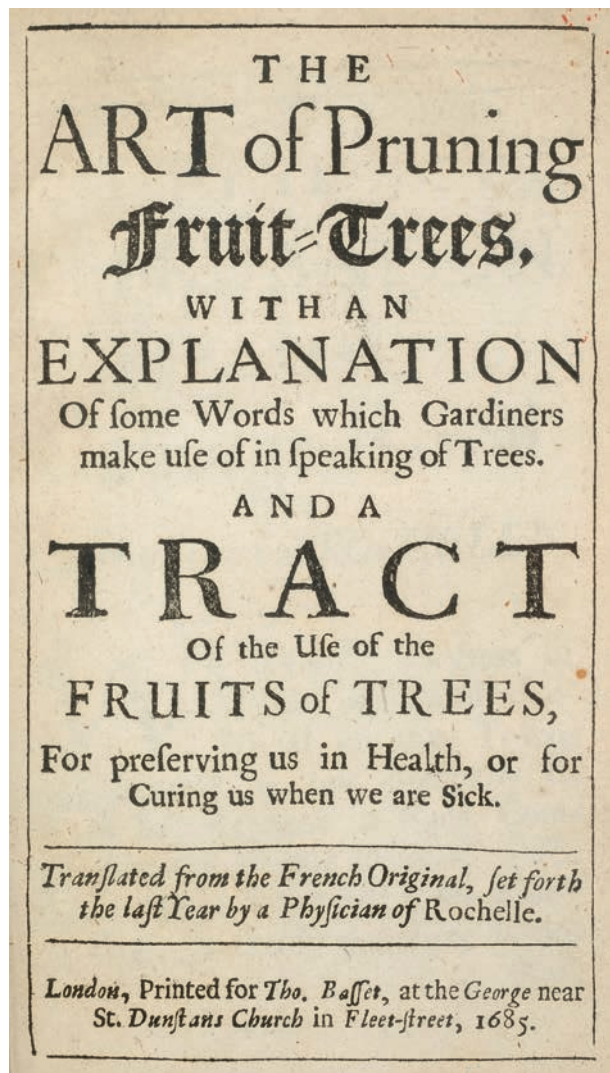
(1)

£500 - £800



Lot 80





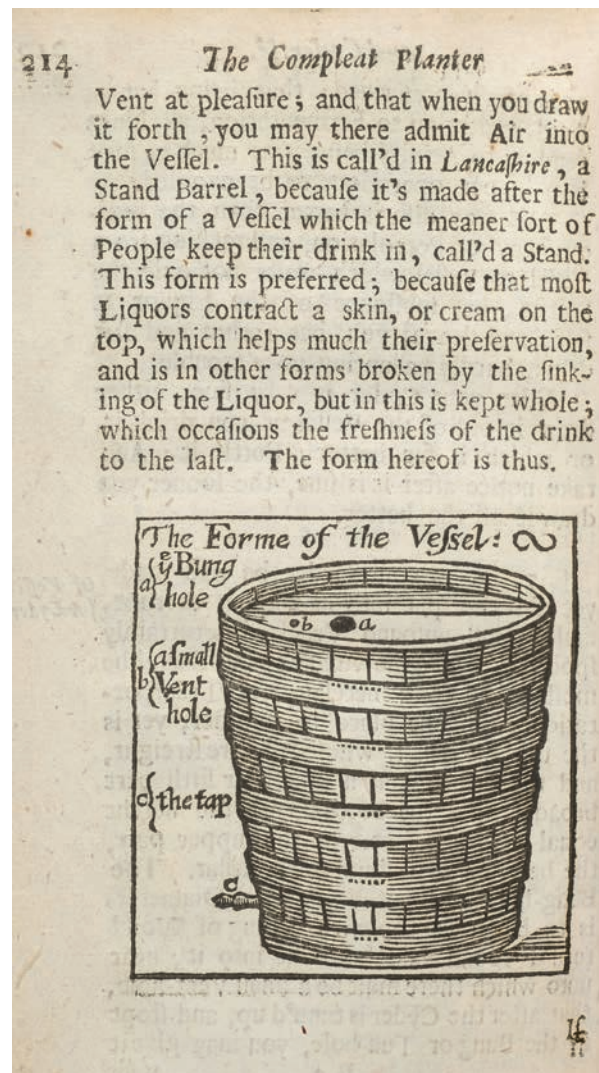
81 [Venette, Nicolas]. *The Art of Pruning Fruit-Trees, with an Explanation of some Words which Gardiners make use of in speaking of Trees. And a Tract of the Use of the Fruits of Trees, for preserving us in Health, or for Curing us when we are Sick.* Translated from the French Original, set forth the last Year by a Physician of Rochelle, 1st edition in English, printed for Tho. Basset, 1685, 7 woodcuts in letterpress, 6 pp. publisher's catalogue at rear (part of collation), occasional light finger-soiling, title-page with some minor red ink spots and other marks to margin, B3 with some early underlining, binder's blank at rear with 4cm marginal closed tear, front pastedown with armorial bookplate ('The Hon'ble Edward Monckton, Sumerford Hall County of Stafford'), small piece of rear free endpaper adhered to facing pastedown, near contemporary marbled calf with red leather spine label, joints cracked, edges rubbed, slim 8vo

Provenance: Edward Monckton (1744-1832), East India Company servant, politician and landowner (see lot 11). Monckton is believed to have employed Humphry Repton to design the grounds of his Staffordshire seat of Somerford Hall, and commissioned a complex irrigation system for its extensive gardens.

ESTC R12617; Wing V187.

Scarce first edition in English of *L'Art de Tailler les Arbres Fruitières*, published in 1683. Containing information regarding a number of fruits, including: 'Figgs'; 'Quinces'; 'Medlars and Services'; China and Portugal Oranges'; 'Corands'; 'Plums and Apricocks'; and 'Nectarins and Peaches'.

(1) £800 - £1,200



82 *The Compleat Planter & Cyderist. Or, Choice Collections and Observations for the Propagating all manner of Fruit-Trees, and the most Approved Ways and Methods yet known for the Making and Ordering of Cyder, and other English-Wines, by a Lover of Planting*, 1st edition, London: Thomas Basset, 1685, [16], 256, [8] pp., two woodcut illustrations to text, early ownership signatures to title including a G.B. Barton dated 1749 (short cut to lower blank margin), occasional marginal notes including a method of how to black shoes, leaf S3 of addenda with small repaired rust hole & consequent loss of few letters (hole overlaid with later letter press to replace loss), some toning, dust-soiling and few marks mostly to first & last few leaves, later endpapers, contemporary mottled sheep, neatly rebacked and with morocco title label to spine, upper board corners worn and showing, lower board corners repaired, 8vo

Wing C5649.

The volume comprises a compilation of practical information on planting an orchard, grafting, pruning, manuring and protecting fruit against enemies of all kinds with a comprehensive section on the production, casking, bottling and storage of cyder and other country wines.

The early manuscript note to page 237 regarding cleaning shoes reads: 'How to black shoes yt they may look black & shineing. Take bees wax & melt it, ye put in lamblack & stir it till it be cold, ye make it up into balls, & wn ye shoes are clean & dry, rub ye with a ball & afterwards with a woollen cloth till no black will come off'.

(1) £1,200 - £1,400





83 **Weidenfeld (Johannes Segerus).** Four Books of Johannes Segerus Weidenfeld, concerning the Secrets of the Adepts; or, Of the Use of Lully's Spirit of Wine: a practical work. With very great study collected out of the ancient as well as modern fathers of adept philosophy, reconciled together, 1st edition in English, printed by Will. Bonny, for Tho. Howkins, 1685, *licence leaf before title, errata leaf at end, with publisher's list to verso, some light spotting and light browning to some leaves, all edges gilt, bookplate of Denis Duveen to front pastedown, contemporary gilt decorated calf, rubbed and some surface marks, modern antique-style gilt reback with morocco label to spine, outer corners refurbished, 4to*

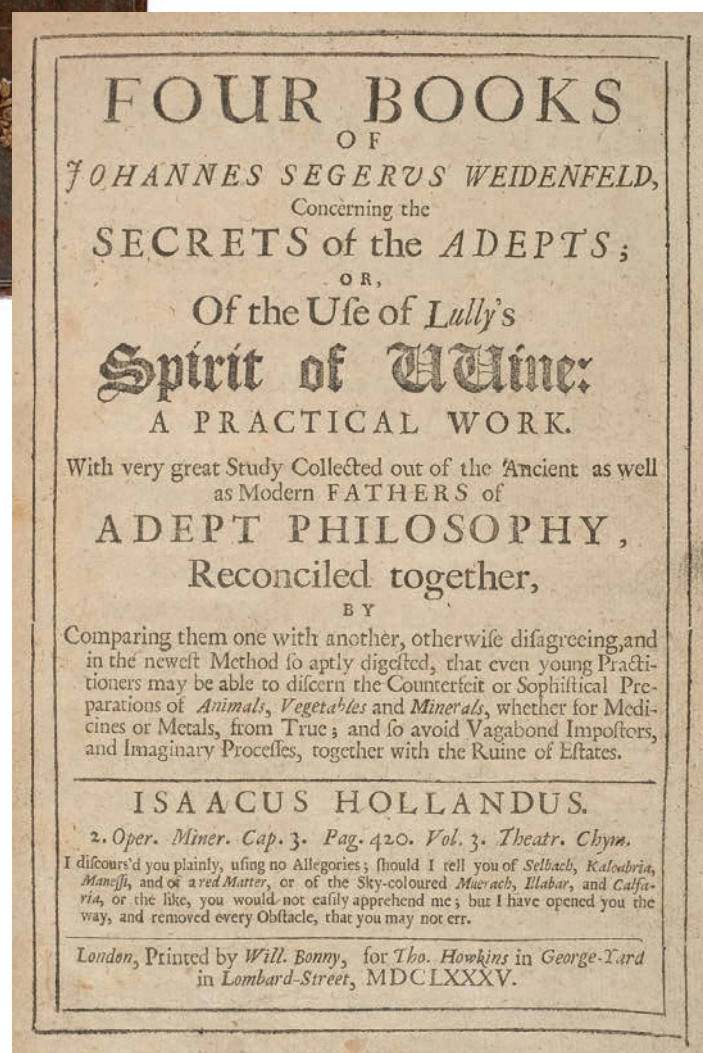
Provenance: Denis Duveen (1910-1992), author of *Bibliotheca Alchemica et Chemica* (1949).

Boyle 281; Duveen 615; ESTC R12745; Wing W1253.

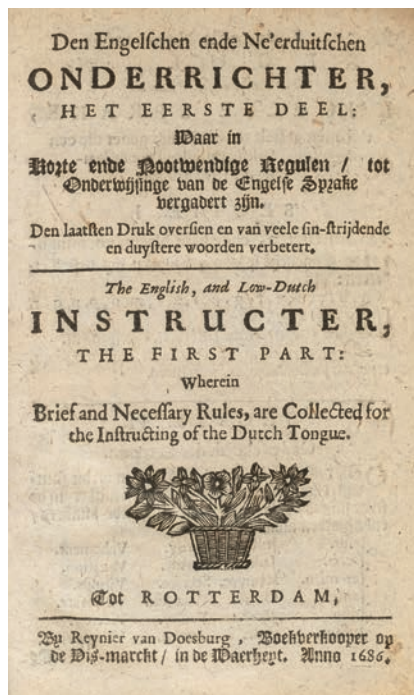
Rare. No copy at auction since 1980. The first edition in English of Weidenfeld's *De Secretis Adeptorum*, first published the previous year, also in London by H. Hills. The book is dedicated to Robert Boyle, whose *Natural Philosophy* Weidenfeld read, leading him to 'take a journey into England, for your sake alone, that I might confer with you about the Menstruums as well as Medicines and other Secrets of Paracelsus' (preface). Duveen suggests that part of the present work, the *De Magistrio sive de investigatione secreti occulti Lullii* is based on one of Boyle's lost papers. Boyle's advertisement about the loss of many of his writings, printed in May 1688, is addressed to Mr J. W., that is, Johann Weidenfeld.

(1)

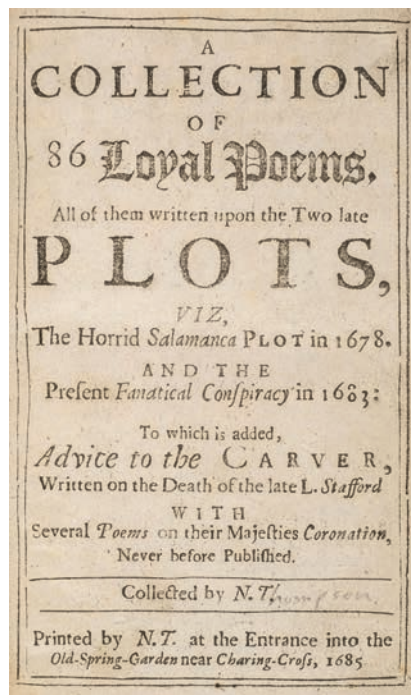
£1,500 - £2,000



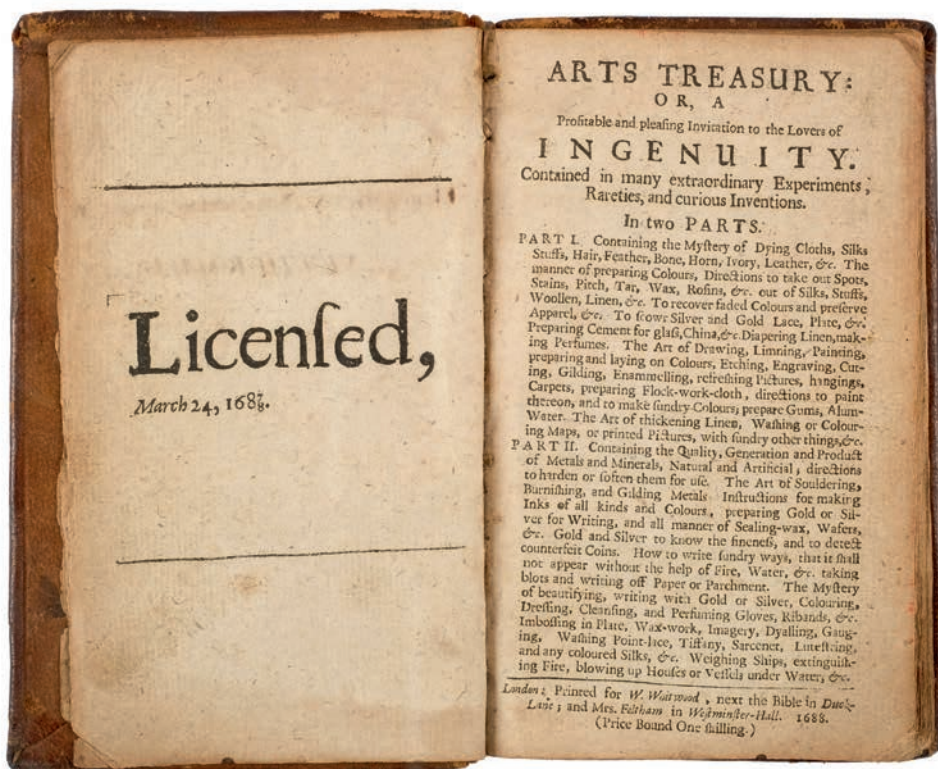




Lot 84



Lot 85



Lot 86

84 Hillenius (François). Den Engelschen ende Ne'erduitschen Onderrichter ... The English, and Low-Dutch Instructor, 5th edition, Rotterdam: Reynier van Doesburg, 1686, 2 parts in 1 volume, text partly in black letter, woodcut tailpiece, final 2 leaves unopened, bookplate of Martin and Josephine Orskey, contemporary vellum, 12mo (13 x 8cm)

Not in ESTC.

First published in 1664, all editions are uncommon; this fifth edition was also the last. The first part is a Dutch grammar, while the second part contains Dutch and English dialogues and idioms in parallel column.

(1) £150 - £250

85 Thompson (Nathaniel, editor). A Collection of 86 Loyal Poems, all of them written upon the two late Plots, viz, the Horrid Salamanca Plot in 1678. And the Present Fanatical Conspiracy in 1683: to which is added Advice to the Carver, written on the Death of the late L. Stafford with Several Poems on their Majesties Coronation, never before published, 1st edition, printed by N. T., 1685, small chip to lower edge of A6, pale damp-staining in gutter of last few quires (22-3B), 20th-century sheep, 8vo (17.2 x 10.6cm)

ESTC R19822; Wing T1005.

The two 'plots' are the Rye House Plot and the Popish Plot. This collection has occasionally been described as the second edition of Thompson's *Choice Collection of 120 Loyal Songs* (1684) but is in fact a separate work.

(1) £200 - £300

86 [White, John]. Arts Treasury: or, a Profitable and pleasing Invitation to the Lovers of Ingenuity. Contained in many extraordinary Experiments, Rareties, and curious Inventions. In Two Parts ... 1st edition, printed for W. Whitwood, 1688, imprimature leaf preceding title dated March 24 1687/8, with early ink inscription on reverse 'Humphrey Senhouse. 1741-2. W. Nether-Hall', toned throughout, a few leaves with some small ink spots, A5 (publisher's advertisements) with small piece torn from fore-margin (with loss to several letters), penultimate leaf (H5) slightly frayed to fore-edge (clipping two words on each page), pastedowns not adhered, and endpapers with various early ink trials, contemporary blind-ruled speckled sheep, rubbed, 12mo

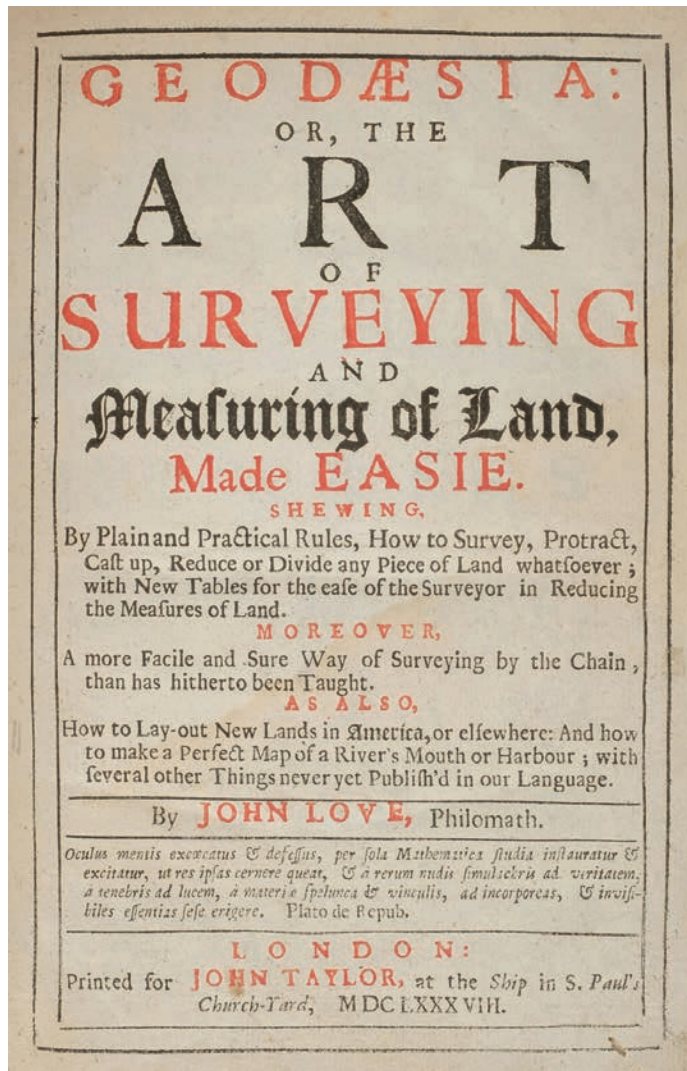
Provenance: the Senhouses of Netherhall were one of the foremost families of landed gentry in Cumberland (now Cumbria).

ESTC R230882; Wing W1788.

Scarce first edition of a work containing a wealth of household and other receipts on a wide range of subjects, including dyeing, marbling, etching, gilding, gun powder, etc., as well as a variety of curious hints and tips, from how to make trees bear fruit of any colour, to advice on achieving a strike at nine-pins.

(1) £500 - £800



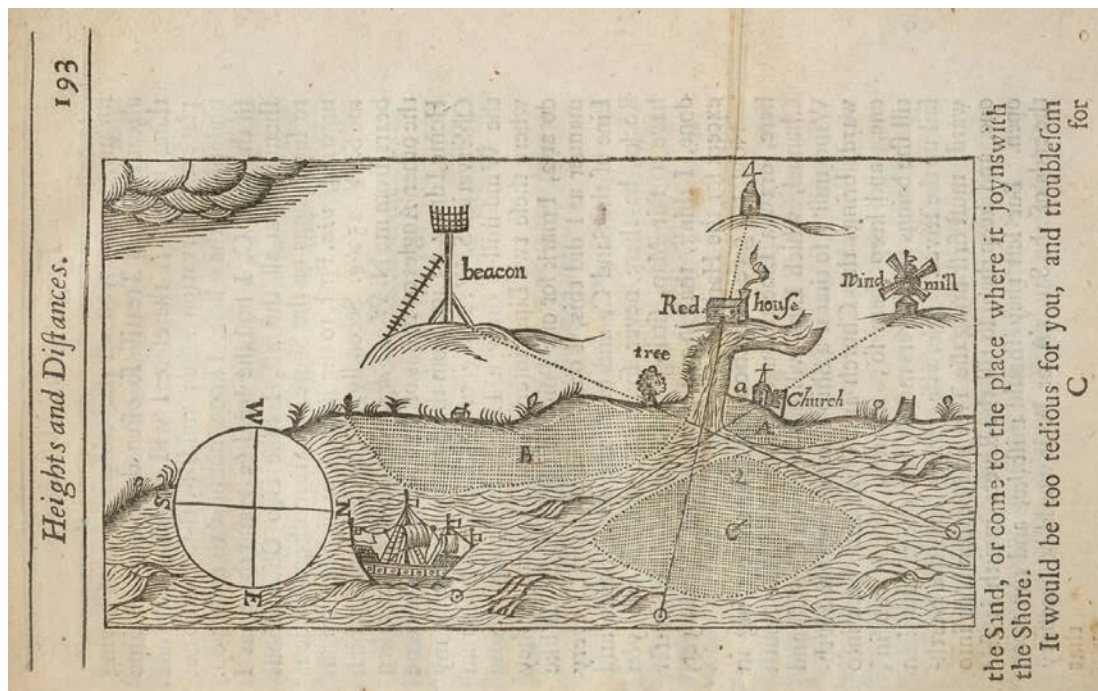


87 **Love (John)**. *Geodæsia*: or, the Art of Surveying and Measuring of Land, made Easie ... also, How to Lay-out New Lands in America, or elsewhere, 1st edition, printed for John Taylor, 1688, title-page printed in red and black, numerous woodcut diagrams in text, 2 full-page, intermittent variable damp-staining (mainly light and marginal), title-page damp-stained and slightly finger-marked, shallow ink-stain in fore margin of quires [pil-a, another shallow dark stain to fore margin from quire S to end, spill-burn in K4 obscuring one letter verso, small worm-track in gutter of quires I-Q, 20th-century sheep, rubbed, 4to (19.5 x 14.6cm)

ESTC R1523; Wing L3191; not in Sabin.

'This handbook was one of the few specifically addressing British American surveying practices ... Love's *Geodæsia* was by far the most available surveying manual teaching British colonists the theorems of geometry and trigonometry, the methods of surveying land by compass and chain, and the art of writing the plat' (Brückner, *The Geographic Revolution in Early America*, p. 27). ESTC traces five institutional copies in the United Kingdom.

(1) £700 - £1,000







88 **La Fayette (Marie-Madaleine Pioche de La Vergne, comtesse de).** *Zayde*, A Spanish History, or Romance. Originally written in French by Monsieur Segray. Done into English by P. Porter, 2nd edition in English ('corrected'), printed for Francis Saunders, 1690, *toning, title-page slightly dust-soiled, l3 chipped at lower outer corner not affecting text, contemporary mottled calf, richly gilt spine, one compartment worn through, 8vo (16.3 x 10.4cm)*

Provenance: Henry Bowes Howard, 11th Earl of Suffolk and 4th Earl of Berkshire (1686-1757; engraved bookplate dated 1720 with Howard styled as 'Lord Marshal of England', i.e. deputy earl marshal, a post he held from 1718 to 1725).

ESTC R2525 (tracing nine copies only world-wide); Wing L173.

First published in Paris in 1670-1; the English translation first appeared in 1678. We trace one copy of the first edition in English at auction (in 1976), and no other copy of this corrected second edition.

(1)

£300 - £500

89 **Rochester (John Wilmot, Earl of).** *Poems, etc. On Several Occasions: with Valentinian, a Tragedy*, printed for J. Tonson, 1691, *with the initial advertisement leaf (A1), D3 and D7 cancelled as usual, title-page printed in red and black, contemporary ownership inscription ('Michael Lade his book') to A1 recto, contemporary calf, red morocco label, front board cracked at foot, polished overall, 8vo*

ESTC R1390; Grolier, Wither to Prior 986; Wing R1756.

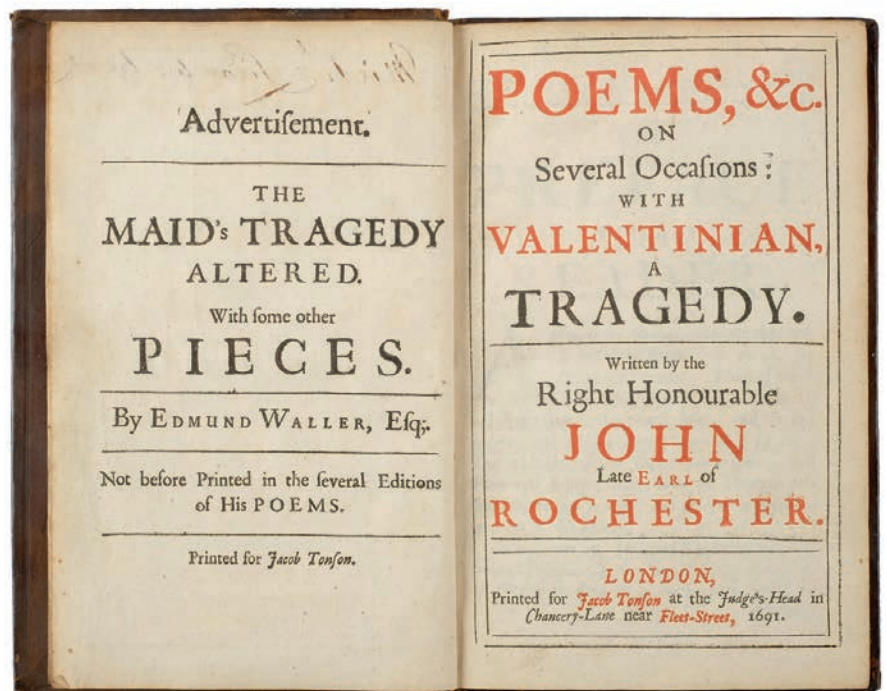
First Tonson edition, and the first to contain Valentinian, following presumed pirated editions of the poems only in 1680 and 1685: Tonson's edition is therefore considered the first authorized edition.

(1)

£500 - £800



Lot 88



Lot 89



90 [Aulnoy, Marie-Catherine, *Madame d'*]. *Memoirs of the Court of France*. In two parts. The first dedicated in the original to Madam de la Ferte; the second, to Madam the Dutchess de Bouillon, by Madame L.M.D., Author of the *Voyage into Spain*, printed for R. Bentley and T. Benett, 1692, [8], 3-160 pp., separate title-page to Part 2, lacks A1 [?separate title to Part 1], contemporary ink manuscript numerals '382' and '291' (struck through) to main title, inner hinges cracked, contemporary speckled calf, rubbed, cracked on joints, some edge and corner wear, 8vo Wing A4218A.

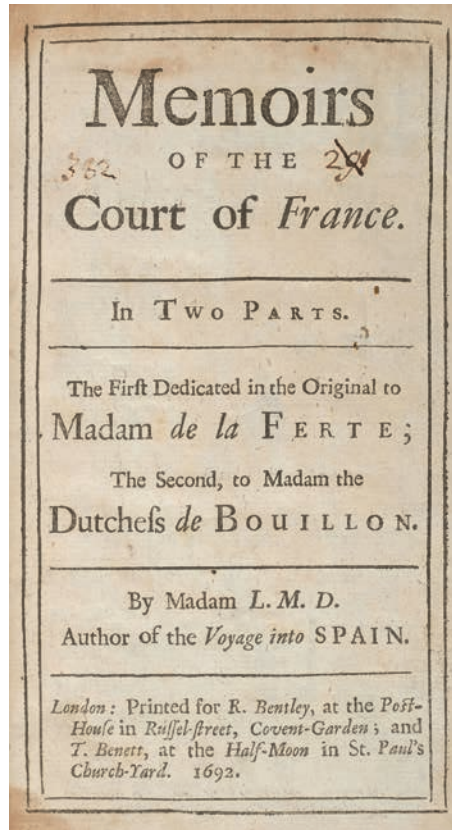
A translation of *Mémoires des aventures singulières de la cour de France*. Countess d'Aulnoy is best remembered for her fairy tales, but she also wrote several popular novels of scandal and pseudo-memoirs of court intrigue. (1) £150 - £200

91 Fletcher (Thomas). *Poems on Several Occasions, and Translations: wherein the First and Second Books of Virgil's Aeneis are attempted*, in English, 1st edition, printed for Charles Harper, 1692, initial imprimatur leaf, final advertisement leaf, contemporary mottled calf, gilt spine, gilt frame to covers, most of gilt rubbed away on spine, short crack to head of front joint, light wear to extremities, 8vo ESTC 15620; Grolier, Wither to Prior 379; Wing F1362.

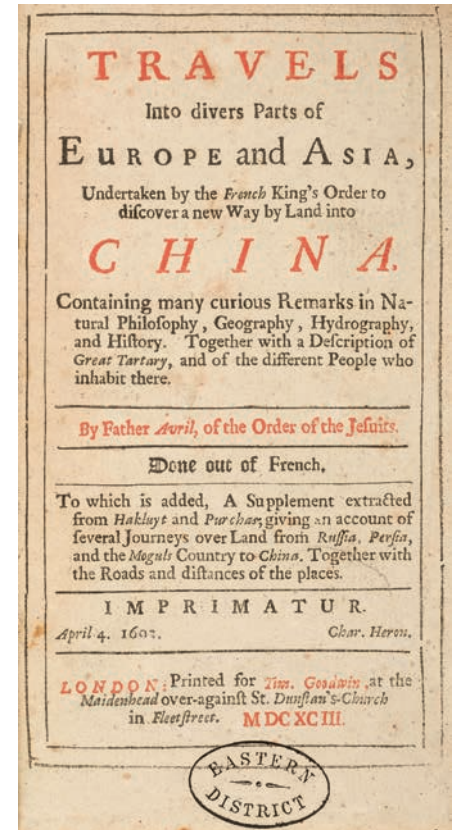
Fletcher's translation of Virgil has been noted for its Williamite overtones, with his rendering of Jove's prophecy of the triumph of Aeneas interpreted as a celebration of William's victory in the Battle of the Boyne. (1) £500 - £800

92 [Avril, Philippe]. *Travels Into divers Parts of Europe and Asia, Undertaken by the French King's Order to discover a new Way by Land into China*. Containing many curious Remarks in Natural Philosophy, Geography, Hydrography, and History. Together with a Description of Great Tartary, and of the different People who inhabit there, 1st edition in English, printed for Tim. Goodwin, 1693, lacking A2 (Translator's Preface), title-page printed in red and black (with oval ink stamp 'Eastern District' to lower margin), publisher's advertisement leaf at rear, some spotting and toning (a few leaves browned/soiled), E8 with paper flaw resulting in slight loss to lower blank margin, manuscript signature on front pastedown, contemporary sheep, rubbed, with loss to spine ends, large 12mo

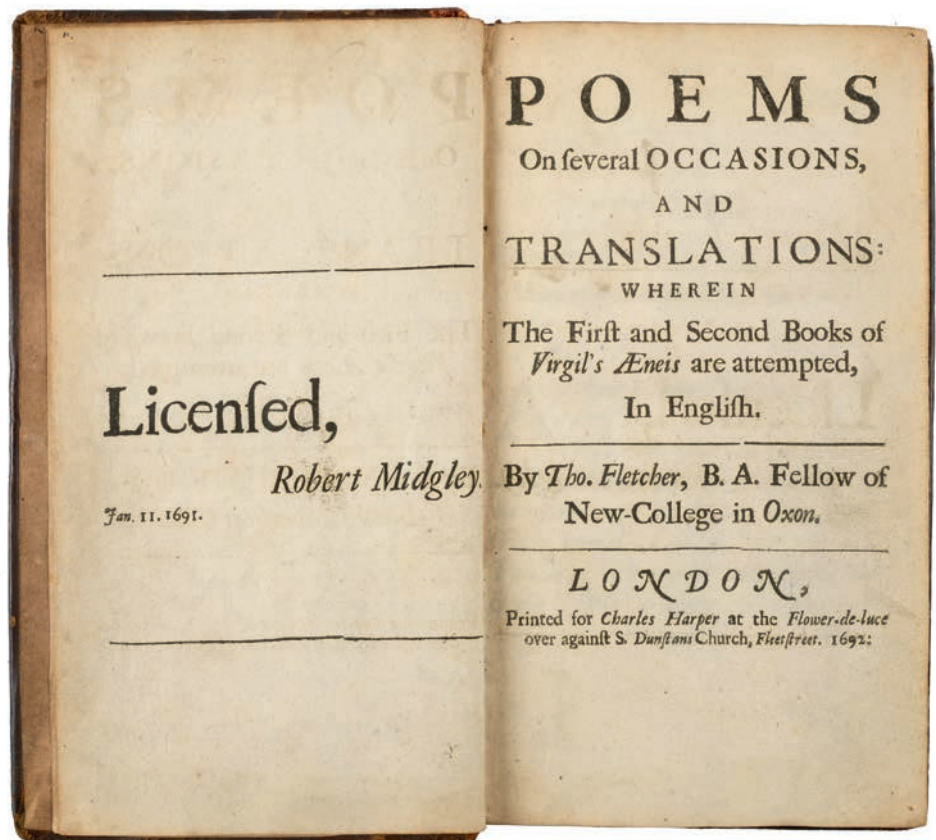
Cordier *Sinica* 2088-9; ESTC R16481; Wing A4275. A translation of *Voyage en divers états d'Europe et d'Asie*, first published in Paris in 1692. Jesuit traveller Philippe Avril (1654-1698) set out in 1685 in an attempt to find an overland route to the far east. He went via Cyprus, Syria, Asia Minor and Persia but was turned back on reaching Astrakhan on the Northern shores of the Caspian sea. He subsequently returned to Constantinople then to France via Poland and Moldavia, arriving home in 1690. (1) £150 - £200



Lot 90

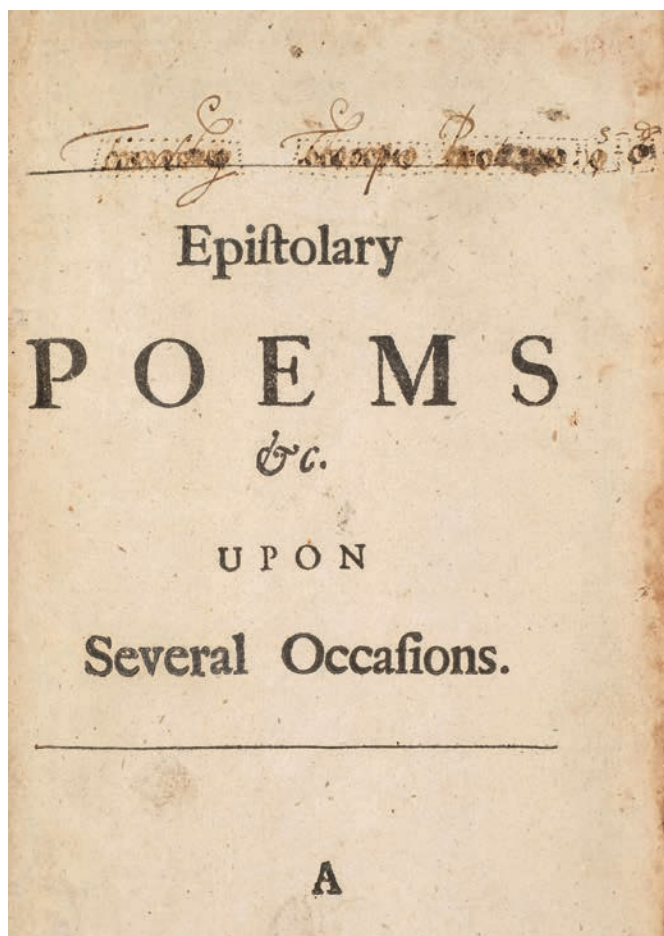


Lot 92



Lot 91





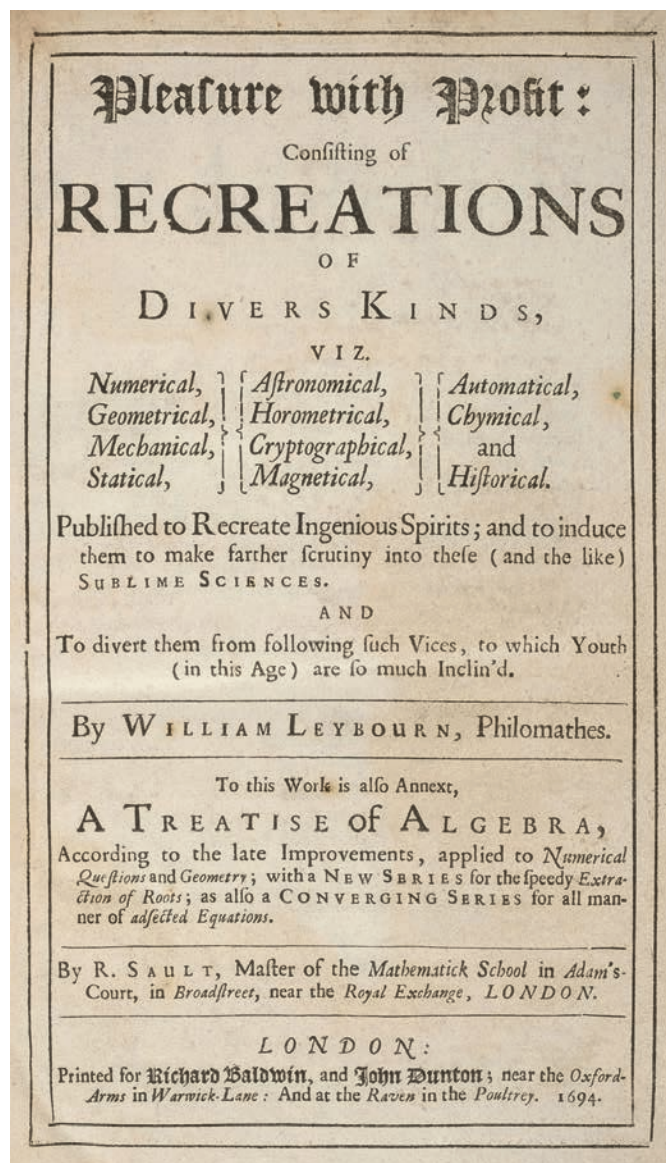
93 **Hopkins (Charles).** *Epistolary Poems; on Several Occasions: with several of the Choicest Stories of Ovid's Metamorphoses and Tibullus's Elegies. Translated into English, 1st edition, printed by R. E[veringham] for Jacob Tonson, 1694, half-title, spotting and browning, C1 chipped at lower outer corner, effaced contemporary ownership inscriptions to half-title (A1) and A3 recto ('Timothy Thorpe Pl[?]', further contemporary inscriptions to foot of title and blank verso of final leaf, front inner hinge reinforced at an early date contemporary sprinkled sheep, spine consolidated in places, label renewed, lower outer corners of boards restored, 8vo (18.5 x 11.5cm)*

ESTC R13221; Wing H2721.

The author's first published book, consulted by Dryden for his own translation of Ovid.

(1)

£300 - £400



94 **Leybourn (William).** *Pleasure with Profit: Consisting of Recreations of Divers Kinds, viz. numerical, geometrical, mechanical, statical, astronomical, horometrical, cryptographical, magnetical, automatical, chymical, and historical. Published to Recreate Ingenious Spirits; and to induce them to make farther scrutiny into these (and the like), sublime sciences..., to this work is also annex, A Treatise of Algebra... by R. Sault, 1st edition, printed for Richard Baldwin, and John Dunton, 1694, 2 full-page engraved plates, 5 engraved illustrations to text, numerous woodcut illustrations to text, including diagrams and charts, a few minor marks and some light browning, modern antique-style blind-decorated and ruled full calf, with gilt morocco title label to spine, folio (31 x 19cm)*

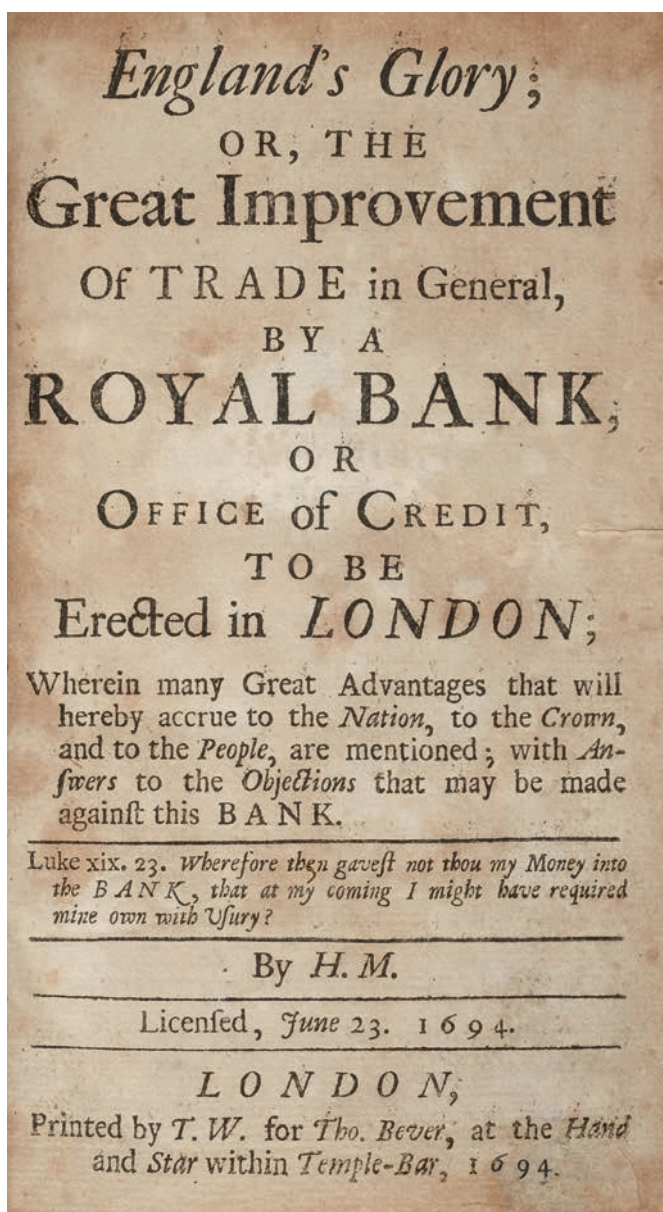
Wing L1931; Wheeler Gift Catalogue 207; De Morgan, *Arithmetical Books*, page 54.

A teacher of mathematics and professional land surveyor in London, William Leybourn (1626-1701) started out as a printer, his output including Thomas Salusbury's *Mathematical Collections and Translations* of 1661-1665, which contained the first appearance of Galileo in English. The present work includes Salusbury's translation of Galileo's *La Bilancetta*, under the heading *Of The Ballance of Signeur Galileo Galilei* (*Statistical Recreations*, Chapter III). Leybourn also prints Descartes' treatise on mechanics in the section entitled *mechanical recreations*, using Salusbury's translation.

(1)

£400 - £600





95 **Mackworth (Humphrey).** *England's Glory; or, the Great Improvement of Trade in General, by a Royal Bank, or Office of Credit, to be erected in London; Wherein many great advantages that will hereby accrue to the Nation, to the Crown, and to the people, are mentioned; with answers to the objections that may be made against this Bank*, 1st edition, 1694, 94 pp., some toning and light spotting, bookplate of George Spilsbury, contemporary mottled calf, a little rubbed with some small worming to lower cover, 8vo

ESTC R1171; Kress 1850.

Rare. Humphrey Mackworth (1657-1727), industrialist and politician, was knighted by Charles II in 1683, the present book his first work. He was a founder of the Society for Promoting Christian Knowledge, later becoming embroiled in an industrial scandal with neighbour Thomas Mansel in Neath.

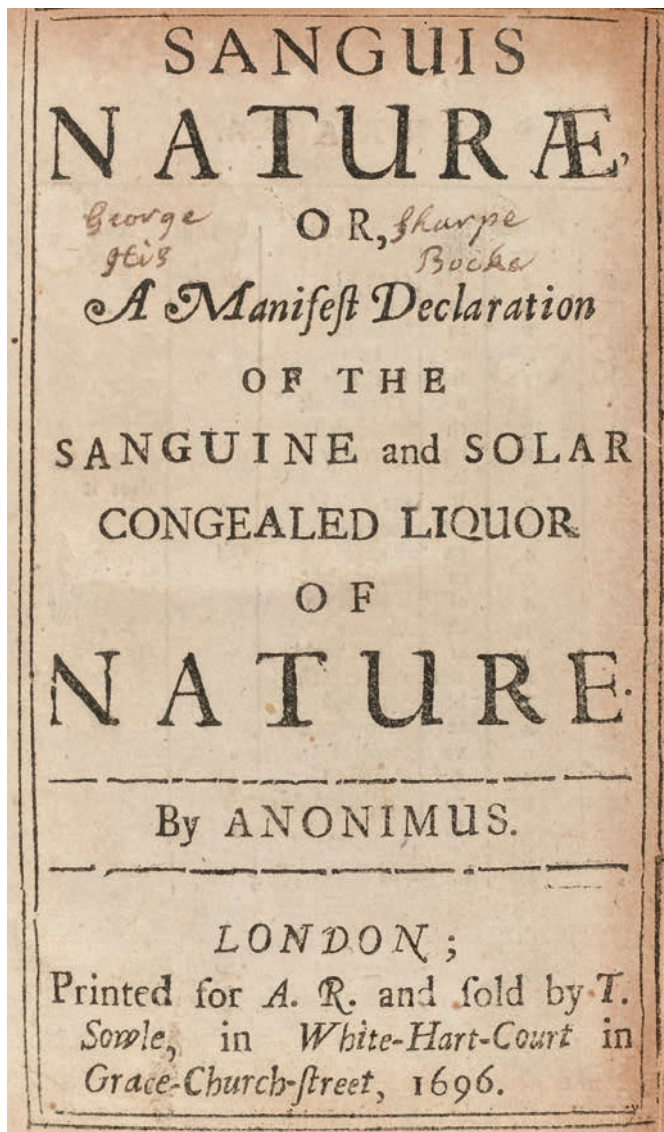
(1) £500 - £800



96 **Mather (William).** *The Young Man's Companion: Or, Arithmetick made Easie. With plain directions for a young man, to attain to read and write true English, and short-hand or characters. And also very easie rules for measuring land... The use of Gunter's Quadrant... Choice experiments in physick and chyrurgery... With choice presidents in the law*, 4th edition ('with very large additions'), 1695, folding engraved map, 2 engraved plates (one folding), diagrams and illustrations, folding table, advertisement leaves at end, occasional light spotting, contemporary mottled calf, small splits to joints, light edge wear, 12mo, contained in modern cloth clamshell box (slightly rubbed)  
Wing M1287B

(1) £300 - £400





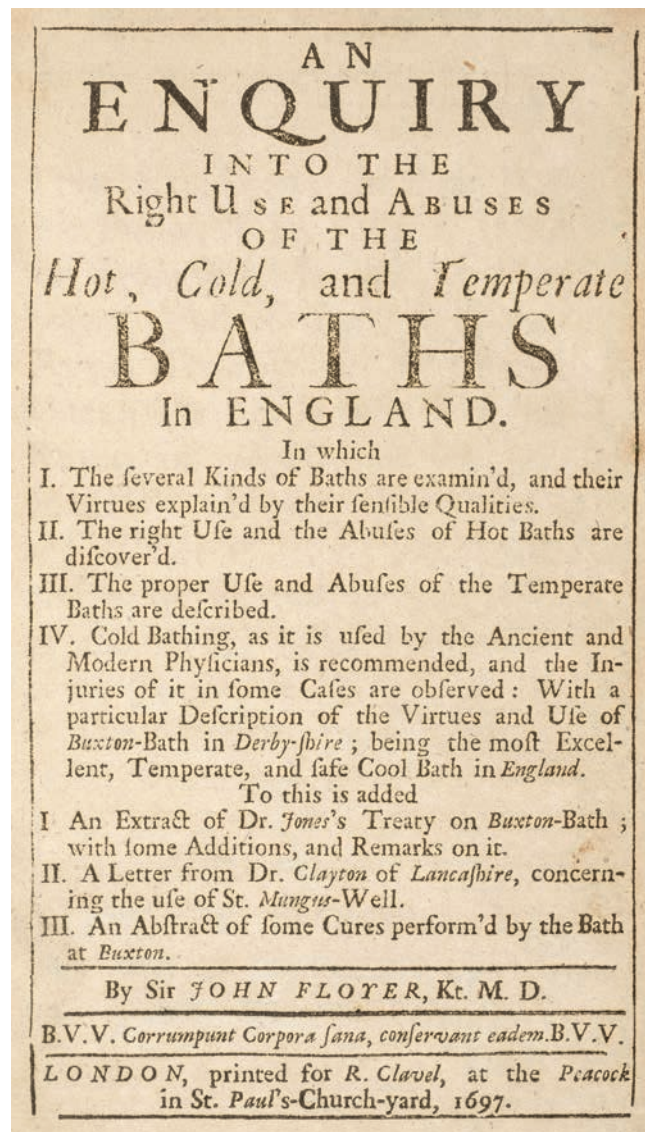
97 **Grummet (Christopher, attributed).** *Sanguis Naturae, or, A Manifest Declaration of the Sanguine and Solar Congealed Liquor of Nature.* By Anonimus, printed for A.R. and sold by T. Sowle, in White-Hart-Court in Grace-Church-street, 1696, title, To the Reader leaf, and 112 pages, early ownership inscription to title 'George Sharpe His Booke', title and final leaf with some browning to outer margins, modern calf to style by Bernard Middleton, small 8vo

Duveen, Bibliotheca Alchemica 539; ESTC R9078; Wing G2164A.

Rare. The last copy at auction Sotheby's London, 29-30 June, 1964. Isaac Newton owned a copy of this work with his manuscript inscription inserted 'Sanguis Naturae, at Sowles a Quaker Widdow in the White-Hart Court at ye upper end of Lombard Street' (University of Wisconsin-Madison, Memorial Library).

(1)

£1,500 - £2,000



98 **Floyer (Sir John).** *An Enquiry into the Right Use and Abuses of the Hot, Cold, and Temperate Baths in England ...* 1st edition, printed for R. Clavel, 1697, without initial imprimatur leaf, some minor toning and spotting, front pastedown not adhered and verso of front board with ink ownership name 'Tho: Byrom 1697', fore-edges with ink 'B', contemporary blind-ruled sprinkled sheep, rubbed, and slight wear to upper joint and corners, 8vo

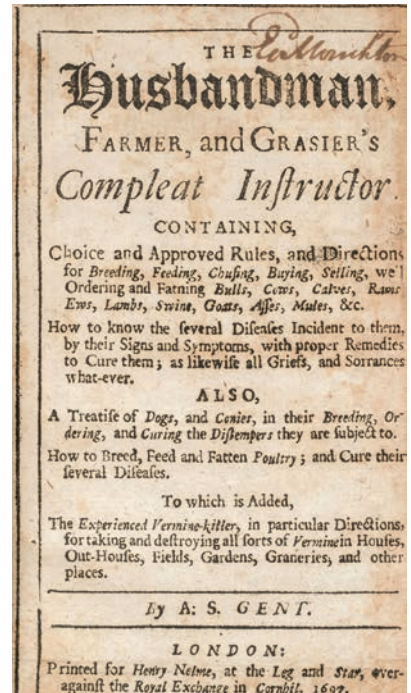
ESTC R494; Wing F1387.

Despite a scattering in institutional libraries, this title appears to be scarce in commerce; we have been unable to find another copy sold at auction.

(1)

£500 - £800





Lot 99

99 **Gent (A. S.).** The Husbandman, Farmer, and Grasier's Compleat Instructor, 1st edition, printed for Henry Nelme, 1697, folding engraved frontispiece, early ownership signature of E. Monckton at head of title-page, title close-trimmed with loss of line border in places and one letter, final four leaves comprised of Contents and publisher's advertisements, browned throughout, front pastedown with armorial bookplate ('The Hon'ble Edward Monckton, Sumerford Hall County of Stafford'), near-contemporary marbled calf, head of spine slightly chipped, joints splitting, 12mo

Provenance : Edward Monckton (1744-1832), East India Company servant, politician and landowner (see lots 11 and 81).

ESTC R2532; Wing S7.

(1)

£1,000 - £1,500

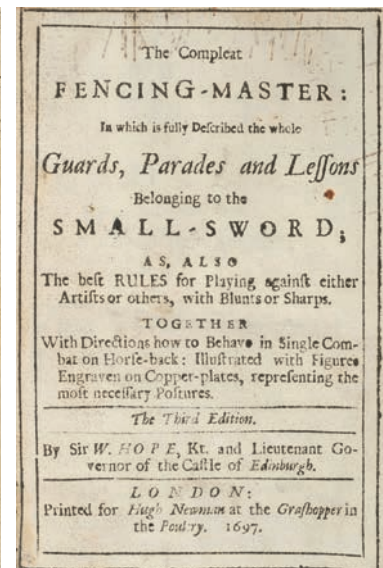
100 **Hope (Sir William).** The Compleat Fencing-Master: In which is fully described the whole Guards, Parades and Lessons belonging to the Small-Sword; as also the best rules for playing against either artists or others, with blunts or sharps. Together with directions how to behave in single combat on horse-back: illustrated with figures engraven on copper-plates, representing the most necessary postures, 3rd edition, printed for Hugh Newman, 1697, 12 folding engraved plates, p. 167 misnumbered 197, cancel title detaching, some light toning and soiling, bookplate of William Herver of Clapham, contemporary speckled sheep, spine repaired, edges a little rubbed, 8vo

ESTC R202450; Wing H2712A.

A re-issue of the 1692 second edition, with cancel title leaf, of the first edition of 1687, originally published as *The Scots fencing-master*. William Hope authored several works on fencing, the first to be published in Britain on the subject.

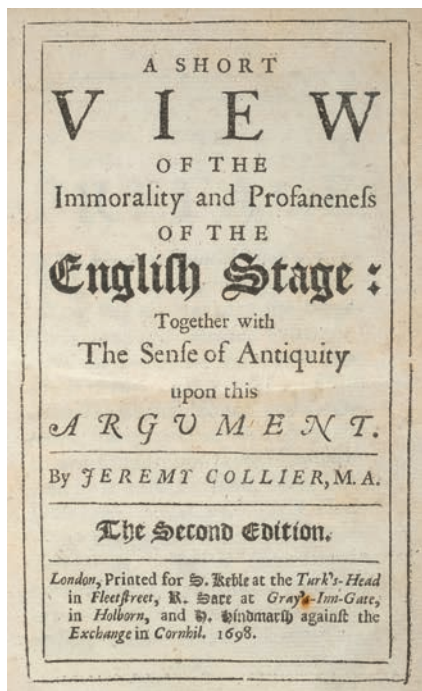
(1)

£1,000 - £1,500



Lot 100



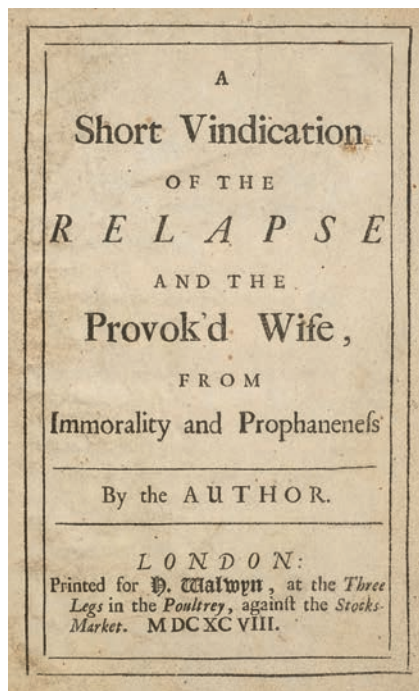


101 **Collier (Jeremy)**. A Short View of the Immorality and Profaneness of the English Stage: together with the Sense of Antiquity upon this Argument, 2nd edition, for S. Keble, R. Saxe, and H. Hindmarsh, 1698, bound with: **Settle (Elkanah)**, A Defence of Dramatick Poetry: being a Review of Mr. Collier's View of the Immorality and Profaneness of the Stage, 1st edition, for Eliz. Whitlock, 1698, 2 works in 1 volume, front free endpaper loosening, Collier's work signature L1 with marginal paper-flaw obscuring a side-note, Settle's work with half-title, light marginal spotting towards rear, contemporary sprinkled calf, rubbed and calf, spine-label renewed, small section of restoration to front board, 8vo (18.6 x 11.8cm)

Arnott & Robinson 285 & 304; ESTC R10121 & R16098; Wing C5264 & S2675bA; cf. Pforzheimer 189 (Collier, first edition).

True second edition of Collier's famous polemic, entirely reset, with the catch-word 'thought' on A2 recto. There was another 'second edition', really a re-issue of the first edition with a cancel title-page, in which the catch-word is 'It'. For Sir John Vanbrugh's riposte to Collier see the following lot.

(1) £100 - £150

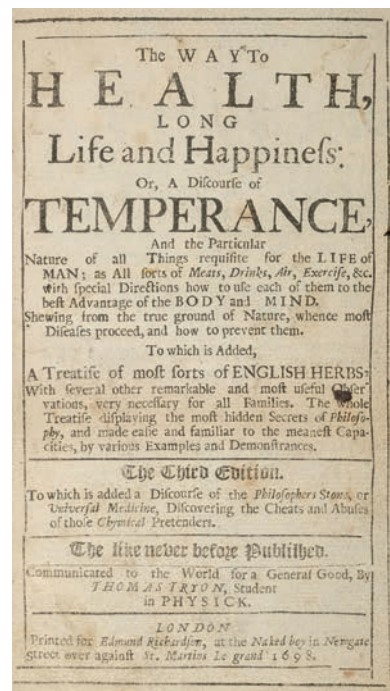


102 **[Vanbrugh, John]**. A Short Vindication of The Relapse and The Provok'd Wife, from Immorality and Prophaneness. By the Author, 1st edition, for H. Walwyn, 1698, half-title (A1), half-title and title-page dust-soiled, small marginal chip to A4 from adhesion to facing leaf (A3), old inscription to final leaf verso, 20th-century sheep to style, 8vo (18 x 10.9cm)

Arnott & Robinson 319; ESTC R16303; Wing V59; cf. Pforzheimer 1020-1.

Vanbrugh's scarce contribution to the pamphlet war provoked by Jeremy Collier's *Short View of the Immorality and Profaneness of the English Stage* (1698), for which see the previous lot.

(1) £200 - £300



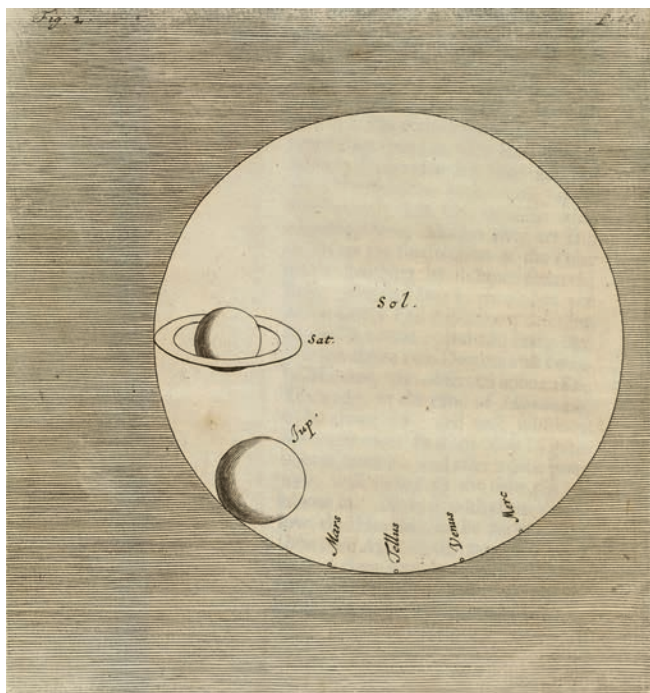
103 **Tryon (Thomas)**. The Way to Health, Long Life and Happiness: or, A Discourse of Temperance... to which is added, a Treatise of most thoughts of English Herbs ... third edition, to which is added a Discourse of the Philosophers Stone, or Universal Medicine, Discovering the Cheats and Abuses of those Chymical Pretenders, printed for Edmund Richardson, at the Naked boy, 1698, some spotting and soiling throughout, contemporary panelled calf, rubbed, neat calf reback, 8vo

Cagle 1032; Duveen, p. 588; ESTC R228741; Wing 23203.

This is a reissue of the 1697 third edition, with a new title-page. It contains 'A dialogue between an east-Indian brickmanny ... and a French gentleman' at end, itself containing a two-page poem by Mrs Aphra Behn: 'To shew that the Recommending Abstinence from Flesh is no new Upstart Conceit'. Benjamin Franklin recounts in his Autobiography how he became a vegetarian for a while, having read a book, 'written by one Tryon, recommending a vegetable diet' (cf. Biting, p. 467).

(1) £600 - £800



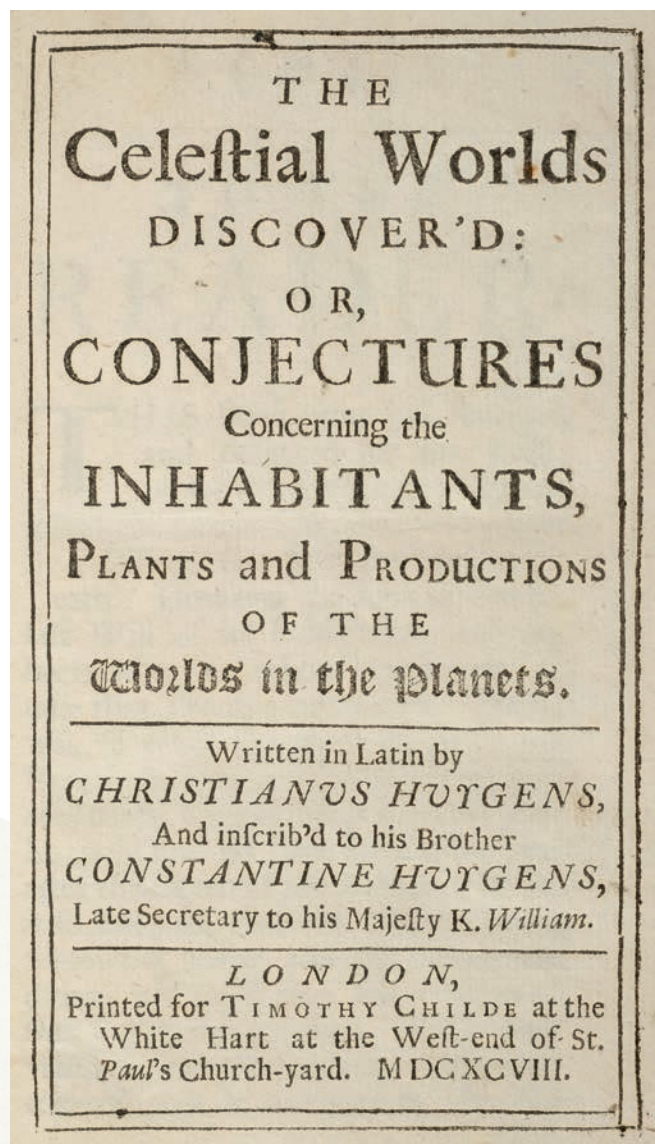


104 **Huygens (Christian).** *The Celestial Worlds discover'd: or, Conjectures concerning the Inhabitants, Plants and Productions of the Worlds in the Planets*, 1st edition in English, for Timothy Childe, 1698, A3 B1-L8, 5 engraved plates (4 folding), a few minor spots, later panelled calf, spine a little rubbed with neat repairs, 8vo

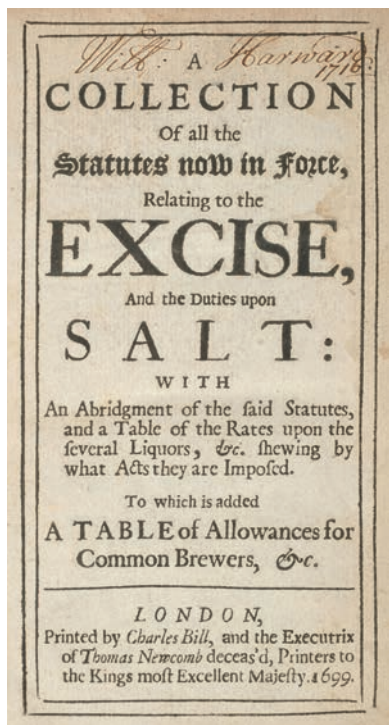
Provenance: William Wilberforce (1759-1833), abolitionist (his bookplate). ESTC R5990; Wing H3859. First published in Latin under the title *Cosmotheoros* earlier the same year. Huygens was one of the first scientists to speculate on the possibility of extraterrestrial life on other planets in the solar system, concluding that the flora and fauna of other planets would be similar to those of the earth and that the presence of liquid water was essential for life.

(1)

£1,500 - £2,000



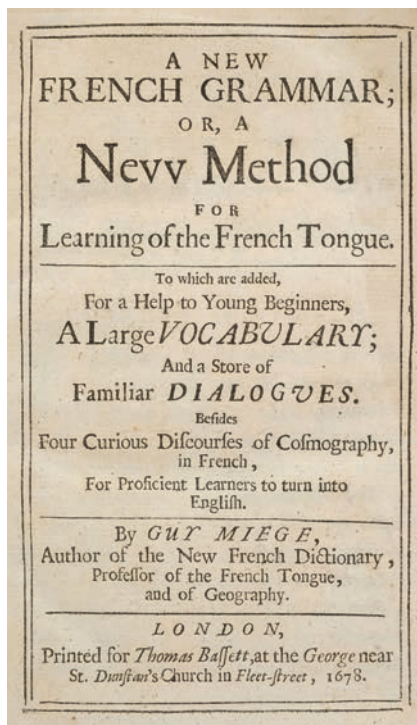




105 **Excise Tax.** A Collection of all the Statutes now in Force, Relating to the Excise, and the Duties upon Salt: with an Abridgment of the said Statutes, and a Table of the Rates upon the several Liquors, &c. shewing by what Acts they are imposed. To which is added a Table of Allowances for common Brewers, &c, printed by Charles Bill, and the Executrix of Thomas Newcomb Deceas'd, 1699, black letter, old damp stain to foremargins of early leaves, ownership signature of 'Will: Harward, 1716' to title and somewhat faded contemporary ownership signature of Ja[c]ob Hale to front free endpaper, contemporary blind-panelled sheep with floral corner-pieces, rubbed, a few old small ink stains to lower board, 12mo (16.3 x 9.3cm)

Goldsmiths' 3600; Wing E883B (an earlier edition of 1697 appears as Wing E883A).

(1) £200 - £300



106 **Miege (Guy).** A New French Grammar; or a New Method of Learning the French Tongue, 1st edition, printed for Thomas Bassett, 1678, light marginal damp-stain to quire C, small marginal chip to H5, leaves T4-5 (beginning of 'Familiar Dialogues' section) loosening, slightly rumpled and chipped along lower edges and possibly supplied from a shorter copy, T6-V4 nicked or chipped along lower edges affecting catch-words in T8 and V1, Y2 imperfectly printed but all text present, contemporary mottled calf, spine rubbed, a few light scrapes to sides, 8vo (17.8 x 11.2cm), together with: **Boyer (Abel),** The Compleat French-Master, for Ladies and Gentlemen, 2nd edition ('corrected and much enlarged'), printed for R. Sare and John Nicholson, 1699, with the initial blank (A1), 10 pp. woodcut music score to rear, variable spotting and staining to quires M, N and a\* (mainly to fore margins), old ownership inscription ('Tho. Strangways, His Book') to an initial blank, contemporary mottled calf, modern spine-label, blind panels to sides, 8vo (17.2 x 11cm) ESTC R34532 & R37124; Wing M2018 & B3914. ESTC traces eleven copies world-wide for each work.

(2) £200 - £300



107 **Bible; New Testament.** The New Testament of Our Lord and Saviour Jesus Christ, Newly Translated out of the Original Greek, and with the former Translations diligently Compared and Revised, Oxford: printed by the University-Printers, 1699, printed in double-column, a few tiny holes to title-page, final few gatherings toned, close-trimmed to top edge, marbled endpapers, verso of front free endpaper and adjacent preliminary blank with various manuscript ownership names and details, contemporary blind panelled black morocco, slight loss at head of spine, covers with engraved silver furniture comprising central escutcheon bearing monogram 'EMB', cornerpieces, and clasps, 12mo

With inscriptions charting the book's history in the same family of eminent Norfolk Quakers over a 200-year period: 'Martha Barker married John Hudson ... Martha Barclay their Daughter married David Barclay & died April 20th 1763'; 'Keswick Library. This book was given by David Barclay after his first wife's death & their two daughters Martha who died a minor and unmarried and Agatha who became the wife of Richard Gurney'; and 'Jane Anderson, grand-daughter of Rosslyn Bruce and Rachel Gurney. Married to Charles Hampton, on July 24th, 1771'. The Gurney family were an extremely rich and influential family who were instrumental in the development of the city of Norwich. They established Gurney's Bank in 1770, which merged into Barclays in 1896. Social reformer Elizabeth Fry's father was John Gurney, a partner in Gurney's Bank, and her mother, Catherine, was a member of the Barclay family who were among the founders of Barclays Bank. Keswick Hall, near Norwich, was one of the principal seats of the Gurney family.

(1) £400 - £600



108 (Haudicquer de Blancourt, Jean). The Art of Glass. Shewing How to make all Sorts of Glass, Crystal and Enamel. Likewise the Making of Pearls, Precious Stones, China and Looking-Glasses. To which is added, The Method of Painting on Glass and Enameling. Also how to Extract the Colours from Minerals, Metals, Herbs and Flowers. A Work containing many Secrets and Curiosities never before Discovered. Illustrated with Proper Sculptures. Written Originally in French... With an Appendix, containing Exact Instructions for making Glass-Eyes of all Colours, 1st edition in English, printed for Dan. Brown, 1699, half-title present, 9 engraved plates (2 browned), verso of title-page with stain and abrasion to lower margin where strip of adhesive tape removed (showing through to recto), A6-8 and Aa3 with marginal soiling, N4 with lower outer blank corner torn away, upper hinge split between half-title and title, hinges reinforced, front endpapers with armorial bookplates, that to front free endpaper bearing the name Charles Dymoke Willaume, red sprinkled edges, contemporary Cambridge pane calf, sometime rebacked, rubbed, some wear to extremities (slight loss at head of spine, and adjacent portion of front joint splitting), 8vo

ESTC R16918; Wing H1150.

First English translation of this important early treatise on glass-making, first published under the title *De l'Art de la Verrie* in 1697.

(1)

£500 - £800

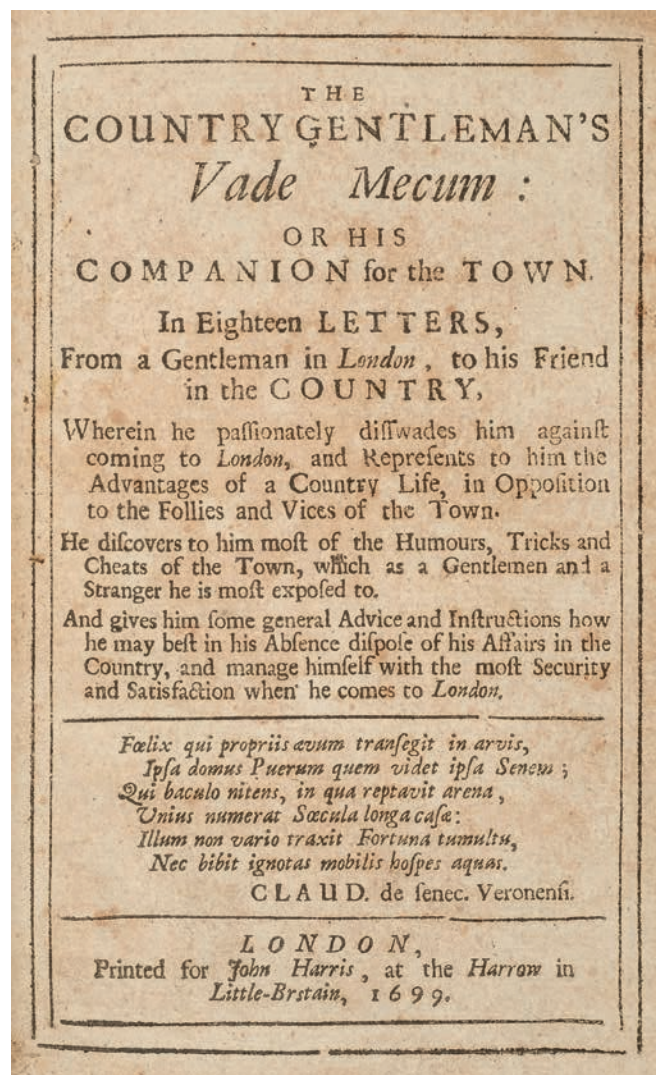
109 **The Country Gentleman's Vade Mecum:** Or his Companion for the Town, in Eighteen Letters, from a Gentleman in London, to his friend in the Country. Wherein he passionately dissuades him against coming to London, and represents to him the advantages of a country life, in opposition to the follies and vices of the town. He discovers to him most of the humours, tricks and cheats of the town, which as a gentleman and a stranger he is most exposed to, 1st edition, printed for John Harris, 1699, 4 pp. advertisements at end, some light spotting and toning, one or two small tears and burn marks, small bookplate of Henry Davies and previous ownership inscription to front pastedown, contemporary calf, rebacked with original spine relaid, a little rubbed, 8vo

Wing C6533.

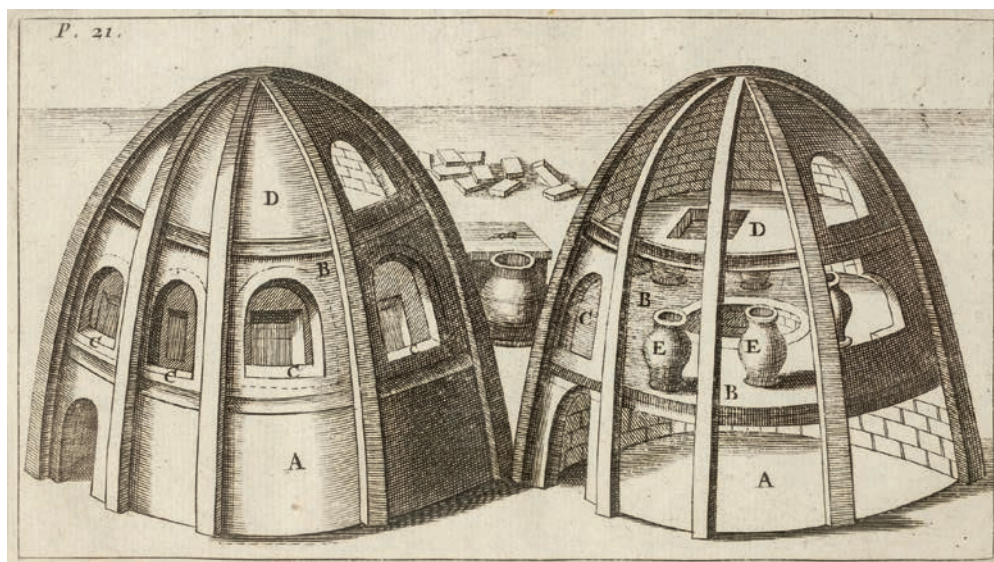
Rare 'rogue-book' featuring characters such as the Sot, Beau, Gamester and Spunger, with letters on playhouses, tennis courts, gaming houses, bowling greens, horse races, cock matches, the 'tricks of bawds and jilts' among others.

(1)

£800 - £1,200

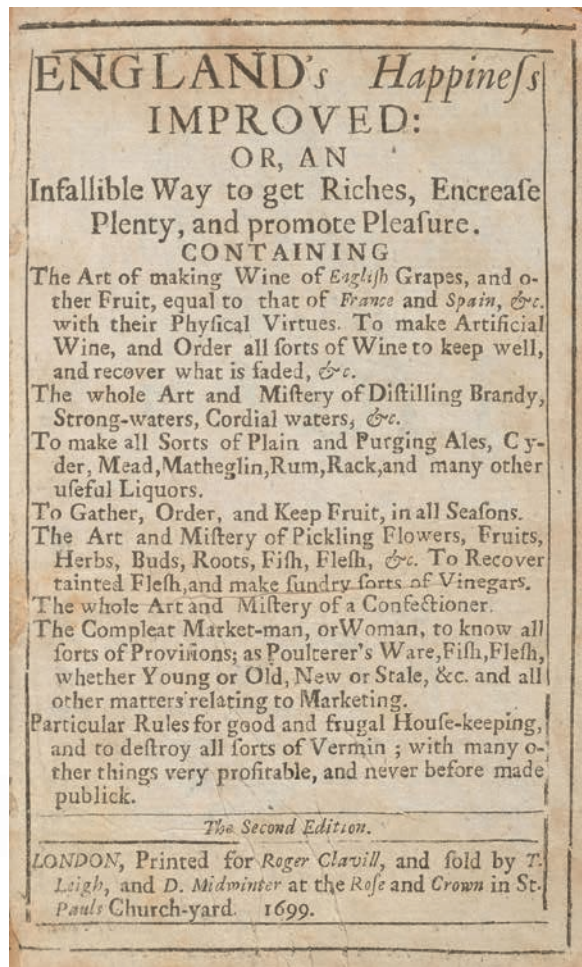


Lot 108



Lot 109





110 [‘D. S.’]. England’s Happiness Improved: or, an Infallible Way to get Riches, Encrease Plenty, and promote Pleasure. Containing The Art of making Wine of English Grapes, and other Fruit, equal to that of France and Spain ... The whole Art and Mistery of Distilling Brandy ... To make all Sorts of Plain and Purging Ales, Cyder, Mead, Matheglin, Rum, Rack, and many other useful Liquors. To Gather, Order, and Keep Fruit ... The Art and Mistery of Pickling Flowers, Fruits, Herbs, Buds, Roots, Fish, Flesh ... The whole Art and Mistery of Confectioner ... The Compleat Market-man, or Woman ... Particular Rules for good and frugal House-keeping, 2nd edition, printed for Roger Clavill, and sold by T. Leigh and D. Midwinter, 1699, *spotting and browning, leaf A4 closely trimmed in lower margin shaving catch-word and signature mark, contemporary mottled sheep ruled in blind, remnants of old paper spine-label, 8vo (13.7 x 8.6cm)*

Provenance: engraved bookplate of Ambrose Isted (c.1718-1780/1), of Ecton Hall, Northamptonshire.

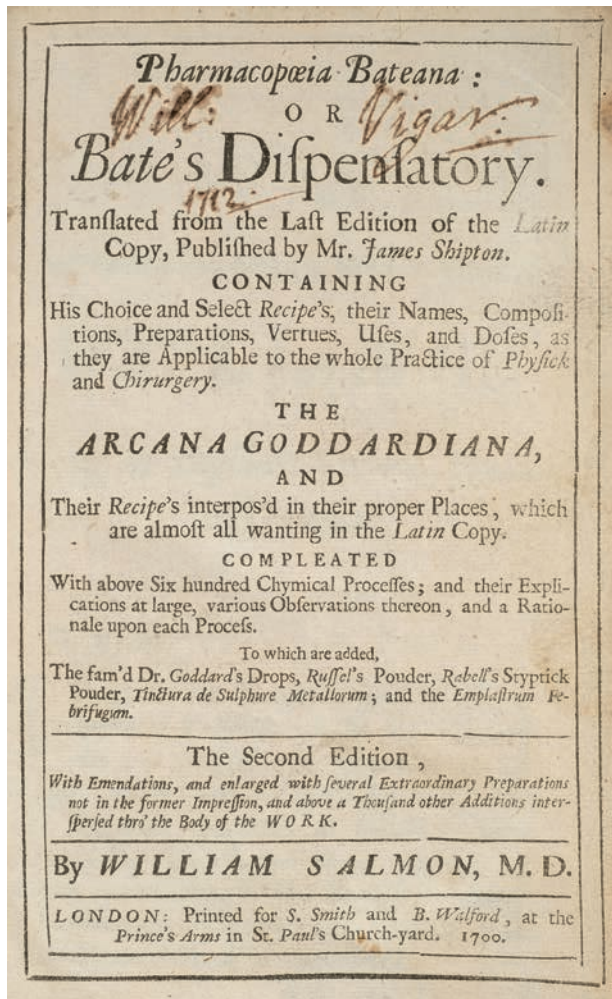
ESTC R229812; Wing E2977A; cf. Gable G19820 (first edition, 1697) & G42433 (third edition, 1700; Gable with the erroneous date 1672); not in Bitting, Cagle, Oxford or Vicaire.

Very rare: ESTC traces two copies in libraries world-wide. ‘This is one of the earliest books in English that describes the planting and culture of vines in England, and the making of wine from grapes grown in England’ (Gable). It was first published in 1697, and a third edition appeared in 1700 with the title *Vineta anglicae* and the author identified by the initials ‘D. S.’.

(1)

£1,000 - £1,500





Lot 111

111 **Salmon (William).** *Pharmacopoeia Bateana: or Bates's Dispensatory.* Translated from the last edition of the Latin copy, published by Mr James Shipton, containing his Choice and Select Recipe's, their Names, Compositions, Preparations, Vertues, Uses, and Doses, as they are Applicable to the Whole Practice of Physick and Chirurgery ... to which are added, the Fam'd Dr Goddard's Drops, Russel's Pouder, Rabell's Styptick Pouder... , second edition, with emendations, and enlarged with several extraordinary preparations not in the former impression, and above a thousand other editions interspersed thro' the body of the work, printed for S. Smith and B. Woolford, 1700, engraved plate, adverts to final leaf verso, ownership signature of William Vigar dated 1712 to title and his pharmaceutical notes to front free endpapers, some spotting or browning throughout, contemporary panelled calf, rebacked with original spine relaid, leather spine label, corners sometime refurbished, rubbed, slightly cracked at head of lower joint, 8vo Wing B1089.

(1) £100 - £150

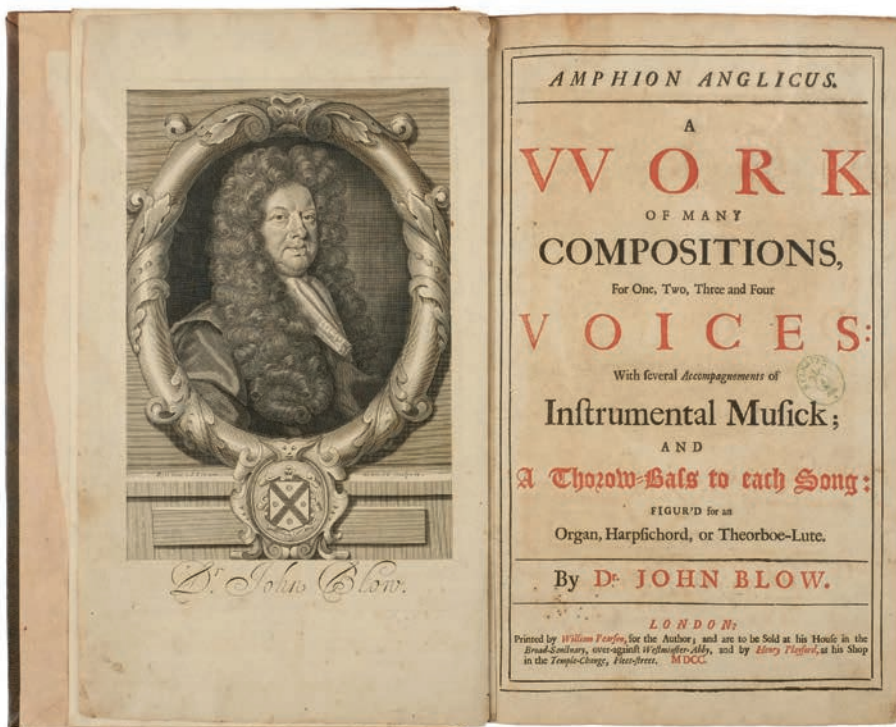
112 **Blow (John).** *Amphion Anglicus. A Work of Many Compositions, For One, Two, Three and Four Voices: with several accompagnements of Instrumental Music; and a Thorow-Bass to each Song: figur'd for an Organ, Harpsichord, or Theorboe-Lute,* printed by William Pearson, for the Author, 1700, engraved portrait frontispiece by R. White, title printed in red and black, preliminary leaves and 216 pages (portrait, a-b2, a-b2, unsigned advertisement leaf with Table of Songs to verso, B-Z2, Aa-Zz2, Aaa-lll2), short closed marginal tear to foot of title, generally a good, clean copy, small pale green oval ownership stamp of B. F. Leavens to title and first leaf of dedication, later endpapers, 20th century olive green plain morocco with red gilt morocco spine label, spine and head of upper cover faded to brown, folio (32 x 19.5cm)

Provenance: Benjamin Franklin Leavens (1817-1850), American church composer and author of *The Service of Song* (Boston, 1849).

Day & Murrie, English Song-Books 1651-1702, 183; Wing B3353.

The English composer John Blow (1649-1708) was organist at Westminster Abbey, a post he generously passed to his pupil Henry Purcell in 1679, until he resumed the role following Purcell's untimely death in 1695. Blow's music, alongside that of other English Baroque composers, has undergone a significant revival in recent decades, led particularly in England by Anthony Rooley with the Consort of Musicke, and Peter Holman and the Parley of Instruments. His *Amphion Anglicus* brings together both sacred and secular songs in a single publication, and is modelled on Purcell's own collection of 1698, *Orpheus Britannicus*.

(1) £300 - £500



Lot 112





113 **Thumb Bible.** *Verbum Sempiternum*, [by John Taylor], The Third Edition, with Amendments, 2 parts in one, printed for Tho James, [1700?], title-page preceded by imprimatur leaf dated October 6 1693 (often lacking), half-title, and engraved portrait frontispiece depicting 'His Illustrious Highness William Duke of Gloucester', New Testament half-title preceding title to second part (former with small nick in fore-edge), blank at rear with inscription on verso 'Tryphena Russell Her Book 1708/9', preliminary blank with inscription on recto 'Philip Doddridge his Book given him by Miss Russell ye:4th:of May 1709', and further inscription dated 1802 on verso, also relating to the Doddridge family, all edges gilt, marbled endpapers, original black morocco, slightly rubbed, tiny hole at head of spine, foot of spine a trifle bumped, raised bands, compartments gilt panelled, with quatrefoil tool in centre and roundels at corners, covers with border of gilt dotted roll between single fillets, enclosing a double fillet panel with central quatrefoil device surrounded by thistle and wheel tools, volute cornerpieces, brass clasp, 55 x 50mm (2.25 x 2ins)

Philip Doddridge (1702-1751) was an English nonconformist minister, author and hymn writer who did much to advance the education of the poor. Tryphena Russell was the daughter of Lord James Russell, son of the first Duke of Bedford, and Elizabeth Lloyd. In 1725 she married British politician Thomas Scawen (d.1774) who in 1722 had inherited the property of an uncle, which included Carshalton Park in Sutton. Their daughter Tryphena married Henry Bathurst, 2nd Earl Bathurst. There are several references to Lady Russell in *The Correspondence and Diary of Philip Doddridge*, edited by his great grandson John Doddridge Humphreys and published between 1829 and 1831. Doddridge refers to Lady Russell as a valuable friend, makes mention of a certain mysterious pecuniary embarrassment surrounding her, and describes her sudden death at Reading, on the road from Bath, on 1st September 1736.

ESTC R184925; Wing T527; see Bondy, pp. 13-15.

A rare early thumb Bible.

(1)

£600 - £80



114 **Manuscript Cookery Book.** An early receipt book, circa 1700, pp.79, comprising 175 numbered recipes written in a single neat and legible hand, 4pp. index at rear titled 'The Table' in the same hand, text within red ink double-rule border, final leaf with several recipes in a different hand, lightly toned and spotted (mostly to margins), two small worm holes to upper bank corner throughout (becoming a short trail at rear), sheet size 23.5 x 18cm (9.25 x 7ins), marbled endpapers, front endpapers with armorial bookplates of James Brodie of Brodie Esq. and Sir William Bennet of Grubett Baronet 1707, all edges gilt, contemporary red morocco, slightly rubbed and marked, foot of spine chipped, spine and covers gilt panelled, 4to, housed in a custom-made red cloth solander box

A beautifully written early cookery book, containing recipes such as: 'To rost a Neats Tongue & Udder'; 'To Pickle Ashen keys'; 'To boyle a John a doree'; 'To boyle Pullets in Bladders'; 'To rost a Westphalia Ham the newest way'; 'To make Beefe Pye in Blood'; 'To make Pitty Pattys the French way'; 'To make the Puses that I was speaking of before in my Potage'; 'To rost a Hare with a Puding in his Belly'; 'To broyle Hog's feet & Ragoo the Eares'; 'To make Andoolins'; 'To Pott a Swan'; 'To fry Harticholks the best way'; and 'To make Mango of Muskmellons'.

(1)

£1,000 - £1,500



*To Rost, Broyle, Fry, Bake, or Marinate  
all Sorts of Fish, the best and newest -  
ways Alamode.*

(30.) *To Rost a large Pike.*

Make choice of a large well growne Fish and Scale it, and draw it, then notch it downe the back pretty deepe, then take Anchovads and wash them and split them, then lay in every notch halfe an Anchovy, make a Stuffing and force the Belly of your pike, then Season it all over, and truss him in a pan round, then take a pound of Butter, and put it into the pan with him, fower Anchovads, fower Onions, fower Blades of Mace, a bunch of Sweet herbes, the rasping of French Bread a handfull, and throw upon the fish to make it look browne and crisp, then put it in an Oven and lett it bake, - baste it sometimes with the liquor that is in the pan, when you draw it to Dish, have a good leare of Oysters, Strimps White wine, Some of the Gravy that is under your pike, in the roasting draw all up together, and shewp it to your tast, soe send it away.

You may rost it upon a Spitt, by tying it to a Spitt with packthead but is best trouble in the Oven, and aswell doory volue, I have had the experience, besides it is offonsive at the fire to drop upon, and where soe many Spitts are at the fire it will not fall to the bot of this fish to lye the lowest at the fire.

(31.) *To Rost Lobsters.*

Take good Cook Lobsters and wash them from the Grasse and try them to the Spitt, then have Butter and Anchovads beat together with a bunch of Thyme, and baste your Lobsters, when they begin to look redd then they are rosted enough, draw them off the Spitt, and have a buttered Lobster very hott and well buttered, and put into a Dish, then lay your Lobsters in the Dish and send away.

(32.) *To Rost an Eale the best way.*

Take a large Silver Eale and Scower it with Salt, then begin at the head, and skin it downe to the Tayle, but doe not pull it cleave off, then open the Eale and take out the Guts and black blood, then notch him downe the sides and take Thyme, parsley, fower Anchovads, an Onion, and mince all small together, then take pepper, Salt, Mace, Cloves beaten, and a quarter of a pound of Butter, and make it up in a ball, then put in every notch a peece of this forcing, and fill the Belly of the Eale with the same, then draw on the skin back againe as it was, and tie it about the neck with a packthead to keepe the Gravy in, then tie it to a Spitt or put it into an Oven and Rost it, if in an Oven, put Butter in with it, besure the Oven be not too hott, for then the skin will break, draw up some Butter and Anchovads, and Dish your fish.





115 **Salmon (William).** *Polygraphice: or, the Arts of Drawing, Engraving, Etching, Limning, Painting, Vernishing, Japaning, Gilding, etc., 2 volumes in 1, 8th edition ('enlarged'), printed for A. and J. Churchill, and J. Nicholson, 1701, engraved frontispiece, additional title-page, and 23 plates, letterpress title-page to each volume, slight toning, closed tear in plate 18, staining from perished tape-repair verso, a few trivial marks, without errata leaf, contemporary panelled calf, rebound to style, small surface-abrasion to front board, wear to corners, 8vo (19.3 x 11.1cm)*

Provenance: William Attree (18th-century ownership inscription to front free endpaper); Richard Shuttleworth Streatfeild (1805-51; bookplate), ESTC T149640.

According to the title-page this eighth edition contains 'above five hundred considerable additions .... and the addition of almost five whole books, not in any of the former impressions'.

(1)

£200 - £300



116 **'C. K.'** *Art's Master-Piece: or, A Companion for the Ingenious of either Sex. In Two Parts. I. The Art of Limning and Painting in Oil..., II. The Art of making Glass of Chrystal, of all sorts and Colours, and to prepare the Materials ... 2nd edition, printed for G. Conyers and J. Sprint, [1701?], engraved frontispiece, publisher's advertisement leaf at rear, some corners curled (one tip torn away), final page and endpapers browned, late 19th century brown half calf, 12mo*

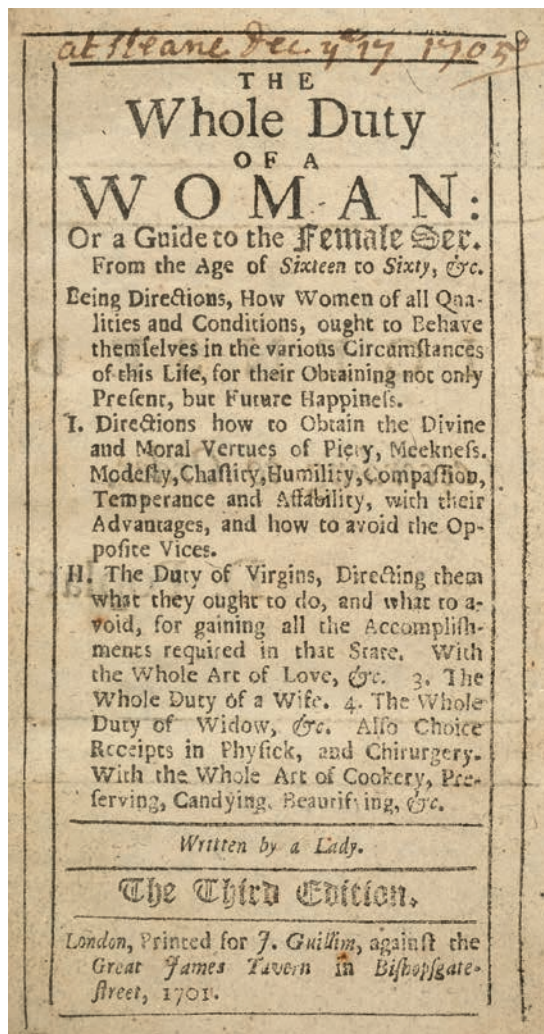
ESTC N16286; Wing lists the first, third and fourth editions only.

First published in 1697, all editions are scarce. A fragile little publication, intended as a working book, our copy survives in remarkably good condition. It contains all manner of useful information: painting in oils, drawing, colouring mezzotints, japaning, dyeing, making perfumes and soap, making inks, enamelling, gilding, making wax flowers, soldering metals, making glass, etc.

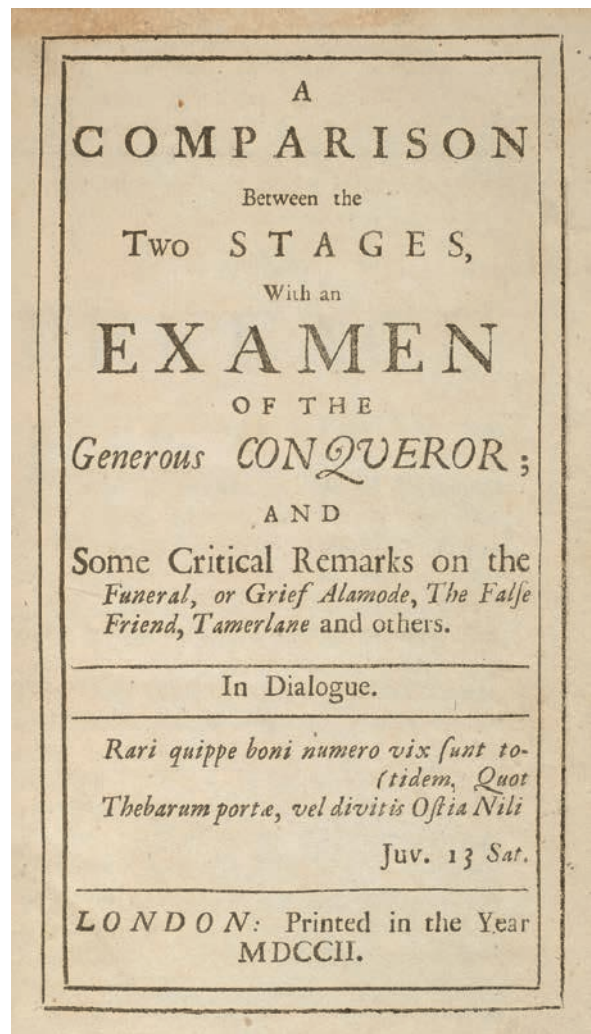
(1)

£300 - £400





Lot 117



Lot 118

117 **Whole Duty of a Woman.** The Whole Duty of a Woman: or a Guide to the Female Sex. From the Age of Sixteen to Sixty, etc. Being Directions, How Women of all Qualities and Conditions, ought to Behave themselves in the various Circumstances of this Life, for their Obtaining not only Present, but Future Happiness. I. Directions how to Obtain the Divine and Moral Vertues of Piety, Meekness, Modesty, Chastity, Humility, Compassion, Temperance and Affability, with their Advantages, and how to avoid the opposite Vices. II. The Duty of Virgins, Directing them what they ought to do, and what to avoid, for gaining all the Accomplishments required in that State. With the Whole Art of Love, &c. 3. The Whole Duty of a Wife. 4. The Whole Duty of Widow, &c. Also Choice Receipts in Physick, and Chirurgery. With the Whole Art of Cookery, Preserving, Candyng, Beautifying, &c. Written by a Lady, 3rd edition, London: J. Guillim, 1701, [6], 184pp., manuscript date at head of title 'Dec ye 17 1705', early ownership inscription of Joanna Whitmore Brackley to page 64 (D8 verso, in section relating to love, passion & the wedding day), some toning and light dampstaining mostly towards rear, later endpapers with blind stamp to front free endpaper, later speckled calf, recent black morocco title label, 12mo

ESTC T63975; Maclean, p. 150; Oxford, p. 46; cf. Cagle 1052 for the first edition, 1695. Only three UK institutional locations found (British Library, Bodleian and National Library of Scotland). The work includes the observation that 'The sexes are made of different tempers, that the defects may be the better supplied, by mutual assistance. Our sex wants the others reason for our conduct, and their strength for our protection. Theirs want our gentleness to soften and entertain them, our looks have more strength than their laws; there is more power in our tears, than in their arguments; and therefore things prudently managed, will by degrees, bring over a husband to see his errors; and by acknowledging his failings, take care for the future, to amend them; but then the wives gentleness and vertue, must be the mirror, wherein he must see the deformity of his irregularities'.

(1)

£300 - £500

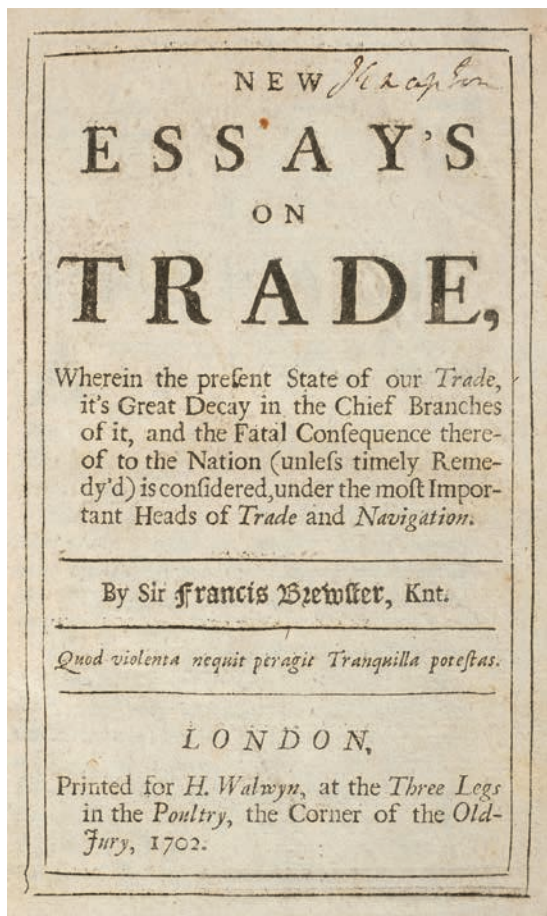
118 **Restoration theatre.** A Comparison between the Two Stages, with an Examen of the Generous Conqueror; and some Critical Remarks on the Funeral, or Grief Alamode, The False Friend, Tamerlane, and others. In Dialogue, 1st edition, [no publisher], 1702, contemporary panelled calf, spine rubbed, headcap consolidated, short crack to head of front joint, small section of restoration to rear board, corners worn, 8vo(17.5 x 11.2cm) Arnott & Robinson 3749; ESTC T113793 (eight copies in UK libraries).

An uncommon anonymous dialogue once attributed to Charles Gildon. The two stages of the title are Drury Lane and the rival theatre established in Lincoln's Inn Fields by Thomas Betterton in 1695. No other copy traced at auction since 1964.

(1)

£300 - £400





119 **Brewster (Francis)**. *New Essay's on Trade, Wherein the present State of our Trade, it's Great Decay in the Chief Branches of it, and the Fatal Consequence thereof to the Nation (unless timely Remedy'd) is considered, under the most Important Heads of Trade and Navigation.* printed for H. Walwyn, 1702, (16) + 128pp., with a folding table between pp.104 & 105, contemporary ownership inscription of 'Knapton' to head of title, contemporary plain ruled sheep, rubbed and some wear to extremities (discreetly refurbished), 8vo, together with: **Burrish (Onslaw)**, *Batavia Illustrata: or, a view of the policy, and commerce, of the United Provinces: Particularly of Holland. With an enquiry into the alliances of the States General, with the Emperor, France, Spain, and Great Britain*, printed for William Innys and G. Strahan, 1728, title-page, vi + 580 pp., three engraved vignettes, woodcut initials, head- and tailpieces, contemporary brown calf

Brewster: Goldsmiths 3857; Kress 2335; Hanson 130; not in Einaudi, Mattioli, or Amex Bank. Burrish: Kress 3740.

Irish merchant and writer on trade Francis Brewster had been lord mayor of Dublin in 1674. In 1695 he published *Essays on Trade and Navigation*, in which he argued that England was fleecing Ireland and treating his country oppressively and unfairly, and proposing a council of trades, a national bank, and other reforms. His *New Essay's on Trade* of 1702 emphatically predicts a decline in trade. He insists upon the necessity of allowing the exportation of wool, England being not able to work up two-thirds of its own, and forced 'either to Burn or Export it'. He recommends manufactures as a means of employing the poor. 'I think him a great Man that employs Twenty Men at his Looms, and Five Hundred Spinners, and wonder we have no more such in Parliament'. Onslaw Burrish was British Envoy to Germany and the Low Countries, and here describes the Dutch state and its fisheries, manufactures, the Dutch East India Company, and overseas trade.

(2)

£300 - £400



120 **Remmelin (Johann, & Michael Spaher of Tyrol)**. *A Survey of the Microcosme: or, The Anatomy of the Bodies of Man and Woman. Wherein the skin, veins, arteries, nerves, muscles, viscera, bones and ligaments thereof are accurately delineated, and so disposed by pasting, as that all aparts of the said bodies, both internal and external, are exactly represented in their proper site.* Useful for all physicians, chyrurgeons, statuaries, painters, &c., corrected by Clopton Havers, M.D. and Fellow of the Royal Society, 2nd edition, printed for Dan. Midwinter, and Tho. Leigh at the Rose and Crown in St. Paul's-Church-Yard, 1702, printed title, engraved plate of the human body showing the skin and veins, 3 engraved plates or 'visio', with moveable parts, and 4 pages of description for the plates, generally in good condition, and understood to be complete with all hinged overlays, some light soiling to margins, first leaf of descriptive text with short closed tear to lower blank margin, without loss, not affecting text, contemporary marbled boards, heavily rubbed and marked, slim square folio (sheet size 42 x 32cm/16.5 x 12.5ins)

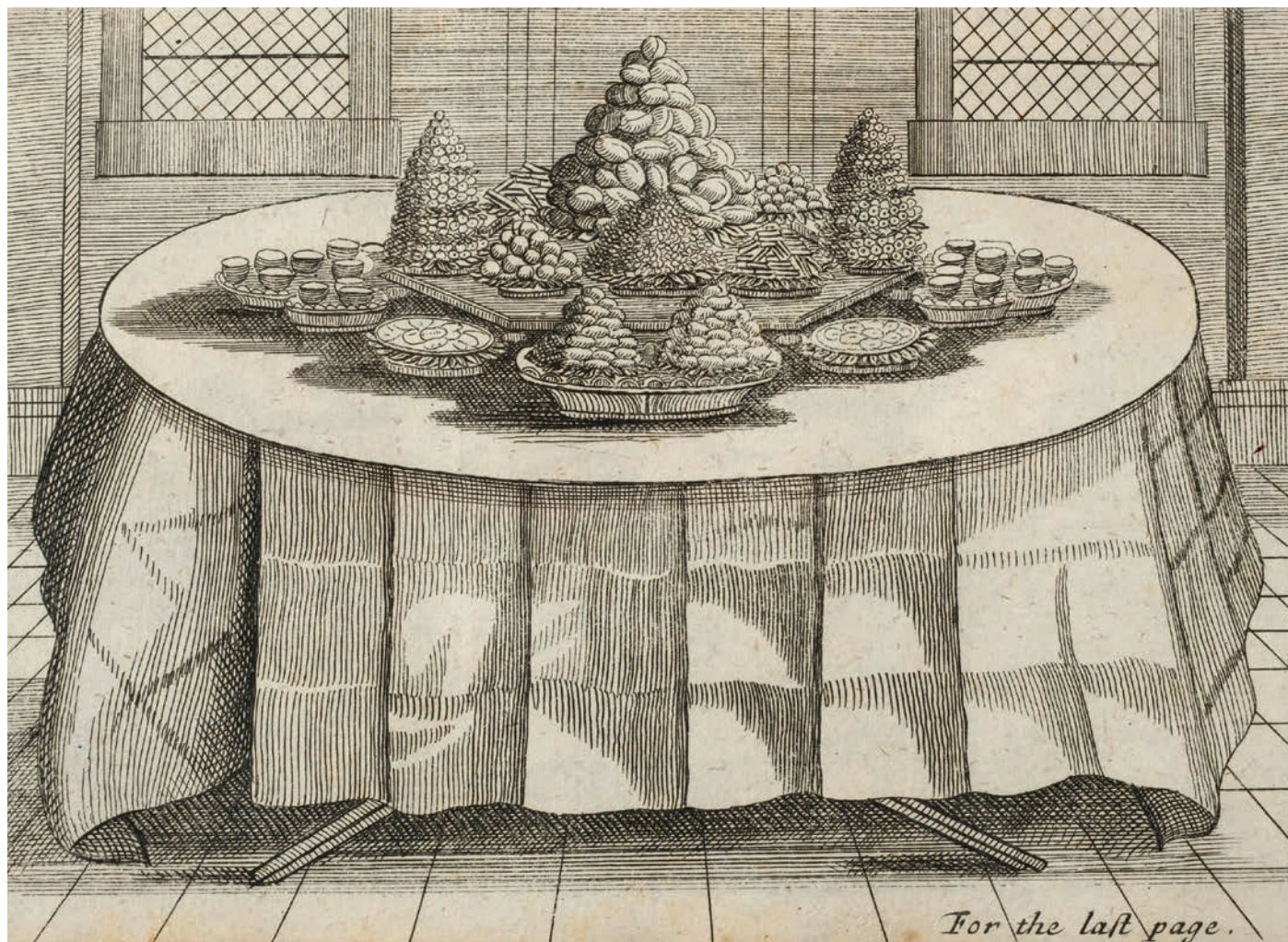
ESTC T147736. Russell 697.

A translation of the *Catoptrum Microcosmici* of 1613, and revised by Clopton Havers, the present work is one of the most elaborate large-scale early books with moveable parts, allowing the reader to learn human anatomy interactively with their own hands and eyes. The 'Microcosme' refers to the classical notion of the human body as a microcosm of the universe. The plates employ an ingenious system of overlays to reveal the successive anatomical features of the human body.

(1)

£700 - £1,000

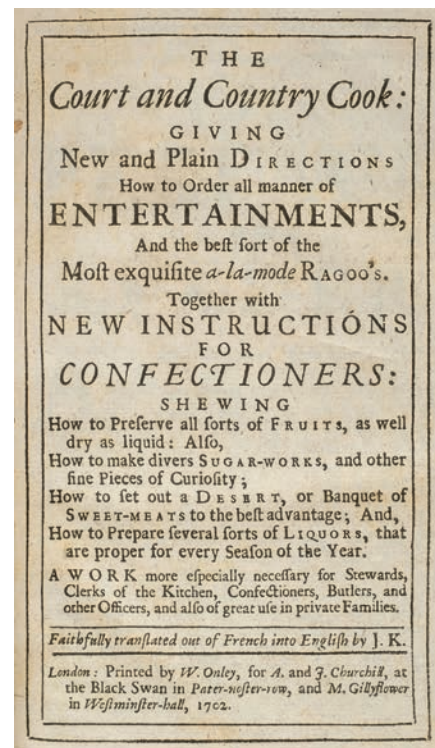




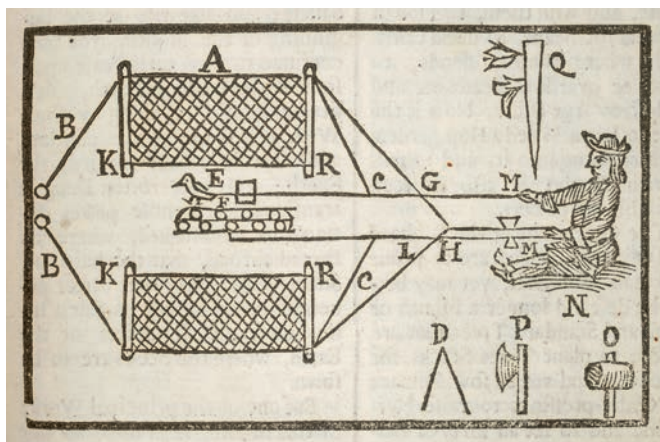
121 **[Massialot, François].** *The Court and Country Cook: Giving New and Plain Directions How to Order all manner of Entertainments, And the best sort of the Most exquisite a-la-mode Ragoo's. Together with New Instructions for Confectioners: Shewing How to Preserve all sorts of Fruits, as well dry as liquid: Also, How to make divers Sugar-Works, and other sine Pieces of Curiosity; How to set out a Desert, or Banquet of Sweet-Meats to the best advantage; And, How to prepare several sorts of Liquors, that are proper for every Season of the Year. A Work more especially necessary for Stewards, Clerks of the Kitchen, Confectioners, Butlers, and other Officers, and also of great use in private Families. Faithfully translated out of French into English by J.K., 3 parts in one, 1st English edition, London: Printed by W. Onley, for A. and J. Churchill and M. Gillyflower, 1702, [48], 276, 130. 20pp., nine engraved plates and two engraved illustrations of table settings, some light dampstains, fore-edge blank margin of 2C3 torn, contemporary panelled speckled calf, minor cracking to joints at head & foot, light splash mark to upper board, 8vo* Bitting, p. 538; Cagle 865; ESTC T120659; Maclean, p. 97; Oxford, p. 47. A translation of two of Massialot's works: *Le cuisinier royal et bourgeois*, 1691 and *Nouvelle Instructions pour les confitures, les liquers et les fruits*, 1692. 'New instructions for confectioners' and 'New instructions for liquors' have separate pagination; the register is continuous.

(1)

£1,500 - £2,000







122 [Worlidge, John]. *Dictionary Rusticum & Urbanicum: or, a Dictionary of all Sorts of Country Affairs, Handicraft, Trading, and Merchandizing. Containing more particularly the Whole Art of Gardening, viz. Sowing, Setting, Grafting, Transplanting, Salleting, &c. with the Names, Descriptions, and Uses, of all kinds of Plants, Flowers, and Fruits. The Raising and Ordering of all manner of Forest and Fruit-Trees, and Dwarfs. Agriculture in the various parts of it, and the modern Improvements made therein. The Gentleman's Recreation; or the Arts of Hunting, Hawking, Fishing, Fowling, Ferreting, Cock-Fighting, &c. including (besides the several Animals) the Tackling, Nets, and different Instruments used therein. The Breeding, Feeding, and Managing of all sorts of Cattle, as also of Bees, Poultry, and Singing-Birds; with all their respective Diseases, and Cures. The preparing of all Sorts of English Liquors, common Eatables and Drinkables; with the several parts of Country Housewifry. The Digging, Refining, &c. of Minerals; Salt, and Sugar-Works; and the Arts of making Brick, Birdlime, Gunpowder, Shot, &c. Merchandizing, Trading, and Handicraft Terms and Instruments. The Produce, Manufactory, &c. of the Counties of England, and of Foreign Parts. The Ancient Customs, and natural Rarities of England. Illustrated with Cuts of all sorts of Nets, Traps, Engines, &c.*, London: J. Nicholson, 1704, *few woodcut illustrations, title with early ownership signatures of Alex Murray & Jo. Murray, occasional toning, light dust-soiling and few marks, contemporary panelled calf, green morocco title label to spine, a little wear to upper cover*, 8vo

ESTC T138447. Various attributed to John Worlidge and Nathan Bailey.

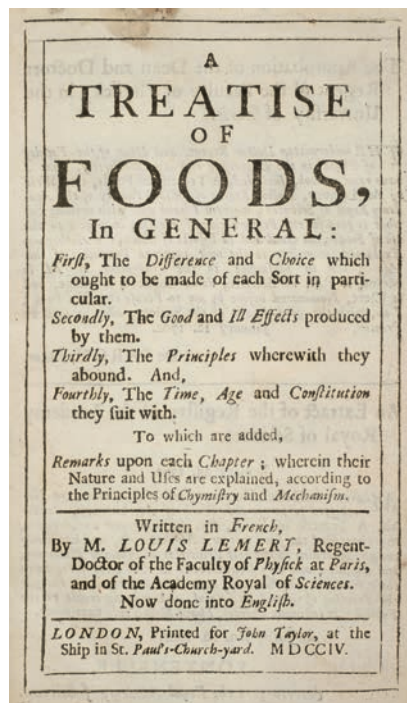
(1) £150 - £200

123 Lemery (Louis). *A Treatise of Foods, in General: First, The Difference and Choice which ought to be made of each Sort in particular. Secondly, The Good and Ill Effects produced by them. Thirdly, The Principles wherein they abound. And, Fourthly, The Time, Age and Constitution they suit with. To which are added, Remarks upon each Chapter; wherein their Nature and Uses are explained, according to the Principles of Chymistry and Mechanism*, 1st edition in English, John Taylor, 1704, *two leaves of publisher's adverts at rear, browning throughout, spotting and occasional stains, upper hinge split, contemporary speckled calf, upper joint slightly cracked*, 8vo

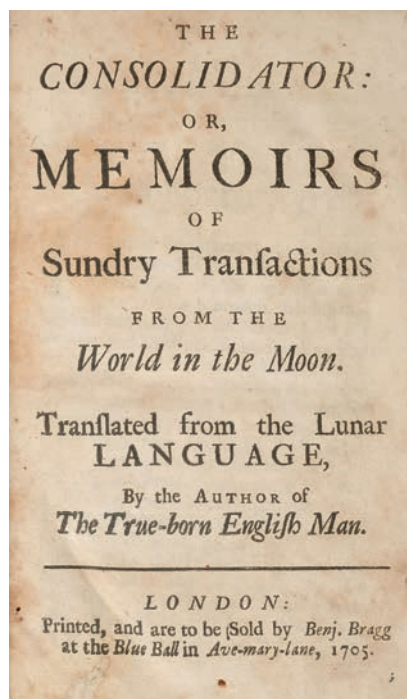
Axford, p. 397; Cagle 821; Maclean, p. 89; Oxford, p. 48; Vicaire 514.

Originally published in French under the title *Traité des aliments*, Paris, 1702 (Cagle 276).

(1) £200 - £300



Lot 123

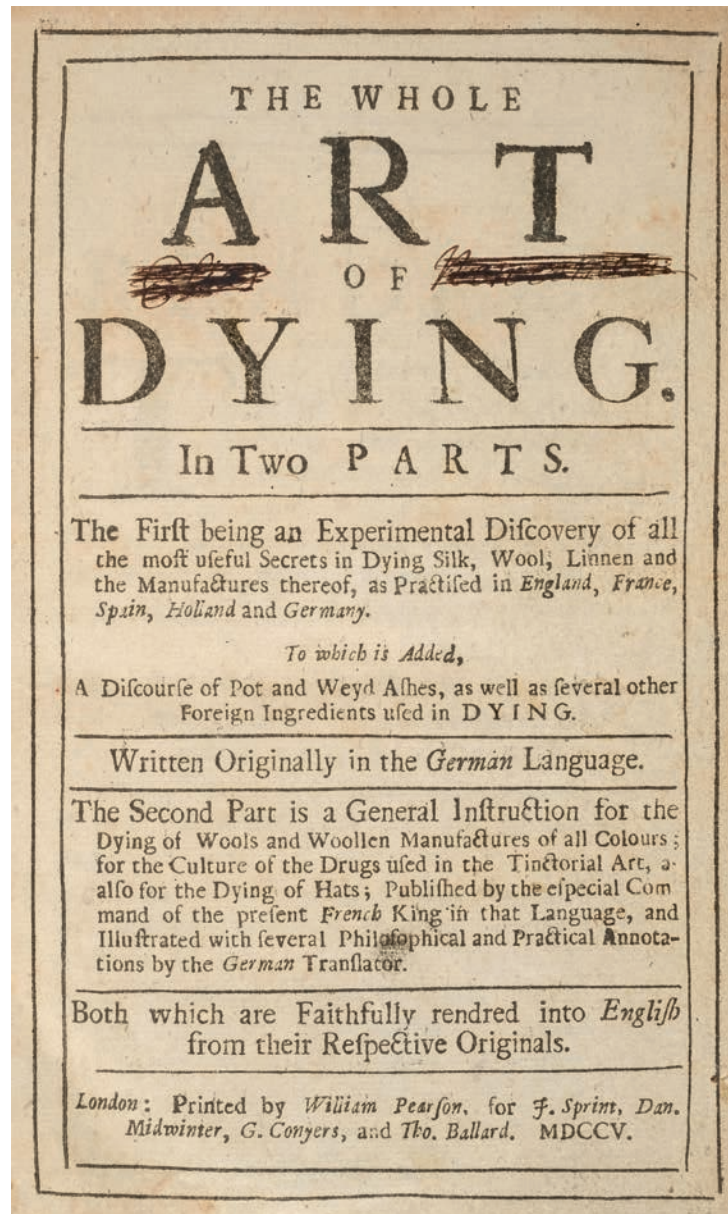


124 [Defoe, Daniel]. *The Consolidator: or Memoirs of Sundry Transactions from the World in the Moon. Translated from the Lunar Language, by the author of the True-born English Man*, 1st edition, Benjamin Bragg, 1705, *half-title, worm-track repaired at foot of first few leaves, small piece of front endpaper torn away, some spotting and light toning, contemporary mottled calf, spine repaired at ends, a little rubbed*, 8vo

Rothschild 737.

(1) £300 - £400





125 **Dyeing.** The Whole Art of Dying. In Two Parts. The First being an Experimental Discovery of all the most useful Secrets in Dying Silk, Wool, Linnen and the Manufactures thereof, as Practised in England, France, Spain, Holland and Germany... Written Originally in the German Language. The Second Part is a General Instruction for the Dying of Wools and Woollen Manufactures of all Colours; for the Culture of the Drugs used in the Tinctorial Art, as also for the Dying of Hats; Published by the especial Command of the present French King in that Language... Both which are Faithfully rendred into English from their Respective Originals, 1st edition, printed by William Pearson, for J. Sprint, Dan. Midwinter, G. Conyers, and Tho. Ballard, 1705, [20], 356pp., occasional spotting, minor pinprick worming and worm-tracing to upper outer corners of signatures K & L, lower blank outer corner of final leaf torn with loss, deleted early ink ownership inscription of Elias Newcomen to title-page, contemporary polished calf, rebound with original spine and spine label relaid, rubbed, some edge and corner wear, 8vo (18.5 x 11.5cm)

Provenance: The work appears to have been owned by Elias Newcomen (1706-1765), the second son of Thomas Newcomen (1664-1729), inventor of the eponymous Newcomen steam engine in 1712. Elias followed his father's interest in directing the erection of steam machinery.

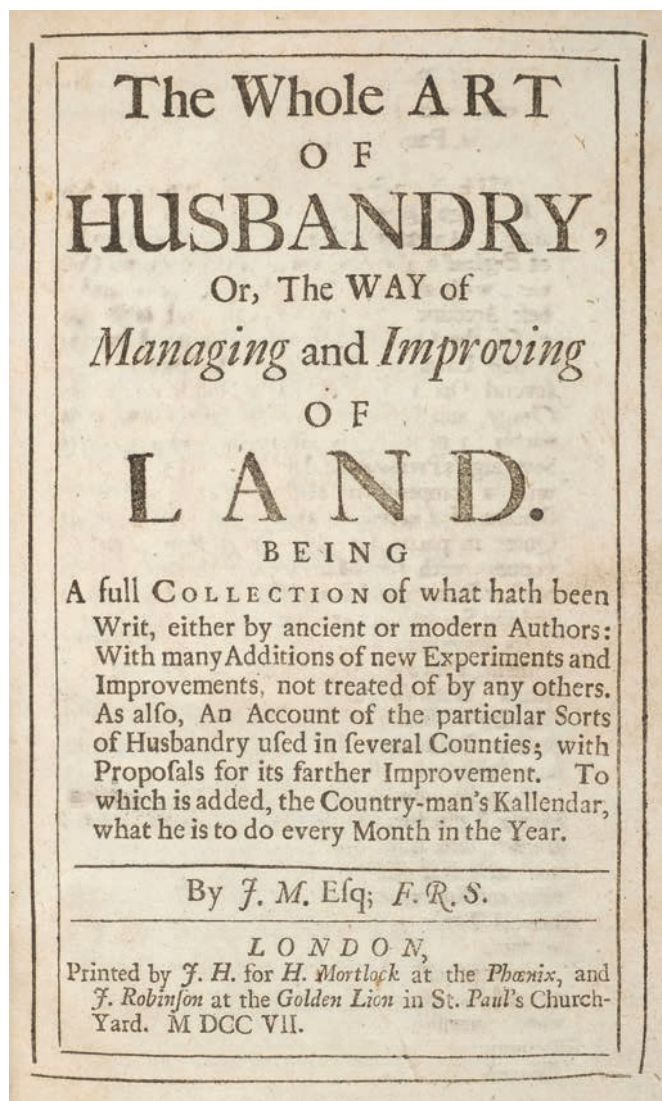
ESTC T80696; M. Ron, Bibliotheca Tinctoria, p. 36. 1.

A very nice copy of a work of great rarity, the first comprehensive work on the subject to be published in English. ESTC locates five copies in the UK and four copies in North America. The original German book that made up part I of *The Whole Art of Dying* was the 1703 edition of a book originally published in 1685, *Ars Tinctoria Experimentalis, oder curieuse Wollkommene Endecken der Faerbe-kunst*. The second part is a translation of the 1683 German work *Ars Tinctoria Fundamentalis, oder Gründliche Anweisung zur Färbekunst*, which was itself a translation of Colbert's 1669 work, *Instruction générale pour la teinture des laines et manufacture de laine de toutes couleurs et pour la culture des drogues ou ingrediens qu'on y emploie*. It was this work which established 'a standard for the French (later also for other European nations) dye industry. It gave both practical instructions and legal regulations on sizes, quality, and practices, together with a law, promulgated in 1669'.

(1)

£1,000 - £1,500





126 **Mortimer (John).** *The Whole Art of Husbandry, Or, The Way of Managing and Improving of Land*, 1st edition, J. H. for H. Mortlock at the Phoenix, and J. Robinson at the Golden Lion, 1707, [16], 609, 30 unnumbered pages (with publisher's advertisement to verso of final leaf), a few woodcut illustrations, 18th century engraved bookplate of the Earl of Northesk to front pastedown, with his ink signature above, contemporary panelled calf, gilt decorated spine, rubbed, 8vo

Provenance: Admiral George Carnegie, 6th Earl of Northesk (1716-1792). Fussell 1 pp. 96-98; Smith et al., *British Bee Books* 72.

(1)

£200 - £300



127 **Dunton (John).** *Athenian Sport: or, Two Thousand Paradoxes Merrily Argued, To Amuse and Divert the Age ... With Improvements from the Honourable Mr. Boyle, Lock, Norris, Collier, Cowley, Dryden, Garth, Addison, and other Illustrious Wits.* By a member of the Athenian Society, 1st edition, printed for B. Bragg, 1707, half-title, text in double column, 18th century engraved bookplate of Edmondstoune of Newton to front pastedown, with related ink note above 'Newtoun Decr 4th 1751', contemporary blind panelled calf, slightly rubbed, 8vo, together with *Athenianism: or, The New Projects of Mr. John Dunton*, Author of the Essay entitl'd, *The Hazard of a Death-Bed-Repentance being, Six Hundred distinct Treatises (in Prose and Verse) written with his own hand; and is an entire collection of all his writings, both in manuscript, and such as were formerly printed. To which is added, Dunton's Fare Wel to Printing, Vol. I [all published], printed by Tho. Darrack... and are to be sold by John Morphew, 1710, engraved portrait frontispiece of John Dunton by Van der Gucht after E. Knight, [2], xiv, [16], 224, 360 pages, minor spotting and light soiling to title and a few preliminary leaves, modern antique-style blind-panelled full calf, with gilt morocco label to spine, 8vo*

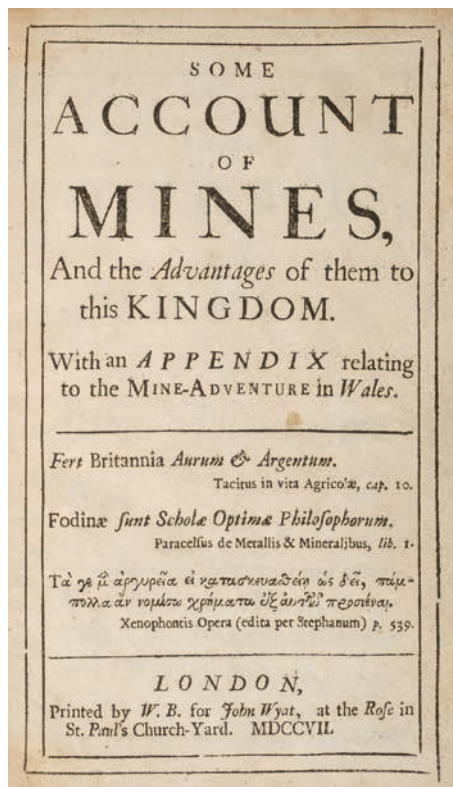
Provenance (for the first work): James Edmondstoune of Newton in Perthshire. Parks 339 & 362.

The first work is a collection in prose and verse, compiled by the eccentric writer and bookseller John Dunton (1659-1732). Subjects vary from the whimsical to the scatological, but focus chiefly on human foibles and ignorance, and the relationship of the sexes. The second, and scarcer title, *Athenianism*, complete with the only surviving portrait of the author (and often missing) consists of 24 'projects', or Satires on literature, history, religion, autobiography and science, much of which is in verse, including a poem on male prostitution entitled 'The He-Strumpets'.

(2)

£300 - £400





Lot 128

128 [Heton, Thomas]. *Some Account of Mines, and the Advantages of them to this Kingdom. With an Appendix relating to the Mine-Adventure in Wales*, 1st edition, printed by W. B. for John Wyat, 1707, *some light spotting, modern half calf, 8vo* ESTC T77296; Goldsmiths' 4384; Kress 5924.

(1)

£400 - £600

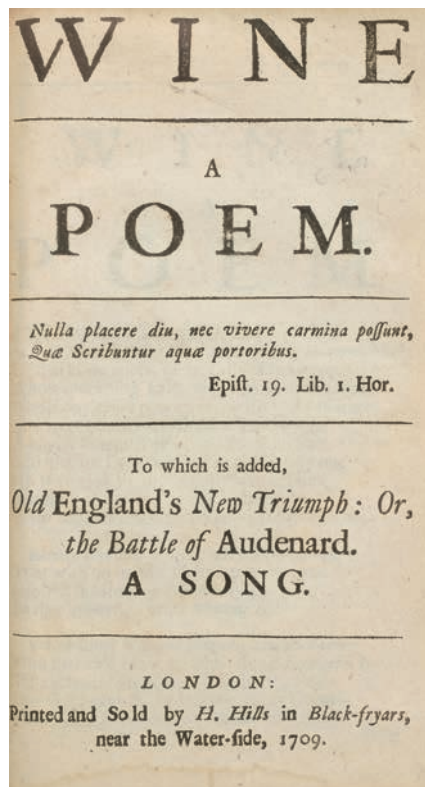
129 Hills (Henry, junior, printer). *Sammelband of 30 poetry pamphlets*, all but one Henry Hills pirate editions, 1708-10, including: Addison (Joseph), *A Letter from Italy to the Right Honourable Charles, Lord Halifax*, 1709, [Dryden, John], *The Medal. A Satyr against Sedition*, 1709, [ibid.], *Lucretius ... With an Ode in Memory of ... Mrs. Ann Killigrew*, 1709, [ibid.], *Eleonora: a Panegyric Poem*, 1709, [Gay, John], *Wine. A Poem*. To which is added, *Old England's New Triumph: Or, the Battle of Audenard. A Song*, 1709, [Gould, Robert], *Love given over: or, a Satyr against the Pride, Lust, and Inconstancy, etc., of Woman*. With *Sylvia's Revenge*, 1710, [Swift, Jonathan], *Baucis and Philemon ... Together with Mrs. Harris's Earnest Petition: and an Admirable Recipe*. As also an *Ode upon Solitude: by the Earl of Roscommon*, 1710, and 23 others, by John Philips, William Plaxton, Edward Ward, and other authors, variable browning, pagination shaved in a few leaves, price effaced from *The Medal* title-page, the paper worn through, one work (Philips's *Pastorals*, 1710) a little chipped in lower margins and with a long closed tear in leaf A7, contemporary panelled calf, rebounded and relined, 8vo (17.8 x 10.6cm)

Foxon A40, D460, D458, D455, G92, G231, S803; Rothschild 2006-7 and Teerink 522 for Swift.

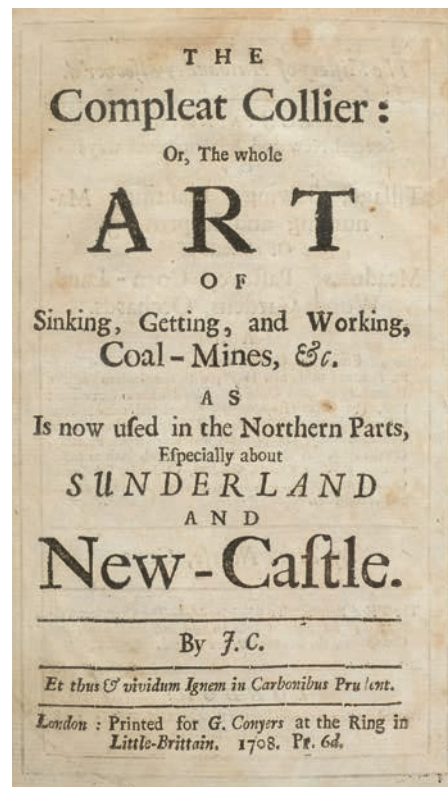
'Hills's notoriety stemmed from his activities during 1708-9 when he pirated a multitude of short literary works (including pieces by Dryden, Rochester, Congreve, Defoe, and Swift) and sermons—all sold very cheaply and claiming to be published for the benefit of the poor' (ODNB). He died in 1712, and in 1717 a number of his remainders were re-issued as *A Collection of the Best English Poetry* (1717). *Wine* was John Gay's first publication. The first edition, printed in 1708 by William Keble, in folio format, is famously rare.

(1)

£300 - £500



Lot 129



Lot 130

130 Nourse (Timothy). *The Mistery of Husbandry Discover'd. Containing several New and Advantageous Ways of Tillage, Sowing, Planting, Manureing and Improving of all sorts of Meadows, Pasture, Corn-land, Woods, Gardens, Orchards, and also of Fruit for Cyder and Perry...*, the third edition, to which is added, *The Compleat Collier: or, An Account how to Find and Work Coal, and Coal-Mines, the like never before printed*, George Conyers, 1708, engraved frontispiece (a little frayed at foot of gutter margin), title-page of 'The Compleat Collier' to general title-page verso, 'An Analytical Account of the Argument' and Contents leaf following title with A2 as a stub, 6 pp. publisher's ads before 'The Compleat Collier' at rear, some spotting, browning and old damp-staining throughout, engraved armorial bookplate of 'Hugh Rose of Kilraick, 1709', hinges cracked, contemporary calf with remains of manuscript paper spine labels, rubbed, chipped at foot of upper joint, 8vo

ESTC T131546, giving two British and two North American locations only.

This is a re-issue of the 1700 edition of Nourse's *Campania Foelix*, with the original title-page, with a change of title and the edition of 'The Compleat Collier', with separate pagination (22 pp.) bound at the rear: this is the first book on coal mining and was reprinted separately in the same year with the title of *The Mistery of Husbandry Discover'd*, by Timothy Nourse to verso.

(1)

£400 - £600





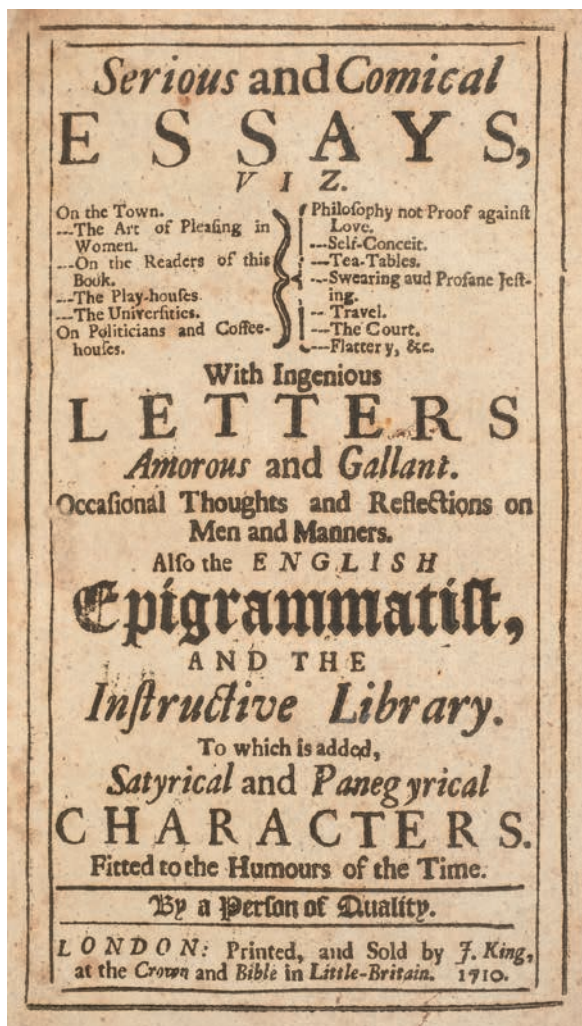
Lot 131



Lot 132



Lot 133



Lot 131

131 'A Person of Quality'. Serious and Comical Essays, viz. On the Town, The Art of Pleasing in Women ... Swearing and Profane Jest-ing ... etc. With Ingenious Letters Amorous and Gallant. Occasional Thoughts and Reflections on Men and Manners. Also the English Epigrammatist, and the Instructive Library. To which is added, Satyrical and Panegyric Characters. Fitted to the Humours of the Time, 2nd edition, J. King, 1710, *spotting and browning, contemporary verse inscription signed Mary Palmer to rear blank, c.1900 maroon morocco gilt, joints and tips slightly rubbed*, 8vo (18.5 x 10.9cm)

Provenance: John Webster Forbes and Ellert Webster Forbes (engraved bookplate).

ESTC T131734.

Rare: ESTC traces four copies in libraries world-wide. There was a first edition in 1707, of comparable scarcity.

(1)

£300 - £400

132 [Swift, Jonathan]. Miscellanies in Prose and Verse, 1st edition, 2nd state, printed for John Morphew, 1711, *leaves G6-7 cancelled and replaced with A8, front free endpaper heavily browned, moderate browning to quire A including title-page, contemporary panelled calf, red spine-label*, 8vo (19.2 x 11.5cm)

Provenance: from the library of the earls of Guildford at Wroxton Abbey, Oxfordshire (engraved bookplate).

ESTC N44669; Teerink 2 (1) (b); cf. Rothschild 2015-18.

(1)

£300 - £400

133 [Diaper, William]. Nereides; or, Sea-eclogues, 1st edition, printed by J. H. for E. Sanger, 1712, *woodcut title device and headpieces, engraved sepia bookplate with earl's coronet and monogram 'O', pasted label (probably a catalogue note) effaced from front pastedown, contemporary sprinkled calf, floral devices gilt to spine compartments, gilt frame to covers, a little light wear to extremities*, 8vo (19.3 x 11.1cm)

ESTC T126092; Foxon D294; Rothschild 796.

*Nereides*, dedicated to Congreve, brought the author to the attention of Jonathan Swift.

(1)

£300 - £400

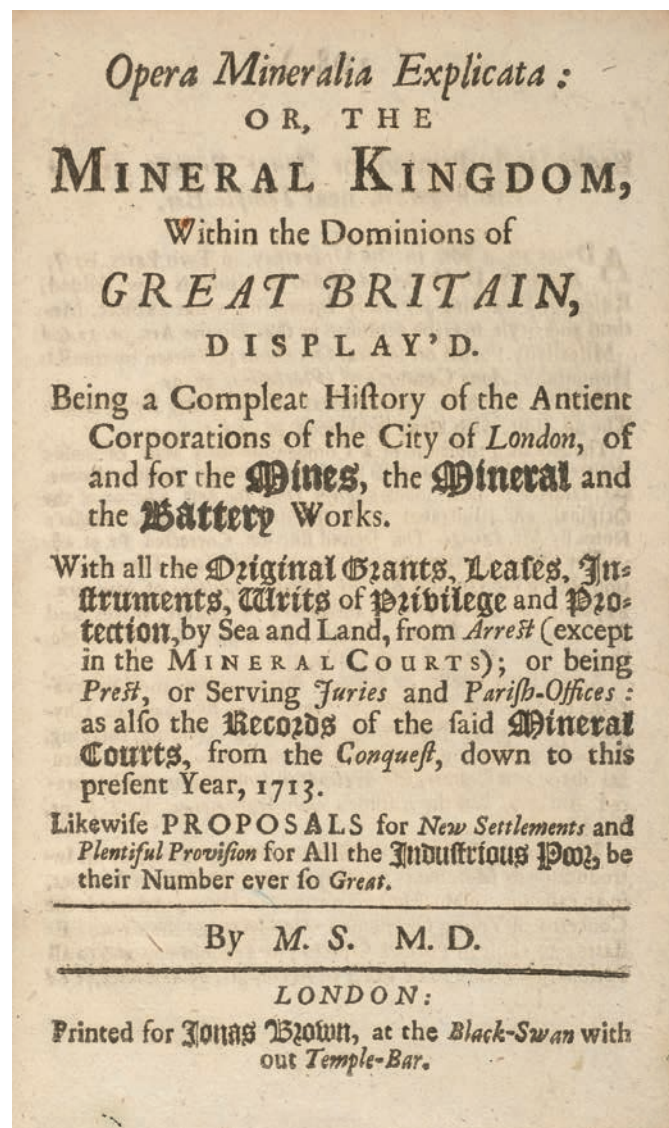




134 **Bible; New Testament.** The New Testament of our Lord and Saviour Jesus Christ, printed by the assigns of Thomas Newcomb, and Henry Hills, 1712, *bound after*: The Book of Common Prayer, and Administration of the Sacraments, printed by John Baskett, and by the assigns of Thomas Newcomb, and Henry Hills, 1713, *and before*: The Whole Book of Psalms, printed for the Company of Stationers, 1714, *small stain to first 2 gatherings of the BCP including title-page, contemporary ownership inscription 'Eliza Lewis' to initial blank, all edges gilt, contemporary black goatskin, spine gilt in compartments with acorn motifs, gilt panels to covers, silver furniture hall-marked 'TE' within a heart, comprising cornerpieces, catches and clasps engraved with naive flower motifs, and centrepieces engraved with initials 'EB' on front cover and date 1714 on rear, 12mo (12.2 x 6.5cm)*

(1)

£300 - £400



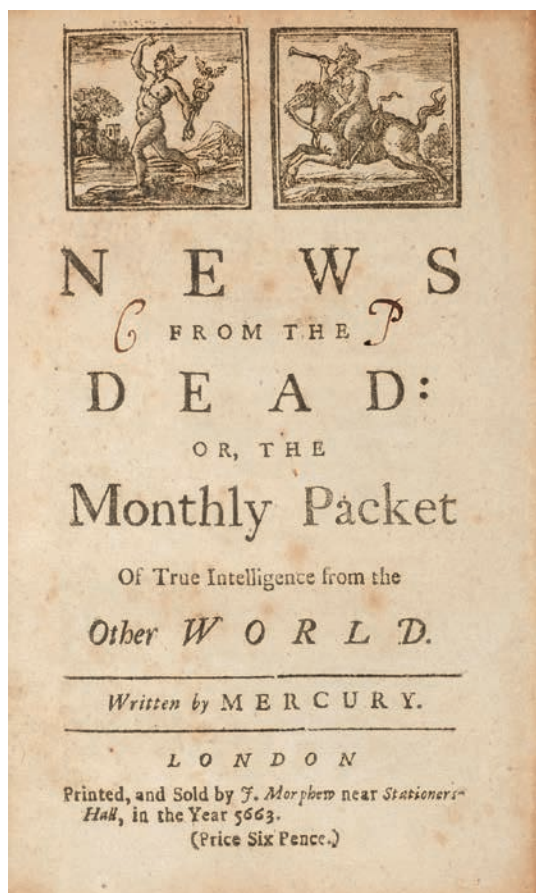
135 **[Stringer, Moses].** Opera Mineralia Explicata: or, the Mineral Kingdom, within the Dominions of Great Britain, display'd. Being a compleat history of the antient corporations of the City of London, and for the mines, the mineral and the battery works, 1st edition, printed for Jonas Brown, [1713], *woodcut arms of the Society of the Mineral and Battery Works, occasional light spotting, later panelled calf, a little rubbed, spine label lacking with compartment titled in manuscript, 8vo*

ESTC N41617.

(1)

£200 - £300





136 [Berington, Thomas]. *News from the Dead: or, the Monthly Packet of True Intelligence from the other World, Written by Mercury, printed and sold by J. Morphew, in the Year 5663* [i.e. 1715], bound with Part II-VIII, February-August, 1715, together 8 parts (all published), collation [8], 40 pp.; [4] 40 pp.; 48 pp.; 44 pp.; 55 pp.; 44 pp.; 52 pp.; 44 pp..each with two small square woodcuts at head of each title, some spotting throughout, occasionally heavy, modern antique-style half calf with marbled sides, a little rubbed, 8vo

CBEL II, 1294; Crane & Kaye 626; ESTC T75322.

A complete run of this scarce and curious periodical. ESTC T75322 lists only eight North American locations for the first issue only. The Union List of Serials records a complete run at the Library of Congress, an incomplete run at Harvard, three numbers at the New York Public Library, and two numbers at the University of Michigan.

The first number contains a description of the geography of Hell, and a sketch of some of the inhabitants, including drunkards, suicides, such deists as Toland and Tindal, and more. Instructions are given for readers to communicate with the infernal regions, using 'mock devil ink', which is advertised for sale at 5 shillings a bottle; there are also notices for a number of imaginary titles just published in the nether regions. No. II consists largely of pseudo-classical mythology, and culminates in a description of a visit by the Queen of Sheba. The third number describes a voyage to an imaginary kingdom called Cacotopia, whose inhabitants are primarily lawyers and disputatious clergymen. In the fourth number Mercury pays a visit to Covent Garden, and presents his observations on prostitution, adultery and matrimony, the number closing with several verse enigmas. The theme of No. V is philosophy, including a disquisition on the language of beasts, particularly turkeys, followed by a long conversation between Hapson and Clark on other philosophical topics. Nos. VI and VII describe in some detail two new books, 'Libertines Instructed' (with sample passages), and 'Advice to the Nursery', with much discussion on the art of raising children.

(1)

£300 - £500



137 Du Noyer (Anne Marguerite Petite). *Letters from a Lady at Paris to a Lady at Avignon. Containing a Particular Account of the City, the Politicks, Intrigues, Gallantry, and Secret History of the First Quality in France*, 2 volumes, 1st edition in English, for W. Mears and J. Browne, 1716-17, woodcut title-devices and head-and tailpieces, bound pink silk page-markers, contemporary panelled calf, richly gilt spines, twin red and green morocco labels, lion device gilt to sides, 8vo

Provenance: Francis Longe of Spixworth Park, Norfolk (engraved bookplates by Hixon; armorial binding).

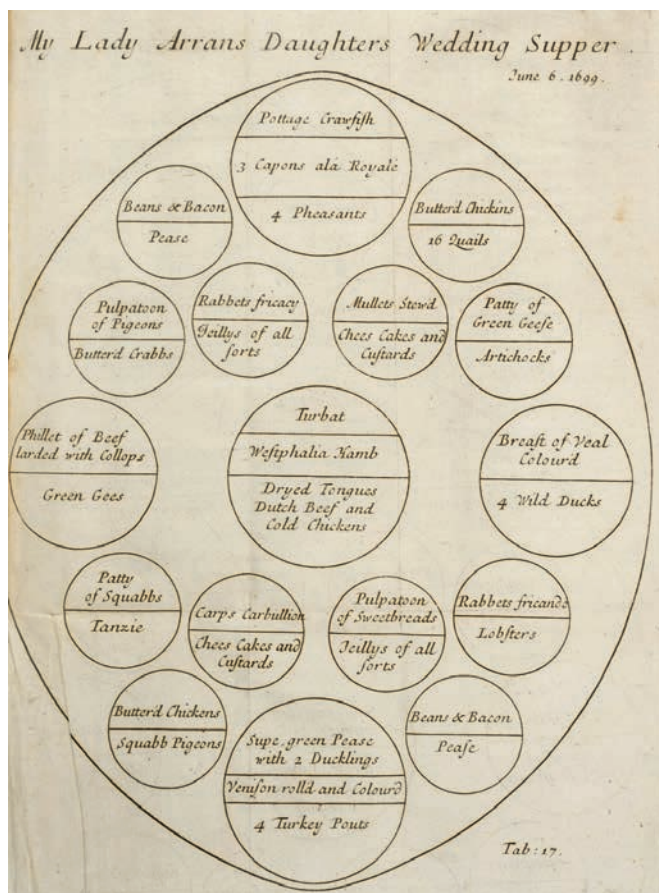
ESTC N19972 (volume 1, calling for eight preliminary pages: probably ) & T141329 (volume 2).

Rare first edition in English of this epistolary novel which gratified a taste for 'travels, scandals, and pseudo-histories' (Shipley, *Dictionary of World Literature*) and influenced figures as diverse as Richard Steele and the Marquis de Sade. Rare: ESTC identifies four and six copies for each of the respective volumes; one copy, of the third edition (1716), traced in auction records.

(2)

£300 - £500





138 **Lamb (Patrick).** *Royal-Cookery: or, the Compleat Court-Cook. Containing the Choicest Receipts in all the several Branches of Cookery, viz. for making of Soops, Bisques, Olio's, Terrines, Surtouts, Puptons, Ragoos, Forc'd-Meats, Sauces, Pattys, Pies, Tarts, Tansies, Cakes, Puddings, Jellies, etc...., to which are added, Bills of Fare for every Month of the Year, 2nd edition, with the addition of several new cuts, and above five hundred new receipts, London: J. Nutt & A. Roper, 1716, 40 engraved plates (33 folding), minor worm holes to lower blank margins throughout volume, light dampstaining to few leaves, armorial bookplate of Benjamin Tomkins to upper pastedown, contemporary panellled calf, neatly rebacked, red morocco title label to spine, 8vo*

Bitting, p. 271; Cagle 810; Maclean, p. 88; Oxford, p. 53 (note); Vicaire, p. 490.

(1)

£500 - £800



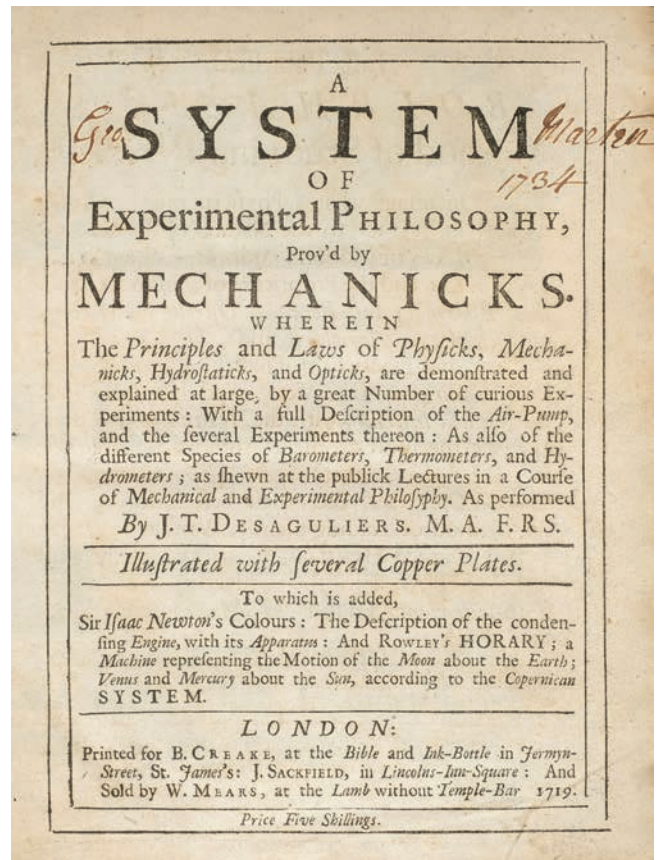
139 **Jacob (Giles).** *The Country Gentleman's Vade Mecum. Containing an Account of the best Methods to improve Lands ... Of Horses, Cattle ... Of Deer and Parks; Game; Fish and Fishing, Fish-Ponds, etc. Prices of Timber and all Sorts of Building ... Rules for Management of a Family ... Account of Gardening in general, 1st edition, printed for William Taylor, 1717, engraved frontispiece, woodcut head- and tailpieces and initials, manuscript calculations to p. 10, bound with: [Mabbut, George], Tables for Renewing and Purchasing of the Leases of Cathedral Churches and Colleges, Cambridge: John Hayes, 1686, browning, stain to title-page, 2 holes to final leaf affecting one letter, and: Clerke (George), The Landed Man's Assistant: or, the Steward's Vade Mecum. Containing the newest, most plain and perspicuous Method of keeping the Accompts of Gentlemen's Estates yet extant, 2nd edition, printed for Tho. Payne, 1715, title-page printed in red and black, 3 folding letterpress tables counted in pagination, title-page browned, one table frayed along lower edge, 3 works in 1 volume, endpapers and blanks profusely annotated with mathematical calculations, receipts and related instructions in a variety of contemporary hands, end-pockets, contemporary sheep, decorative blind panels to spine compartments and covers, rubbed, front joint partially split, 12mo (15.4 x 9.4cm) ESTC T90927, R41187, T37529; Kress 3023 for Jacob; Wing M113 for Mabbutt (the work was previously attributed to Isaac Newton).*

Sammelband of three scarce pamphlets on land management, the endpapers annotated with contemporary receipts and instructions, including methods for dealing with ants, termites and 'a difficiency of male flowers on your cucumber plants', and other remedies. Giles Jacob is best remembered for his *A New Law Dictionary* (1729). This edition of Clerke's work was possibly preceded by an undated edition which ESTC dates 1712 on internal evidence. We trace no copy of any edition at auction for over 50 years; ESTC identifies eleven institutional copies of this edition world-wide.

(1)

£500 - £800





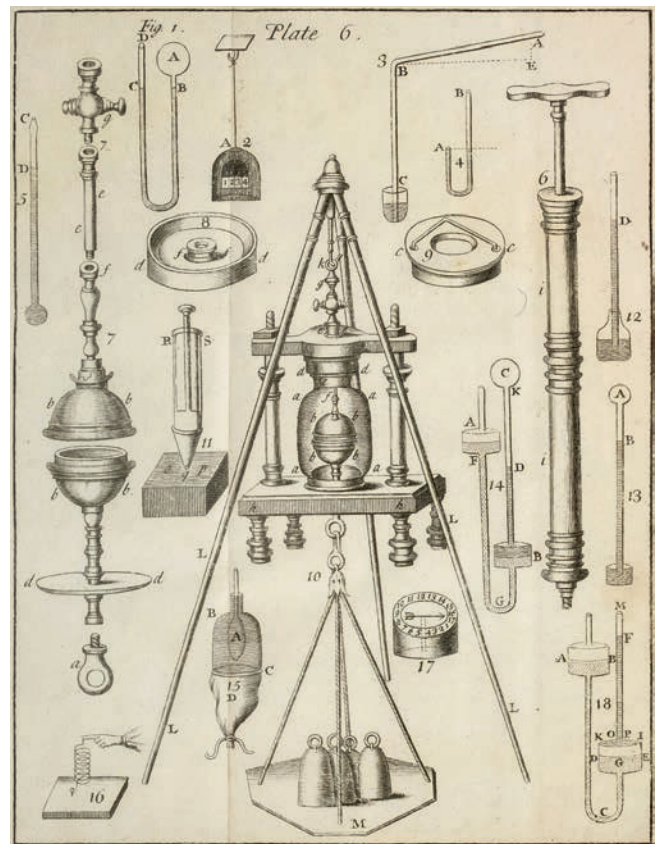
140 **Pack (Richardson)**. *Miscellanies in Prose and Verse*, 2nd edition, printed for E. Curll, 1719, (8), vi, (2), 190 pp. (pagination erratic), printed on thick paper, some contemporary corrections to the text in ink (in the author's hand?), late-18th or early-19th century ink inscription to verso of front free endpaper 'Removed from Marble Hill House', all edges gilt, contemporary red full morocco gilt, a little rubbed and marked to extremities, 8vo in 4s Provenance: Henrietta Howard (1689-1767), Countess of Suffolk, Woman of the Bedchamber to Caroline, Princess of Wales, and mistress to the Prince of Wales (later George III). Following a substantial gift from the Prince in 1723, she built Marble Hill House (1724-29), the magnificent Palladian residence on the banks of the Thames at Twickenham, where she entertained the king, as well as politicians and writers of the day, including Alexander Pope, Jonathan Swift and John Gay. She is generally considered the model for Chloe in Pope's *Rape of the Lock*. Later bookplate to front pastedown of Joseph Lane Manby (1814-1862).

CBEL II, 560; Foxon p. 548; Straus, *Unspeakable Curll* p. 255.

Described as a 'lover of pleasure' (ODNB), Major Pack's *Miscellanies in Verse and Prose* (containing poetic epistles to his friends, and translations and imitations of Tibullus, Catullus and Propertius, Horace and Virgil), includes in this second edition over 60 pages of new material, among which is a memoir of the playwright William Wycherley.

(1)

£300 - £500



Lot 141



141 **Desaguliers (John Theophilus).** *A System of Experimental Philosophy, Prov'd by Mechanicks. Wherein the Principles and Laws of Physicks, Mechanicks, Hydrostaticks, and Opticks, are Demonstrated and Explained at Large, by a Great Number of Curious Experiments: with a full Description of the Air-Pump, and the several Experiments thereon: as also of the Different Species of Barometers, Thermometers, and Hydrometers; as shewn in the Publick Lectures in a Course of Mechanical and Experimental Philosophy, to which is added, Sir Isaac Newton's Colours: the Description of the Condensing Engine, with its Apparatus: and Roley's Horary; a Machine Representing the Motion of the Moon about the Earth; Venus and Mercury about the Sun, According to the Copernican System, printed for B. Creake and J. Sackfield, 1719, [20], 201, [5]pp., 10 partly-folding engraved plates, a few diagrams to text, publisher's advert before half-title with advert for Boerhaave's Method of Studying Physick to verso and 3 pp. adverts at rear, contemporary ink ownership signature of 'Geo. Martin, 1734' to title and later signatures of C.D. Nevinson (to front endpapers) and W. Strachey (half-title recto), engraved armorial bookplate of John Stokes MA, MD, early ink errata corrections, some occasional light browning, soiling and old marginal damp staining, contemporary blind-panelled calf, rubbed, joints split, some wear to extremities, old neat repair to lower outer corner of upper board, 4to (19.5 x 16.5cm)*

Provenance: 1) Dr George Martine or Martin (1702-1741) of St Andrews, author of *Essays and Observations on the Construction and Graduation of Thermometers, and on the Heating and Cooling of Bodies* (later published in volume one in 1780) and an advocate of the mercury thermometer. He also published *An Examination of the Newtonian Argument for the Emptiness of Space, and of the Resistance of Subtile Fluid* (1740). 2) Charles Dalston Nevinson, MD (1773-1846).

ESTC T135774 (with signature 'b' under the gap after 'PAUL'); Wellcome II, p. 451. This is an unauthorised edition, edited by Paul Dawson, and without 'All Carefully Examined and Corrected by Mr Desaguliers' on the title-page. When Desaguliers became aware of the book he approached the booksellers but found that two-thirds of the imprint had already been sold. They promised to insert into all remaining copies a preface that Desaguliers would write, together with a substantial errata. This copy appears to have all the errata corrected in the text. Primarily of interest as a textbook on Newtonian physics, the first issue appeared with the title *A System of Experimental Philosophy*.

(1)

£500 - £800



Lot 142



Lot 142

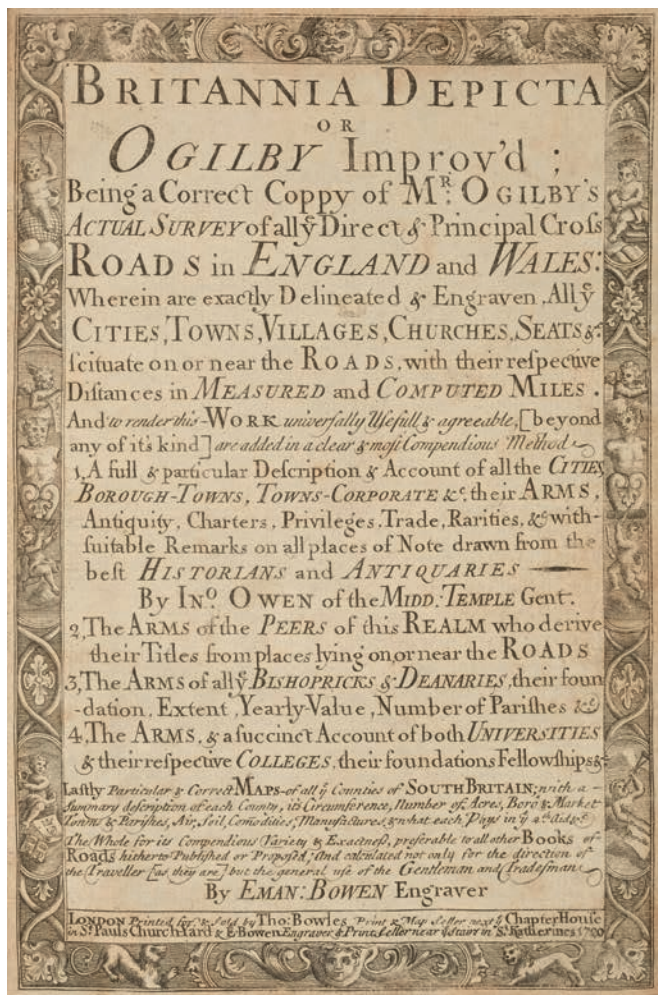
142 **Binding.** Blank notebook, early 18th century, 44 blank leaves of wove paper, watermarked 'R. Munn & Co 1824', Dutch floral endpapers incorporating a pocket at front and rear, each with green silk gusset, sprinkled edges, early 18th century red morocco, slightly rubbed and marked, spine with bands of zig-zag and dot roll between double fillets, four-petal flower tool in each compartment, with roundel at each corner, covers gilt panelled, incorporating fleurons, silver hasps engraved with initials 'J' and 'S', containing original metal stylus, 133 x 80mm (5.25 x 3ins)

An attractive 18th century pocket book with sumptuous endpapers; a later owner obviously intended to put the volume to new use by replacing the original page block, but the leaves are as yet completely unsullied by pencil or ink.

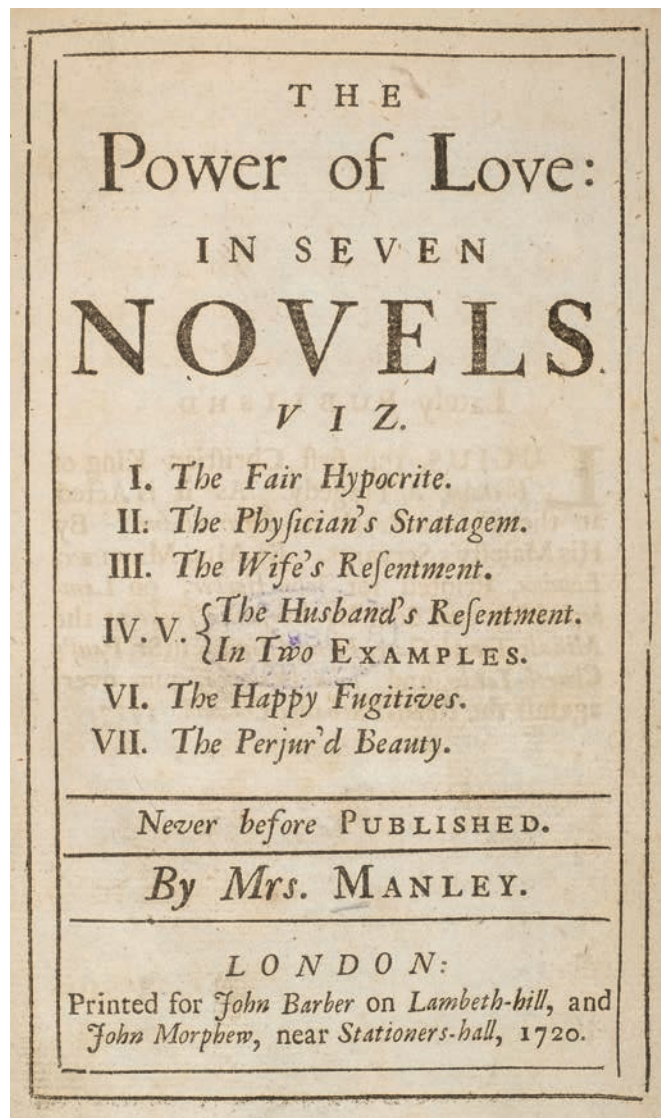
(1)

£200 - £300



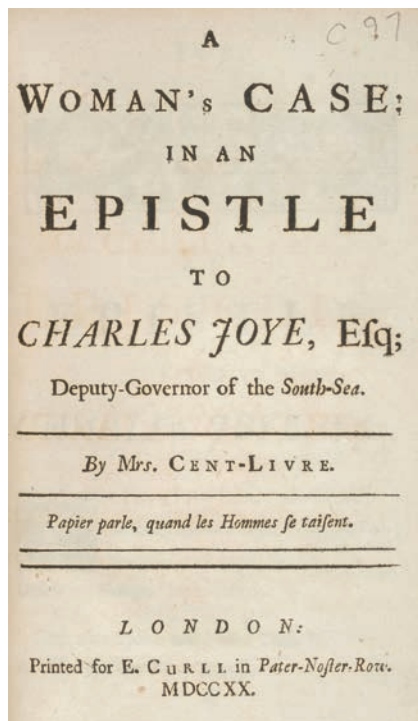


143 Owen (John, & Emanuel Bowen). *Britannia Depicta or Ogilby Improv'd*. being an actual survey of all the direct and principal cross roads of England and Wales..., printed for and sold by Thos. Bowles & E. Bowen, 1st edition, 1720, printed title, table of all the roads, table of cities and towns and a table of all the maps, 273 (complete) uncoloured engraved strip road maps and county maps, some spotting throughout, contemporary dated ownership signatures to front pastedown and front endpaper, front endpaper torn and repaired, contemporary blind stamped reversed calf neatly rebaked with later morocco gilt label to spine, slight wear to extremities, 8vo  
Chubb CXLVII.  
(1) £300 - £500



144 Manley (Mary de la Rivière). *The Power of Love: in Seven Novels*. Viz. I. The Fair Hypocrite. II. The Physician's Stratagem. III. The Wife's Resentment. IV. IV. The Husband's Resentment. In Two Examples. VI. The Happy Fugitives. VII. The Perjur'd Beauty. Never before published, 1st edition, printed for John Barber, and John Morphew, 1720, initial advertisement leaf, toning, marginal damp-staining to quires D-F, small printing flaw or ink-stain in K3 affecting a letter either side, closed tear in U4, a few other marks, contemporary ownership inscription ('Th. Kettilby') to advertisement leaf recto, all edges gilt, 20th-century sprinkled calf by Riviere and Son, gilt spine, French fillet border gilt to covers, front cover abraded at foot, 8vo  
ESTC T93146.  
'The Power of Love in Seven Novels' (1720) reworked five tales from William Painter's 1566 versions of Italian and French novels entitled *The Palace of Pleasure*, and drew on a contemporary scandal for one and, probably, invention for the last. In this underrated work Manley thoroughly transforms her sources to make them relevant to contemporary contexts and debates, delivers racy plotting, and panders to her readers' voyeurism' (ODNB).  
(1) £400 - £600

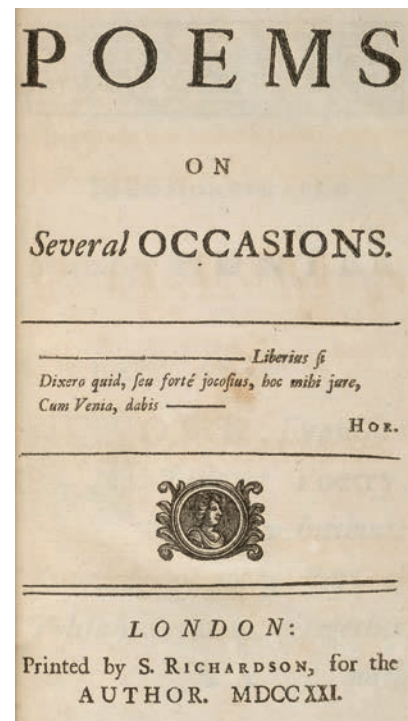




Lot 145



Lot 146



Lot 147

145 **Gay (John)**. The Shepherd's Week. In Six Pastorals, fourth edition, Jacob Thompson, 1721, *frontispiece (near-detached) and six plates, lacks half-title, bound with Two Epistles; One, to the Right Honourable Richard Earl of Burlington; the other, to a Lady, first edition, Bernard Lintot, [1717], half-title, separate title to second poem (marked 'fifth edition'), without leaves of adverts at rear, (Foxon G88) bound with The What d'Ye Call It: A Tragi-Comi-Pastoral Farce, first edition, Bernard Lintott, [1715], engraved frontispiece, bound with Trivia: Or, the Art of Walking the Streets of London, first edition, Bernard Lintott, [1716], engraved vignette title, advertisement leaf torn with loss to foremargin affecting first letter of first line verso, some soiling at front and rear, bound with Ramsay (Allan), Wealth, or the Woody: A Poem on the South-Sea... , second edition, T. Jauncy, 1720, a little soiling to first and last leaf, (Foxon R107), bound with Amhurst (Nicholas), An Epistle (with a Petition in it) to Sir John Blunt, Bart., one of the Directors of the South-Sea Company, second edition, R. Francklin, 1720, half-title, one advertisement leaf (of three) present at rear, (Foxon A197), bound with Ramsay (Allan), Patie and Roger: A Pastoral, in the Scots Dialect..., printed for J. Pemberton, 1720, (Foxon R77), bound with [Bockett, Elias], Yea and Nay Stock-Jobbers, or the 'Change-Alley Quakers Anatomiz'd. In a Burlesque Epistle to a Friend at Sea, printed for J. Roberts, A. Dodd & J. Billingsly, 1720, half-title, (Foxon B308), bound with [Centlivre, Susanna], A Woman's Case: in a Epistle to Charles Joye, Esq., Deputy-Governor of the South-Sea, by Mrs Cent-Livre, printed for E. Curll, 1720, half-title and a final advertisement leaf (some heavy spotting towards rear, (Foxon C97), a total of nine works in one volume, rear endpaper detached, ownership signature of Robert Warner dated 1727 and engraved bookplate of Nathaniel Thorn, 'Bookseller in St Peter's Churchyard, Exon' to front pastedown, contemporary panelled calf with leather spine label, rubbed, a little cracked along upper joint, 8vo (1) £200 - £300*

146 **Poetical miscellany**. The Grove; or, a Collection of Original Poems, Translations, etc. By W. Walsh, Dr. J. Donne, Mr. Dryden. Mr. Hall of Hereford. The Lady E— M—. Mr. Butler, Author of Hudibras. Mr. Stepney. Sir John Suckling. Dr. Kenrick. And other Eminent Hands, 1st edition, printed for W. Mears, 1721, *woodcut title-device, head- and tailpieces and initials, a few trivial marks, inscription 'Bought at London, 1736' and bookplate of Hugh Rose Young of Kilraick [Kilravock], contemporary sprinkled calf, gilt spine, gilt frames to covers, 8vo, together with: ibid., Oxford and Cambridge Miscellany Poems, 1st edition, for Bernard Lintott, [1708], engraved frontispiece by van der Gucht, spotting and browning, occasional marks and stains, frontispiece loose at foot and with effaced ownership inscriptions recto, ownership inscription 'Wm Clayton Jun. 1798' to title-page, contemporary panelled calf, gilt spine, 8vo, and Gildon (Charles), The Complete Art of Poetry, 2 volumes, 1st edition, printed for Charles Rivington, 1718, intermittent light spotting and browning, a few marks, engraved bookplates of Thomas Carter of Edgcott, contemporary calf, spine compartments and covers ruled in gilt, 12mo Case 318, 248, N/A; ESTC T145730, T35894, T96805. The Oxford and Cambridge Miscellany was edited by Elijah Fenton. (4) £300 - £400*

147 **Smedley (Jonathan)**. Poems on Several Occasions, 1st edition, printed by S. Richardson, for the author, 1721, *with the initial blank [A1], half-title, woodcut title vignette and head- and tailpieces, small stain to A5 and adjacent leaves, ink-stain to top margins of pp. 174-5, p. 176 browned, contemporary sheep, spine refurbished, tips worn, 8vo (22.3 x 12.9cm) Provenance: 'Revd John Rocke' (engraved armorial bookplate); contemporary ownership inscription 'John Rocke' with possible shelfmark '48 49' upside-down to rear free endpaper. This is probably the John Rocke (1755-1824) who was vicar of Wellington and rector of Clungunford, Shropshire. ESTC N20805; Foxon S496. Very rare: ESTC traces three copies world-wide. Smedley (1670/1-1729) was a Church of Ireland clergyman and a long-standing antagonist of Jonathan Swift. His Poems were re-issued in 1723. (1) £300 - £400*





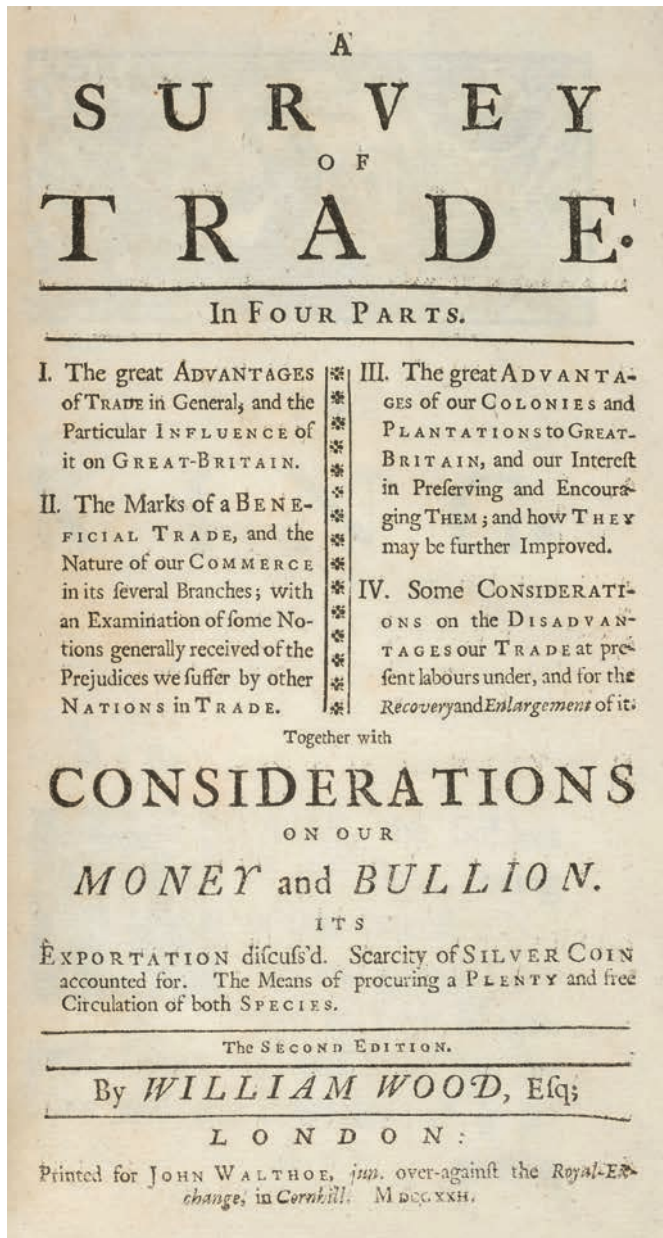
148 [Playford, William]. The Dancing-Master: Or, Directions for Dancing Country Dances, with the Tunes to each Dance, for the Treble-Violin. 17th [and 4th] edition, containing 358 of the Choicest Old and New Tunes now used at Court, and other Publick Places. The whole Work Revised and done on the New-Ty'd-Note, and much more correct than any former Editions, 2 volumes in one, printed by W. Pearson, 1721, *title-pages with large engraved vignette by W. Hollar showing a putto bowing a stringed instrument before a crowded court (slightly dust-soiled, and with some short edge-tears expertly repaired; that to first volume re-guarded), type-set musical notation throughout, with choreography beneath, lightly toned, occasional annotations, all edges gilt, marbled endpapers, hinges splitting, two 20th-century bookplates on front pastedown, mid-19th-century speckled calf by F. Bedford, signed on front turn-in, spine slightly chipped at head, lower joint splitting and upper joint cracked (latter sometime repaired with adhesive), gilt rope roll decorated raised bands, gilt lettered red leather label in second and third compartments, remainder with gilt quatrefoil tool, covers with gilt double fillet border, oblong 12mo in 6s* First published in 1651, William Playford's work was the first printing of English country dance tunes. All early editions are scarce and when copies do appear on the market they are often incomplete by virtue of being used as manuals on the dance floor. The titles include: 'Captain's Maggot'; 'Cuckolds all arow'; 'Punk's Delight, the new way'; 'Rub her down with Straw'; 'The Gossips Frolick'; 'The new Fagary'; 'A Trip to Marrow-Bone'; 'Noint the Teazer'; 'Jigg it E Foot'; 'I mun be marry'd a Tuesday'; 'Old Hob: Or, the Mouse Trap'; and 'White heart Cabbages: Or, Easter Tuesday'.

(1)

£1,000 - £1,500





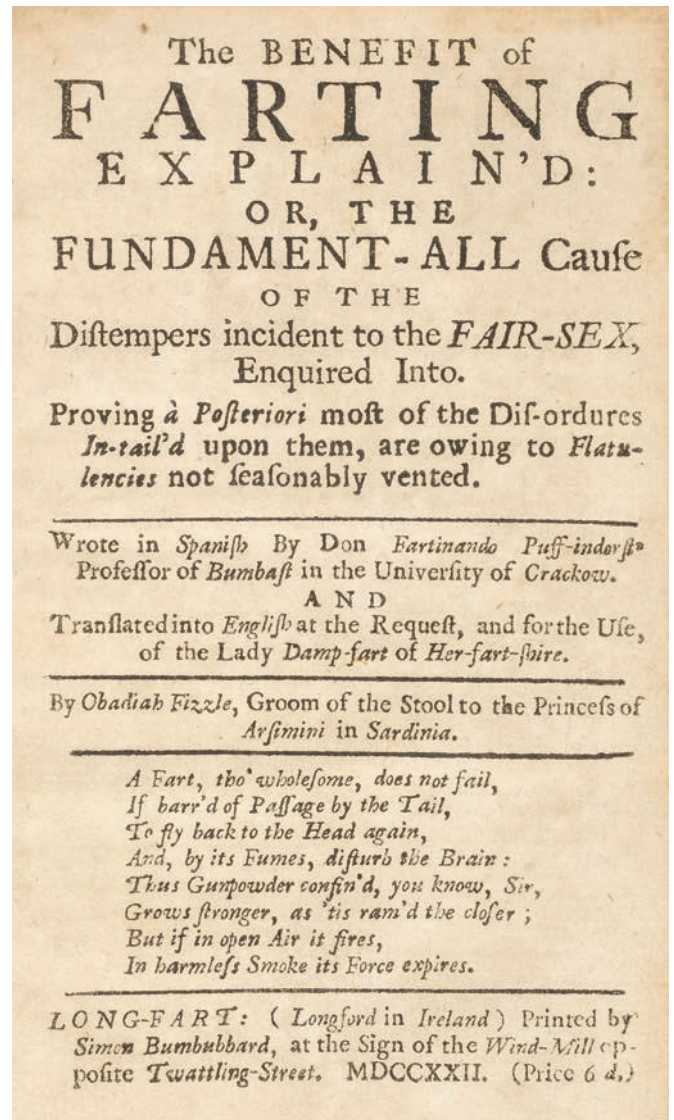


149 **Wood (William).** A Survey of Trade. In Four Parts. I. The Great Advantages of Trade in General, and the Particular Influence of it on Great-Britain. II. The Marks of Beneficial Trade ... III. The Great Advantages of our Colonies and Plantations to Great-Britain ... IV. Some Considerations on the Disadvantages of our Trade at Present Labours Under ... Together with Considerations on our Money and Bullion, 2nd edition, John Walthoe, 1722, single advertisement leaves at front and rear, lacks A8 [?errata leaf], turn-ins browned, contemporary calf gilt with manuscript paper spine label, a little cracked along upper joint and corners slightly bruised, 8vo Goldsmiths' 6096; Kress 3498.

A re-issue of the 1718 first edition, with a different title-page and an initial leaf of advertisements. According to ESTC T146690, (which does not record the second advert leaf), some copies of the book do not have the errata leaf.

(1)

£500 - £800



150 [Swift, Jonathan, attributed]. The Benefit of Farting Explain'd: Or, the Fundament-All cause of the distempers incident to the Fair-Sex, enquired into. Proving a posteriori most of the dis-ordures in-tail'd upon them, are owing to flatulencies not seasonably vented. Wrote in Spanish by Don Fartinando Puff-indorst Professor of Bumbast in the University of Crackow. And translated into English at the request, and for the use of the Lady Damp-fart of Her-fart-shire, by Obadiah Fizzle, Groom of the Stool to the Princess of Arsimini Sardinia, 1st London edition?, Long-Fart: (Longford in Ireland), printed by Simon Bumbubbard, at the Sign of the Wind-Mill opposite Twattling-Street, 1722, 15 pp., woodcut initials and tailpiece, a little minor toning, later half calf, edges slightly rubbed, 12mo

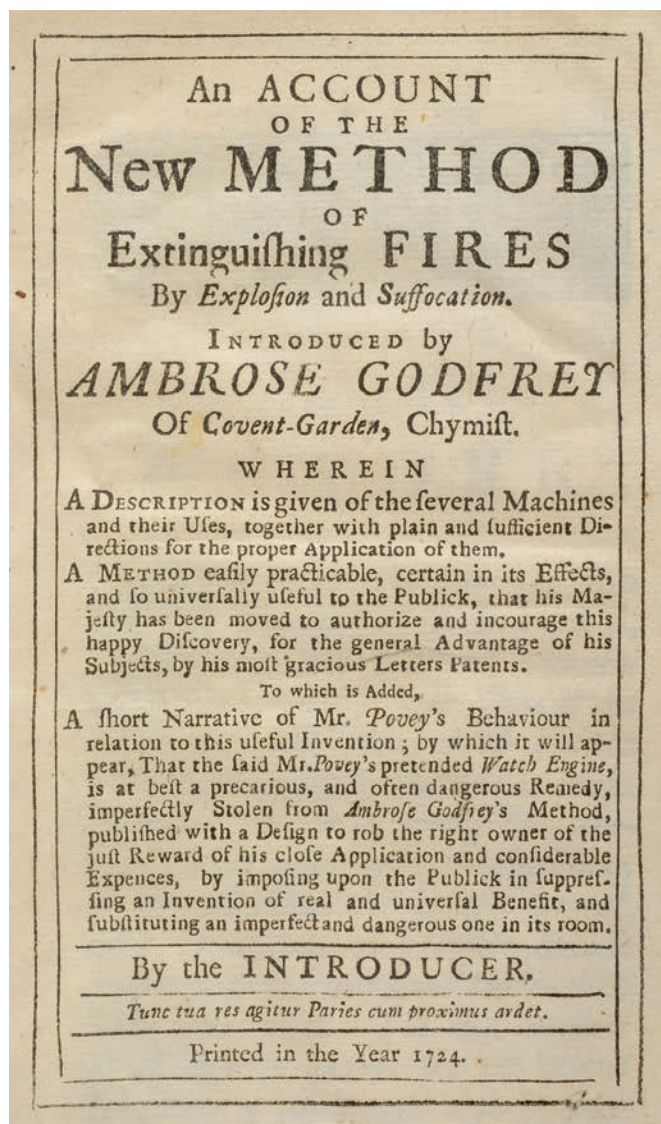
ESTC T21525; cf. Teerink 19.

Very rare anonymous satire, often attributed to Swift. There was an eight page quarto edition published in Dublin the same year. Teerink, discussing the fourth edition of Swift's *Miscellanies*, remarks 'some copies contain ... two pieces that do not belong to this volume, namely: *The Benefit of Farting* and *The Wonderful Wonder of Wonders*, both separately paged'.

(1)

£2,000 - £3,000





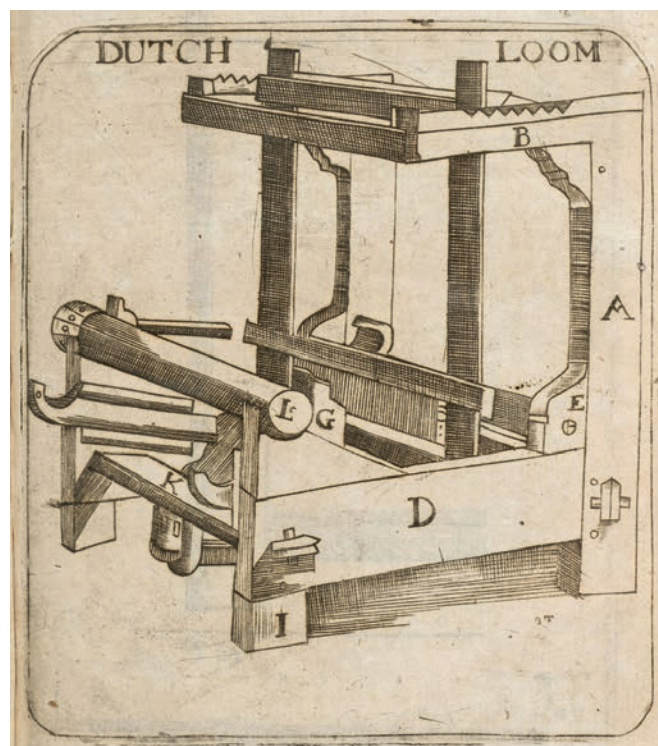
151 **Godfrey (Ambrose)**. An Account of the New Method of Extinguishing Fires by Explosion and Suffocation. Introduced by Ambrose Godfrey of Covent-Garden, Chymist... to which is added, a short narrative of Mr. Povey's Behaviour in relation to this useful Invention; by which it would appear, that the said Mr Povey's pretended watch engine, is at best a precarious, and often dangerous Remedy, imperfectly stolen from Ambrose Godfrey's method, 1st edition, [London], printed in the year 1724, xvi + 40 pages, woodcut head-piece to preface, engraved head-piece of a house on fire to page 1, minor waterstain to lower blank margin towards rear of volume (generally in very good, clean condition), contemporary calf-backed mottled boards, lettered in gilt to spine *Extinguishing Fires*, a little rubbed and minor wear to extremities, 8vo

Neville I, 537. Partington II, 543.

An account of the method for putting out fires by using a barrel of aqueous solution surrounding a pewter container of gunpowder, which when detonated extinguished the fire by the explosion and dispersed water. The author describes a successful demonstration carried out on a house erected for the purpose by the Society of Arts in Marylebone Fields on the 30th May 1723. Ambrose Godfrey was employed for many years in the laboratory of Robert Boyle, and was elected a Fellow of the Royal Society in 1729,

(1)

£300 - £500



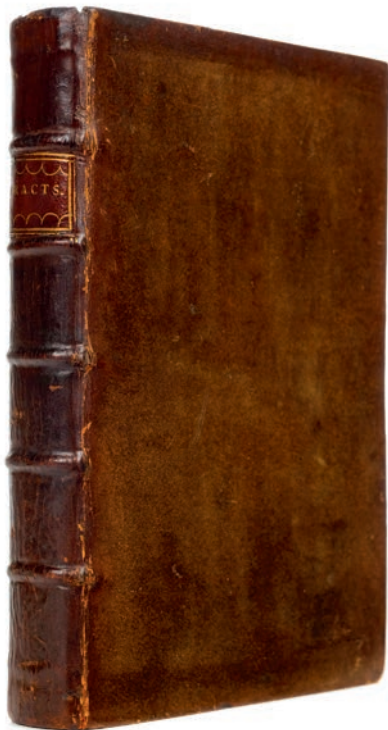
152 **Macintosh (William, or Richard Bradley)**. A Treatise concerning the Manner of Fallowing of Ground, raising of Grass-Seeds, and Training of Lint and Hemp, for the Increase and Improvement of the Linnen-Manufactories in Scotland, 1st edition, Edinburgh: Robert Fleming, 1724, 7 engraved plates of looms and tools, (some folding), marginal paper-flaw to A2, closed marginal tear to final leaf L7, contemporary speckled sheep, rebaked to style, 8vo (18.4 x 11.6cm), together with: **Economist and General Adviser**. The Economist and General Adviser, containing Important Papers on the Following Subjects: the Markets, Marketing, Drunkenness, Gardening, Cookery, Travelling, Housekeeping, Management of Income, Distilling, Baking, Brewing, Agriculture, Public Abuses, Shops and Shopping, House Taking, Benefit Societies, Annals of Gulling, Amusements, Useful Recipes, Domestic Medicine, Etc., 2 volumes in 1 [all published], 1st edition, Knight and Lacey, 1824-5, containing 64 weekly numbers, title-page to each volume (both dated 1825), wood-engraved vignettes in text, engraved plate, outer leaves browned, occasional spotting elsewhere, contemporary ownership inscription to title-page, occasional marginalia, manuscript quotation from the *Cook's Oracle* to rear blank, contemporary half calf, orange morocco labels to spine, rubbed, 8vo (19.4 x 11.7cm), and **Kennett (White)**, The Case of Impropriations, and of the Augmentation of Vicarages and Other Insufficient Cures, stated by History and Law, from the First Usurpation of the Popes and Monks, to Her Majesty's Royal Bounty lately extended to the Poorer Clergy of the Church of England, 1st edition, for Awnsham and John Churchill, 1704, 2A2 torn affecting pagination, variable light browning, intermittent tide-mark in top margins, effaced ownership inscription to title-page, various contemporary ownership inscriptions to front endpapers, contemporary calf, rubbed, spine-ends consolidated, 8vo (19.1 x 10.8cm)

Kress 3560 (Macintosh), C.1235 (Economist).

(3)

£300 - £500

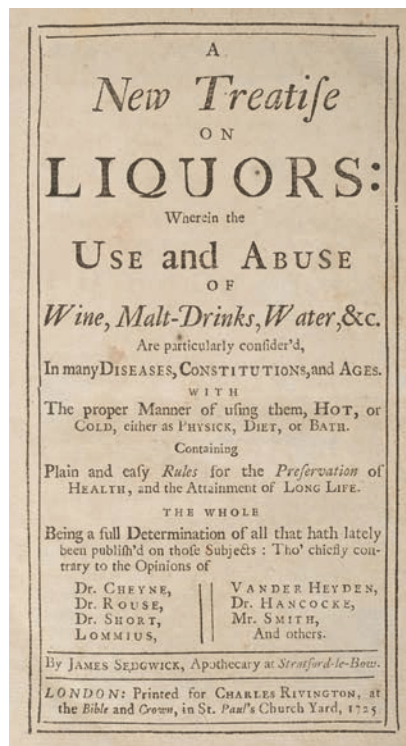




153 [Bluett, John or Thomas]. An Enquiry whether a general practice of virtue tends to the wealth or poverty, benefit or disadvantage of a people? In which the pleas offered by the author of the Fable of the Bees, or private vices publick benefits, for the usefulness of vice and roguery are considered. With some thoughts concerning a toleration of publick stews, 1st edition, 1725, 218 pp., bound with: [Delany, Patrick], Reflections upon Polygamy, and the encouragement given to that practice in the scriptures of the Old Testament, by Phileleutherus Dublinensis, 1st edition, 1737, half-title, 188 pp., a little light soiling, contemporary calf, lightly rubbed, 8vo

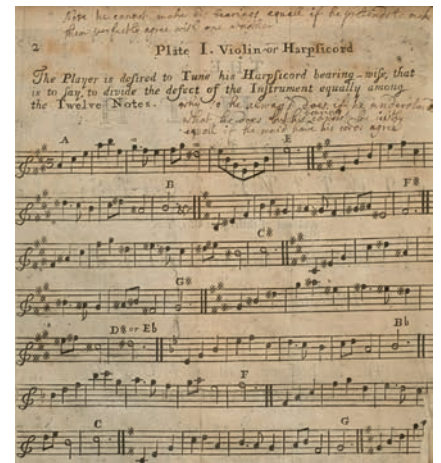
ESTC T77709 & T145796 ; Kress 3587 for the first work (erroneously giving the author name as George Bluett).

(1) £150 - £200



154 Sedgwick (James). A New Treatise on Liquors: Wherein the Use and Abuse of Wine, Malt-Drinks, Water, &c. are particularly consider'd, In many Diseases, Constitutions, and Ages. With the proper Manner of using them, Hot, or Cold, either as Physick, Diet, or Bath. Containing Plain and easy Rules for the Preservation of Health, and the Attainment of Long Life. The Whole Being a full Determination of all that hath lately been publish'd on those Subjects: Tho' chiefly contrary to the Opinions of Dr. Cheyne, Dr. Rouse, Dr. Short, Lommius, Vander Heyden, Dr. Hancocke, Mr. Smith, And others. By James Sedgwick, Apothecary at Stratford-le-Bow, 1st edition, Charles Rivington, 1725, [8], xviii, [22], 407, [9]pp., toning throughout and spotting mostly to margins, contemporary panelled calf, morocco title label to spine, neat repair at foot of spine and head of lower joint, 8vo

ESTC T116364; Maclean, p.128; Simon, BG 1370. (1) £200 - £300

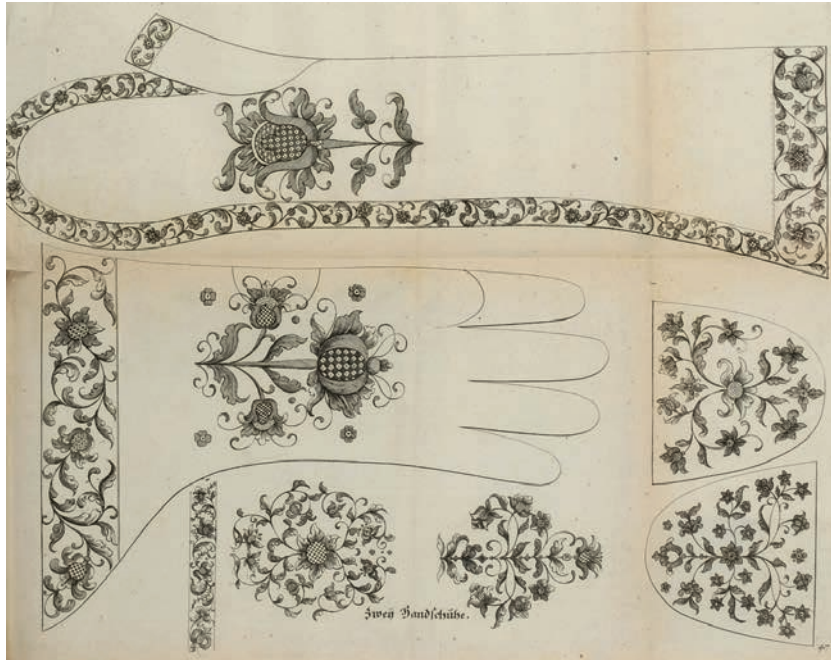


155 De La Fond (John Francis). A New System of Music, both Theoretical and Practical, and yet not Mathematical, 1st edition, printed for the autor [sic], 1725, woodcut headpieces and initials, 10 folding quarto leaves to rear containing engraved music and letterpress, including title 'The Truth of the Twelve Notes' to first leaf recto, browning, spotting to title-page, occasionally to margins, and to plates, short splits to folds of a few plates, contemporary annotations to title-page below imprint ('Tom's Coffee house, Cornhill or The Rainbow, Charing Cross') and to verso of first quarto leaf, contemporary calf, rebacked, scuffed, craquelure along joints, 8vo (20 x 11.6cm) ESTC T155115.

No other copies traced at auction; seven copies in UK libraries. The work sets out at length proposed reforms to music notation similar to those advanced by Thomas Salmon, 'in which clefs would be abandoned and the convention established to "call the Note upon the second line G (as it is now call'd in the Trebles) not only in the Treble, but likewise in the Tenor, and in the Bass"' (Wardnaugh, ed., *Thomas Salmon, Writings on Music*, I p. 30). The engraved music score consists mainly of examples from Corelli.

(1) £300 - £500





**156 Helmin (Margaretha).** Kunst-und Fleiss-übende Nadel-Ergötzungen; oder, neu-erfundenes Neh-und Stick-Buch. Worin dem, solche schöne wissenschaftliebendem, Frauenzimmer, allerhand, zu vielen Sachen anständige, Muster und Risse, nach der neuesten Façon, zu deren nützlichen bedienung, [with Part II. Fortgesetztter... & Part III. Continuantio...], 3 parts in one, 1st edition, Nuremberg: Johann Christoph Weigel, circa 1725, 156 copper engraved plates, 59 folding, three engraved titles within floral wreath frame, the first with armorial bookplate on verso, each part with two letterpress leaves, occasional minor toning, spotting, and edge-creasing, numerous tears and repairs, some plates trimmed and re-guarded, page block 19.5 x 31cm, modern brown half calf, gilt decorated spine with raised bands, oblong folio

Margaretha Helmin (1659-1742), also known as Margaretha Helm, was a German embroiderer, teacher and skilled copper plate engraver working in Nuremberg, who created plates of her many embroidery designs. This substantial work contains a plethora of beautiful designs, to be worked in varying techniques, for household linen and clothing, e.g. fans, shoes and slippers, gloves, stomachers, borders, night caps, jackets, neckerchiefs, muffs, neck linen, gown hems, hats, bags, aprons, tassels, saddle cloths, and book covers.

This volume was purchased by Martin Orskey at Sotheby's in 1968, apart from which no other copy has been seen at auction. The V&A has a copy of the work in its collections.

(1)

£2,000 - £3,000







157 **Nott (John)**. The Cooks and Confectioners Dictionary: Or, the Accomplish'd Housewives Companion, 3rd edition, London: Printed by H.P. for Charles Rivington, 1726, *engraved frontispiece, title in red & black, leaves 2R3-2R6 of index detached, some browning, dust-soiling and scattered spotting, with letterpress advertisement to front pastedown for 'John M. Flindall dealer in Books and Prints, (No. 51,) near the Three Compasses, Lower Marsh, Lambeth' (soiled & marked), contemporary panelled calf, rebaked and corners repaired, 8vo, (ESTC T92274) together with: Complete Family-Piece. The Complete Family-Piece: and, Country Gentleman, and Farmer's, Best Guide, In three parts, 2nd edition, London: Printed for A. Bettesworth and C. Hitch; C. Rivington; S. Birt; T. Longman; and J. Clarke, 1737, short worm trails and holes at foot of leaves A1-G2, toning and few marks, rear free endpaper inscribed 'Thomas Mann Born May the 17, 1733' contemporary speckled calf, upper joint slightly cracked at foot, 12mo, (ESTC T68456), with Cooke (John Conrade), Cookery and Confectionary, London: W. Simpkin & R. Marshall, 1824, half title, engraved title and 14 plates, toning and scattered spotting, contemporary half calf, slight wear to extremities, 12mo, and Bailey (J., publishers), The School of Arts, or Fountain of Knowledge: Containing, a Collection of Valuable and Choice Recipes, Peculiar to the Fair Sex, circa 1835?, 72pp., occasional light dampstains to margins, all edges gilt, early 20th century marbled half calf by Bayntun of Bath, 12mo*

(4)

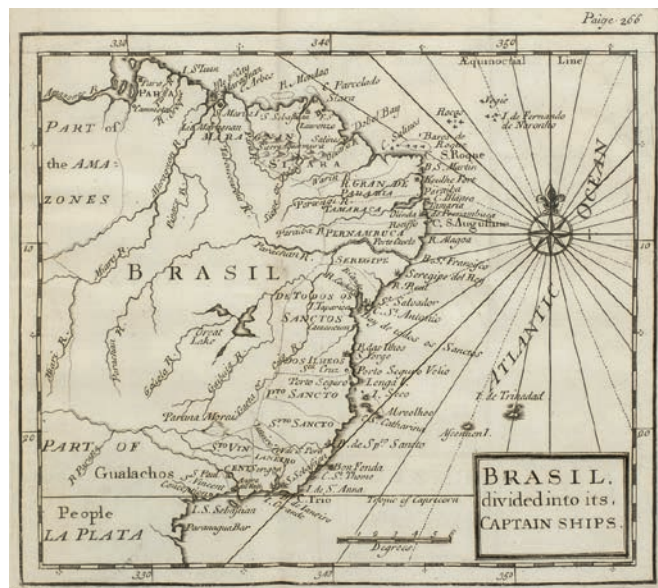
£250 - £350

158 **Brockwell (Charles)**. The Natural and Political History of Portugal ... To which is added, the History of Brazil, and all other Dominions subject to the Crown of Portugal, in Asia, Africa, and America, 1st edition, for the author, 1726, *engraved frontispiece, title printed in red and black, 2 folding engraved maps, engraved plate, some light toning, later sprinkled calf gilt, spine neatly repaired with labels renewed, 8vo*

ESTC T144114; Sabin 8171.

(1)

£300 - £400



Lot 158



159 **Poetical miscellany**. The Altar of Love. Consisting of Poems, and other Miscellanies. By the most Eminent Hands. Now first collected into a Volume, 1st edition, printed for H. Curll, 1727, 2 engraved plates, 16 pp. *publisher's catalogue to rear, engraved book-stamp ('James Smyth's Book' below unicorn rampant) to initial blank, contemporary panelled calf, 8vo, together with: ibid., A New Miscellany of Original Poems, on Several Occasions. Written by the E. of D. Sir Charles Sidley, Sir Fleetw. Shephard, Mr. Wolesly, Mr. Granvill, Mr. Dryden, Mr. Stepney, Mr. Rowe. And several other Eminent Hands. Never before Printed, 1st edition, for Peter Buck and George Strahan, 1701, title-page in red and black, final advertisement leaf, contemporary panelled calf, 8vo, and ibid., Poems and Translations. By Several Hands. To which is added, The Hospital of Fools; a Dialogue; By the Late William Walsh, 1st edition, printed for J. Pemberton, 1714, half-title, final advertisement leaf, browning, contemporary panelled calf, rebaked and refurbished, 8vo*

Case 340, 223b, 277; ESTC N16485, T96800, T63452.

Poems and Translations was edited by John Oldmixon. The Altar of Love is uncommon. ESTC identifies four separate collations for the 1727 edition, and records only seven copies world-wide for our issue, of which one in the UK (National Library of Scotland).

(3)

£300 - £500





Die Vicesimo Nono, Tempore Vespertino.

## PRINTS and DRAWINGS.

- o. 2. 6<sup>No</sup> 1. Twenty Seven Heads of Bishops and other Eminent Divines.  
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 8. 8. 8. Operum Lignifabrilium, Ferrifabrilium, & Lapidarum Formæ variæ.  
 17. 6. 9. P. Stephanonij Gemmæ antiquitatis Sculptæ. — Roma 1627  
 11. 10. 10. Antiq. Statuarum Urbis Romæ Icones. — Roma 1621  
 2. 11. 11. Agati antichi designati di P. P. Rubens, gravati di Luc. Voster-  
 mans & Paul. Pontio.  
 10. 6. 12. Romanæ Antiquitatis Ruinarum Monumenta. Antw. 1551  
 15. 6. 13. Marmora, Signa, Gemmæ, aliæque antiqua, in Museo D. Livij  
 Ducis Odeschalchi.  
 12. 14. 14. Toreumata antiqua Roma, & Antiquitatum Rom. Icones VII.  
 Bapt. Franci.  
 7. 15. 15. Vasa antiqua variæ, ex Ære & Marmore, Æn. Vicus delin. &  
 sculp. — Roma 1543  
 2. 6. 16. Ruinarum aliquot Romæ Tab. VI. Hen. Hondius sculp. Roma  
 1600. — Edificiorum aliquot Rom. ver. quæ adhuc su-  
 persunt, Reliquiæ, Ant. Galle sculp.  
 1. 0. 17. 17. Gemmar. aliquot antiquar. Icones ab Eliz. Cheron aliisque.  
 Paris 1709, 1710  
 13. 18. 18. Imagines Illustr. Græcor. & Romanor. ex Marmorib. Antiq.  
 à P. P. Rubens. — 1638  
 6. 6. 19. Statuæ Antiquæ Versaïlenses, Sim. Thomassin.  
 10. 6. 20. Vases Antiques, par Ch. Errard.

21

160 **Auction Catalogue.** A Catalogue of the Library, Antiquities, &c. of the Late Learned Dr. Woodward, Fellow of the College of Physicians, and of the Royal Society; and Professor of Physick in Gresham-College. Which will begin to be Sold by Auction, at Mr. Cooper's, in the Great Piazza, Covent-Garden, on Monday the 11th Day of November, 1728... By Mr. Christopher Bateman, Bookseller; and Mr. John Cooper... [printed by Henry Woodfall, 1728], *engraved initial letters and head and tail-pieces, toned and some staining to last few leaves, with wood dusty, contemporary ink prices to margins, bound with [Woodward, John], Remarks Upon the Antient and present State of London, Occasion'd by some Roman Urns, Coins, and other Antiquities, Lately discover'd.... The Third Edition, Printed for A. Bettesworth and W. Taylor, 1723, advertisement leaf at rear, title-page with contemporary manuscript numerals to lower margin (dusty and slightly torn at foot of gutter), binder's blank at front with ink inscription dated 1848, and that at rear with later manuscript notes, marbled endpapers, front pastedown with book ticket 'The Collection of Frank Marcham 1899', top edges gilt, early 20th century black half morocco, gilt decorated spine rubbed and with slight loss at head, 8vo in 4s* ESTC T61373 & T145805.

The first title is rare: the last copy we have found sold at auction was at Sotheby's in 1965. This copy belonged to London bookseller and collector Frank Marcham (circa 1880-1941).

(1)

£600 - £900

Each lot is subject to a Buyer's Premium of 20%  
 (Lots marked \* 24% inclusive of VAT @ 20%)

# THE ART of PAINTING IN MINIATURE:

Teaching

The speedy and perfect Acquisition  
of that Art without a Master.

Done from the Original FRENCH,



LONDON,

Printed for G. SMITH, in Princefs Street Spit-  
 tle-Fields, and Sold by JOHN BROTHERTON, at the Bi-  
 ble, next the Fleece-Tavern, in Cornhill; THOMAS  
 BOWLES, Print and Map-seller, near the Chapter-House,  
 in St. Paul's Church-yard; and JOHN MAREBECK, Print-  
 seller, in Westminster-Hall. 1729.

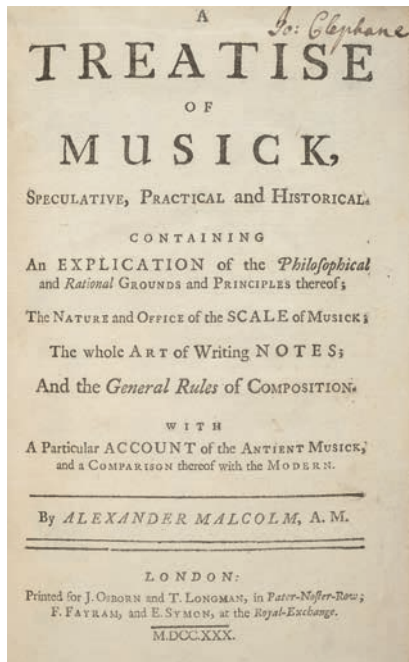
161 **[Boutet, Claude].** The Art of Painting in Miniature: teaching the speedy and perfect Acquisition of that Art without a Master. Done from the Original French, 1st English edition, printed for G. Smith, 1729, *vignette title-page, woodcut initials, and head and tail-pieces, one letterpress illustration, advertisements on verso of final leaf, a few leaves lightly toned, final few leaves a little creased (two with nick in fore-margin), contemporary panelled calf, rubbed, some wear to extremities (slight loss to spine ends, upper joint splitting, and corners showing), 8vo* ESTC N29989.

Uncommon first edition in English of Claude Boutet's *Traité de la Peinture en Mignature* (1673). Includes detailed instructions for the preparation of colours and the painting of portraits, landscapes and draperies, with a large section devoted to the painting of flowers. The index contains such titles as: 'How to manage your Colours when dry on the Pallet or in Shells'; 'To wave a Stuff, or make it like a water'd Tabby'; 'How to dot and finish the Lights of the Eyes'; 'Of the Siclamen or Sow-bread'.

(1)

£200 - £300





162 **Malcolm (Alexander)**. A Treatise of Musick, Speculative, Practical and Historical. Containing an Explication of the Philosophical and Rational Grounds and Principles thereof; the Nature and Office of the Scale of Musick; the whole Art of Writing Notes; and the General Rules of Composition. With a particular Account of the Antient Musick, and a comparison thereof with the Modern, printed for J. Osborn and T. Longman, F. Fayrem, and E. Symon, 1730, *contemporary ownership signature of Jo: Clephane to head of title, 608 pages, 6 engraved plates on 8 folding sheets at end, engraved bookplate of Hugh Rose Young of Kilraick [Kilravock] to front pastedown, contemporary sprinkled full calf gilt, rubbed, 8vo*

Gregory p. 163; RISM B/VI/2, p. 530.

A re-issue of the first edition of 1721, with a cancel title, and the dedication to the Royal Academy of Music removed. Alexander Malcolm (1685-1763) was born in Edinburgh, and taught mathematics, emigrating to New York in 1734. The present work was described by Sir John Hawkins as 'A learned and valuable work... replete with musical erudition'.

(1)

£200 - £300



Lot 163

163 [Desfontaines, Pierre- François Guyot]. The Travels of Mr. John Gulliver, Son to Capt. Lemuel Gulliver, Translated from the French, by J. Lockman, 2 volumes, 1st edition in English, printed for Sam. Harding, 1731, *volume 1 with engraved frontispiece by Van der Gucht after Hogarth (with a few ink spots), title-page to first volume and reverse of frontispiece with some ink trials, generally toned, some spotting and marks, title to second volume dusty, hinges split or splitting, red sprinkled edges, late 19th century marbled half calf gilt, rubbed, head of spines chipped, 8vo* ESTC N13920; Teerink 1238.

The first English translation of Desfontaine's *Le Nouveau Gulliver*, published in 1730.

(2)

£150 - £200



164 **Bradley (Richard)**. The Country Housewife and Lady's Director, in the Management of a House, and the Delights and Profits of a Farm. Containing Instructions for managing the Brew-House, and Malt-Liquors in the Cellar; the making of Wines of all sorts. Directions for the Dairy, in the Improvement of Butter and Cheese upon the worst of Soils; the feeding and making of Brawn; the ordering of Fish, Fowl, Herbs ... Practical Observations concerning Distilling; with the best Method of making Ketchup, and many other curious and durable Sauces. The whole distributed in their proper Months, from the Beginning to the End of the Year. With particular Remarks relating to the Drying or Kilning of Saffron, 2 parts in one, 6th edition, with additions, London: D. Browne & T. Woodman, 1732, *engraved frontispiece showing the various activities of a farm and home, with early signature of Elizabeth Hamner to verso, separate title to second part, woodcut illustrations at rear, some dust-soiling and light spotting mostly to first and last few leaves, all edges gilt, modern 18th century style blind decorated calf, 8vo*

Bitting, pp. 55-6; ESTC T213501; Oxford, pp. 58-9;

(1)

£300 - £400





Lot 165

165 [Lindsay, Patrick]. *The Interest of Scotland Considered*, with regard its Police in imploying of the Poor, its Agriculture, its Trade, its Manufactures, and Fisheries, 1st edition, Edinburgh: printed by R. Fleming and Comany, and sold by Gavin Hamilton at his Shop opposite to the Parliament-Close. MDCCXXXIII. advertisement leaf at rear, some light soiling, owner inscription and bookplate of Sir Michael R. Shaw Stewart, later calf, spine repaired, small wormtrack to front cover, 8vo Provenance: Sir Michael Robert Shaw-Stewart, 7th Baronet (1826-1903; see lot 317). ESTC T17536.

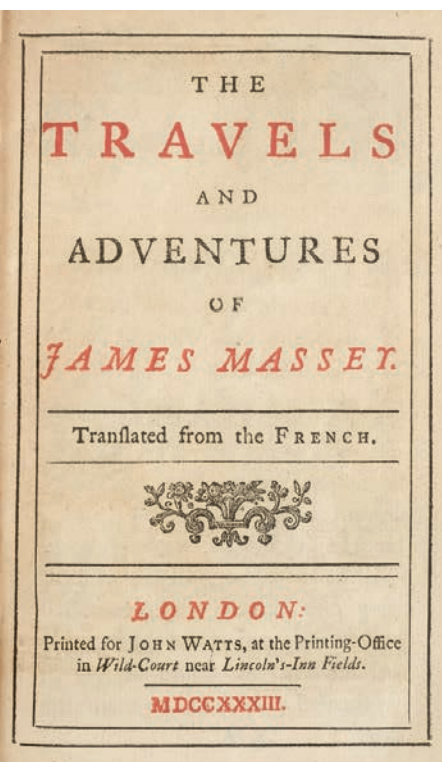
(1) £100 - £150

166 [Tyssot de Patot, Simon]. *The Travels and Adventures of James Massey*, Translated from the French [by Stephen Whatley], 1st edition in English, John Watson, 1733, engraved frontispiece, title-page printed in red and black, some light browning, armorial bookplates of Docket Hall and Panshanger, browning from turn-ins, front free endpaper near detached, contemporary calf, gilt-decorated spine with morocco spine label, rubbed, some slight wear and bruising at head and foot of spine, 12mo First published in French in The Hague circa 1714-17 with a false imprint dated 1710, this is the rare and influential first English edition of this celebrated imaginary voyage. The Huguenot free thinker author gives an account of the voyage of Jacques Masse, a French surgeon, who is shipwrecked on an island in the South Sea with 85 survivors. As much a work of libertine philosophy as an imaginary or utopian voyage, Tyssot de Patot describes how the survivors set about establishing an encampment and building a raft, giving also an account of the island and its natural productions. When exploring the interior Masse and a companion encounter an advanced civilisation in a land of plenty. The dangerously free thinking, anti-clerical nature of much of the discussion that then takes place between the hero and his hosts partly explains the false imprints on the several early editions of the book, which continued to be read, reprinted, and translated well into the century.

(1) £300 - £500



Lot 166



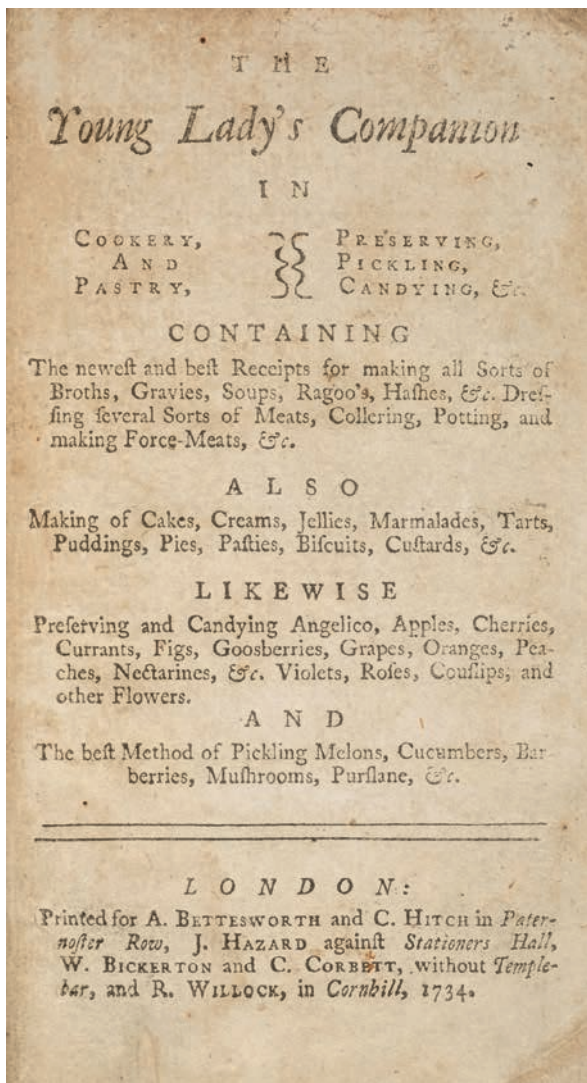
167 Eales (Mary). *The Compleat Confectioner: or, the Art of Candyng and Preserving in its utmost Perfection. Being a Collection of all the Receipts of the late ingenious Mrs. Eales, Confectioner to their late Majesties King William and Queen Anne. Familiarly adapted for the Use of the Ladies, and very necessary for all who are willing to excel in the most excellent Qualifications of a good House-Wife. Publish'd with the Consent of her Executors*, 1st edition, London: J. Brindley & R. Montagu, 1733, [8], 100, [4]pp., collates A1-A8, B1-O4, includes four pages of publisher's advertisements at rear, occasional spotting, light dust-soiling and minor dampstain, armorial bookplate of William Mohun to upper pastedown, hinges cracked, contemporary speckled calf, neatly rebacked preserving original gilt decorated spine, corners repaired, ring mark to each board, 8vo

Bitting 139; Maclean 40; Oxford 55. Oxford confuses this work with Mrs. Mary Eales's Receipts (1718, 1733, etc.); but more recently Virginia Maclean, while admitting 'great similarity' between the two works, finds 'sufficient differences to allow them to be regarded as two separate books'. (1) £300 - £400



Lot 167





Lot 168



Lot 169

168 **The Young Lady's Companion** in Cookery, And Pastry, Preserving, Pickling, Candying, &c. Containing The newest and best Receipts for making all Sorts of Broths, Gravies, Soups, Ragoo's, Hashes, &c. Dressing several Sorts of Meats, Collering, Potting, and making Force-Meats, &c. Also Making of Cakes, Creams, Marmalades, Tarts, Puddings, Pies, Pasties, Biscuits, Custards, &c. Likewise Preserving and Candying Angelico, Apples, Cherries, Currants, Figs, Goosberries, Grapes, Oranges, Peaches, Nectarines, &c. Violets, Roses, Couslips, and other Flowers. And The best Method of Pickling Melons, Cucumbers, Barberries, Mushrooms, Purslane, &c., 1st edition, A. Bettesworth, C. Hitch, J. Hazard, W. Bickerton, C. Corbett & R. Willock, 1734, lower outer corner of title repaired and upper outer blank corner of C2 torn away and repaired, some creasing to last few leaves and slight loss to outer blank corner of final leaf, occasional fraying to margins, dust-soiling mostly to title and final leaf, recent endpapers, contemporary mottled calf, neatly rebacked, morocco title label to spine, 12mo in 6s

ESTC T63526; Maclean p. 154.

Only three UK institutional locations found (British Library, National Library of Scotland and Wellcome Institute Library).

(1)

£400 - £600

169 **Snelgrave (William)**. A New Account of some Parts of Guinea, and the Slave-Trade, 1st edition, printed for James, John, and Paul Knapton, 1734, engraved folding map frontispiece (guard-mounted at an early date, tissue-repair along lower edge), title-page a little spotted and dust-soiled, and with remnants of a heavy pencil inscription, intermittent marginal spotting to text, a few other minor marks, contemporary calf, rebacked, craquelure to sides, restoration to extremities, 8vo (19.6 x 11.5cm)

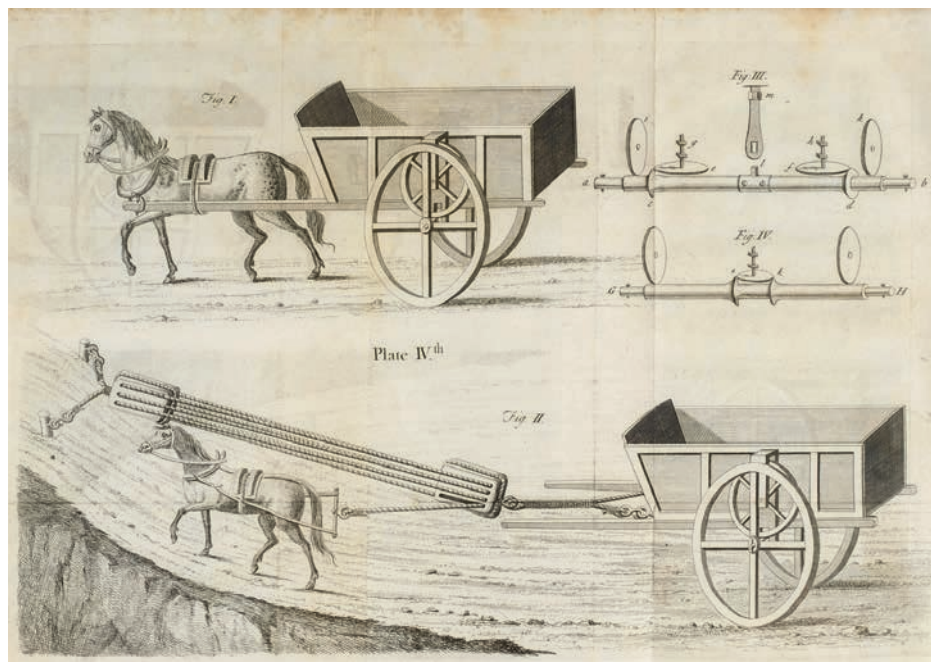
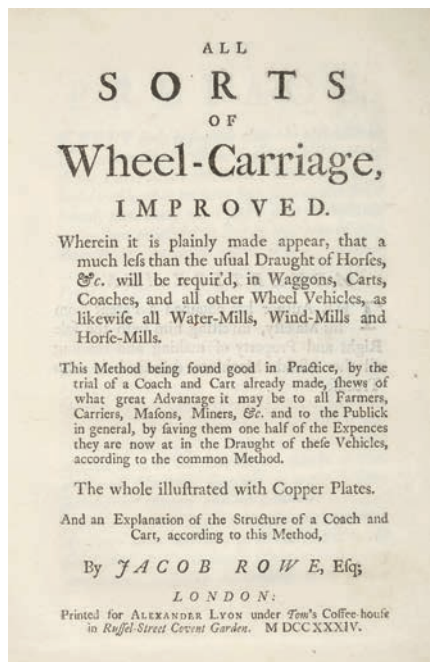
ESTC T136167; Goldsmiths' 7204; Kress 4197; Sabin 85380.

Snelgrave was an active slave trader from 1704 to 1734. His book is 'apologetic of the slave trade and heavy with tales of Africans' sacrificing humans, selling their children into slavery, and engaging in cannibalism. But, more important, it chronicles rebelliousness aboard slave ships and the Dahomean destruction and desolation of Ouidah, an outlet for 20,000 slaves a year' (Parent, *Foul Means: The Formation of a Slave Society in Virginia, 1660-1740*, p. 222). It also contains an account of the author's capture by pirates.

(1)

£500 - £800

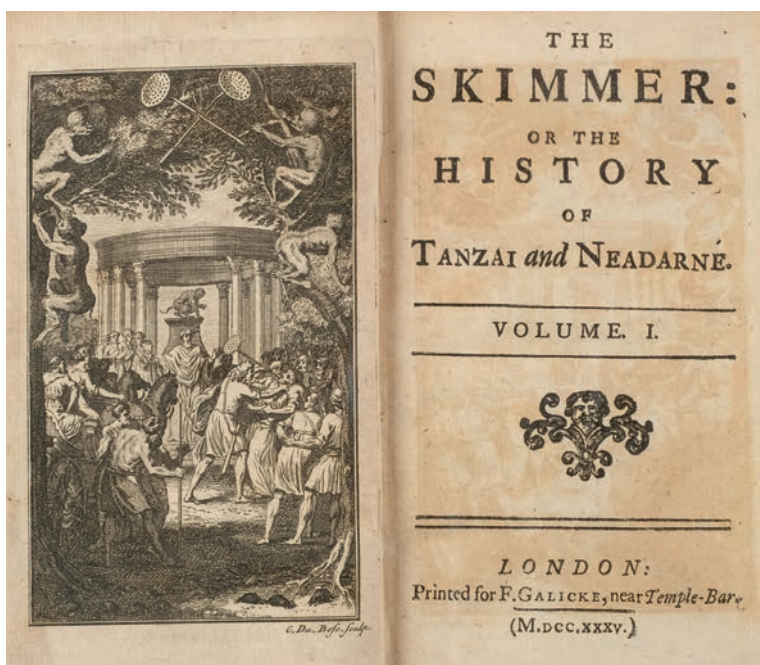




Lot 170

170 **Rowe (Jacob).** All Sorts of Wheel-Carriage, Improved. Wherein it is plainly made appear, that a much less than the usual Draught of Horses, &c. will be requir'd, in Waggons, Carts, Coaches, and all other Wheel Vehicles, as likewise all Water-Mills, Wind-Mills and Horse-Mills. This Method being found good in Practice, by the trial of a Coach and Cart already made, shews of what great Advantage it may be to all Farmers, Carriers, Masons, Miners, &c. and to the Publick in general, by having them one half of the Expences they are now at in the Draught of these Vehicles, according to the common Method. The whole illustrated with Copper Plates. And an Explanation of the Structure of a Coach and Cart, according to this Method, 1st edition, printed for Alexander Lyon under Tom's Coffee-house in Russel Street Covent Garden, 1734, pp.[iv]+38, five folding engraved plates (a little creased to edges in places), some toning and marginal spotting throughout, a minor mark to Advertisement on verso of title-page, untrimmed, near contemporary marbled wrappers, slightly creased and frayed to corners, initials partially obliterated from rear cover, 4to Rare.

(1) £800 - £1,200



171 **[Crébillon, Claude-Prospér Jolyot de].** The Skimmer: or the History of Tanzai and Neadarne, 2 volumes in one, 1st edition in English, printed for F. Galicke, 1735, engraved allegorical frontispiece, woodcut head- and tailpieces and initials, frontispiece offset, 20th-century bookplate monogrammed 'G N', contemporary panelled calf, head of spine chipped, joints superficially split but firm, 12mo (15 x 8.3cm)

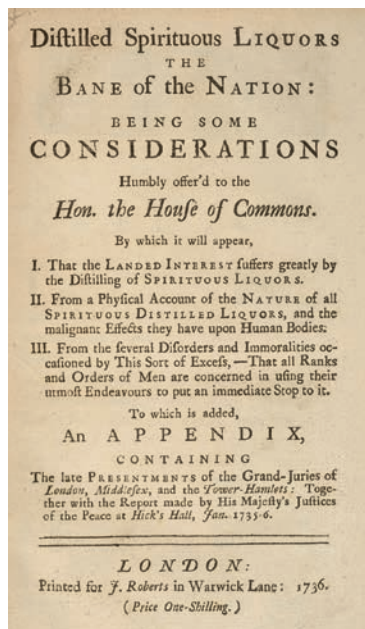
Block p. 51; ESTC T97240.

Crébillon's second novel, first published in 1734 as *L'Ecumoire* and allegedly a translation of a Japanese fairytale, is a 'cheeky satire on French sexual mores, current fiction (especially the fad for Oriental tales), and religious politics' (Moore, *The Novel: An Alternative History, 1600-1800*, unpaginated). ESTC locates eight copies world-wide; no other traced at auction since 1935.

(1)

£200 - £300

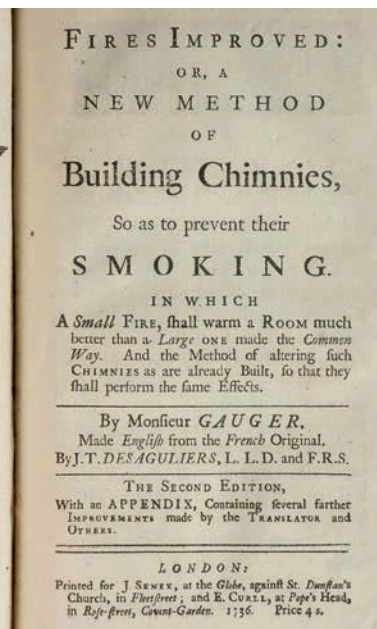




Lot 172



Lot 173



172 **[Wilson, Thomas]**. *Distilled Spirituous Liquors. The Bane of the Nation: being some Considerations humbly offer'd to the House of Commons*, 1st edition, for J. Roberts, 1736, *edges untrimmed, 20th-century crushed green morocco, sunned, 8vo (20.7 x 13cm)* ESTC T26126; Kress 4315.

Early temperance pamphlet sometimes attributed to Stephen Hales (1677-1761). Variant issue with the date on the title-page in arabic numerals, and a price below the imprint.

(1)

£150 - £200

173 **Gauger (Nicolas)**. *Fires Improved: or, a New Method of Building Chimnies, so as to prevent their Smoking*, 2nd edition in English, for J. Senex, 1736, *11 engraved folding plates including frontispiece, final advertisement leaf, bound with: [Quakers], Papers relating to the Quakers Tythe Bill, 3rd edition, for J. Roberts, 1736, [Law, William], The Oxford Methodists: being some Account of a Society of Young Gentlemen in that City, 1st edition, for J. Roberts, 1733, half-title, Rollin (Charles), New Thoughts concerning Education ... Done from the French, with Notes, 1st edition in English, for A. Bettesworth and C. Hitch, advertisement leaf, short closed tear in final text-leaf (G1), and 7 other pamphlets, all early-18th-century, including sermons, and an incomplete copy of John Gay's Trivia, 2nd edition [1716], lacking one leaf (D2), contemporary panelled sheep, rubbed and worn, spine refurbished, 8vo (19.5 x 11.8cm)*

ESTC T111906 (Gauger), N23089 (Quakers), T43520 (Law), T11596 (Rollin; seven copies in UK libraries); Harris 245 for Gauger, 'the earliest treatise on domestic heating'.

(1)

£200 - £300

174 **Bailey (Nathan)**. *Dictionarium Domesticum, Being a New and Compleat Household Dictionary. For the use both of City and Country, Shewing I. The Whole Arts of Brewing, Baking ... II. The Management of the Kitchen, Pantry ... III. The Herdsman ... IV. The English Vineyard ... V. The Apiary ... VI. The Family Physician and Herbalist, 1st edition, C. Hitch, C. Davis & S. Austen, 1736, engraved frontispiece showing domestic scenes with early manuscript inscriptions to verso, frontispiece, title and first leaf of preface repaired to lower inner corner, some dust-soiling, light dampstains and few marks, later free endpapers, contemporary sheep, insect damage to joints and extremities, old repairs to joints, , 8vo, together with: Salmon (William). The Family-Dictionary; Or, Household Companion: Containing in an Alphabetical Method, I. Directions for Cookery ... II. Making all sorts of Pastry Ware ... III. Making of Conserves ... IV. The Making all kinds of Potable Liquors ... V. The Making of all sorts of Rare Perfumes ... VI. The Virtues and Uses of the most usual Herbs and Plants ... VII. The Preparations of several choice Medicines, 2nd edition ('corrected and much enlarged'), London: H. Rhodes, 1696, upper outer corner of title torn with slight loss to corner of ruled border, browning and scattered spotting, contemporary reversed calf, worn paper labels to spine, joints cracked, 8vo*

Bailey: Cagle 555; Bitting p. 24. Salmon: Cagle 981 (for the first edition of 1695); Oxford, p. 45; Wing S429.

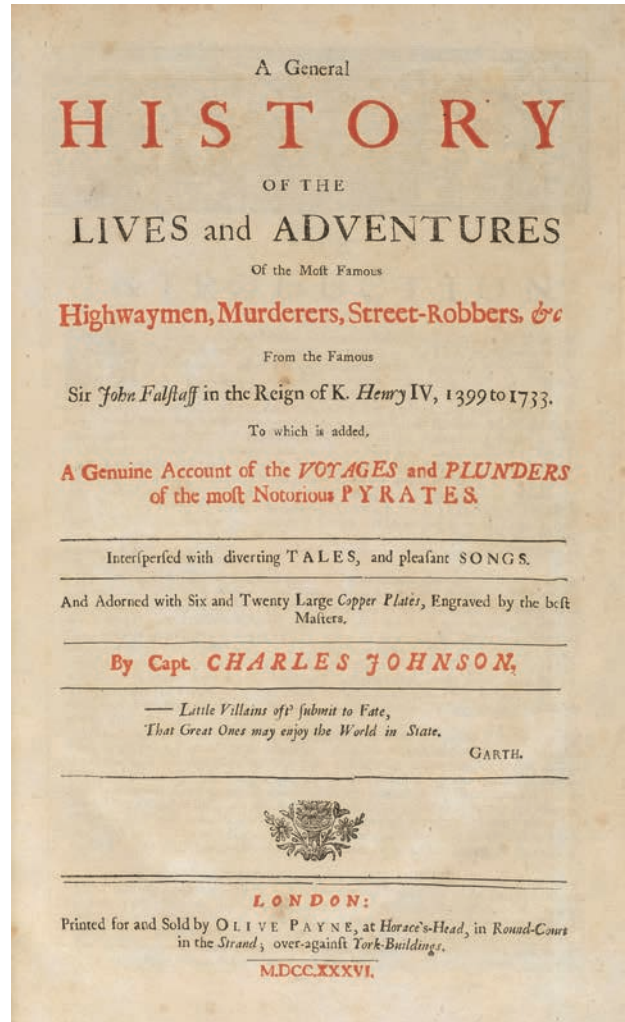
(2)

£300 - £400



Lot 174





175 **Johnson (Charles).** *A General History of the Lives and Adventures of the Most Famous Highwaymen, Murderers, Street Robbers, &c. from the famous Sir John Falstaff in the Reign of K. Henry IV, 1399 to 1733. To which is added a Genuine Account of the Voyages and Plunders of the most Notorious Pyrates. Interpersed with diverting Tales, and pleasant Songs, printed for and sold by Olive Payne, 1736, A-6K2: title, single leaf of introduction, 3-484, unnumbered index leaf at end, 26 engraved plates (including frontispiece) by Basire, Bowles, Toms, Pritchard and Atkins after Joseph Nicholls and William Jett, title printed in red and black, wide-margined copy, sheet size 37.5 x 24.5cm (14.75 x 9.6ins), occasional light spot to margins (generally a very good, clean copy), all edges gilt, gilt ruling to inside covers, gilt-decoration to edges of covers, fine early-19th-century full straight-grained brown morocco gilt by Fairbairn & Armstrong, with binder's stamp to gutter of inside front cover, oval coat-of-arms of George Agar Ellis to centre of each cover, additional bookplates of Theodore Williams, Charles George Milnes Gaskell and Cortlandt F. Bishop to front pastedown and front endpaper, and engraved bookplate of Ellis & Smith Print Sellers, Romney House, 16B Grafton Street, London to front endpaper, some light spotting to covers, joints rubbed and with some light wear (upper joint tender and cracking at foot), folio*  
 Provenance: Reverend Theodore Williams (1785-1826). His 'Splendid and Valuable Library' was sold over 15 days in April 1827 by Stewart, Wheatley & Adlard. Honourable George Agar Ellis, 1st Baron Dover (1797-1833). Charles George Milnes Gaskell (1842-1919), English lawyer and Liberal Party politician. Cortlandt Field Bishop (1870-1935), American pioneer aviator and book collector.  
 ESTC T112552; NMM IV 275; Sabin 36195.

Nothing is known of the author Captain Charles Johnson, whose name is thus generally regarded as a pseudonym. The work has been attributed to Daniel Defoe, although this was rejected most recently by P. N. Furbank & W. R. Owens (Defoe De-Attributions, 1995, 458). Arne Bialuschewski argues that there is significant evidence that *A General History* was written by Nathaniel Mist, a sailor, printer and journalist of the early eighteenth century, who also employed Defoe to work on the publication of his *Weekly Journal*: or, *Saturday's Post*. The 1724 first edition was registered with the Stationers Company on 24 June 'for Nathaniel Mist'. (See Daniel Defoe, Nathaniel Mist, and the *General History of the Pyrates*, *Papers of the Bibliographical Society of America*, volume 98, number 1, March 2004, pp. 21-38).

Adapted from two earlier collections, Alexander Smith's *History of the Lives of the Most Noted Highwaymen* (1714), and Charles Johnson's own *General History of the Robberies and Murders of the Most Notorious Pyrates* (1724), the present work provides the best information on the lives and careers of some of the most famous pirates of the late seventeenth and early eighteenth centuries, including Jonathan Wild, Jack Sheppard, Edward 'Blackbeard' Teach, Anne Bonny, and Calico Jack, and displays an accurate knowledge of both sea language and the pirate code.

Attractive gilt extra binding by Fairbairn & Armstrong, who dissolved their bookbinding business in 1824.

(1)

£1,000 - £1,500





176 [Constable, John]. The Conversation of Gentlemen. Considered in most of the Ways, that make their Mutual Company Agreeable, or Disagreeable, 1st edition, printed by J. Hoyles, 1738, engraved frontispiece, woodcut head- and tailpieces and initials, a few small holes in title-page affecting one letter, a few minor stains in lower margins, contemporary speckled calf gilt, 12mo (17 x 9.9cm)

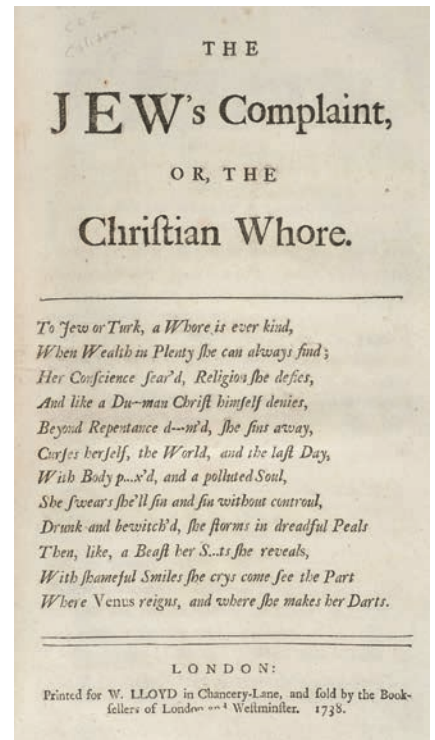
Provenance: 'Ld Stourton', contemporary ownership inscription to title-page: probably Charles Stourton, 15th Baron Stourton (1702-1753), or his brother and heir William, 16th Baron Stourton (1704-1781).

ESTC T96735 (five copies in UK libraries).

Constable (1676/8-1743) was a Jesuit priest and chaplain to the Fitzherbert family of Swynnerton, Staffordshire; the Stourtons are a prominent recusant family.  
(1) £200 - £300



177 **Poetry.** Sammelband of 42 separately published poetry items and related, 1738-40, including: [Swift, Jonathan] Verses on the Death of Doctor Swift. Written by Himself: Nov. 1731, 1st edition, for C. Bathurst, 1739, [2], 18pp., vignette with cockerel on title, publisher's advert at foot of final page, bound with **The Jew's Complaint**, or, The Christian Whore, for W. Lloyd, 1738, 10pp., bound with Hill (John), Orpheus: an English Opera, for John Clarke, 1740, 7, [1], 16, [2]pp., lower outer blank corners of final four leaves including advert leaf torn with loss, final page dust-soiled, bound with 'Translation of the Latin Epitaph, published in Old Common Sense, Feb. 3 1738', [London? 1738?], 2 copies, single sheet broadside, double column parallel translation, verso blank, bound with 37 other poetry publications, all published 1738-40, many anonymous and many published by Thomas Cooper or Charles Bathurst, contemporary mottled calf, gilt-decorated spine with six raised bands, rubbed, slight wear to extremities, lacks spine label (titled 'Collection of Poems'), folio (33.5 x 21cm)

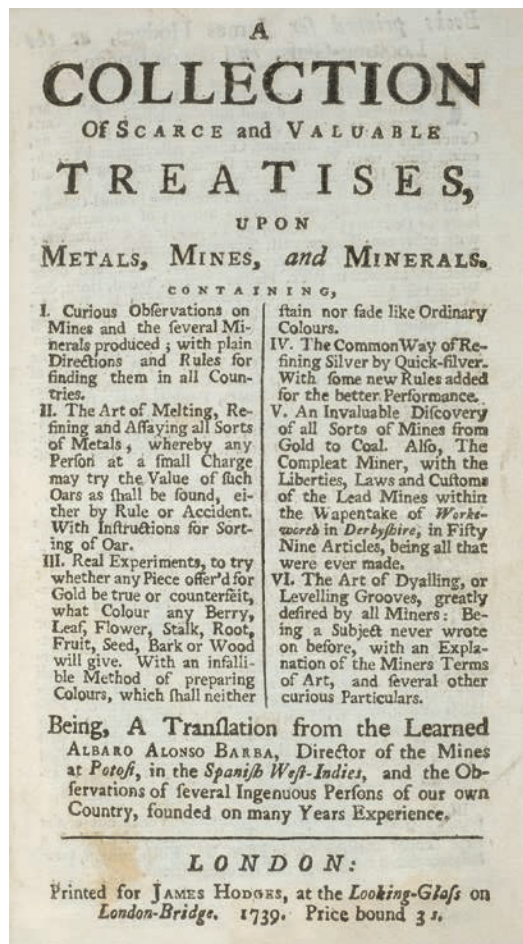


Full list in bound order: 1) [Delany, Patrick], Longford's-Glyn, or the Willow and the Brook; a True History, Faithfully Translated from the Irish Original, 2nd edition, for Charles Bathurst, 1739, [4], 11, [1]pp. Foxon D201. 2) [Pilkington, Laetitia], The Statues: or, the Trial of Constasy. A Tale for the Ladies, for T. Cooper, 1739, 18pp., lacks final blank. Foxon P279; Rothschild 223. 3) The Year of Wonders, Being a Literal and Poetical Translation of an Old Latin Prophecy, Found near Merlin's Cave, by S[tephe]n D[uc]k, Printed and Sold by J. Johnson, 1737, 6pp, lacks final blank, small tear with loss to upper blank outer corner of final leaf, uncut. Foxon Y14. 4) Seventeen Hundred and Thirty-nine. Or, the Modern P—S, a Satire, for T. Reynolds, 1739, 8pp. Foxon S354; Rothschild 221-2. 5) [Swift, Jonathan], Verses on the Death of Doctor Swift. Written by Himself: Nov. 1731, 1st edition, for C. Bathurst, 1739, [2], 18pp., vignette with cockerel on title, publisher's advert at foot of final page. Foxon S290; Rothschild 2166-8; Teerink 771. 6) Whitehead (Paul), Manners: A Satire, [reimpression], for R. Dodsley, 1739, [2], 17, [1]pp., no type flowers between title and text on p. 3. Foxon W418. 7) Meredith (James), Manners Decypher'd. A Reply to Mr. Whitehead, on his Satire Call'd Manners, for T. Cooper, [1739], [2], 12pp., lacks final advert leaf. Foxon M189. 8) Characters: An Epistle to Alexander Pope Esq; and Mr. Whitehead, for T. Cooper, 1739, 15, [1]pp. Foxon C129. 9) Epidemical Madness: A Poem in Imitation of Horace, for J. Brindley, 1739, 16pp. Foxon E345. 10) Solitude. An Irregular Ode, Inscribed to a Friend, for L. Gilliver and J. Clark, 1738, 15, [1]pp. Foxon S552. 11 & 42) 'Translation of the Latin Epitaph, published in Old Common Sense, Feb. 3 1738', [London? 1738?], single sheet broadside, double column parallel translation, verso blank. ESTC 51588. 12) L[or]d B[olingbroke]'s Speech upon the Convention, for Jacob Littleton, 1739, 7, [1]pp., uncut. Foxon L80. 13) The Green-Cloth: or, the Verge of the Court. An Epistle to a Friend, by Mr. W—d [probably Paul Whitehead], for F. Noble and J. Boydel, 1739, 18pp. Foxon G276. 14) The Tit-Bit. A Tale, for T. Cooper, 1738, 8pp. Foxon T320. 15) A Congratulatory Poem: Humbly Inscribed to the Right Honourable Sir Robert Walpole, on the Conclusion of the Convention between their Majesties of Great-Britain and Spain, for J. Brett, 1739, 8pp. Foxon C349. 16) Meredith (James), An Essay on the Divine Attributes..., for J. Hawkins, 1738, 18, [2]pp., two lines manuscript errata at foot of final page, advert leaf at rear (verso blank). Foxon M188. 17) A Hopeful Convention Agreed Upon, and Design'd for the Benefit of Trade. An Inconceivable Curious Medley, for M. Watson, [1739], [5], 8-18pp. Foxon H306. 18) E[dingburg]h's Instructions to their Member, for Patrick Ramsay, 1739, 7, [1]pp. Foxon E24. 19) Achilles to Chiron. By the Right Honourable Lady \*\*\*\* Occasion'd by Reading a Poem, call'd Chiron to Achilles, for Jacob Robinson, 1738, iv, [1], 4-8pp. Foxon A16. 20) [Cooke, Thomas], A Rhapsody on Virtue and Pleasure. To the Right Honourable James Reynolds Esq; Late Lord Chief Baron of the Exchequer, for T. Cooper, 1738, 16pp., 'Price one shilling' on title. Foxon C422; Rothschild 216. 21) Drake (James), The Lover. A Poem, for T. Cooper, W. Shropshire and T. Gardner, 1739, 15, [1]pp., Foxon D424. 22) The Satirists: A Satire. Humbly Inscrib'd to his Grace the Duke of Marlborough, for C. Corbett, [1739], 16pp., no watermark. Foxon S83. 23) A Poetical Essay on Physick. Inscribed to Dr. Pellet, President of the College of Physicians and F.R.S., for T. Cooper, [1740], 16pp. Foxon P703. 24) [D'Urfey, Thomas], The Progress of Honesty: or, A View of the Court and City, for J. Brett, 1739, 18pp. Foxon D551. 25) Sir R[obert Godschall] Triumphant. A Song Addressed to his Friends. To the Tune of To all you Ladies now at Land, for J. Cooper, 1739, 12pp., uncut. Foxon S473. 26) [Newcomb, Thomas], Vindicta Britannica: An Ode, to the Real Patriot, Occasioned by the Declaration of War against Spain, for C. Corbett, 1740, 12pp., no watermark. Foxon N280. 27) Tickell (Thomas), The Horn-Book, a Poem, by Thomas Tickle, [reissue], for Charles Corbet, [1739], 8pp., with an additional poem 'Thersites' on pp. 7-8, uncut. Foxon T302. 28) [Boyd, Elizabeth], Admiral Haddock: or, The Progress of Spain. A Poem, Printed and Sold by J. Applebee, C. Corbett, E. Nutt, E. Cook and M. Bartlett, 1739, [4], 13-14pp., advert to half-title verso. Foxon B338. 29) Wharton (Philip), The Fear of Death. An Ode, for John Brett, 1739, [5], 2-4pp. Foxon W379. 30) The Popular Convention. A Poem, by the Dutchess of Puddledock, for T. Cooper, 1739, 8pp., uncut. Foxon P997. 31) [West, Gilbert], A Canto of the Fairy Queen. Written by Spenser, Never before Published, for G. Hawkins, 1739, [2], 12pp., uncut. Foxon W357. 32) The Church Yard: A Satirical Poem, for T. Cooper, 1739, 19, [1]pp. Foxon C184. 33) [Hay, William, attributed to], Apigrams in Distich, for J. Stagg, 1740, 20pp. Foxon I, p. 239. 34) The Jew's Complaint, or, The Christian Whore, for W. Lloyd, 1738, 10pp. [not in verse]. ESTC N31599 (locating 2 copies only at the British Library and University of California, Los Angeles); WorldCat locates the British Library copy and two further copies at the National Library of Israel and the Hebrew Union College-JIR, Cincinnati. 35) [Gilbert, Thomas], The First Satire of Juvenal Imitated, for H. Goreham, 1740, 20pp. Foxon G141. 36) Hill (John), Orpheus: an English Opera, for John Clarke, 1740, 7, [1], 16, [2]pp., lower outer blank corners of final four leaves including advert leaf torn with loss, final page dust-soiled. 37) Duck (Stephen), Alrick and Isabel: or, The Unhappy Marriage. A Poem, for J. Roberts, 1740, iii, [1], 16pp. Foxon D467. 38) [Savage, Richard, attributed to], The Triumph of Beauty: or, The Prude Metamorphos'd, for C. Corbett, 1740, 20pp. Foxon T499. 39) A New Ballad on the Taking of Porto-Bello, by Admiral Vernon, for R. Dodsley, 1740, 7, [1]pp., uncut. Foxon N81. 40) [Lorleach, Mr.], A Satirical Epistle to Mr. Pope, for the Author, 1740, 8pp. Foxon L269. 41) The Convention. An Excellent New Ballad. To which is added, The King of Spain's Protest, and a New Epitaph, for T. Reynolds, 1739, 5, [1], lacks final leaf (New Epitaph, verso blank), uncut. Foxon C402. 42) duplicate of 12.

(1)

£1,000 - £1,500





Lot 178

178 Barba (Alvaro Alonso and others). A Collection of Scarce and Valuable Treatises, upon Metals, Mines, and Minerals. Containing, I. Curious observations on Mines ... II. The Art of Melting ... VI. The Art of Dyalling, ... Being, a translation from the learned Alvaro Alonso Barba, ... and the observations of several ingenious persons of our own country, 1st edition, 2nd issue, printed for James Hodges, at the Looking-Glass on London Bridge, 1739, [12], 170, [10], 173-215, [5], 66, [2]pp., continuous register, includes advertisement leaf at rear, one engraved illustration and one letterpress diagram, a few minor spots and light old dampstaining to lower margins, contemporary calf, rubbed, slightly cracked at head and foot of joints, 12mo ESTC N28044.

A reissue of the first edition of 1738. In addition to Barba's *Art of Metals* as translated by the Earl of Sandwich, this volume contains Gabriel Plattes' 'Discovery of Subterranean Treasure' and Thomas Houghton's 'Rara Avis in Terris' (with separate pagination).

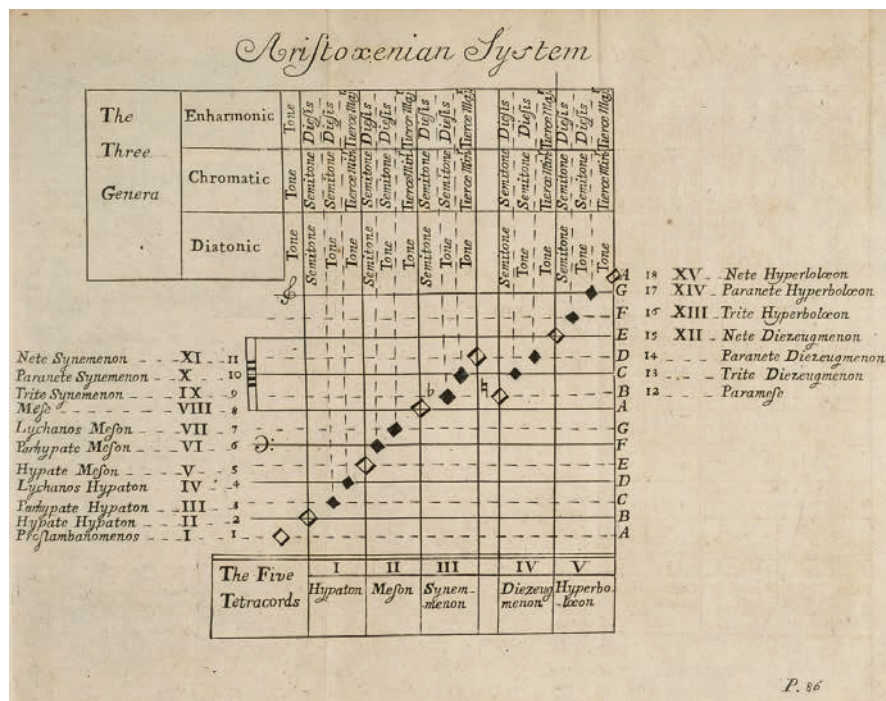
(1) £400 - £600

179 Grassineau (James). A Musical Dictionary; being a Collection of Terms and Characters, as well Ancient as Modern; including the Historical, Theoretical, and Practical Parts of Music: as also, an Explanation of Some Parts of the Doctrine of the Antients... and curious Observations on the Phœnomena of Sound Mathematically considered..., 1st edition, printed for J. Wilcox, 1740, 4 engraved plates, 3 folding (one with 15mm tear at fold edge), half-title present, contemporary ownership name of Jane Joye at head of title-page, title with first word above the 'D' of Dictionary as opposed to over the 'i' (no priority established), musical notation in text, publisher's list to verso of final leaf, some light toning, red sprinkled edges, contemporary speckled calf gilt, sometime rebaked, extremities lightly rubbed, 8vo in 4s ESTC T135521.

Ascribed by ESTC to Sébastien de Brossard, this work does derive much of its content from Brossard's *Dictionnaire de Musique*, published in Paris in 1703. However, it also draws information from other sources, such as Chambers's *Cyclopaedia*, as well as including some original material. According to Grove's *Dictionary* Grassineau's work 'contains much of interest and ranks as the first work of its kind in English'.

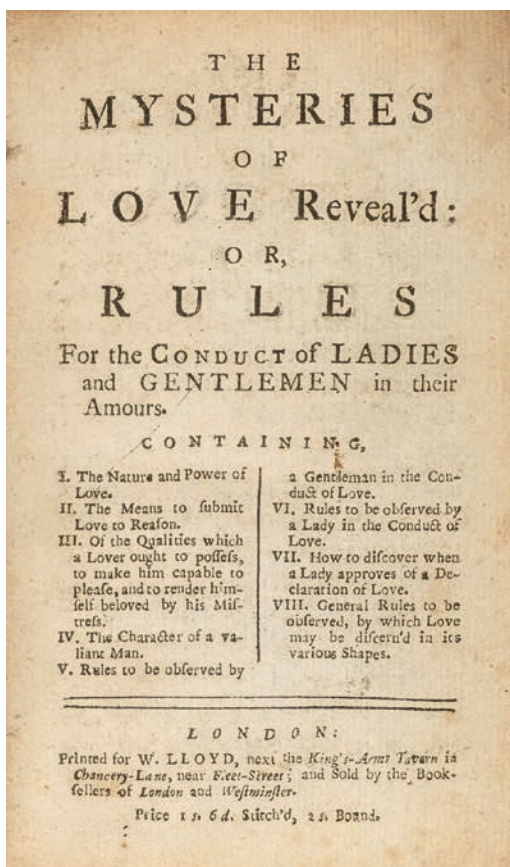
Jane Joye died in 1801 aged 84, and is buried with her sister, Elizabeth, at Westminster Abbey. They were the daughters of James Joye, son of Peter Joye (1636-1721), merchant and founder of the free school in St. Anne's Blackfriars in London and benefactor of Sion College. Both sisters died spinsters, Elizabeth first, in 1790, leaving a large fortune to her sister Jane, who was apparently immensely rich at the time of her own death.

(1) £300 - £400



Lot 179





Lot 180

180 **Conduct book.** The Mysteries of Love Reveal'd: or, Rules for the Conduct of Ladies and Gentlemen in their Amours, 1st edition, printed for W. Lloyd, [c.1740], *stab-holes visible in gutter, light browning, shallow chip to upper outer corner of signatures A5-6, early-20th-century blue marbled calf gilt, 12mo (14.8 x 9.4cm)* ESTC T128073.

Very rare: ESTC traces five copies world-wide; one other copy in auction records. The preface laments that 'a virtuous and reasonable love is so rarely found, that I cannot wonder that it is confounded with lust' (p. iii).

(1) £300 - £500



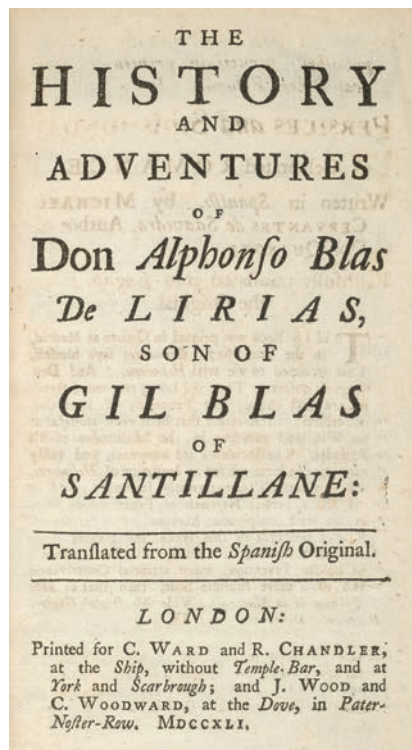
181 **Wright (Thomas).** The Use of the Globes: or, The General Doctrine of the Sphere ... To which is added, a Synopsis of the Doctrine of Eclipses, 1st edition printed for John Senex, 1740, 30 engraved plates including frontispiece, all but 3 folding, title-page printed in red and black, with an 8 pp. publisher's catalogue to rear not mentioned in ESTC, title-page slightly marked, plates toned and a little spotted in places, some rumpled along fore edges or irregularly folded, a few other spots and marks to text, contemporary ownership inscription 'W. Green' to initial blank, contemporary calf, rubbed, foot of spine repaired, tips worn, 8vo (19.4 x 11.4cm)

ESTC T109383; Houzeau & Lancaster 9756.

Uncommon. The publisher John Senex was 'above all ... esteemed for his globes' (Laurence Worms in ODNB), wares which he permitted himself to advertise in the present work, using two of the plates (including the frontispiece) to depict terrestrial and celestial examples from his own stock.

(1) £300 - £400





Lot 182



Lot 183

182 [Lesage]. The History and Adventures of Don Alphonso Blas De Lirias, Son of Gill Blas of Santillane, Translated from the Spanish Original, 1st edition, printed for C. Ward and R. Chandler, 1741, *half-title/advertisement leaf present, woodcut initial and head-piece, upper hinge split, armorial bookplate of Henry Corbet A.M. on front pastedown, red sprinkled edges, contemporary speckled calf, extremities rubbed, head of spine with slight loss, and joints split, 8vo in 12s*

ESTC T131346: 'An anonymous continuation of Lesage's *Histoire de Gill Blas de Santillane* written and first published in English'.

Scarce; we have been unable to find another copy sold at auction.

(1)

£200 - £300

183 [Stretzer, Thomas]. A New Description of Merryland. Containing, A Topographical, Geographical, and Natural History of That Country, 6th edition, Bath: J. Leake, 1741, *engraved frontispiece (very slightly edge-frayed in places), woodcut tail-pieces, some toning (mainly to first and final leaves), title-page with author's name in early manuscript and small crease to upper outer corner, F1 with short tear in blank fore-margin, 20th century speckled half calf with gilt lettered spine, extremities a little rubbed, 8vo in 4s*

ESTC N41930.

Part of a genre of erotic literature of the time which used topographical metaphors to describe the female body.

(1)

£200 - £300



184 [Lambert de Saumery, Pierre]. The Devil turn'd Hermit: or, the Adventures of Astaroth banish'd from Hell. A Satirical Romance ... translated from the Original French of Mr de M\*\*\*, 2 volumes, 1st edition in English, J. Hodges, J. Robinson, J. Wilcox, J. Brintley [volume 2: T. Waller], 1741-2, *engraved frontispiece, small hole in volume 2 title-page slightly affecting one letter, a few trivial marks, contemporary sprinkled calf, rebound with most of original spines laid down, 12mo (16.4 x 9.1cm)*

Provenance: probably Sir Henry Corbet, 6th Baronet (?-1750), rector of Adderley, Shropshire (engraved armorial bookplate); Richard Corbet (1803/4-1872; engraved book-label, 'Richard Corbet of Adderley').

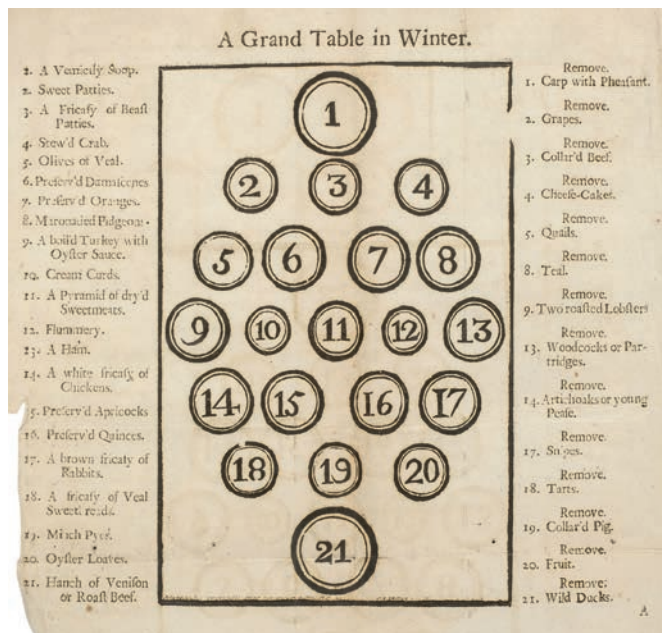
ESTC T107249 & T107250.

This decidedly bawdy anti-establishment satire was first published in French at Amsterdam, the same year as the first volume of this English translation; the biography of the author remains obscure. According to the full title it exposes among other things 'the scandalous frauds, lewd amours, and devout mockery of the monks and nuns ... the insincerity, luxury, prostitution, and ingratitude of many private characters'. ESTC traces five copies in UK libraries for the first volume (ten in the US), and two copies world-wide for the second (British Library and Notre Dame University). There was a complete copy in the library of American collector Eli B. Springs, sold at Anderson Galleries in 1934; otherwise we trace two separate copies of the first volume only in auction records.

(2)

£300 - £500

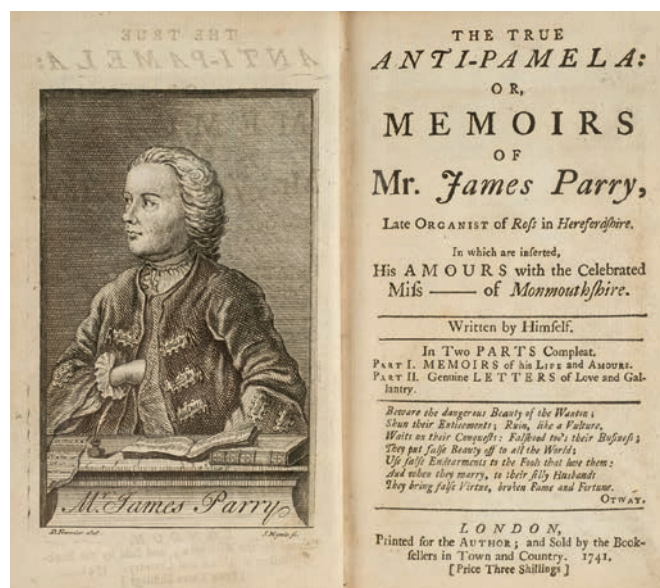




**185 Moxon (Elizabeth).** English Housewifry. Exemplified in above four Hundred Receipts, Never before printed; giving Directions in most Parts of Cookery; and how to prepare various Sorts of Soops, Made-Dishes, Pastes, Pickles, Cakes, Creams, Jellies, Made-Wines, &c. With Sculptures for the orderly placing the Dishes, and Courses; and also Bills of Fare, for every Month in the Year. A Book necessary for Mistresses of Families, higher and lower Women Servants, and confined to Things Useful, Substantial and Splendid, and calculated for the Preservation of Health, and upon the Measures of Frugality, being the Result of thirty Years Practice and Experience, 1st edition, Leeds: Printed by J. Lister, and sold by J. Swale, J. Ogle, and S. Howgate, at Leeds; J. Lord at Wakefield; and the author at Pontefract, [1741?], [4], 209, [23]pp., early signature 'Mrs Firths' to title, seven woodcut plates of bills of fare for every season of the year including one folding, each plate printed with letterpress explanations, occasional light marginal dust-soiling, scattered spotting including few ink spots mostly to bills of fare at rear, 19th-century bookplate of James Watson of Manchester to front pastedown (see John Rylands collection, R183838), contemporary panelled sheep, rebaked, slight wear to extremities, 8vo

ESTC T63975; Maclean, p.105; cf. Cagle 888 (second edition of circa 1743). Rare. Only two UK institutional locations found (British Library & Brotherton Library, Leeds).

(1) £400 - £600



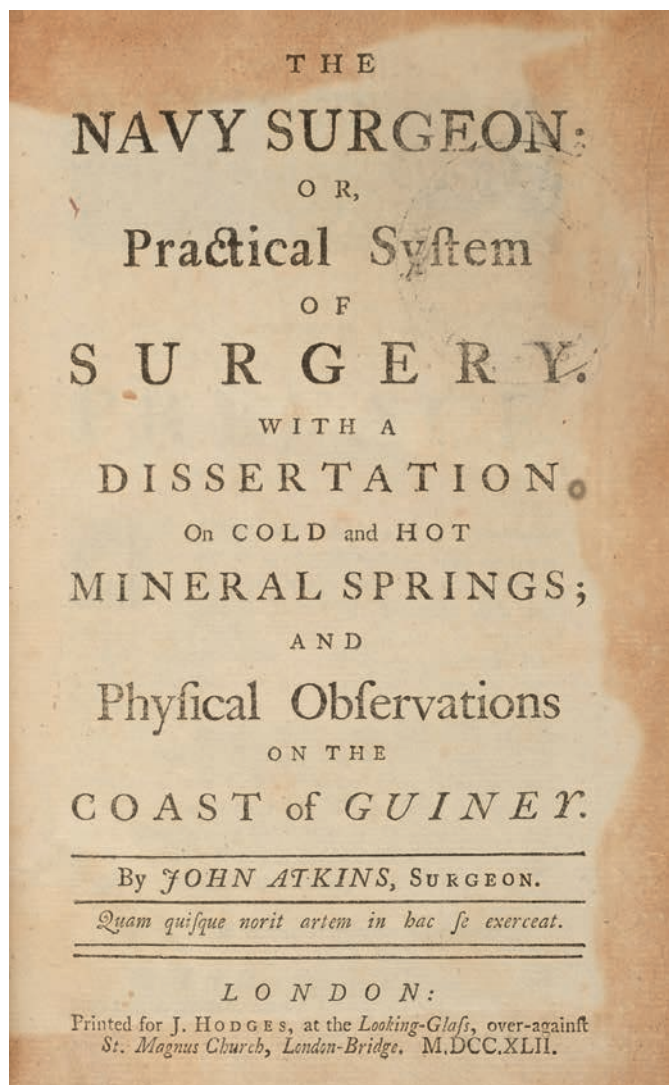
**186 Parry (James).** The True Anti-Pamela: or, Memoirs of Mr. James Parry, Late Organist of Ross in Herefordshire. In which are inserted his Amours with the Celebrated Miss — of Monmouthshire, 1st edition, printed for the author, 1741, engraved portrait frontispiece, separate dated title-page to 'Love Letters that passed between Mr. James Parry and Parthenissa', woodcut head- and tailpieces and initials, contemporary speckled calf, rebaked retaining most of original spine, label renewed, 12mo (16.4 x 9.6cm)

ESTC N63317; not in Block.

Very rare early parody of Richardson's *Pamela*, which had appeared the previous year. ESTC traces five copies in libraries world-wide. Parry had advertised the work before publication with the title *Anti-Pamela; or Memoirs of Mr. James Parry*, which seems to have been lifted by Eliza Haywood for her own *Pamela* parody, published eleven days before Parry's, prompting him to adopt the present title.

(1) £600 - £800





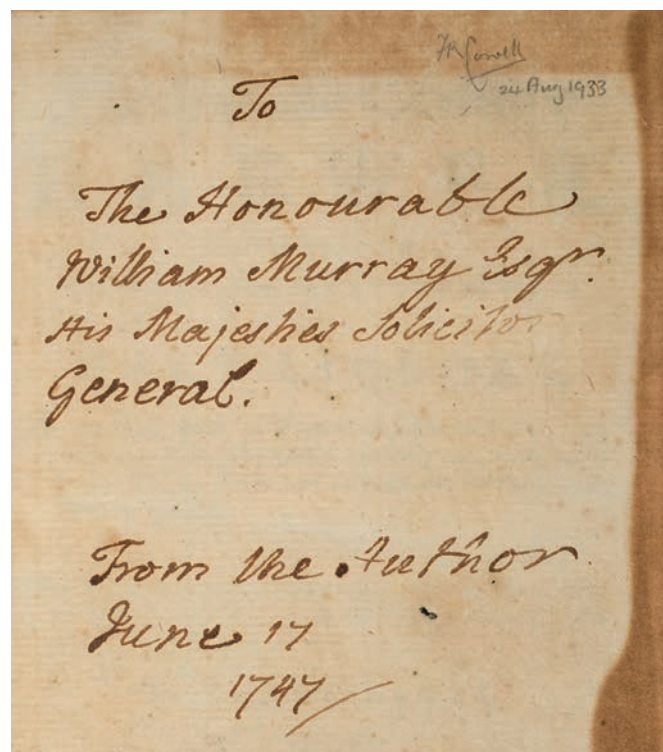
187 **Atkins (John).** The Navy Surgeon; or Practical System of Surgery. With a dissertation on cold and hot mineral springs; and physical observations on the Coast of Guiney, 3rd edition, for J. Hodges, 1742, errata leaf at end, marginal toning front and rear, contemporary sheep, rebaked and repaired, a few scuff marks, 8vo

ESTC N5249; Garrison-Morton 2148 (for the first edition of 1734).

'Atkins was an English naval surgeon. His book includes some useful case reports and contains the first English description of African trypanosomiasis' (Garrison-Morton).

(1)

£150 - £200



188 **[Ellis, William].** The London and Country Brewer. Containing the Whole Art of Brewing all Sorts of Malt-Liquors, As practised both in Town and Country; according to Observations made by the Author in Four Years Travels through the several Counties in England. Also, the Method of preserving Liquors in the Cask, and Directions to be observed in Bottling them..., by a Person formerly concerned in a Public Brewhouse in London, 4 parts in one (including supplement), 4th edition, London: Thomas Astley, 1742, separate title to each part (parts 2-3 & supplement titles stating 2nd edition edition, 1743), 16 page publisher's catalogue at rear, continuous register and pagination, general title browned to margins, front free endpaper inscribed by the author 'To The Honourable William Murray Esqr. His Majesties Solicitor General. From the Author June 17, 1747', endpapers toned and browned to margins, hinges splitting, contemporary calf, joints slightly cracked, 8vo

Provenance: William Murray, 1st Earl of Mansfield (1705 -1793), notable reforming barrister, politician, judge, and abolitionist, appointed Solicitor General in 1742, Attorney General in 1754, and shortly afterwards Chief Justice. He is perhaps best known for issuing a judgement in 1772 which held that slavery had no basis in common law.

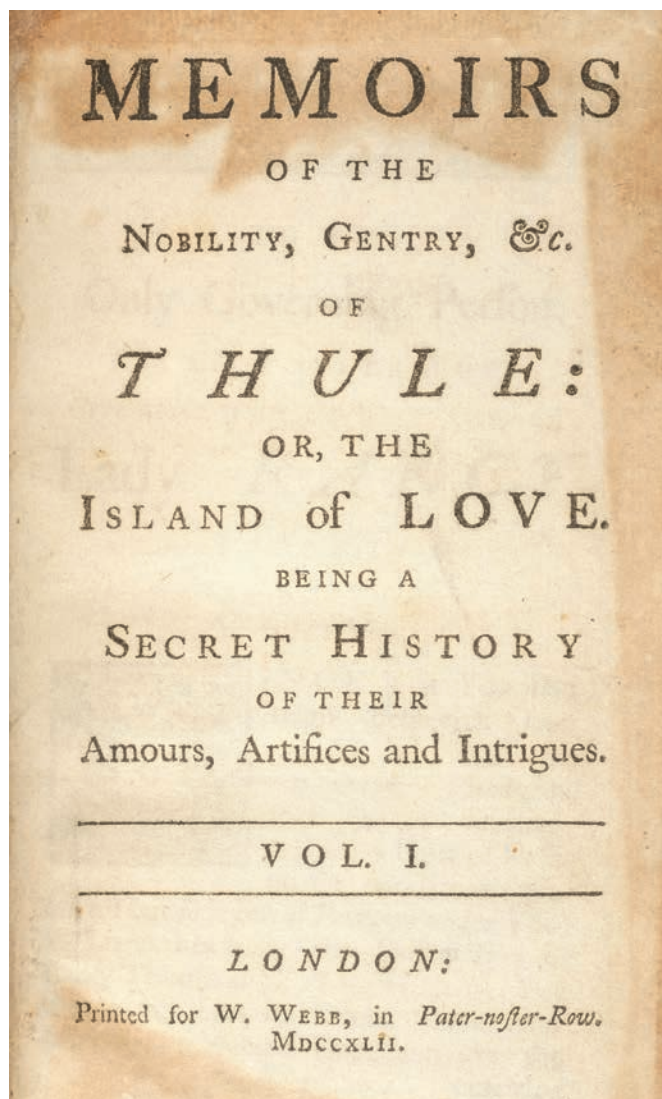
Cagle 664b; ESTC T16830; Maclean, p. 46.

Fourth edition, London, 1742, of the first part and second editions, London 1743, of parts two, three and four (supplement). Originally published London, 1734-8. Maclean attributes this work to William Ellis, d.1758, who was the author of several books on farming. BMC indicates there were two authors named William Ellis, the farmer who died in 1758 and another William Ellis who was a brewer. ESTC assigns this to William Ellis, brewer.

(1)

£200 - £300





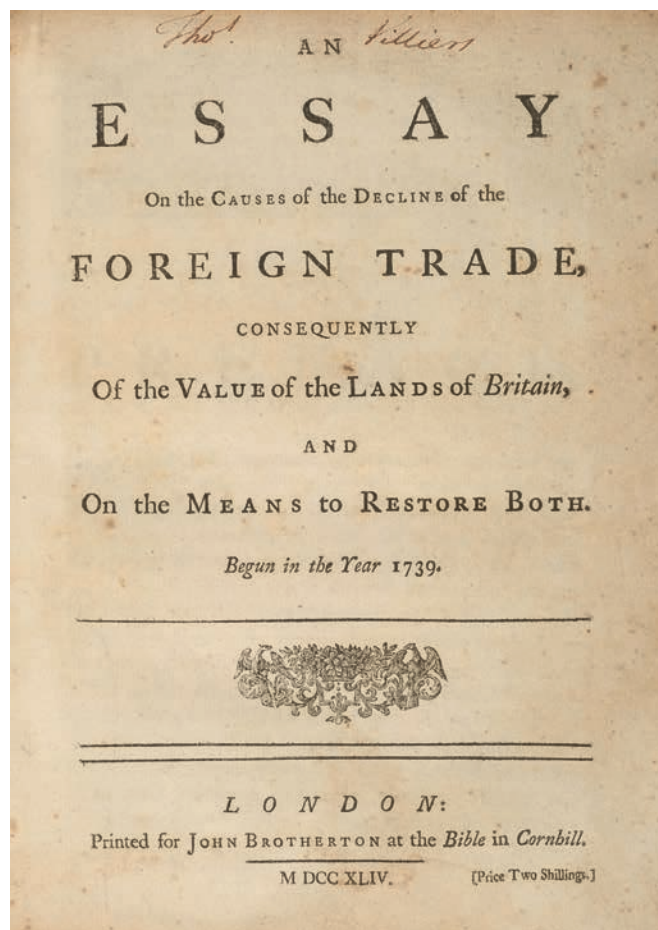
189 'Fantosme'. Memoirs of the Nobility, Gentry, etc. of Thule: or, the Island of Love. Being a Secret History of their Amours, Artifices and Intrigues, 2 volumes, 1st edition, printed for W. Webb, 1742-4, woodcut head- and tailpieces and initials, toning, title-pages and outer leaves browned along edges, a few marks and stains, closed marginal tear in volume 1 E2, closed tear in F10 just touching text, lower outer corner of H2 chipped, extensive closed tear in N11, small marginal chip to volume 2 B2, 20th-century sheep to style, 8vo (16.9 x 9.5cm)

Block p. 165; ESTC T75813.

Extremely rare anonymous novel set on the mythical island here located north-north-west of Scotland and purportedly found among 'the papers of a Gentleman lately deceased who in his Youth had used the sea' ('To the Reader', p. 12); the dedication is signed 'Fantosme'. ESTC traces six copies in libraries worldwide, of which only the British Library copy in the United Kingdom; we find no reference to the work in scholarly literature.

(2)

£600 - £800



190 [Decker, Matthew]. An Essay on the Causes of the Decline of the Foreign Trade, consequently of the Value of the Lands of Britain, and on the Means to restore both. Begun in the Year 1739, 1st edition, printed for John Brotherton, 1744, woodcut title device, headpieces and initials, light spotting to title-page and last few leaves, slightly heavier spotting to quire B, contemporary ownership inscription 'Thos. Villiers' to title-page, 20th-century tan half calf to style, 4to (24.7 x 19.2cm)

ESTC T76961; Kress 4691.

Decker's authorship is still a matter of debate but this is one of two works for which he is remembered today, the other being his *Serious considerations on the several high duties which the nation in general, as well as trade in particular, labour under* (1743).

(1)

£200 - £300



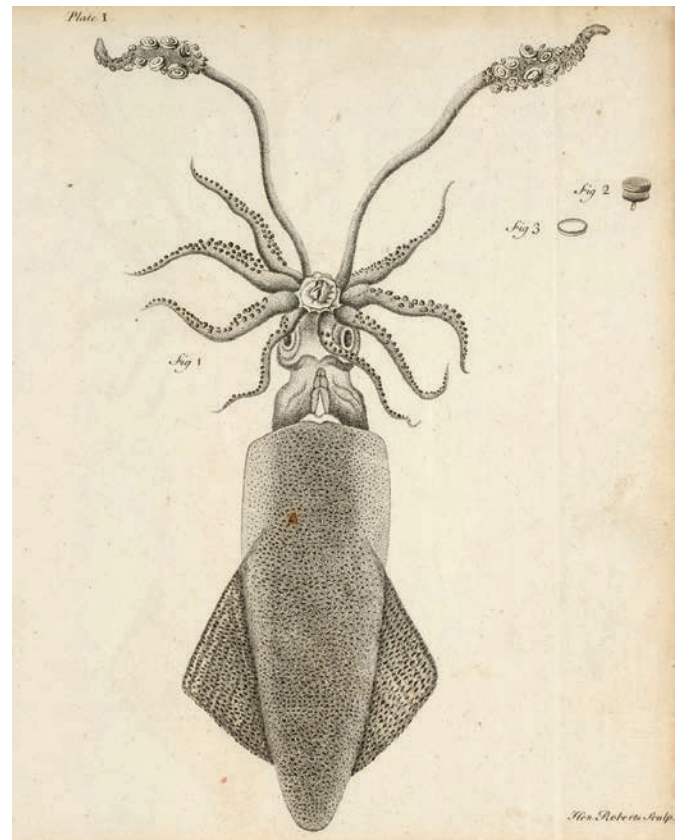


191 [Haywood, Eliza, editor]. *The Female Spectator*, 24 monthly parts bound in 4 volumes, 1st editions, printed and published by T. Gardner, 1744-[46], each volume with engraved frontispiece, general title-page dated 1745 with woodcut ornamental border and publisher's device enclosed, dedication leaf, and index to rear, woodcut headpiece and initial to each book, individual ornamental title-pages to books 1-12 and 14-18, no individual title-page for book 13 issued (see ESTC), those for books 19-24 probably cancelled on binding (see note), imprints for books 1-14 dated in arabic, subsequent books dated in roman, volume 1 p. 321 with old ink-stain, marginal repair to volume 4 leaves 2F2-3, a few other marks, stab-holes visible in gutter throughout, ink-stamps ('Cornwell House') to front free endpapers, contemporary tan calf backing marbled boards, rubbed, loss to headcaps, corners worn, volume 4 spine dry and worn with attempted refurbishment to head, 8vo

First edition, bound from the parts with stab-holes visible, of 'the first periodical written for women by a woman' (Wright & Newman, eds., *Fair Philosopher: Eliza Haywood and The Female Spectator*, p. 17). The index to volume two contains an instruction to the binder to 'cancel every title except the general one', which appears to have been followed instead for books 19 to 24, which occur in volume four.

(1)

£300 - £500



192 [Needham, John Tuberville]. *New Microscopical Discoveries; Containing Observations, I. On Calamary... II. On the Farina foecundans of plants... III. On the Pistil, Uterus and Stamina of several flowers... IV. On the supposed Embryo Sole found on the bodies of shrimps... V. On Eels or Worms bred in blighted wheat... VI. On several other particulars relating to the natural history of animals, plants &c.*, dedicated to the Royal Society, 1st edition, 2nd issue with reset title and dedication, 1745, six folding engraved plates, advertisement leaf at end, slight marginal toning at front, bookplate of Hugh Rose Young of Kilraick, later mottled calf gilt, head of spine a little rubbed, 8vo

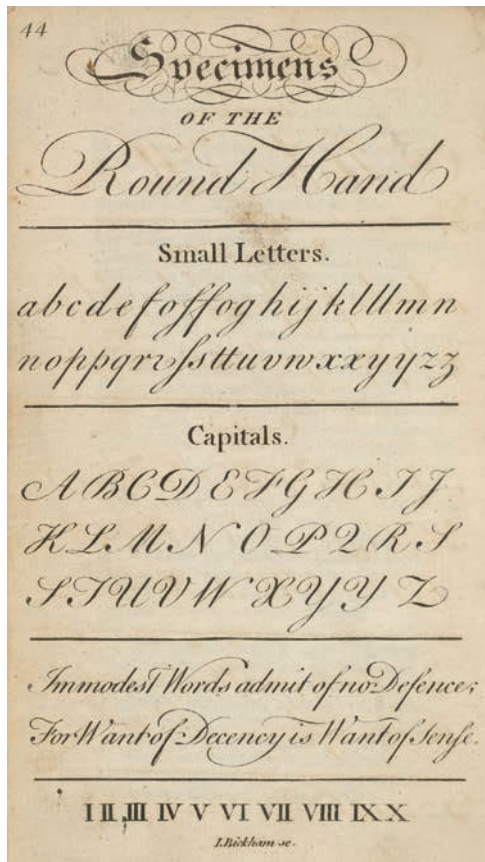
ESTC T39892; Norman 1577.

'Needham's most important contributions to science were early observations of plant pollen and the milt vessels of the squid, a forward-looking theory of reproduction, and a classic experiment for determining whether spontaneous generation occurs on the microscopic level' (DSB).

(1)

£300 - £400





193 **The Accomplish'd Housewife.** The Accomplish'd Housewife; or, the Gentlewoman's Companion: Containing I. Reflections on the Education of the Fair Sex; with Characters for their Imitation. II. The Penman's Advice to the Ladies; or the Art of Writing made easy, and entertaining. III. Instructions for addressing Persons of Distinction, in Writing or Discourse. IV. An easy Introduction to the Study of Practical Arithmetic. V. Directions for copying Prints or Drawings, and Painting either in Oil or Water Colours, or with Crayons. VI. Directions for Marketting, with respect to Butcher's Meat, Poulterer's Ware, and Fish. VII. A Bill of Fare for every Month in the Year. VIII. Receipts in Cookery, Pastry, &c. IX. Instructions for Carving and placing Dishes on the Table. X. All Sorts of Pickles, Made Wines, &c. XI. Remarks on the Nature and Qualities of the most common Aliments. XII. Recipes in Physick and Surgery. XIII. Remarks on the Causes and Symptoms of most Diseases. XIV. The Florist's Kalendar. XV. Familiar Letters on several Occasions in common Life; with Instructions to young Orphan Ladies how to judge of Proposals of Marriage made to them without the Consent of their Friends or Guardians. XVI. A Dictionary serving for the Translation of ordinary English Words into more scholastic ones. Concluding with some serious instructions for the Conduct of the Fair Sex, with regard to their Duty towards God, and towards their Neighbours, 1st edition, London: J. Newbery, 1745, [16], 431, [13]pp., two engraved plates by L. Bickham showing calligraphy in round hand & Italian hand, six woodcut illustrations of table setting to text, few light spots to title, front free endpaper inscribed 'Rebekah Phillips Her Book June ye 18 1742', contemporary sheep, joints partially cracked, front joint consolidated, corners repaired, head and foot of spine worn, 12mo in 6s

Axford, p. 4; Bitting, p. 513; ESTC T122783; Maclean, p. 2; Oxford p. 75; Roscoe A1; cf. Cagle 530 (second edition, 1748).

Uncommon. An interesting early publication from the press of John Newbery.

(1) £400 - £600



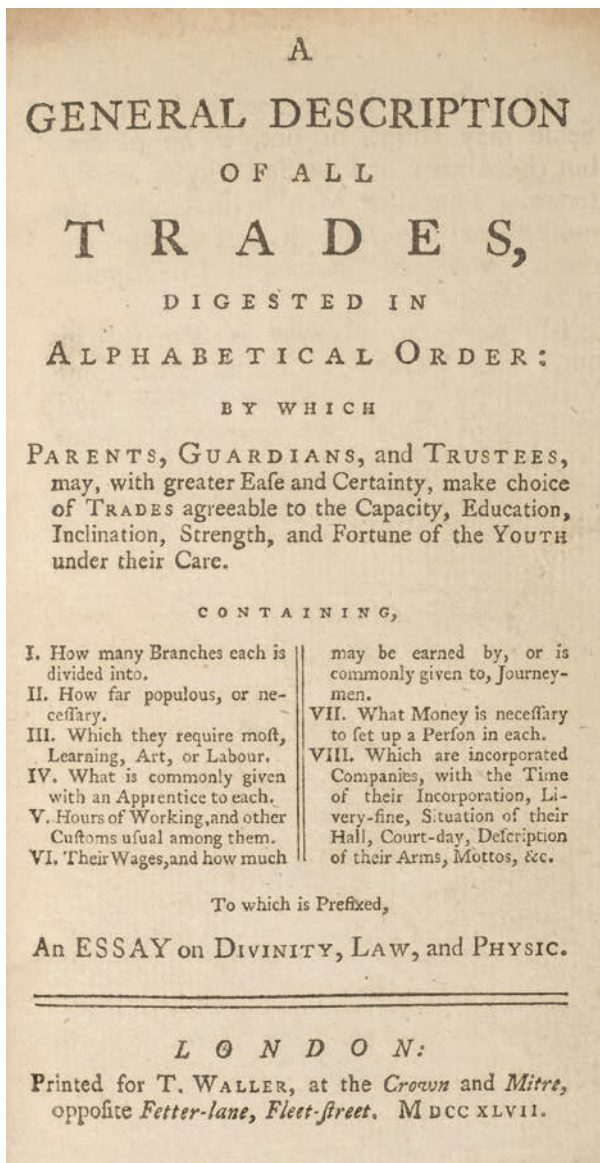
194 **Byron (John).** The Narrative of the Honourable John Byron (Commodore in a late expedition round the world) Containing an account of the great distresses suffered by himself and his companions on the coast of Patagonia, from the year 1740, till their arrival in England, 1746. With a description of St. Jago de Chili, and the manners and customs of the inhabitants. Also a relation of the loss of the Wager, Man of War, one of Admiral Anson's squadron, 1st edition, for S. Baker [and others], 1768, bound with: [Dubois-Fontanelle, Jean Gaspard], The Shipwreck and Adventures of Monsieur Pierre Viaud, a native of Bordeaux, and Captain of a Ship, translated from the French by Mrs. Griffith, 1st edition in English, for T. Davies, 1771, 2 works in 1 volume, first work with engraved frontispiece, second with half-title and engraved frontispiece, light offsetting, a few light spots, bookplates, later half calf, a little rubbed, 8vo

ESTC T142259 & T138378; Sabin 9730 & 99415.

'Admiral Byron's narrative of the loss of the Wager is one of the most thrilling accounts in the language, and supplied his illustrious descendant with many particulars for the shipwreck in "Don Juan"' (Sabin).

(1) £300 - £400

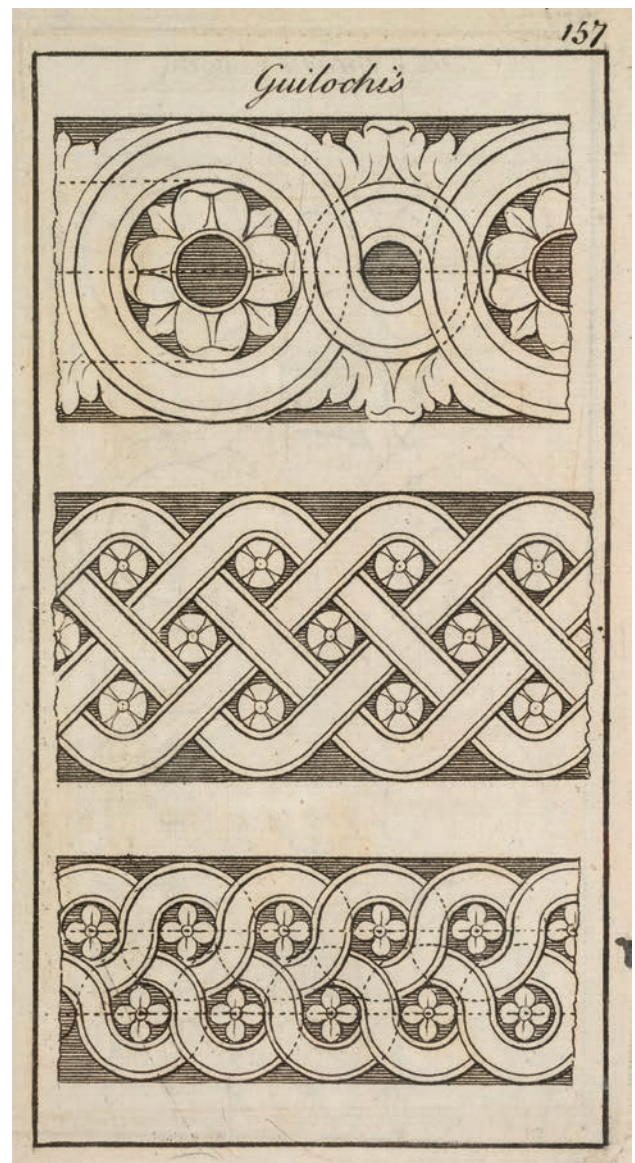




195 **Trades.** A General Description of all Trades, Digested in Alphabetical Order: by which Parents, Guardians, and Trustees, may, with greater Ease and Certainty, make choice of Trades agreeable to the Capacity, Education, Inclination, Strength, and Fortune of the Youth under their Care. Containing, I. How many Branches each is divided into. II. How far populous, or necessary. III. Which they require most, Learning, Art, or Labour. IV. What is commonly given with an Apprentice to each. V. Hours of Working, and other Customs usual among them. VI. Their wages, and how much may be earned by, or is commonly given to, Journey-men. VII. What Money is necessary to set up a Person in each. VIII. Which are incorporated Companies, with the Time of their Incorporation, Livery-fine, Situation of their Hall, Court-day, Description of their Arms, Mottos, &c. To which is Prefixed, an Essay on Divinity, Law, and Physic, London: T. Waller, 1747, some light toning throughout, hinges repaired, contemporary calf, neatly rebaked and corners repaired, red morocco title label to spine, 12mo ESTC N6680.

An alphabetical list of trades, with terms of employment for apprentices and journeymen and an estimate of the money necessary to start up in each trade. Bookbinding and bookselling are dealt with in detail.

(1) £200 - £300

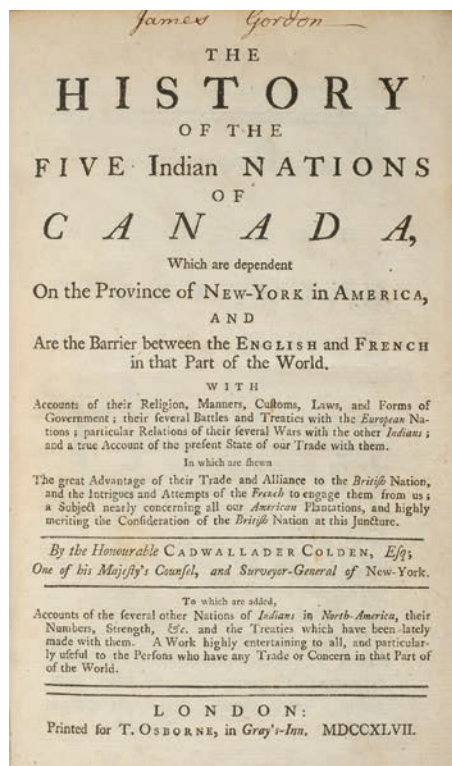


196 **Langley (Batty).** The Builder's Bench-Mate: or Inestimable Pocket Companion, Making Easy to the meanest Capacity, the Grecian, Roman, & Gothick Orders of Architecture, By near Five Hundred Examples taken from the Ancients ... wherein The Orders of Andrea Palladio are truly laid down, Free from the erroneous Measures publish'd in the Editions of Leoni, Campbell, Hoppus, Ware, &c., 1st edition, for Archimedes Langley, 1747, 184 copper engravings on 92 leaves, lightly toned, second half of page block with ink stain to top edge (penetrating slightly into blank margins of some plates), endpapers browned, contemporary calf, rubbed and with some surface wear, 8vo ESTC T114293.

A reissue of *The Builder's Director*, 1747, with a new title-page, but still a rare book, although later editions have turned up occasionally.

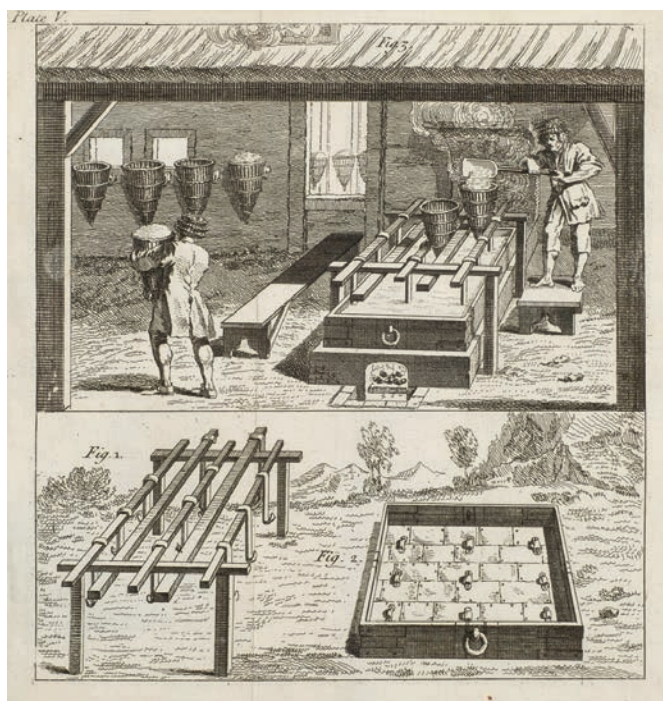
(1) £500 - £800





197 **Colden (Cadwallader).** The History of the Five Indian Nations of Canada, which are dependent on the Province of New-York in America, and the barrier between the English and French in that part of the World ... To which are added, accounts of the several other Nations of Indians in North-America, their numbers, strength, etc., and the treatises which have been lately made with them, 1st UK edition, for T. Osborne, 1747, folding engraved map (repaired/verso), a few minor spots, ownership inscription (James Gordon) at head of title, contemporary calf, a couple of small stains, 8vo  
ESTC T36482; Howes C-560; Sabin 14273.  
First UK edition, greatly expanded, of 'the first history of the Iroquois Confederation' (Howes), first published in New York in 1727.  
(1) £600 - £800

198 **Brownrigg (William).** The Art of making Common Salt, as now practised in Most Parts of the World; with several Improvements proposed in that Art, for the Use of the British Dominions, 1st edition, C. Davies, A. Millar and R. Dodsley, 1748, half-title, 6 folding engraved plates, without errata leaf, front free endpaper near-loose, contemporary speckled calf, spine darkened and dry, light wear to extremities, 8vo (20 x 12.2cm), together with: **Homes (Francis),** Experiments on Bleaching, 1st edition, Sands [and others] for A. Kincaid and A. Donaldson, 1756, ownership inscription 'Doctor John Clephane, Kilraick, July 6 1759', engraved bookplate of Hugh Rose Young of Kilraick [Kilravock], contemporary sprinkled calf gilt, 8vo (19.5 x 12cm), **Monro (Donald),** A Treatise on Mineral Waters, 2 volumes, 1st edition, D. Wilson and G. Nicol, and T. Durham, 1770, half-title to volume 1, spotting and browning, volume 1 2C1 verso imperfectly printed, 2 contemporary ownership inscriptions (one effaced) to each title-page, contemporary speckled tan calf, green morocco labels, a few scuffs and marks, 8vo (20.6 x 12.5cm)  
ESTC T147911, T58862, T55412.  
(4) £400 - £600



Lot 198

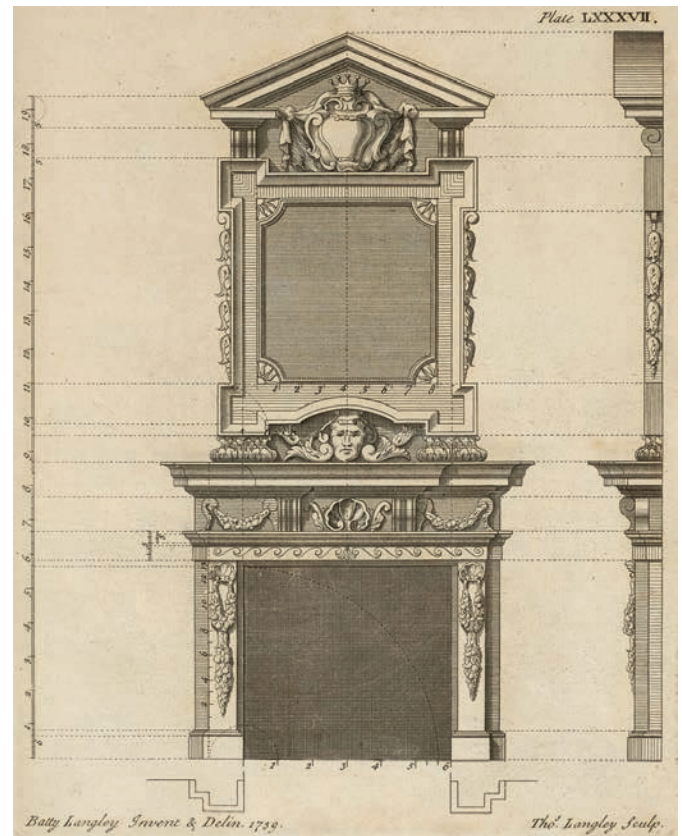




199 **Smith (Eliza)**. The Compleat Housewife: or, Accomplish'd Gentlewoman's Companion, 14th edition, 1750, engraved frontispiece, signature A. Gorch to upper blank margin of title, six folding engraved bills of fare, some light dust-soiling, toning and occasional spotting, modern 18th century style half calf, gilt decorated spine and morocco title label, 8vo  
 Bitting, p. 438; Maclean, p. 134; Vicaire, p. 794.

(1)

£150 - £200



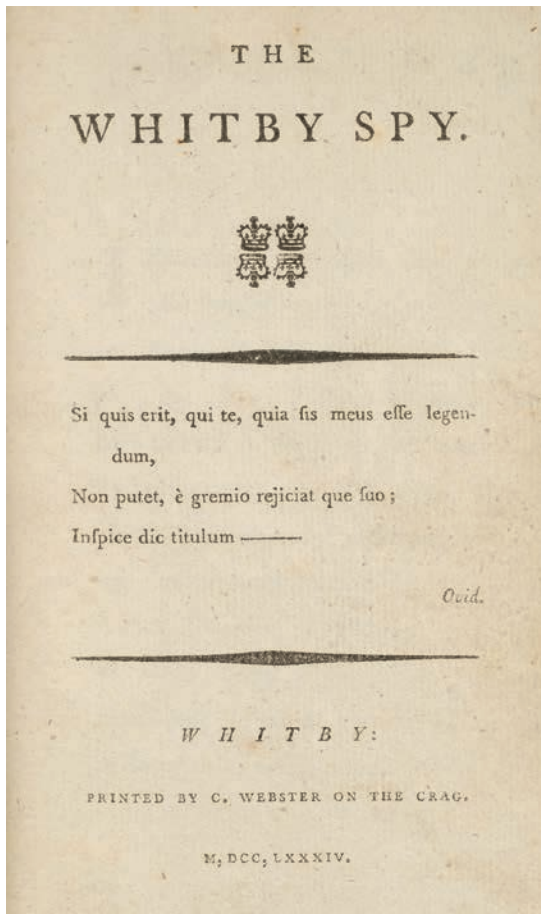
200 **[Langley, Batty]**. The City and Country Builder's and Workman's Treasury of Designs: Or the Art of Drawing and Working the Ornamental Parts of Architecture..., printed for and Sold by S. Harding, 1750, 200 copper engraved plates, comprising 186 numbered in roman numerals and 15 numbered in arabic, woodcut initials and head-piece, toned throughout, some spotting, 20th century half calf, elaborately gilt decorated spine, large 4to  
 ESTC T65500.

A popular and substantial pattern book, with an eclectic mix of designs, including: 'Fonts for Churches'; 'A Pentagular Pulpit'; 'Medal Case'; 'Attick Windows'; 'Rusticated Gate'; 'Panels for Iron Gates &c.'; 'Decorations for Cabinet-works, Floors, Ciellings &c.'; 'Sections of Truss'd Roofs with Remarks'; 'Ionick Book Case'; 'The Flutings of Pilasters and Columns Demonstrated'.

(1)

£200 - £300





201 **Provincial periodicals.** The Whitby Spy, 1st edition, Whitby: printed by C. Webster on the crag, 1784, 30 semiweekly numbers bound in one volume with collective title-page, continuous pagination (1-240 + [6] pp. index), spotting, small hole in pp. 149/50 affecting one word recto, contemporary ownership inscription 'Eliz[abet]h Miller, Whitby' to front free endpaper, contemporary half calf, rubbed and worn, 8vo (17 x 10.6cm), together with: The Chester Miscellany. Being a Collection of Several Pieces, both in Prose and Verse, which were in the Chester Courant from January 1745, to May 1750, 1st edition, Chester: printed by and for Eliz. Adams, 1750, small tide-mark to upper outer corner of initial quires, repaired closed tear in final leaf, contemporary inscription 'The present (unbound) of the [?] Sir Robert Vaughan Bart. to E. Baker', occasional marginalia in the same hand (often shaved), contemporary mottled sheep, spine refurbished, 12mo (16.4 x 9.8cm), and The Caledonian; a Quarterly Journal. Volume first, 1st edition, Dundee, 1821, 5 numbers (of 6) in one volume, half-title, 3 engraved plates of mechanical devices, contemporary half sheep, head of spine rubbed, corners worn, 8vo (20.5 x 12.3cm) ESTC P3148 (Whitby Spy). T166017 (Chester Miscellany); Case 468 (Chester Miscellany).

ESTC traces five copies world-wide for the Whitby Spy, with notable pieces including *The History of Henry and Louisa*, in which the protagonist Henry travels to Canada and encounters the Algonquins, an oriental tale concerning King 'Hormoz' of Persia, and a verse narrative of an air balloon voyage to the moon ('Midst the most furious of Tornados/In my Balloon I left Barbadoes', p. 61), published soon after the Montgolfiers' first balloon flight in 1783. Much of the *Chester Miscellany* concerns the Jacobite rebellion of 1745. Copac traces one copy only of the *Caledonian*, in the British Library, indicating that a second volume was published to contain the sixth number, not present here.

(3)

£300 - £500



202 **Blanckley (Thomas Riley).** A Naval Expositor, shewing and explaining the Words and Terms of Art belonging to the Parts, Qualities, and Proportions of Building, Rigging, Furnishing, and Fitting a Ship for Sea, 1st edition, E. Owen, 1750, engraved title-page, numerous engraved vignettes in margins and 3 larger engraved vignettes in the text, all by Paul Fourdrinier, title-page slightly marked, marginal finger-soiling to p. 173, a few other faint marks elsewhere, ownership inscription of Martin Orskey to front free endpaper, modern speckled calf to style, slightly scuffed, 4to (26.4 x 20.2cm)

ESTC T131269.

Blanckley (1717-1753) was sometime clerk of the survey at Portsmouth and a commissioner of the Victualling Office. His *Naval Expositor* precedes Falconer's *Universal Dictionary of the Marine* by nearly twenty years.

(1)

£500 - £800

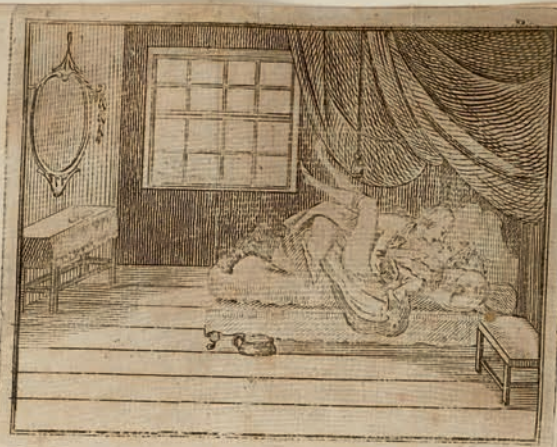


203 **Prostitution broadsides.** Four broadsides advertising the 'wares' of prostitutes, no publisher or place, possibly Lichfield, circa 1780, *drop-head titles*: 'The only True List, of those celebrated Sporting Ladies, or Petticoat Amblers, who afford the Bucks and Bloods an amorous Felicity every Evening during the Races', 'An Entire List of all the Sporting Ladies, Entered to run here;-- with a particular Account of their Pedigrees and Performances', 'A True List of the Sporting Ladies', and 'Correct List of the Sporting Ladies, Who are just arriv'd at these Races', all but second incorporating a woodcut illustration at head, each with lines of satirical text printed in a single column describing the attributes of available prostitutes, two broadsides mentioning rates or prices ('Plain, with Ruffles, 5 [shillings]'; 'for a flying stroke, 6d. all night 2s.')., printed on laid paper, versos blank, some spotting, approximately 29 x 17 cm and similar sizes, tipped onto modern paper rectos of a purpose-made album by Bernard Middleton, gilt-titled and decorated red quarter morocco with Cockerell marbled boards and vellum tips, bookplate of Martin & Josephine Orskey, with additional dated ownership signature and binder note dated 1963 to front pastedown, slim folio

Extremely rare survivals, no other copies of these are recorded by ESTC online which only lists four similar 'sporting ladies' broadsides: 1) 'List of the Sporting Ladies', [Oxford, 1770?], ESTC T41080 (BL and private collection, North America); 2) 'A list of the sporting ladies, who are arrived in Edinburgh, from all different towns in the three kingdoms, to take their pleasure at Kelso races', [Edinburgh?, 1789], ESTC T173516 (NLS only); 3) 'Races extraordinary; or a curious list of sporting ladies: entered to run for a pair of velvet breeches, with golden buttons. The horses belonging to sporting ladies, and jockied by celebrated riding lasses, [Newcastle upon Tyne?, 1800?], ESTC T224875 (BL only); 4) 'A true list of all the sporting ladie's [sic] that are enter'd to run at the present races at Carlisle', [Carlisle, 1775?], ESTC T228508 (BL only). Copac locates two others, a second issue of the Oxford broadside with a suggested date of 1775 (BL), and 'A list of the sporting ladies who is [sic] arrived from all the principal towns in Great Britain and Ireland, to take their pleasure at Leith races, on Monday the 3d June 1776', [Edinburgh, 1776], an 86-line poem in double columns (NLS).

The broadsides are 'advertisements' for prostitutes who will be attending unspecified race meetings, but believed by Martin Orskey to originate from Lichfield, Martin having extracted them from a bound volume of chapbooks published in Lichfield in the 1770s. The sheets describe in ribald prose form the various attributes and skills of individual ladies, who are given comical sobriquets such as Jenny Foreyard, Cleopatra Tickleback, Polly Trim, Jenny Spruce and Lucy Pleasant. These names appear on both the second and third broadsides, along with Diana Trapes, a direct reference to the eponymous character and companion to Macheath in John Gay's *The Beggar's Opera*, first performed and first published in 1728. There is a suggestion that these sporting ladies now trying their 'fortunes in the jockeying trade' came from diverse places in England and Scotland: those formerly 'preparing Fruit to make Wooden drink in Cyder-Land', and those 'From the other side of the Tweed are likewise come a numerous string of brimstones who may be heard of at the Oatmeal Grinder's in Water-Gruel Square ... They are all now warranted clear of the Scrub, having been well fumigated since their arrival in England'. In another we are rudely told that Miss Diana G---y and Miss Di-dg-se 'may be heard of at Cunny-Hall, in Cock-Alley'.

(1)



*The only True LIST, of those celebrated SPORTING LADIES, or PETTICOAT AMBLERS, who afford the Bucks and Bloods an amorous Felicity every Evening during the RACES.*

MISS Diana G---y is arrived at this meeting for the diversion of those gentlemen who are strong in hand, and capable of managing a filley who is rather unruly than otherwise. She has an agreeable face, and is genteely made; has been in the keeping of a gentleman of note, and was esteemed rather accomplished than lewd; but of late she has thrown of her mask, swears like a trooper, eats like a horse, and drinks like a fish,--yet she is humane.

From the same place is come Miss Wi-dg-se, who, though short, gives excellent sport; she runs steady and easy, and never throws her rider, and generally makes a double discharge upon her gallant. They may be heard of at Cunny-Hall, in Cock-Alley.

Miss Kitty N-l-nd, is five years old, has a good forehead, is found throughout, but turns in her toes when she stands still, yet when put in motion deals her legs well, and requires no spurring.

Dinah Q-ar-n-t-ne, has been but two or three times entered, she shows excellent sport, and with all very gamefome, and is likely to turn out as pleasant a Filly, as a man could wish to throw his legs across. She's but five years old.

Miss Betsey Sk-dm-re, is a very fine girl, she has been a long time in training by the noted Mrs. B---, who has brought her up to such perfection, that she is now, tho' only four years old, able to run with any filley that ever started. This is the first year of her appearing upon the turf, and she is able to carry weight for age and inches with any that ever started. She has every accomplishment which can give satisfaction to her rider.

Miss Betsey B--ft has a black frizzled mane and tail; is well known to squeeze a straw or take in a ninepin. She has lately been at Lichfield and other noted places, where by too often starting has twice taken fire, but is now perfectly recovered.

Eliz. Hen-y, must be guarded against, as she has not only set fire to many Farmers, but burnt several of their men.

An auxiliary band of good-natured girls are come from Oxford, Shrewsbury, Tamworth, Warwick, Birmingham, Salisbury, Coventry, Bath, Cambridge, Loughborough, Lincoln, Nottingham, Derby, and other places, who lodge at the Three Flying Pifs Pots in Copulation Court.

N. B. As usual there will be matching of Cocks, Boxing, Jugling, Humbugging, &c. But particular care will be taken that no one plays at Backgammon; if any body should be detected at that sort of sport, he will be tried by a Jury of Women, and if found guilty, will be immediately dismembered by the Ladies prefect.

These names appear on both the second and third broadsides, along with Diana Trapes, a direct reference to the eponymous character and companion to Macheath in John Gay's *The Beggar's Opera*, first performed and first published in 1728. There is a suggestion that these sporting ladies now trying their 'fortunes in the jockeying trade' came from diverse places in England and Scotland: those formerly 'preparing Fruit to make Wooden drink in Cyder-Land', and those 'From the other side of the Tweed are likewise come a numerous string of brimstones who may be heard of at the Oatmeal Grinder's in Water-Gruel Square ... They are all now warranted clear of the Scrub, having been well fumigated since their arrival in England'. In another we are rudely told that Miss Diana G---y and Miss Di-dg-se 'may be heard of at Cunny-Hall, in Cock-Alley'.

£1,500 - £2,000





**204 Edwards (George).** *Natural History of Uncommon Birds, and of Some Other Rare and Undescribed Animals...* from designs copied immediately from nature, and curiously coloured after life... to which is added, a brief and general idea of drawing and painting in water-colours; with instructions for etching on copper with aquafortis: likewise some thoughts on the passage of birds; and additions to many of the subjects described in this work, 4 volumes, printed for Author, at the College of Physicians, in Warwick-Lane, 1743-51, & *Gleanings of Natural History*, exhibiting figures of quadrupeds, birds, insects, plants &c. most of which have not, til now, been either figured or described, 3 volumes, printed for the author, at the Royal College of Physicians, in Warwick-Lane, 1758-64, 7 volumes in all, containing 362 fine hand-coloured copper engraved plates (210 and 152 plates respectively to each work), uncoloured engraved portrait of the author by Johann Sebastian Muller after Bartholomew Dandridge, 4 uncoloured engraved plates (including 3 folding) to first volume, single uncoloured engraved plate of Un Samojeed facing page 118 in the second volume, each of the first 4 volumes with printed French translation bound at rear, the 3 volumes of *Gleanings of Natural History* with parallel English and French printed text in double column, some offsetting from the plates to facing tissue-guard (as usual), the second volume with first issue misprint 'Afrer' to title-page, marbled endpapers, bookplate of Charles 1st Viscount Eversley of Heckfield (1794-1888) to front pastedown of each volume, contemporary uniform full tree calf, with Greek-key design to outer border of each cover, spines with gilt motifs between compartments and contrasting red and green morocco title and volume labels, very slightly rubbed and minor wear to extreme head and foot of spines, several volumes with joints partly cracked or tender, edges lightly rubbed, 4to (29 x 23cm)

Provenance: Charles Shaw-Lefevre (1794-1888), 1st Viscount Eversley of Heckfield, MP for North Hampshire from 1832 to 1857, and Speaker of the House of Commons from 1839 to 1857, the second-longest serving speaker of the House of Commons after Arthur Onslow.

Anker 124-126; Fine Bird Books (1990) 93; Jeanson, *Ornithologie* (1988) 27; Lisney pp. 128-144; Nissen IVB 286-289; Zimmer pp. 192-4 & 196-9.

A fine set in contemporary uniform binding of 'one of the most important of all bird books, both as a fine bird book and a work of ornithology' (Sitwell, *Fine Bird Books*). The father of British ornithology, George Edwards (1694-1773) was appointed librarian at the College of Physicians, with the assistance of Sir Hans Sloane, who also employed him to draw curiosities from his own collection. These drawings, as well as others made by Edwards from the collections of his circle, including Mark Catesby, and the Dutchman Gideon Loten, formed the basis of his *Natural History*. Amongst the species described, some of which appear in print for the first time, are many from India and North America. Edwards personally oversaw the colouring of the engravings - 316 of which are of birds - carefully supervising the colourists who worked from twelve model copies coloured by the author himself. The work includes 'some brief instructions for etching on engraving on copper-plates', Edwards having been encouraged to etch his own plates by Catesby, and 'A Brief Idea of Drawing and Painting in Water-Colours'.

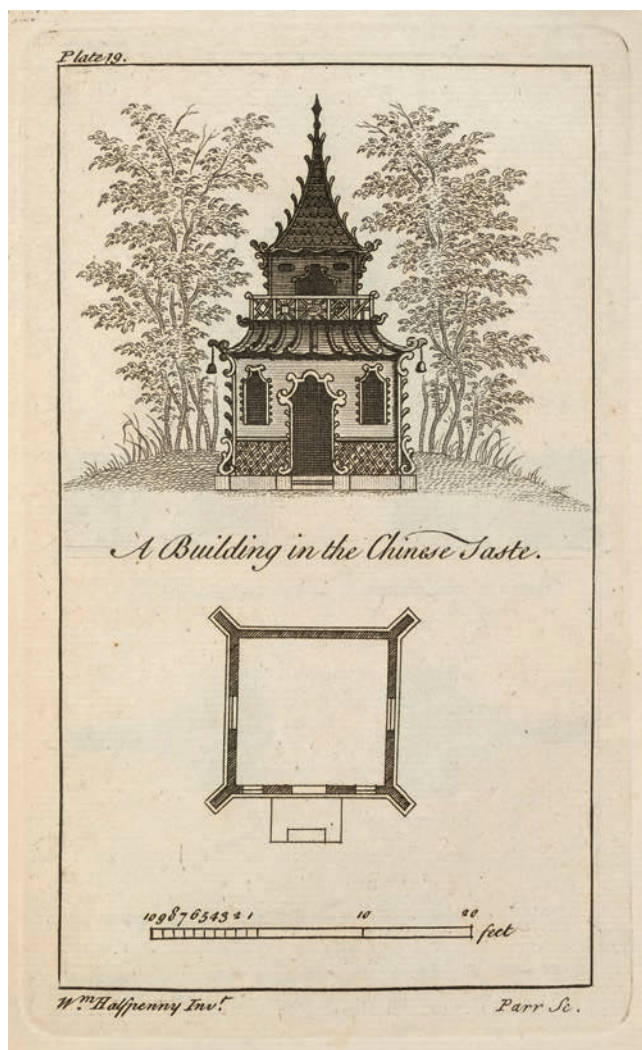
(7)

£8,000 - £12,000









**205 Halfpenny (William).** *Six New Designs for Convenient Farm-Houses, with their Proper Offices, etc. ... Part I [-IV]*, 1st edition, printed for Robert Sayer, 1751-2, 20 engraved folding plates, plate 10 slightly frayed, loosening and stained in margin, similar marginal stains to plates 17 and 19, bound with: *ibid.*, *Rural Architecture in the Chinese Taste ... Divided into Four Parts*, 2nd edition, printed for and sold by Robert Sayer, 1752, 60 engraved plates including title-page, several folding, small marginal damp-stain to plates 10 and 55-60, fore edges of folding plates slightly nicked, contemporary calf-backed comb-marbled boards, rubbed and worn, 8vo (20 x 12.8cm) Provenance: Lord Cadogan (armorial bookplate); ownership inscription, 'James Pain 1847', possibly the architect and builder (1779/80-1877), who in partnership with his brother George was responsible for a large number of churches, court houses, prisons, bridge and country houses across the south and west of Ireland; their country houses were often in an elaborate Tudor Gothic style.

Archer 137.1 & 134.2; ESTC N23353 & T79274; Harris 312 & 301.

ESTC traces six copies world-wide for *Six New Designs. Rural Architecture in the Chinese Taste* was first published as *New Designs for Chinese Temples*, in 1750. Halfpenny's 'eminently affordable pattern books, complete with dimensions and estimates, were expressly intended to enable "workmen at a distance from the Metropolis" ... to erect all manner of rural buildings in a wide variety of materials and in all the latest fashions at little cost. Though often bordering on the ridiculous, his pattern books for chinoiserie in the form of garden furniture, temples, bridges, and other follies were the first of their kind and were enormously successful' (ODNB).

(1)

£700 - £1,000



**206 Lens (Bernard, & Gerrard de Lairesse).** *For the Curious Young Gentlemen and Ladies, that study and practise the noble and commendable art of drawing, colouring and japanning, A New and Compleat Drawing-book; consisting of variety of classes, viz. whole figures in divers positions, and all the several parts of the human body from head to foot; light, airy, loose landskips; perspective views of sea-ports, forts, ruins, &c. Being the close study, for a series of years, of the late Mr. Lens, miniature-painter, and Drawing-Master to Christ's-Hospital... to which is prefixed, An Introduction to Drawing...* translated from the French of Monsieur Gerrard de Lairesse, and improved with extracts from C.A. Du Fresnoy, Salmon, &c., 3rd edition, printed for B. Dickinson, 1752, engraved frontispiece by Boitard after Lens, title, 42 pages of text, and 62 copper engraved plates (numbered 1-62), the final plate close trimmed to fore-margin, touching engraved area with very slight loss, generally a very good copy, 19th century bookplate of Kean O'Hara Esq. to front pastedown, contemporary full calf, gilt morocco label to spine, some marks to covers, outer corners rubbed and slightly showing, oblong 4to (19.5 x 25cm)

Birmingham, Learning to Draw (2000), pp. 87-88.

First published a year earlier, in 1751, this early manual on drawing provides instruction for the depiction of the human figure and of landscape. Bernard Lens (1659-1725) taught drawing at Christ's Hospital, where drawing had been introduced as a subject of study for the students, the majority of whom were to be trained for careers in navigation and seafaring. Being a posthumous work, it has been conjectured that the author of this title was the artist's son Edward Lens, who succeeded Bernard as Drawing Master at Christ's Hospital.

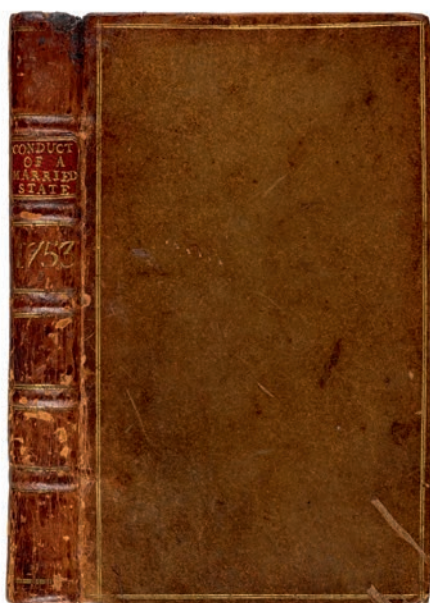
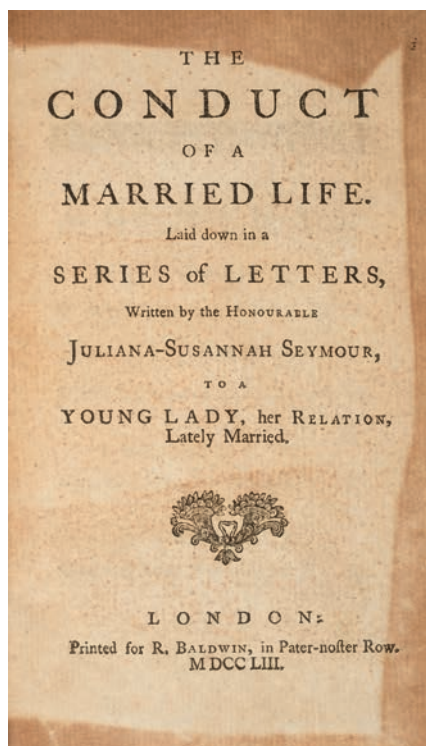
(1)

£300 - £500







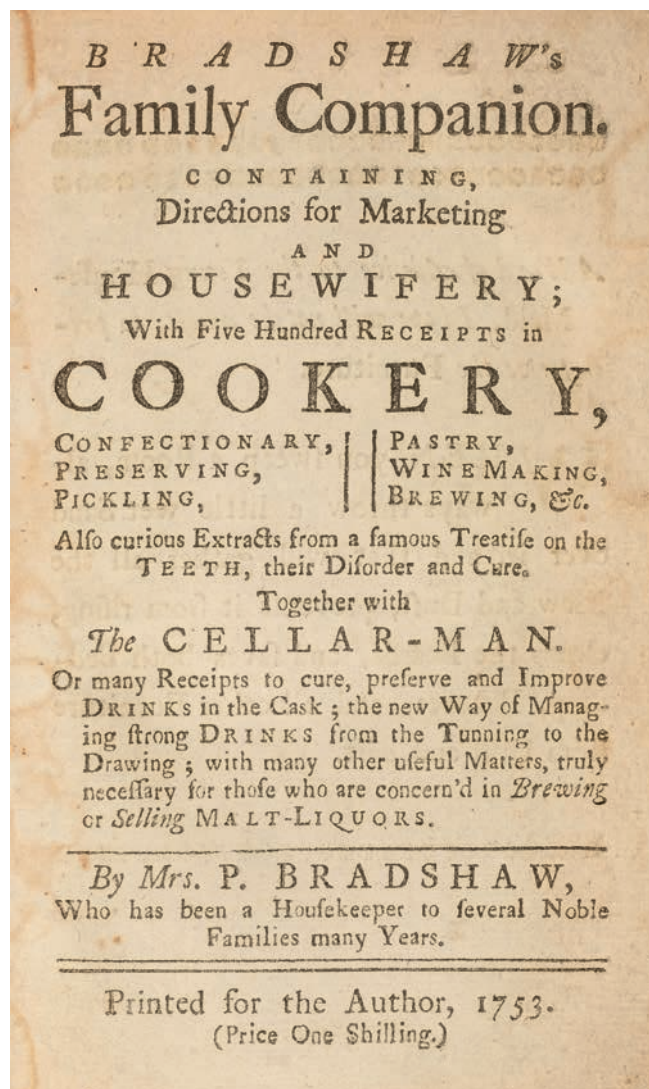


210 [Hill, John]. The Conduct of a Married Life. Laid down in a Series of Letters, written by the Honourable Juliana-Susannah Seymour, to a Young Lady, her Relation, lately Married, 1st edition, printed for R. Baldwin, 1753, title-page browned, marginal stain to leaves B10-C1, engraved bookplate with monogram 'A T S', contemporary sprinkled calf, red morocco label, spine rubbed, short crack to head of front joint, a few scuffs, 12mo (16.8 x 9.4cm) Block pp. 107-8; ESTC T119297 (six copies in UK libraries).

Uncommon: two other copies only traced in auction records. A second edition appeared the following year. Hill's use of a female pseudonym has been identified as evidence that 'the female point of view had acquired a market value' (Staves, *A Literary History of Women's Writing in Britain, 1660-1789*, p. 243).

(1)

£300 - £400



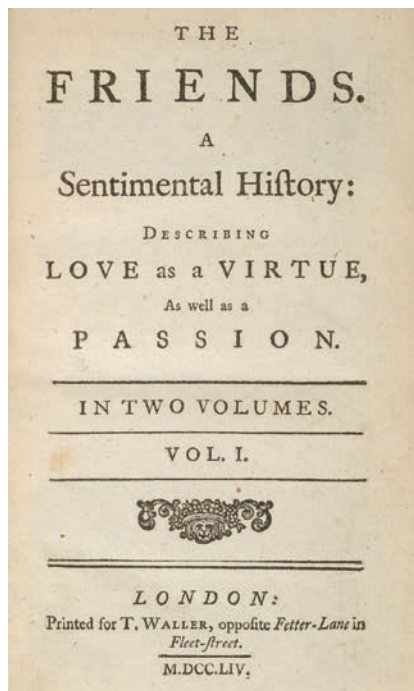
211 Bradshaw (Penelope). Bradshaw's Family Companion. Containing, Directions for Marketing and Housewifery; with Five Hundred Receipts in Cookery, Confectionary, Preserving, Pickling, Pastry, Wine Making, Brewing, &c. also curious Extracts from a famous Treatise on the Teeth, their Disorder and Cure. Together with The Cellar-Man. Or many Receipts to cure, preserve and Improve Drinks in the Cask; the new Way of Managing strong Drinks from the Tunning to the Drawing; with many other useful Matters, truly necessary for those who are concern'd in Brewing or Selling Malt-Liquors. By Mrs. P. Bradshaw, who has been a Housekeeper to several Noble Families many Years, [London?]: Printed for the Author, 1753, [1-5], 6-104pp., some light toning and minor marginal dampstains mostly to first & last leaves, endpapers renewed, contemporary half calf with marbled sides to boards, neatly rebacked and with light red morocco title label to spine, slim 8vo Maclean, p.13. Scarce, only one institutional location found (Wellcome Library).

The volume contains an interesting array of receipts including 'asparagus & chickens to dress, crust for large pyes, curran wine. Dr Mead's receipts for the bite of a mad dog, directions for preparing Mrs. Stephen's medicine in a solid form by Dr Hartley, Mrs. Stephen's Receipt for the cure of the stone and gravel, Shrewsbury cakes, Scotch collops, and Treatise on the teeth' etc.

(1)

£1,000 - £1,500



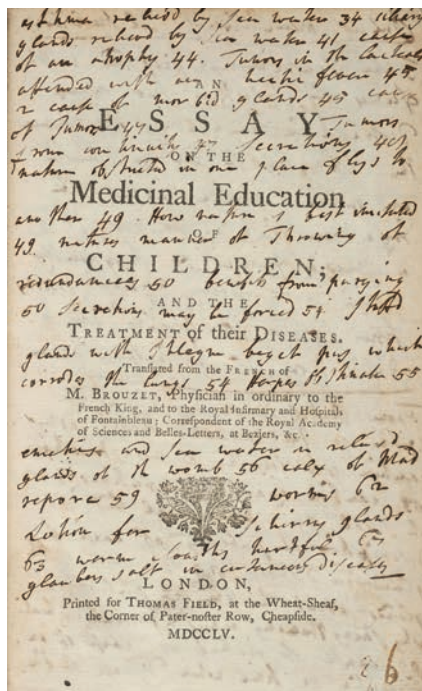


212 [Guthrie, William]. The Friends. A Sentimental History: Describing Love as a Virtue, as well as a Passion, 2 volumes, 1st edition, Printed for T. Waller, 1754, woodcut initial letters, and head and tail-pieces, title-pages each preceded by single advertisement leaf, occasional minor marks, D6 in volume 1 trimmed to lower blank margin and with loss to corner repaired (affecting last word and catchword), F11 in volume 2 with small piece torn from lower outer blank corner, endpapers stained by turn-ins, rear free endpaper of volume 1 with lower outer corner torn away, front free endpaper of volume 2 with contemporary ink inscription 'Georgius Dickin E Coll: Jesu Oxon. Jure me tenet. Anno Domini 1758', hinges split, contemporary calf, rubbed and slightly worn, with loss to spine ends and corners showing, 8vo in 12s

Block, p. 97; ESTC T72177.

This scarce sentimental novel was a departure from historian William Guthrie's usual scholarly works. Although copies exist in institutional libraries, the only copy we have traced at auction was sold at Sotheby's in 1960.

(1) £250 - £350



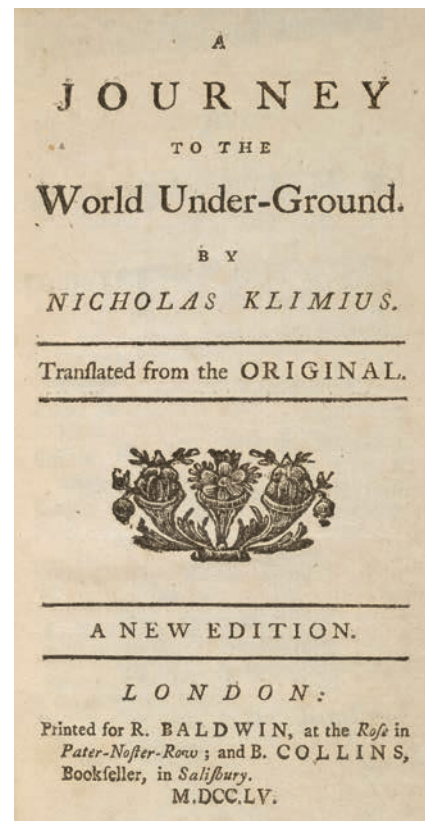
213 Brouzet [Pierre]. An Essay on the Medicinal Education of Children and the Treatment of their Diseases, translated from the French, 1st edition in English, printed for Thomas Field, 1755, 4 pp. publisher's advertisements to rear, profuse ink annotations in a contemporary hand to endpapers, title-page and margins throughout, including to an extra gathering of 10 additional blanks bound in at rear, contemporary calf, spine-compartments and covers ruled in gilt, rubbed and worn, 8vo (19.8 x 12cm)

Provenance: Edward Parker (1730-1794), of Browsholme Hall, Yorkshire (engraved bookplate).

ESTC N728; Wellcome II p. 249.

Uncommon: eight copies in UK libraries on ESTC. Originally published the previous year as *Essai sur l'éducation médicale des enfants et sur leurs maladies*. Brouzet (c.1714-1772) was physician-in-ordinary to Louis XV.

(1) £300 - £400



214 [Holberg, Ludvig]. A Journey to the World Under-Ground. By Nicholas Klimius. Translated from the Original, A New Edition, printed for R. Baldwin, 1755, vignette title-page with early ownership name 'M: Berens', woodcut tail-piece, modern wrappers utilising old marbled paper, with preliminary advertisement leaf and rear blank laid down forming pastedowns (both toned), 8vo in 12s

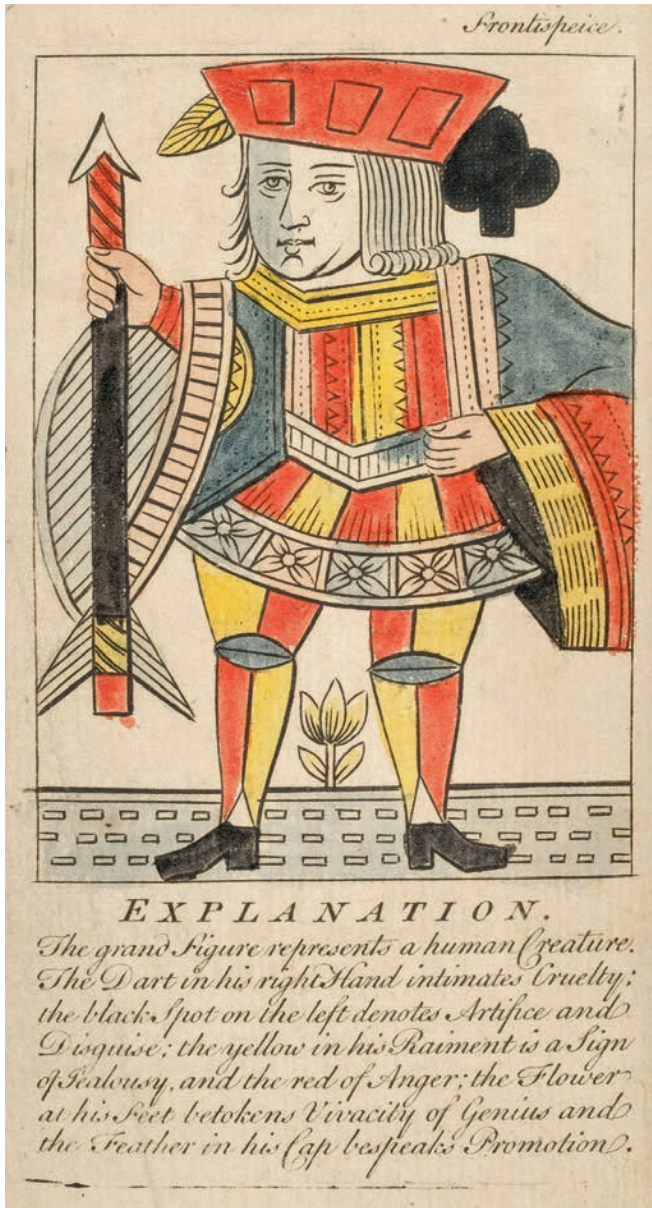
ESTC T119652 (a re-issue of the 1742 first English edition with a cancel title-page); see Block, pp.115-16.

An important satirical work of science fiction and early example of utopian literature, first published in Latin in 1741.

(1) £400 - £600







215 [Kidgell, John]. *The Card*, 2 volumes, 1st edition, printed for the maker, and sold by J. Newbury, 1755, *hand-coloured engraved frontispiece to volume 1, engraved plate, a little minor toning, previous ownership inscription to front endpapers, contemporary calf gilt, a little rubbed with light stains, 12mo* ESTC T68566.

This anonymous novel is reputed to contain the earliest reference to 'base-ball', at page 9 of the first volume: 'Upon this, the Silence became for a short Space of Time universal; and the younger Part of the Family, preceiving papa not inclined to enlarge upon the Matter, retired to an interrupted Party at Base-Ball, (an infant Game, which as it advances in its Teens, improve into Fives, and in its State of Manhood is called Tennis)'. The work was 'popular in its own time but [is] as yet unrehabilitated for present readers' (River, ed., *Augustus Subjects: Essays in Honour of Martin C. Battestin*, p. 282).

(2)

£400 - £600



216 [Haywood, Eliza]. *The Wife*. By Mira, one of the Authors of *The Female Spectator*, and *Epistles for Ladies*, 1st edition, printed for T. Gardner, 1756, *half-title, woodcut title-device, initials and head- and tailpieces, contemporary sprinkled calf, double frames gilt to covers, short crack to head of each joint, surface-abrasion to rear cover, 12mo (16.4 x 9.4cm)*

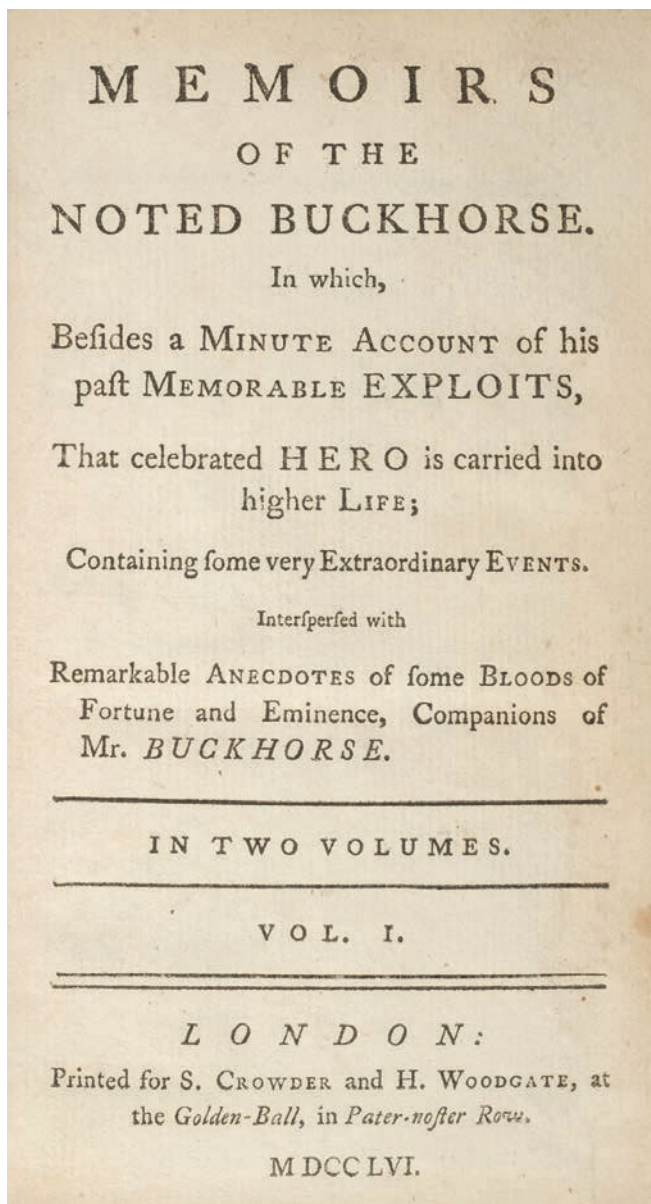
Block p. 104; ESTC T75406 (seven copies in UK libraries).

Rare conduct book for married women, with chapters on 'Well bearing the passion and little petulancies of a Husband', 'Coquetry, or behaving in such a manner as may encourage addresses of gallantry', and 'Sleeping in different Beds'. One other copy traced in auction records.

(1)

£500 - £800





217 [Anstey, Christopher]. Memoirs of the Noted Buckhorse. In which, Besides a Minute Account of his past Memorable Exploits, That celebrated Hero is carried into higher Life; Containing some very Extraordinary Events. Interspersed with Remarkable Anecdotes of some Bloods of Fortune and Eminence, Companions of Mr. Buckhorse, 2 volumes, 1st edition, printed for S. Crowder and H. Woodgate, 1756, *half-title present volume 1 (all called-for?), lightly toned, occasional minor spotting and marks, title-page to second volume with early ownership name partly erased, hinges strengthened, armorial bookplate of Henry Ralph Willett to front pastedowns, contemporary half calf, rubbed, rebacked, 12mo* Provenance: Henry Ralph Willett (1786-1857), of Broom Hall, Shooters Hill, Kent (and later Marly House, Dorset) was apparently a collector of coins and pictures, including twenty-six paintings and sketches by Hogarth. He was a descendant of bibliophile and plantation owner Ralph Willett (1719-1795) and John Willett Ayde, MP for New Romney between 1796 and 1806. ESTC T143947. A curious and scarce work; we have not traced another copy sold at auction since 1912.

(2)

£1,000 - £1,500

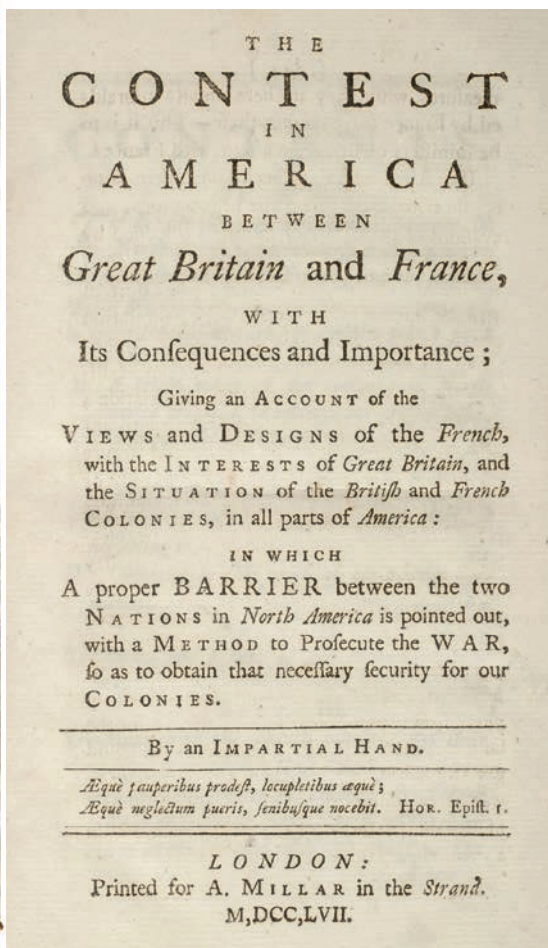
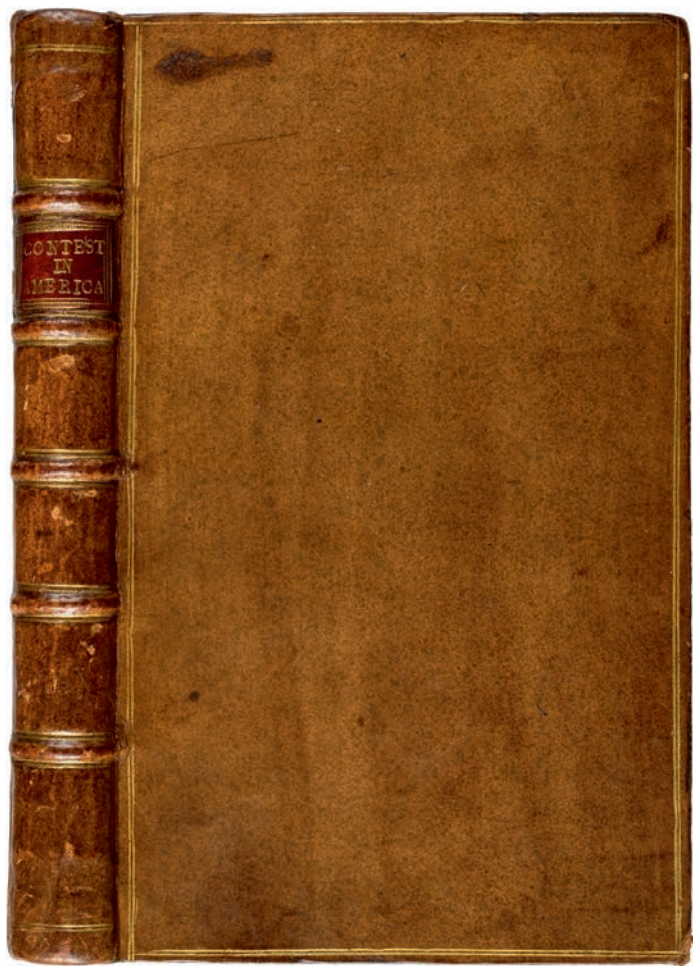


218 Cochem (Martin von). Der verbesserte grosse Baum-Garten, im grossen Druck: darinnen überaus kräfft- und anmüthige Morgens- und Abends- Mess- und Vesper- Beicht- und Communion, Gebetter, Mainz: Häffner heirs, 1757, *half-title with full-page engraving verso, title-page printed in red and black, 10 full-page engravings in text, light damp-staining to quires 2E-F and 2U, green floral pastedowns, 19th-century German manuscript family genealogy to endpapers, 19th-century German ownership inscription to front free endpaper verso, all edges gilt and partially gaufered, early-19th-century German black morocco over reverse-bevelled wooden boards, engraved silver cornerpieces, clasps and catches, 8vo (17.7 x 10cm)*

(1)

£150 - £250





Lot 219

219 [Mitchell, John]. The Contest in America between Great Britain and France, with its Consequences and Importance; giving an account of the views and designs of the French, with the interests of Great Britain, and the situation of the British and French colonies, in all parts of America: in which a proper barrier between the two nations in North America is pointed out, with a method to prosecute the war, so as to obtain that necessary security for our colonies, 1st edition, for A. Millar 1757, *small manuscript correction to contents leaf, light marginal toning front and rear, contemporary previous owner inscription, bookplate of Hugh Rose Younger of Kilraick [Kilravock], contemporary sprinkled calf gilt, spine with red label, 8vo* ESTC T34013 (citing four copies in UK libraries); Howes M677; Sabin 49693.

Mitchell (1711-1768) is best remembered today for his comprehensive map of North America, which was first published by Millar in 1755 and was later used at the Treaty of Paris to establish the boundaries of the newly formed United States. In 1757 Millar published a second edition of the map and the first edition of Mitchell's book, which 'shows an unusual knowledge and familiarity with the internal geography of America and the affairs of the French on the lakes, the Ohio, and in Western Virginia' (Sabin); the map is a wall-size item and should not be considered as part of the collation of the octavo volume, contrary to ESTC.

(1) £2,000 - £3,000

220 Phillips (Sarah). The Ladies Handmaid: or, a Complete System of Cookery; on the Principals of Elegance and Frugality. Wherein the useful Art of Cookery is rendered plain, easy and familiar: containing the best approved, yet least expensive Receipts in every Branch of Housewifry ... together with Instructions for Carving and Bills of Fare for every Month in the Year, 1st edition, J. Coote, 1758, *engraved portrait frontispiece and four engraved plates showing table settings and trussing of fowls, erratic pagination, slight worming to lower blank corners of frontispiece, title and following leaf, each with neat repairs, few other leaves with minor worming to lower margins, toning, occasional dust-soiling and minor spotting, 20th-century dark brown sheep, maroon morocco title label to spine, 8vo*

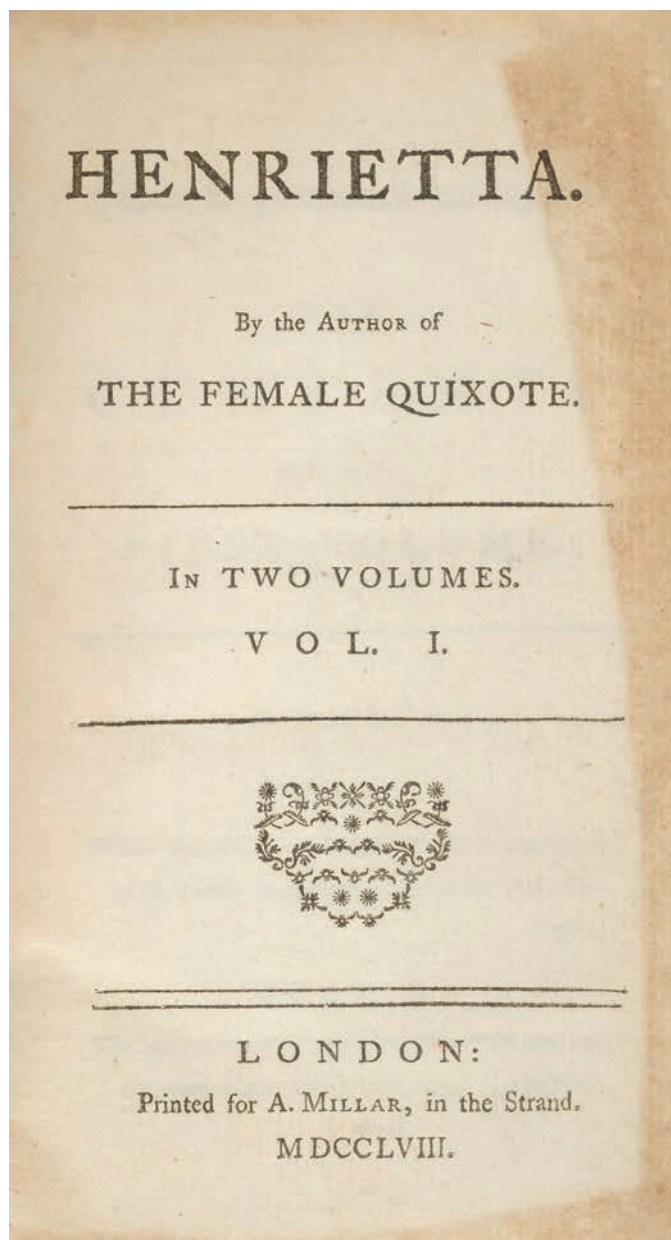
Axford, p.243; Bitting, p. 369; Cagle 926; ESTC N34079; Maclean, p. 115; Simon, BG 1167. Rare, only four UK institutional locations found (British Library, John Rylands Manchester, Brotherton Library Leeds and National Library of Scotland).

(1) £250 - £350



Lot 220





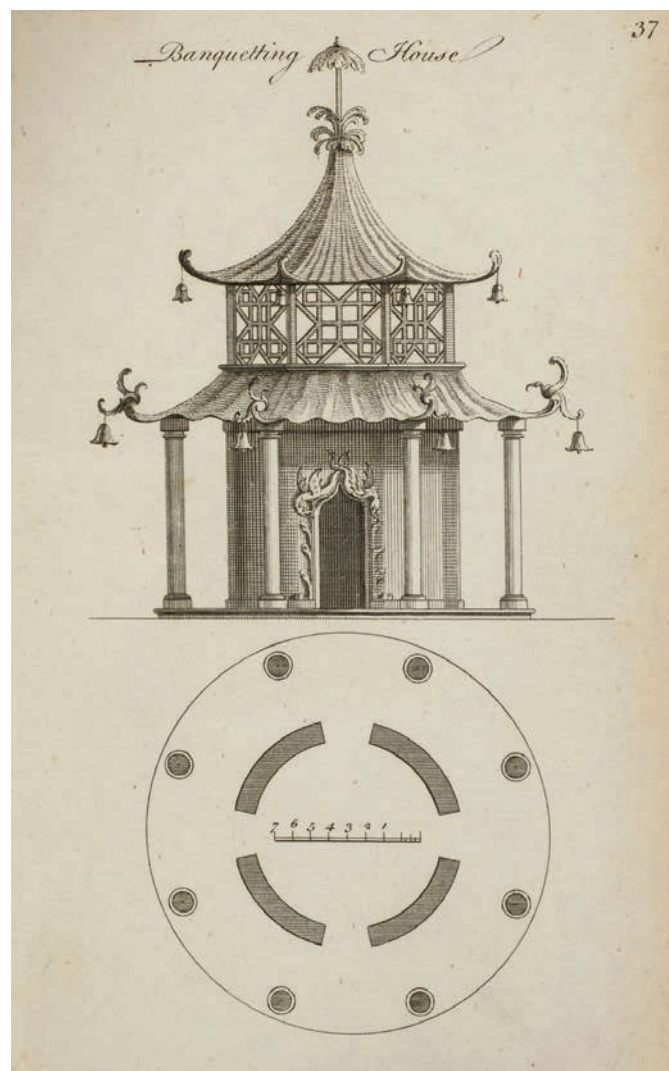
221 [Lennox, Charlotte]. *Henrietta*. By the Author of the *Female Quixote*. In two volumes, 1st edition, for A. Millar, 1758, *marginal browning to outer leaves of each volume including title-pages, contemporary ownership inscriptions ('Palmer, William Moore') to front pastedowns, contemporary sprinkled calf, rebacked to style, a few scuffs and abrasions to covers, light wear to extremities, 12mo (16.5 x 9.9cm)*

Block p. 142; ESTC T71279 (noting five copies in UK libraries).

Lennox's third novel 'was a modest success, reprinted in Harrison's series and twice translated into French, but it was a succès d'estime and Lennox indignantly complained that the booksellers reaped most of the benefit from her "slavery"' (ODNB). Rare: one other copy traced at auction in the last 80 years.

(2)

£500 - £800



222 Over (Charles), *Ornamental Architecture in the Gothic, Chinese and Modern Taste, being above fifty intire new designs of plans, sections, elevations, &c. (many of which may be executed with routes of trees) for gardens, parks, forests, woods, canals, &c. containing ... garden seats, both close and open, umbrello's, alcoves, grotto's and grotesque seats, hermitages, triumphal arches, temples, banqueting houses and rooms*, 1st edition, printed for Robert Sayer, 1758, *54 engraved plates, near-contemporary engraved bookplate of W: Burnett, with the motto 'virescit vulnere virtus' to front pastedown, contemporary blind panelled and decorated full calf, rubbed and a little wear to joints, discreetly restored to foot of spine, 8vo*

Provenance: William Burnett (1762-1839) of Banchory Lodge, Kincardineshire, Lieutenant-General in Her Majesty's Army, and was the son of Sir Thomas Burnett of Leys, 6th Baronette of Crathes. According to a pencil note on the front endpaper dated 1935, this copy is from the 'Bentinck Sale'.

Berlin Katalog 3418; Harris, 606.

While the majority of Over's designs are variations on Halfpenny's works, there are novelties such as the 'umbrella seat in the Indian manner', apparently the first use of the umbrella as a functional structure. This work also influenced William Wright's *Grotesque Architecture* of 1767, and contributed to the popularity of the Chinese style in Britain and Europe in the later 18th century.

(1)

£700 - £1,000





**223 Johnson (Thomas).** [Design for Picture Frames, Candelabra, Ceilings, Chimney-Pieces, Clockcases, Girandoles, Metal-work], 1st edition, sold by T. Johnson Carver, at the Golden Boy, 1758, two engraved dedication leaves (one as title, see ESTC), engraved contents leaf, two leaves of letterpress preface, 53 engraved plates by B. Clowes and J. Kirk after designs by Johnson (complete), some light browning and old dampstaining, gilt-titled morocco book label of 'Ann Dixon, Newtown' to front pastedown, contemporary half calf with marbled boards, some wear, cracked on joints, folio (37 x 26.5cm) ESTC N483028, locating only three copies (British Library, Avery Library at Colombia, Getty).

First edition of the finest and most elaborate English rococo pattern book of Carvers' work, originally issued in parts between 1756 and 1758, and rarely found complete. The first dedication leaf which gives Johnson's address was probably intended as a title, while a second edition with the title *One Hundred and Fifty New Designs for Ceilings* was published in 1761, and is also scarce.

(1) £1,000 - £1,500

**224 Wilkes (Thomas).** *A General View of the Stage*, 1st edition, printed for J. Coote and W. Whetstone, 1759, engraved sepia vignette to title-page, errata slip mounted verso, contemporary ownership inscription ('Marcus Gage') to title-page, contemporary tan calf, spine scuffed, 8vo, together with: **Jones (Henry)**, *Poems on Several Occasions*, 1st edition, for R. Dodsley, and W. Owen, 1749, contemporary calf, repairs to joint-ends, a few superficial abrasions to sides, 8vo, and **Gerard (Alexander)**, *An Essay on Genius*, 1st edition, for W. Strahan, T. Cadell, and W. Creech at Edinburgh, 1774, errata leaf, bound green silk page-marker, library plate (Consistorial Library) to front pastedown, contemporary tree calf, red morocco label, spine scuffed, 8vo

Provenance (Jones): engraved bookplate of Westport House, seat of the marquesses of Sligo, partially concealing ink-stamp of the earls of Altamont (monogram 'A' surmounted by earl's coronet: John Denis Browne, 3rd Earl of Altamont, 1756-1809, was created marquess of Sligo in 1800). ESTC T42636, T138558, T91339; Arnott & Robinson 882 for Wilkes; Foxon p. 390 for Jones.

Large-paper copy of Jones's work.

(3) £150 - £200

**225 Stevens (P., publisher).** *The Travellers Directory: Giving a Complete Account of all the Roads through England and Wales. To which is added, An Alphabetical List of all the Fairs in England and Wales, Regulated according to the New Style*, London: P. Steven, facing Stationers Hall, 1759, [2], 25-76pp., page numbers cropped at head, bound with: **Fletcher (J., publisher)**, *The Poetical Tell-Tale; or, Muses in Merry Story*. By Prior, Pope, Gay, Swift, Parnell, Wesley, Fontaine, and other celebrated Poets, both French and English, London: J. Fletcher, 1764, [6], 208pp., and **[Allainval, Léonor-Jean-Christine Soulas d']**, *L'embaras des richesses. Comedie. The Plague of Riches. A Comedy, in French and English*. The English translation by Mr. Ozell, London: C. Marsh, 1735, 1-146, 151-152pp., title in red & black, without half-title and pages 147-150 at rear, contemporary calf, upper joint split, head & foot of spine and board corners worn, 12mo

No institutional location found for first title.

(1) £200 - £300

**226 Hillary (William).** *Observations on the Changes of the Air and the Concomitant Epidemical Diseases in the Island of Barbados. To which is added a Treatise on the Putrid Fever commonly called the Yellow Fever; and such Other Diseases as are Indigenous or Endemial, in the West India Islands, or in the Torrid Zone*, 1st edition, for C. Hitch and L. Hawes, 1759, a little light spotting and soiling, contemporary ownership inscription and bookplate of *Johannis Williamson*, contemporary calf gilt, spine repaired, lightly rubbed, 8vo

Garrison-Morton 1770; Sabin 31877.

'Hillary included good accounts of lead colic and infective hepatitis, and probably the first description of sprue' (Garrison-Morton).

(1) £300 - £500

**227 'Hoamchi-vam' (pseudonym).** *The Bonze, or Chinese Anchorite, an Oriental Epic Novel. Translated from the Mandarin Language, of Hoamchi-vam, a Tartarian Proselite*, by Monsr D'Alenon, 2 volumes, 1st edition, Dodsley, I. Water, Becket & Hondt, and F. Newbery, 1759, engraved frontispiece and title-page to each volume, 6 pp. list of contents and errata to rear of volume 2, frontispieces and title-pages closely trimmed along fore edges, printer's ink-stain to volume 1 p. 183, volume 2 with small paper flaw or excision in fore margins of quires G-H, signature O4 (final leaf of main text) printed flush to lower edge on both sides to accommodate text, catchwords shaved as a result, rear free endpaper loosening, contemporary sprinkled tan calf, richly gilt spines, twin morocco labels, 8vo in 4s (17.1 x 10.8cm)

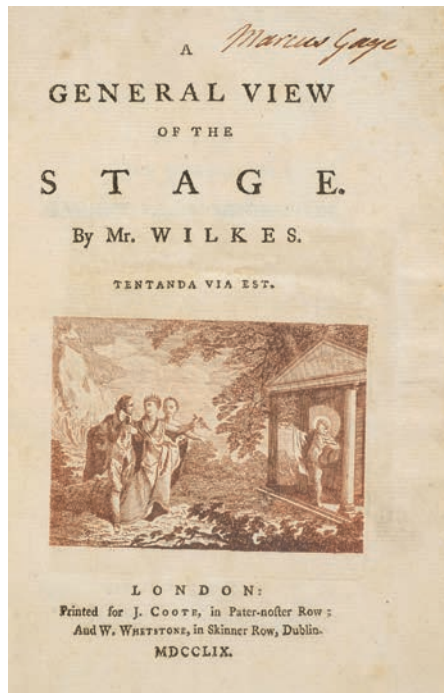
Provenance: Hugh Rose, 18th of Kilravock (1740-1782); given by him to his sister Elizabeth Rose, 19th of Kilravock (1747-1815; engraved bookplates, 'Miss Rose of Kilravock'; inscription, 'Gifted to Me by my D[ear] Brother, Kilravock Castle, May 1760' to volume one front free endpaper verso; ownership inscriptions 'El. Rose' to engraved title-pages). Robert Burns visited Kilravock on his tour of Scotland in 1787 and in February 1788 wrote to Elizabeth in warm recollection of their meeting and to thank her for sending copies of two highland songs he had heard during his stay: 'Burns had been greatly impressed by this accomplished woman to whom he had been given a letter of introduction by Henry Mackenzie' (McGinty, *Robert Burns and the Philosophers*, chapter 2, unpaginated).

Block p. 54 (with date 1768); ESTC T126581; Roscoe A235.

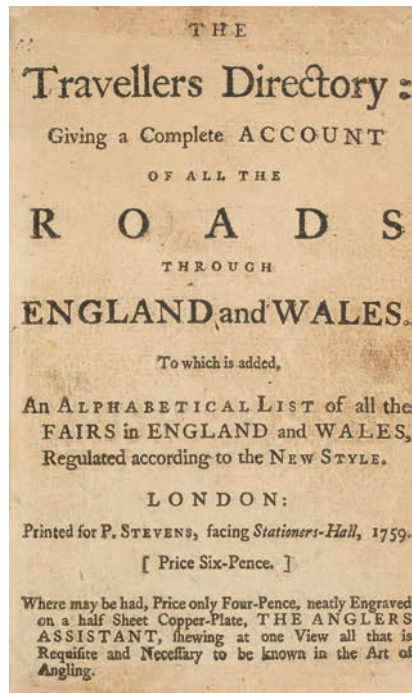
Uncommon: ESTC traces three copies only in UK libraries. 'How extravagant a Chinese tale can be, we may see from *The Bonze, [or] Chinese Anchorite* ... Two English merchants in China ... seek further information [on the doctrine of the transmigration of the soul] from the hermit-sage Confuciangio "who dwelt in the romantic valley of Hoangti". The whole story thus assumes the form of a Chinese night's entertainment with Confuciangio playing the role of the resourceful Scheherazade' (Qian, 'China in the English Literature of the Eighteenth Century', in Hsia, ed., *The Vision of China in the English Literature of the Seventeenth and Eighteenth Centuries*, 1998, pp. 166-7).

(2) £800 - £1,200

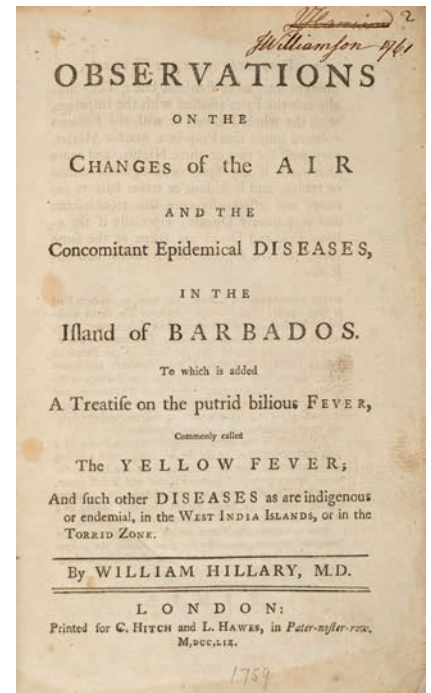




Lot 224



Lot 225



Lot 226



Lot 227







228 [Novel]. The Virtuous Criminal; or, the History of Lord Stanley. Translated from the French. In Two Volumes, 1st edition, printed for F. Noble and J. Noble, 1759, *initial advertisement leaf to volume 2, toning, marginal browning to outer leaves including title-pages, a few other minor spots and marks, contemporary speckled calf, spines ruled and lettered in gilt, spines and joints rubbed, tips bumped and worn, 12mo (16.4 x 9.6cm)*  
ESTC T179092; not in Block.

Extremely rare: ESTC traces two copies in libraries world-wide (John Rylands and Harvard); the French original is unidentified and presumably spurious. The 'French editor's preface' presents the work as the memoirs of an English aristocrat 'born in London, about the beginning of the century' (volume 1, p. 7). He flees to Gibraltar after his lover is murdered by his father on catching the couple *in flagrante*. Once there he vies for the hand of Seraphina, the daughter of an Andalusian nobleman, with the blood-soaked denouement taking place in Mexico. The work appears to be entirely unmentioned in secondary literature, with the exception of a two-word notice in the Monthly Review (XX, p. 81) pronouncing the work 'Absurdity throughout!'.

(2) £800 - £1,200

229 D'Eisenberg (Friedrich Wilhelm, Baron von). L'Art de Monter a Cheval, ou Description du Manege Moderne, dans sa perfection ... Nouvelle Edition Augmentée d'un Dictionnaire des Termes du Manege Moderne, Amsterdam & Leipzig, Chez Arkstée et Merkus, 1759, & Anti-Maquignonage pour eviter la surprise dans l'emplettte des chevaux; ou l'on traite de leur perfection et de leurs défauts, Amsterdam & Leipzig, Chez Arkstée et Merkus, 1764, 3 parts bound in one, each with separate title page, dated 1759, 1747 and 1764 respectively, the first and last titles printed in red and black, additional engraved frontispiece by Bernard Picart, 59 full-page copper engraved plates to the first part by Picart (with printed list of the plates at end), including 4 plates of bridles, Dictionnaire des Termes printed in triple column, with some mainly light browning throughout, 7 (of 9) copper engraved plates to the third part by Picart, entitled Anti-Maquignonage, lacking the first two plates, marbled endpapers, contemporary full tree calf, gilt decorated spine, with red gilt morocco title label, a little rubbed and minor wear to outer corners, oblong folio (25.5 x 40cm)

Mennessier de la Lance I, 438; Cohen-de Ricci 345; Lipperheide 2919; Nissen ZBI 1264.

Baron Eisenberg (1695-1770) was stable master to King George II. The plates depict the seven different breeds of horse and the position of the rider during training and dressage, each image accompanied by descriptive text.

(1) £1,500 - £2,000



Lot 229





Lot 230

230 **Nihell (Elizabeth)**. A Treatise on the Art of Midwifery. Setting forth Various Abuses therein, especially as to the Practice with Instruments: the whole serving to put all Rational Inquirer in a Fair Way of very safely forming their own Judgment upon the Question; which it is best to employ, in Cases of Pregnancy and Lying-in, a Man-Midwife; or, a Midwife, 1st edition, printed for A. Morley, 1760, *woodcut initials and head- and tailpieces, a little spotting and staining to title-page, stains in text of pp. 40-1 and margins of pp. 222-3, contemporary calf, red morocco label, spine-compartments and covers double ruled in gilt, rubbed and scuffed overall*, 8vo (20 x 12.3cm)

ESTC T152318; Wellcome IV p. 239.

First and only edition of the author's only book. 'Elizabeth Nihell's defence of her profession helped to raise public awareness of an important problem' (ODNB), criticising the growing fashion for male midwives and the practices of obstetrician William Smellie, and thereby incurring the ridicule of Smellie's student Tobias Smollett. In spite of its influential trail the book is rare at auction; ESTC traces six copies only in UK libraries.

(1)

£300 - £500

231 **[Allen, Charles]**. The Polite Lady: or, a Course of Female Education. In a Series of Letters, from a Mother to her Daughter, 1st edition, printed for J. Newbery, 1760, *engraved frontispiece by Le Pautre, half-title, contemporary calf, spine refurbished, front joint partially cracked*, 12mo (16.2 x 9.4cm)

Block p. 195; ESTC T95315; Roscoe J8; Osborne p. 693.

This anonymously-published courtesy book was reprinted several times. The first edition is very rare, ESTC tracing five copies world-wide, of which two in the UK.

(1)

£500 - £800

232 **Chapbook**. The History of Jack and the Giants, 2 parts in one, Printed and Sold in Aldermay Church-yard, between circa 1754 and 1770, *each part 24pp., 28 woodcuts on the letterpress, toned and some show-through from illustrations, a few marks, title-page with slight loss to lower blank edge due to paper flaw, top edges gilt, early 20th century red half calf gilt, spine darkened and slightly rubbed, slim 8vo*

ESTC T36389 & T160958.

Rare early edition of this title: no edition listed in Osborne or Gumuchian. ESTC states that The Aldermay Churchyard Press was founded in 1754/55 by William and Cluer Dicey, and operated until November 1806 by Richard and John Marshall.

(1)

£500 - £800



Lot 231

THE  
POLITE LADY:  
OR, A COURSE OF  
FEMALE EDUCATION.



Lot 232





233 **Sayer (Robert, publisher).** The Florist. Containing Sixty Plates of the most beautiful Flowers regularly dispos'd in their Succession of Blowing, printed for Rob[ert] Sayer, T. Bowles and John Bowles and Son, [between 1753 and 1764], engraved title-page, 16 pp., 60 engraved plates, toning, text-leaves spotted, a few plates moderately browned or marginally spotted, marginal stain to plate 37, 'by Parkinson' added in manuscript to foot of title-page, contemporary quarter calf, comb-marbled sides, rubbed and worn, 4to (23.9 x 15.5cm)

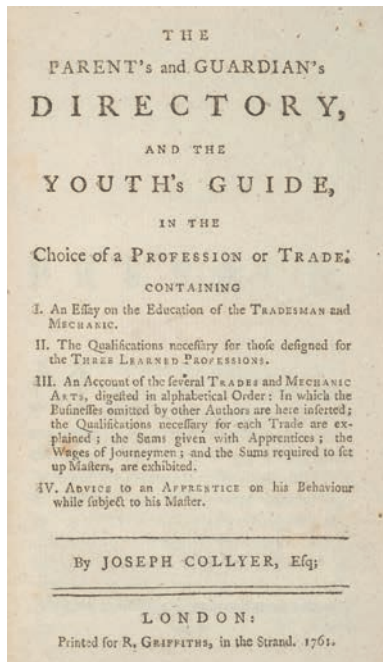
Provenance: Thomas Baskerfeild FSA (1752-1816; bookplate); 'F Cavendish' (ownership inscription and elaborate pencilled monogram 'F C' dated 1809). Baskerfeild, from a Bedfordshire family, was able to live on the wealth of his father, a drysalter in partnership with Sir Richard Glyn in Hatton Garden. 'His library was sold at Sotheby's on the 13th November 1817, the sale taking seven days and realising £1,426' (University of Toronto, 'British Armorial Bindings', online).

ESTC T470741; Dunthorne 272; Henrey 708; Nissen BBI 1734.

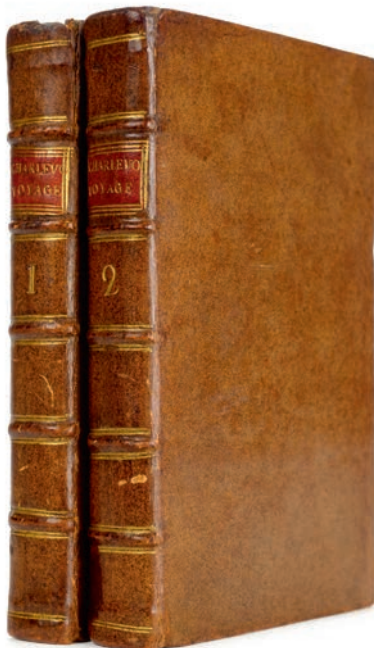
'One of the earliest of the drawing and colouring books' (Dunthorne). 'The text and plates were later copies and published under the title of Bowles's Florist' (Henrey). Very rare: ESTC traces two copies only (British Library and Wellcome).

(1) £1,500 - £2,000





- 234 **Collyer (Joseph).** The Parent's and Guardian's Directory, and the Youth's Guide, in the Choice of a Profession or Trade. Containing I. An Essay on the Education of the Tradesman and Mechanics. II. The Qualifications Necessary for those designed for the three Learned Professions. III. An Account of the several Trades and Mechanic Arts, 1st edition, for R. Griffiths, 1761, *front pastedown with inscription 'Stotfold School Library 1846' and engraved bookplate of H. O. Roe incorporating a beehive surmounted by a stag, contemporary tan sheep, double gilt frame to sides, repairs to top and bottom spine compartments, 8vo (16.4 x 9.8cm)* ESTC T108820.  
No other copy traced at auction since 1966; ESTC identifies six copies world-wide.  
(1) £300 - £400



Lot 235

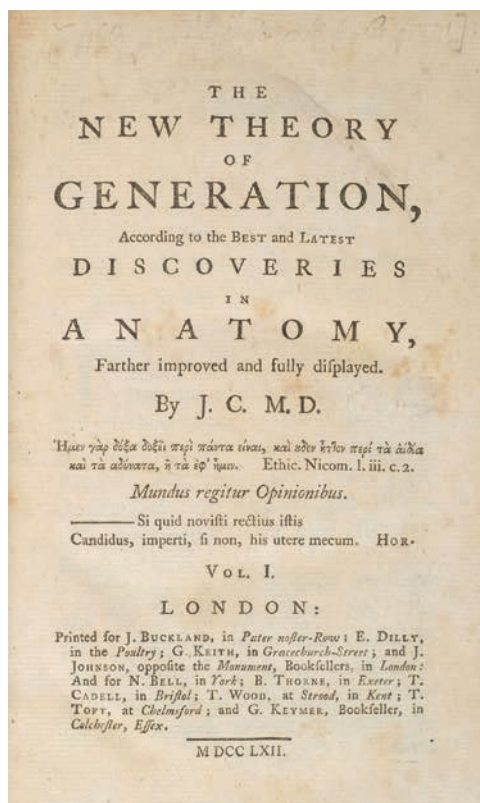


- 235 **Charlevoix (Pierre Francois Xavier de).** Journal of a Voyage to North-America. Undertaken by Order of the French King. Containing the Geographical Description and Natural History of that Country, particularly Canada, 2 volumes, 1st edition in English, for R. and J. Dodsley, 1761, *half-titles, folding engraved map, a little minor spotting, bookplates of Hugh Rose younger of Kilraick [Kilravock], contemporary sprinkled calf gilt, 8vo* ESTC T73046; Howes C-308; Sabin 12139.  
(2) £300 - £500



- 236 **[Ridley, James].** The History of James Lovegrove, Esq; in Four Books, 2 volumes, 1st edition, printed for John Wilkie, 1761, *marginal browning to outer leaves, volume 2 signature O5 with and 2 closed longitudinal splits and small paper-flaw costing a few letters in one word, contemporary speckled calf, twin morocco labels, spines darkened and rubbed, shallow chips to headcaps, 12mo (16.8 x 9.5cm)* Block p. 207; ESTC T57349 (under 'Sir Charles Morrell').  
Extremely rare first edition of the author's first book, which stylistically anticipated his highly popular *Tales of the Genii* (1764), published under the pseudonym Sir Charles Morrell. ESTC traces eight copies only in libraries world-wide, and only the British Library copy in the UK.  
(2) £700 - £1,000





237 [Cook, John]. The New Theory of Generation, According to the Best and Latest Discoveries in Anatomy, Farther improved and fully displayed, by J.C. M.D., volume 1 [all published], London: J. Buckland, E. Dilly, G. Keith, J. Johnson & others, 1762, half-title present, list of subscribers, bound with: **Smith (Thomas)**, The Great Duty of Contentment, and Resignation to the Will of God, recommended ... Being the Substance of Eight Sermons Preached first in Hoxton Chapel, and afterwards in the Parish-Church of St. Margaret's, Lothbury. To which are added, Select Forms of Prayers ..., 9th edition, corrected by the author, with considerable additions, London: Printed for and sold by the Author, at Mr. Brown's, in Great Kirby Street, near Hatton Garden, 1767, some browning and spotting throughout volume (particularly to title of second work), contemporary half calf, red morocco title label to spine and volume number '7' in gilt, slight wear to extremities, 8vo ESTC T148916 & N68090.

(1) £250 - £350

238 **Baskerville Press**. The Book of Common Prayer, and Administration of the Sacraments... together with the The Psalter or Psalms of David..., 3rd edition, Cambridge, 1762, title-page with contemporary ownership name of Abijah Mellor, Nottingham, first and final leaves lightly spotted, marbled endpapers, all edges gilt, contemporary blue-green morocco, lightly rubbed, raised bands, compartments filled with alternating flower and flower in lozenge tools, covers with gilt border of hound's tooth roll and wide urn and flower roll, upper cover with gilt morocco label, lettered 'Abijah Mellor', with repeated flower spray tool above and repeated bird tool below, enclosed in a scalloped seedhead roll border, large 8vo Provenance: Abijah Mellor was a jeweller and silversmith, who established his business in Derby in 1750, being the first to set up such an industry in the town. His output was apparently deemed superior to any other such establishment in the country, with the exception only of London manufacturers, and at one time he had 300 men in his employ.

Gaskell 19.

(1) £300 - £500



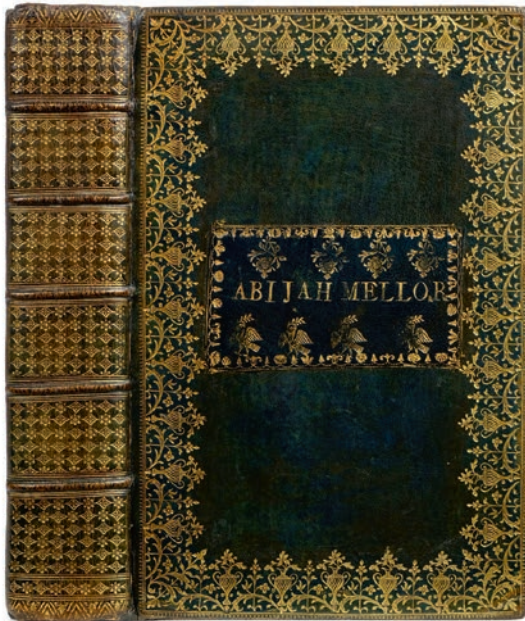
239 **Gallini (Giovanni-Andrea)**. A Treatise on the Art of Dancing, 1st edition, printed for the author, 1762, half-title, folding engraved frontispiece, folding plate of a Chinese procession, some light spotting, contemporary boards, rebacked, light edge wear, 8vo Beaumont pp. 79-80; ESTC T100894.

(1) £300 - £400

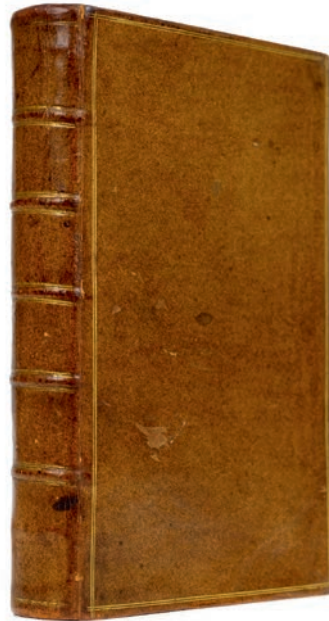
240 **Gelleroy (William)**. The London Cook, or the whole Art of Cookery made easy and familiar. Containing a great Number of approved and practical Receipts in every Branch of Cookery. Viz. Chap. I. Of Soups, Broths and Gravy. II. Of Pancakes, Fritters, Possets, Tanseys, &c. III. Of Fish. IV. Of Boiling. V. Of Roasting. VI. Of Made-Dishes. VII. Of Poultry and Game. VIII. Sauces for Poultry and Game. IX. Sauces for Butcher's Meat, &c. X. Of Puddings. XI. Of Pies, Custards, and Tarts, &c. XII. Of Sausages, Hogs-Puddings, &c. XIII. Of Potting and Collaring XIV. Of Pickles. XV. Of Creams, Jellies, &c. XVI. Of Made Wines. By William Gelleroy, Late Cook to her Grace the Dutchess of Argyle. And now to the Right Hon. Sir Samuel Fludger, Bart. Lord Mayor of the City of London. To which is prefixed, a large copper-plate, representing his Majesty's Table, with its proper Removes, as it was served at Guild-Hall, on the 9th of November last, being the Lord Mayor's Day, when His Majesty, and the Royal Family, did the City the Honour to dine with them, and were highly pleased with their Entertainment, 1st edition, S. Crowder & Co., J. Coote & J. Fletcher, 1762, iv, [18], 330, 473-486, [2]pp., folding engraved frontispiece of a table setting (with 11cm closed tear), with an appendix and a final leaf of advertisements, occasional minor spotting, contemporary speckled calf, 8vo Bitting, p.179; ESTC T63887; Maclean, p. 56; Oxford, p. 92; Simon, BG 740.

(1) £300 - £400





Lot 238



Lot 240



Lot 242

241 **Le Page du Pratz (Antoine Simon)**. The History of Louisiana, or of the Western Parts of Virginia and Carolina: Containing a Description of the Countries that lye on both sides of the River Mississippi: with an Account of the Settlements, Inhabitants, Soil, Climate, and Products, 2 volumes, 1st edition in English, for T. Becket and P. A. De Hondt, 1763, *half-titles, 2 folding engraved maps (one with short closed tear, the other with slightly frayed fore margin), a little minor soiling, contemporary ownership inscription to front pastedowns, contemporary mottled calf, 8vo* ESTC T141263; Howes L-266; Sabin 40122.

First published in French in 1758; this first English edition is abridged and rearranged to advance British claims to Louisiana.

(2)

£800 - £1,200

242 **[Dossie, Robert]**. The Handmaid to the Arts, Teaching, I. A perfect knowledge of the Materia Pictoria ... II. The means of delineation ... III. The various manners of Gilding, Silvering, Bronzing, with the preparation of the genuine Gold and Silver powders, 2 volumes, 2nd edition, printed for J. Nourse, 1764, *engraved tail-pieces, a few leaves browned and spotted (mainly first few leaves in each volume), occasional corner creasing, final three leaves in first volume with small nick in lower edge, modern half calf, gilt decorated spines with contrasting leather labels, 8vo* First published in 1758.

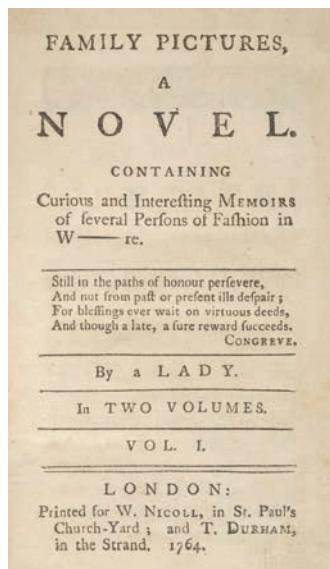
(2)

£150 - £200

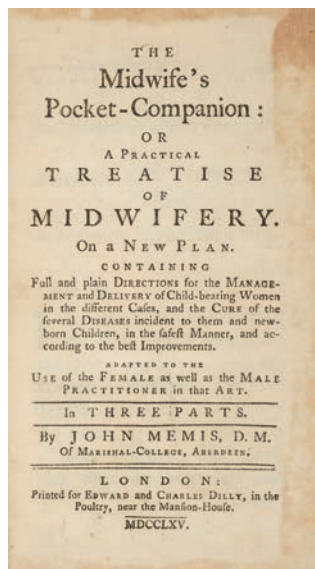


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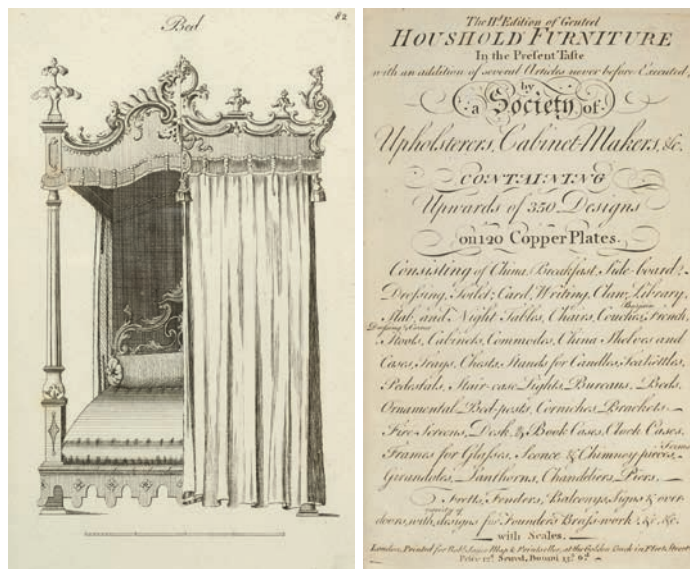




Lot 243



Lot 244



Lot 245

**243 [Gunning, Susannah].** Family Pictures, a Novel. Containing Curious and Interesting Memoirs of Several Persons of Fashion in W—re. By a Lady, 2 volumes, 1st edition, printed for W. Nicoll and T. Durham, 1764, *toning, occasional light spotting, marginal browning to outer leaves, contemporary speckled tan calf, gilt spines, double gilt frames to sides, light wear to headcaps and corners, 12mo (16.6 x 9.6cm)*

Block p. 97; ESTC T125278.

Very rare: ESTC traces four copies only in libraries; no other copy traced in auction records. This was Gunning's first novel of which she was the sole author, following *The Histories of Lady Frances S— and Lady Caroline S—* (1763), co-written with her sister, Margaret; a later work, *Anecdotes of the Delborough Family* (1792) was published by the Minerva Press. She is known to have been from Fairwater in Somerset, and to have undergone an acrimonious separation from her husband, who subsequently retired with his mistress to Naples (Hartley, ed., *A Historical Dictionary of British Women*, p. 198).

(2) £600 - £800

**244 Memis (John).** The Midwife's Pocket-Companion: or A Practical Treatise on Midwifery. On a New Plan. Containing Full and Plain Directions for the Management and Delivery of Child-bearing Women ... adapted to the use of the Female as well as the Male Practitioner in that Art, 1st edition, printed for Edward and Charles Dilly, 1765, *marginal browning to title-page and final leaf, contemporary sprinkled sheep, front joint crudely filled in, stripping to covers, 12mo*

ESTC N4476.

Dr John Memis, who became manager of the Aberdeen Royal Infirmary in 1766, here offers to the increasing number of female midwives jargon-free instruction in the art of midwifery. In contrast to William Smellie's popular *Treatise on Midwifery* (1752-64) which employed standard technical language, Memis relies on vernacular words and objects that would be familiar to all, such as the 'rump bone' and the 'womb cake' (placenta).

(1) £300 - £400

**245 Society of Upholsterers.** The 2d. Edition of Genteel Household Furniture, In the Present Taste with an addition of several Articles never before Executed, by a Society of Upholsterers, Cabinet-Makers, &c. Containing Upwards of 350 Designs on 120 Plates ... printed for Robt. Sayer, [1765], *engraved title-page and 120 copper engraved plates, very occasional spotting or toning, sprinkled edges, modern half calf gilt, spine a little rubbed, 8vo*

ESTC N64868 (four parts bound in one, 120 plates).

Containing designs for a variety of domestic furniture, including firegrates and irons, with titles such as: 'Chinese Hall Lantern'; 'Commode Cloaths Press'; 'Toilets'; 'Frats for Frizes &c.'; 'Standard Sign Iron'; 'French Back Stools'; 'Ornamented Bed-posts'; 'Stair Case Lights'; 'Lady's Desk'; 'Linnen Chests'; 'Gothic Chairs'; 'Obelisks for Lamps &c.'; 'Girandoles'.

There appears to be several issues of this rare 18th century pattern book which was first published in 1760 with 60 plates. Little appears to be known about the Society, but it is thought to have been a group of the most fashionable furniture makers and designers in London. Robert Manwaring probably contributed most of the chair designs (the first 28 plates were reprinted in his *Chair-Makers Guide* in 1766). Other designs have been attributed to Thomas Johnson, William Ince and John Mayhew, Thomas Chippendale, Matthias Lock and Matthias Darley.

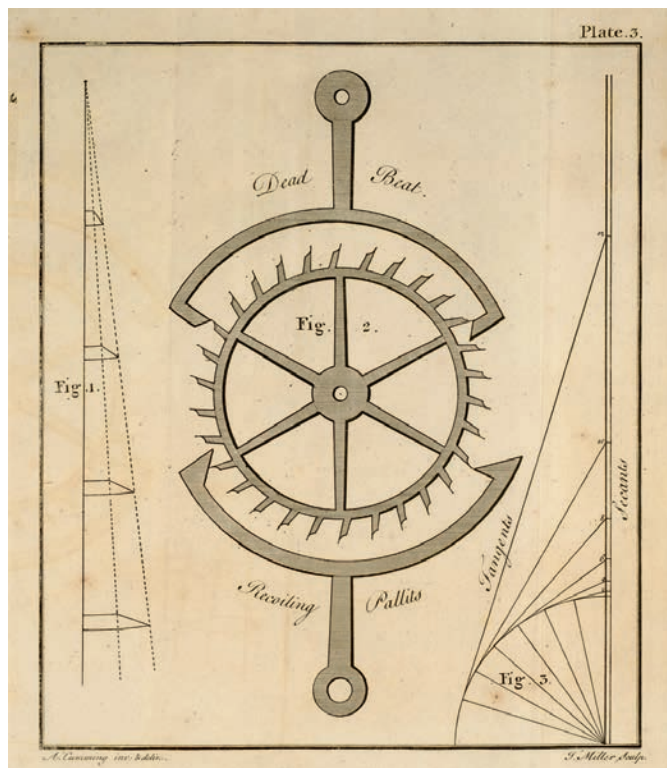
(1) £500 - £800

**246 Cumming (Alexander).** The Elements of Clock and Watch-Work, adapted to Practice. In two essays, 1st edition, printed for the author; and sold by him, 1766, *16 engraved folding plates, spotting to title-page and preliminaries, isolated marginal spots thereafter, occasional manuscript corrections including a few lines in footnote at p. 57 scored through (the text still visible), errata leaf loose, contemporary sprinkled calf, spine refurbished, 4to (25.5 x 20cm)*

ESTC T140747.

(1) £100 - £200





Lot 246

**247 Shackelford (Ann).** *The Modern Art of Cookery Improved; or, Elegant, Cheap, and Easy Methods, of preparing most of the Dishes now in Vogue; In the Composition whereof both Health and Pleasure have been consulted, by, Mrs. Ann Shackelford, of Winchester. To which is added, an Appendix; Containing a Dissertation on the different Kinds of Food, their Nature, Quality, and various Uses. By a Physician. And a Marketing Manual, and other useful Particulars. By the Editor, 1st edition, J. Newbery & F. Newbury, 1767, final blank leaf present, light toning, dust-soiling and occasional marginal browning, front endpaper inscribed "Ann Loader Her Book 1792" and signature repeated twice with date 1797, upper hinge split, lacking rear free endpaper, contemporary calf, red morocco title label to spine, neat repairs to joints and foot of spine, head of spine worn, 12mo*

Axford, p. 273; Bitting, p. 430; Cagle 985; ESTC T119096; Maclean, p. 131; Oxford, p. 95; Roscoe A494; Vicaire 791.

Uncommon, ESTC locates on three UK institutional copies (British Library, Bodleian and Brotherton Library, Leeds).

(1)

£400 - £600

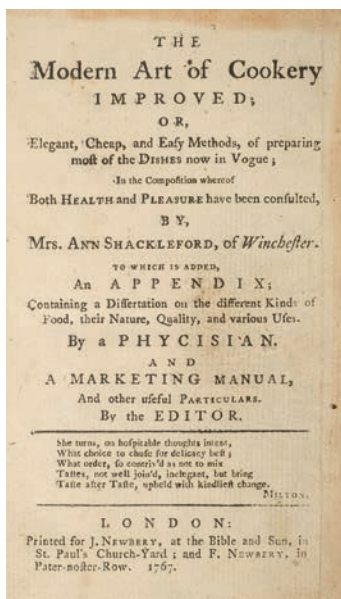
**248 Fransham (John).** *The Entertaining Traveller; or the World in Miniature. Giving a description of every thing necessary and curious... To this new edition is added, an account of the Gigantic Patagonians, lately discovered, 2 volumes, for Henry Holmes, 1767, 6 folding engraved costume plates, a little minor toning, bookplates, contemporary calf, a little rubbed and stained, 12mo*

ESTC N7772; Sabin 25670.

First published in 1740 as *The World in Miniature: or the Entertaining Traveller*. This edition, with the account of the 'gigantic Patagonians', is rare: ESTC traces four copies only world-wide; no other copy traced in auction records.

(2)

£800 - £1,200



Lot 247

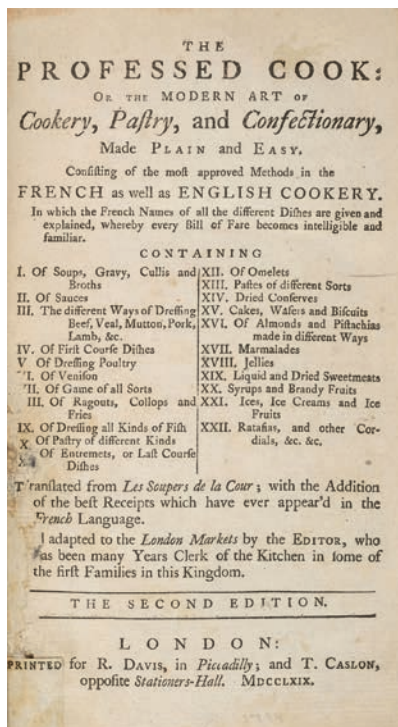


Lot 248

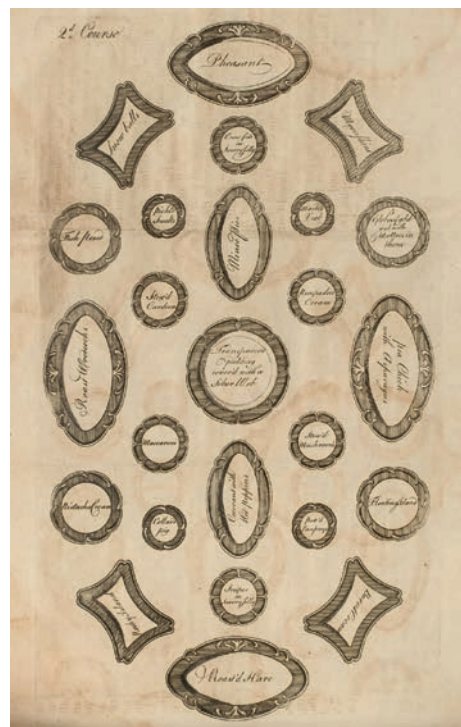




Lot 249



Lot 250



Lot 251

249 **Bossu (Jean Bernard)**. *Nouveaux voyages aux Indes occidentales*; contenant une relation des differens peuples qui habitent les environs du grand fleuve Saint-Louis, appelle vulgairement le Mississippi; leur religion; leur gouvernement; leurs moeurs; leurs guerres et leur commerce, 2 volumes, 1st edition, Paris: Le Jay, 1768, *half-titles, engraved frontispieces, 2 engraved plates, marginal toning to endpapers, bookplates of Sir Michael R. Shaw-Stewart (see note), contemporariesprinkled calf, volume 1 lower corners bumped, a little rubbed, 12mo*

Provenance: Sir Michael Robert Shaw-Stewart, 7th Baronet (1826-1903; see lot 317).

Howes B626; Sabin 6465 (for the second edition, published the same year: 'I find no record of the first edition').

A collection of 21 letters written by Bossu, a French army officer, recounting his life and travels from 1751 to 1762 in Louisiana, travelling as far north as Fort Chartres (now in Illinois) and as far east as the French post at Mobile. The author was imprisoned briefly for his criticism of the governor of New Orleans, and his book banned in France, which may account for the relative scarcity of this first edition.

(2) £300 - £400

250 **[Menon, & Bernard Clermont]**. *The Professed Cook: or the Modern Art of Cookery, Pastry, and Confectionary, made Plain and Easy*. Consisting of the most approved Methods in the French as well as English Cookery. In which the French Names of all the different Dishes are given and explained, whereby every Bill of Fare becomes intelligible and familiar..., Translated from *Les Soupers de la Cour*; with the Addition of the best Receipts..., 2 volumes in one, 2nd edition, London: R. Davis & T. Caslon, 1769, *continuous pagination, repaired closed tear to gutter margin of title, with slight loss to a few letters and overlaid with letterpress from another volume, margins of first & last leaves a little browned, occasional marks, modern half calf, brown morocco title label to spine, 8vo* ESTC T90913; Maclean p. 99

(1) £200 - £300

251 **Raffald (Elizabeth)**. *The experienced English House-keeper, for the Use and Ease of Ladies, House-keepers, Cooks, &c. Wrote purely from Practice, And dedicated to the Hon. Lady Elizabeth Warburton, Whom the Author lately served as House-Keeper*. Consisting of near 800 Original Receipts, most of which never appeared in Print. Part First, Lemon Pickle, Browning for all Sorts of Made Dishes, Soups, Fish, plain Meat, Game, Made Dishes both hot and cold, Pyes, Puddings, &c. Part Second, All Kind of Confectionary, particularly the Gold and Silver Web for covering of Sweetmeats, and a Desert of Spun Sugar, with Directions to set out a Table in the most elegant Manner and in the modern Taste, Floating Islands, Fish Ponds, Transparent Puddings, Trifles, Whips, &c. Part Third, Pickling, Potting, and Collaring, Wines, Vinegars, Catchups, Distilling, with two most valuable Receipts, one for refining Malt Liquors, the other for curing Acid Wines, and a correct List of every Thing in Season in every Month of the Year, 1st edition, Manchester: Printed by J. Harrop, for the author, and sold by Messrs. Fletcher and Anderson, in St. Paul's Church-Yard, London; and by Eliz. Raffald, Confectioner, near the Exchange, Manchester, 1769, *author's signature to A1, two folding engraved plates of bills of fare, some general toning throughout, offsetting and occasional light dampstains to few leaves, contemporary speckled sheep, joints a little cracked, 8vo* Cagle 944; ESTC T82678; Oxford p. 98; Simon, BG 1249.

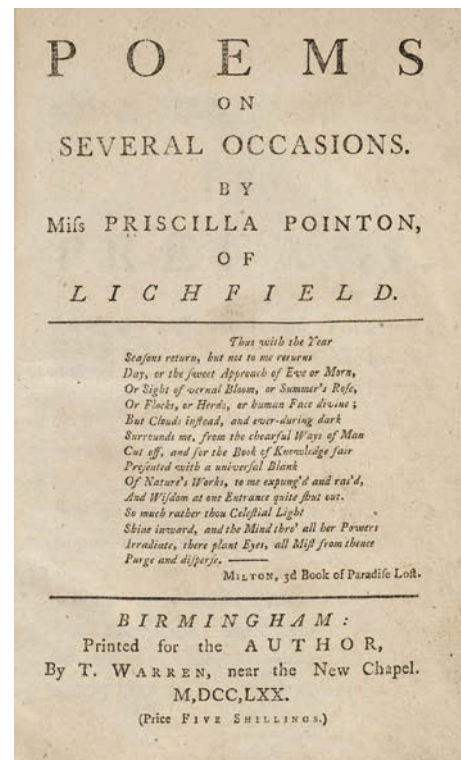
Mrs Raffald spent fifteen years as housekeeper to Lady Elizabeth Warburton, married the gardener, opened a confectioner's shop in Manchester and set up a cookery school. She went on to have fifteen daughters, run two inns, found Salford's first newspaper, establish a registry office for servants and compile Manchester's first Directory.

(1) £300 - £500





Lot 253



Lot 254



**252 Silver Filigree Binding.** London Almanack, printed for the Company of Stationers, 1769, *red duty ink stamp on title-page, printed on one side of the leaf only (facing versos and rectos), title-page and final leaf laid down and forming endpapers (as issued), original pale pink silk-covered boards, lightly marked, hand-painted in white with bands on spine (deficient) and double-line border and flowers on covers, 'BATH' and '1769' painted in white on upper and lower cover respectively, contained in a contemporary silver filigree case with clasp, 52 x 36mm (2 x 1.5ins)*

See Bondy, pp.39-41, for other similar London Almanacks. This example particularly unusual and attractive with its delicate hand-painted silk binding, presumably executed by the original lady owner.

(1) £300 - £400

**253 Knox (John).** An Historical Journal of the Campaigns in North-America for the Years 1757, 1758, 1759, and 1760: Containing the most Remarkable Occurrences of that Period; particularly the two Sieges of Quebec, the Orders of the Admirals and General Officers; Descriptions of the Countries where the Author has served, with their Forts and Garrisons; their Climates, Soil, Produce, 2 volumes, 1st edition, for the author, 1769, *engraved portrait frontispieces of generals Amherst and Wolfe, folding engraved map of British Dominions in America by Thomas Kitchin, errata leaves to rear, occasional light soiling, bookplates and ownership inscriptions of George Gun and John Long, contemporary sprinkled calf, rebaked with original spines relaid, a little rubbed, 4to*

ESTC T92897; Howes K-220; Sabin 38163.

(1)

£1,000 - £1,500

**254 Pointon (Priscilla).** Poems on Several Occasions, 1st edition, Birmingham: for the author by T. Warren, 1770, *bound with: 'A Young Gentleman', Poems on Several Occasions, 1st edition, Oxford: [no publisher], 1752, 2 works in 1 volume, half-title to the first work, a few trivial marks, contemporary half vellum, red morocco label, rubbed, 8vo*

ESTC T125991 & 21270.

Lichfield poet Priscilla Pointon (c.1740-1801) went blind 'in her thirteenth year' (preface, p. vi) yet secured some 1,500 subscribers, including a number of aristocrats, for her first book of verse (she published her second in 1784, by which time she was Mrs Pickering). The second work contains the posthumously published writings of an unidentified 'young gentleman of great worth ... [who] died before he was two and twenty' (preface, p. iv), seen through the press by an evidently distraught friend; in addition to poetry it contains two acts of an oriental tragedy set in the 'Palace of Akebar'. No other copy of either work traced in commerce. ESTC records 18 copies world-wide for Pointon's work (most of the UK copies being distributed between Birmingham libraries and Oxford), and six for the second.

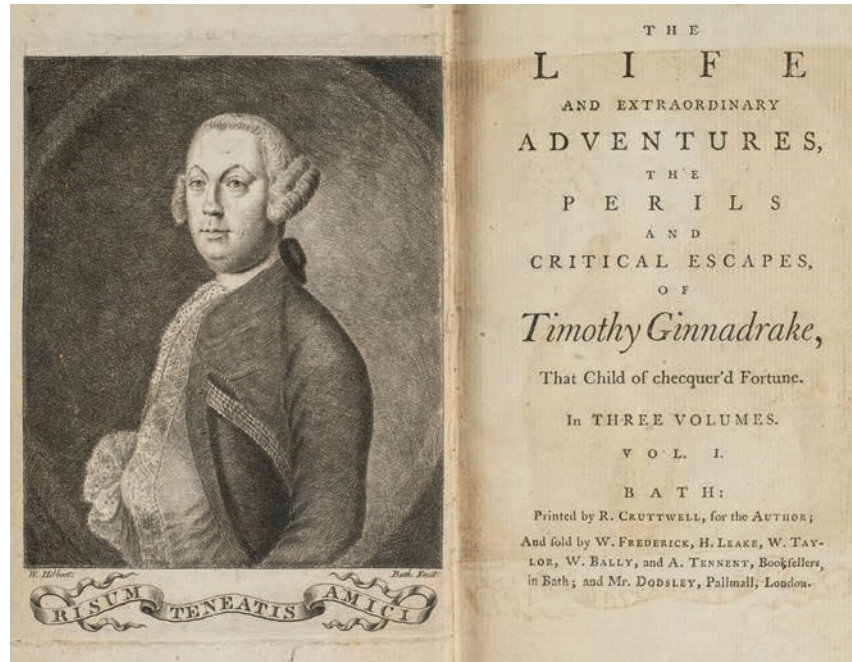
(1)

£300 - £400





Lot 255



Lot 256

**255 Treysac de Vergy (Pierre Henri).** The Mistakes of the Heart: or, Memoirs of Lady Carolina Pelham and Lady Victoria Nevil. In a Series of Letters, 4 volumes, 2nd edition, printed for P. Shatwell, 1771, *errata leaf for volume 1 bound at rear of third volume, scattered minor spotting and toning, occasional light marks (including a few ink blots in volume 1), endpapers stained by turn-ins, red sprinkled edges, contemporary sprinkled calf, lightly rubbed and marked in places, 8vo in 12s* ESTC T231317.

Rare four-decker epistolary novel, much taken up with the vices of women: 'When a woman is dead to the sense of shame and decency, she has lost the dignity of her sex, and is a being apart which belongs to no known society'. First published in London by J. Murdoch in 1769, there was a Dublin imprint dated the following year. Not in Block (which does however list three other works by the author); we have been unable to trace a copy of any edition at auction.

(4)

£500 - £800

**256 [Fleming, Francis].** The Life and Extraordinary Adventures, the Perils, and Critical Escapades of Timothy Ginnadrake, that Child of Chequer'd Fortune. In three volumes, 1st edition, Bath: printed by R. Cruttwell, for the author, 1771, *engraved portrait frontispieces to volumes 1 and 2, list of subscribers to volumes 1 and 3, small hole partially repaired to volume 1 [pi]4 (in list of subscribers) affecting text verso, staining to leaves G1-2 and G5-6, gilt gaufered edges, contemporary red morocco, floral devices gilt to spine compartments, green morocco labels, floral and dogtooth roll-borders to sides gilt, spines consolidated at feet, volume 1 spine also chipped at heat, label perished, the compartment re-lettered, tips slightly bumped and worn, 12mo (16.6 x 9cm)*

Provenance: 'W. Murray' (contemporary ownership inscriptions; additional ownership inscription 'J. T. Wadman' to volume three initial blank scored out); William John Mercer of Huntingtower, Perthshire (armorial bookplates). Block p. 78 (calling for two portraits); ESTC T98989 (tracing twelve copies world-wide).

Irish musician Francis Fleming (1715-1778) was leader of Bath's Pump Room orchestra from the early 1730s until his death; his satirical, partly autobiographical novel has been identified as an important source for the social life of Georgian Bath. Rare: no other copy traced at auction since 1984.

(3)

£500 - £800



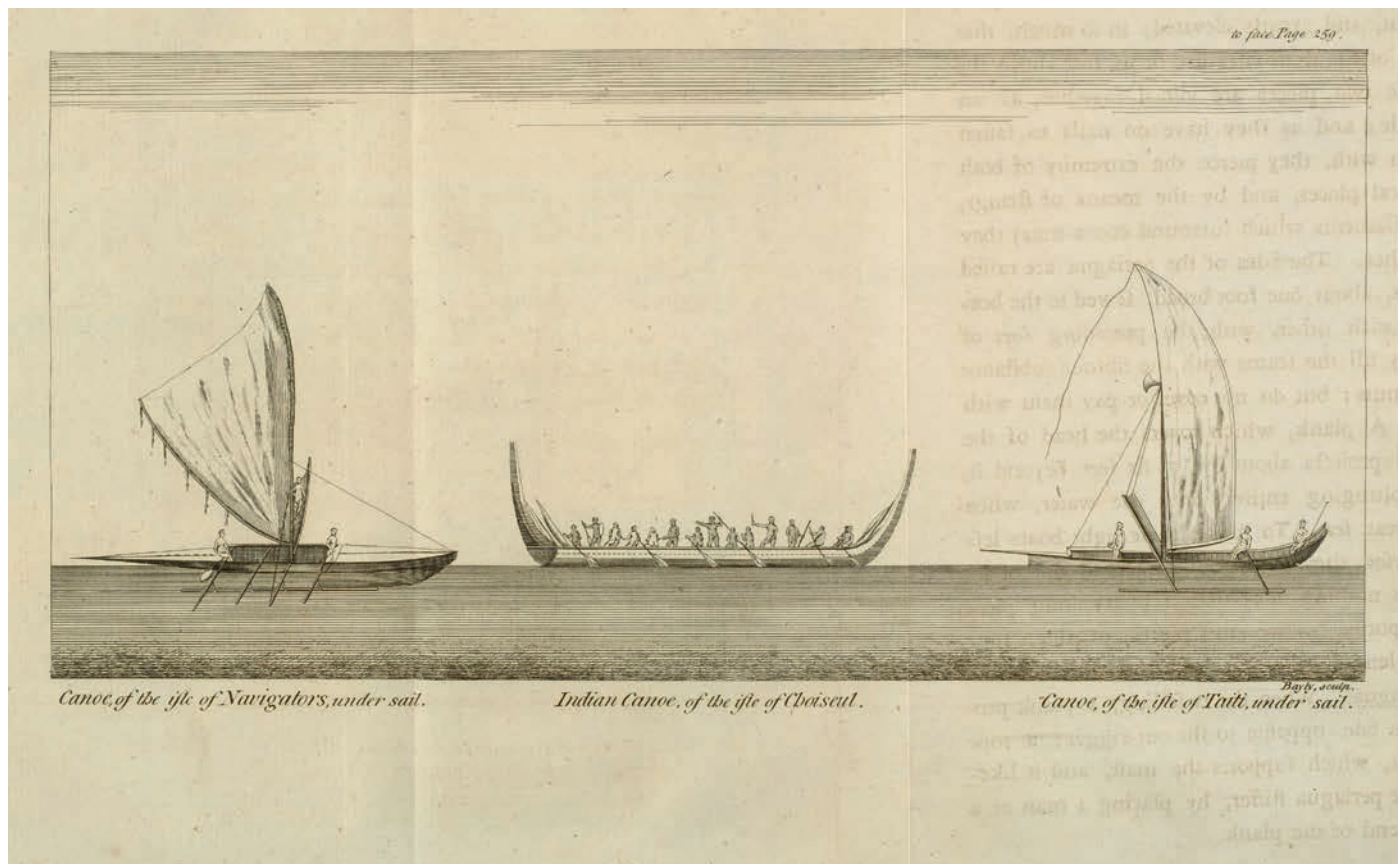
**257 Campbell (James).** A Treatise of Modern Falconry: To which is prefixed, from authors not generally known, an introduction, shewing the practice of falconry in certain remote times and countries, 1st edition, Edinburgh: Balfour and Smellie, 1773, *engraved plate, some spotting and light toning, owner inscription at head of title, bookplate of Sir Michael R. Shaw Stewart (see note), contemporary calf, neatly rebacked, a few small stains, 8vo* Provenance: Sir Michael Robert Shaw-Stewart, 7th Baronet (1826-1903; see lot 317).

ESTC 100896; Schwerdt I p. 93.

(1)

£400 - £600



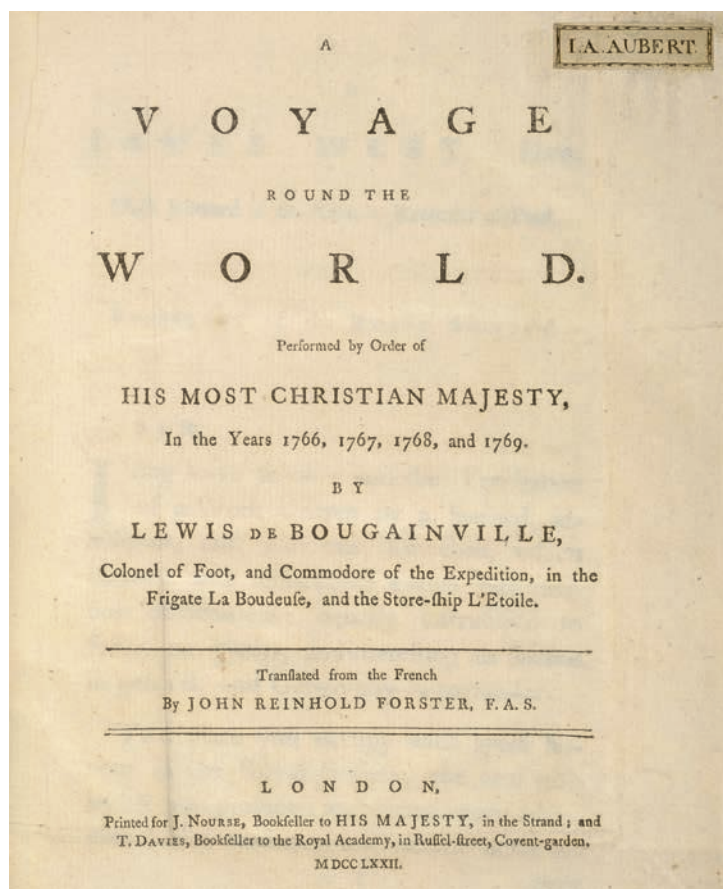


258 **Bougainville (Louis de)**. A Voyage round the World. Performed by Order of His Most Christian Majesty in the Years 1766, 1767, 1768, and 1769. Translated from the French by John Reinhold Forster, 1st edition in English, printed for J. Nourse and T. Davies, 1772, 5 folding maps and charts including frontispiece, folding plate, 2 maps (facing pp. 126 and 303) with discreet old repairs verso at inner edges, intermittent shallow tide-mark in lower margins, contemporary engraved book-label 'I. A. Aubert' pasted to title-page, modern tan half calf to style, 4to (24.6 x 18.9cm) Cox I p. 55; ESTC T82890; Hill 165; Sabin 6869.

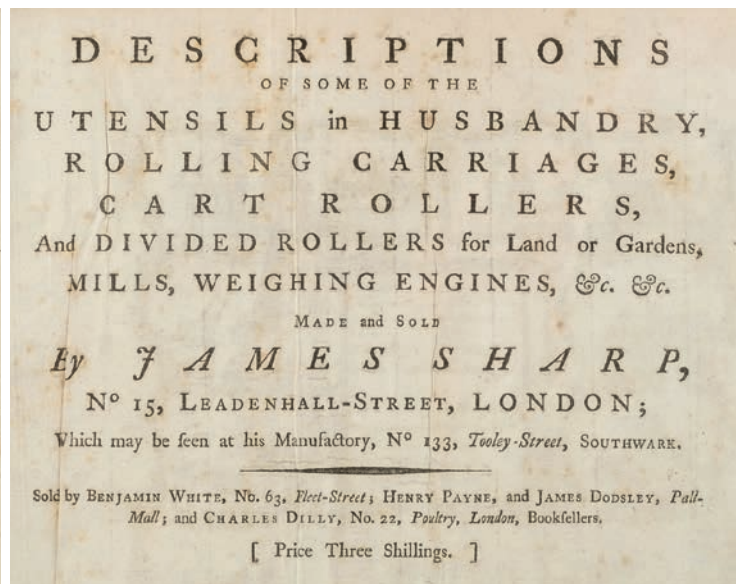
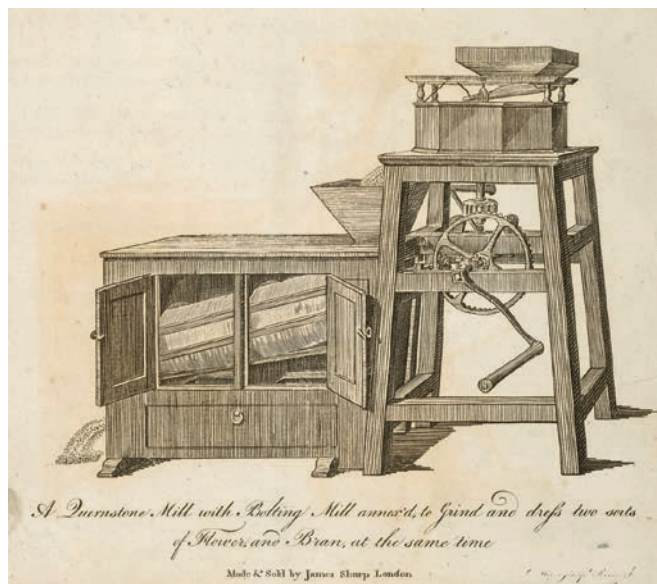
The first official French circumnavigation. Bougainville travelled by way of the Falkland Islands (which he had been ordered to cede to the Spanish having previously established the first permanent settlement there), the Strait of Magellan, the South Seas, and the East Indies. His account contains important information on the inhabitants of Tahiti in particular.

(1)

£700 - £1,000







259 **Trade catalogue.** Descriptions of some of the Utensils in Husbandry, Rolling Carriages, Cart Rollers, and Divided Rollers for Land or Gardens, Mills, Weighing Engines, etc. etc. Made and sold by James Sharp, No 15, Leadenhall-Street, London; which may be seen at his Manufactory, No 133, Tooley-Street, Southwark. Sold by Benjamin White, Henry Payne and James Dodsley, and Charles Dilly, [between 1779 and 1786], [34] pp. including letterpress title-page, 4 pp. advertisements and final leaf with blank recto and docket title verso, 19 engraved plates, 2 woodcuts in text, offsetting, letterpress title and one other plate ('Rolling Carts and Waggons') creased, first plate toned, final leaf partially browned, original half calf, red morocco label, printed paper label to front board, spine scuffed, light wear to extremities, oblong 4to (20.6 x 25.8cm)

Provenance: Sam Montgomery (contemporary engraved bookplate with motto 'honneur sans repos').

ESTC N8577; cf. Kress B.81 (another issue, with '27 l[eaves] ... incl. plates').

First published in 1773 (the date of one of the plates, 'Rolling Carts and Waggons'); bookseller Charles Dilly was in partnership with his brother Edward until 1779, so this issue presumably appeared afterwards. ESTC traces five copies world-wide; of the two earlier issues identified by ESTC one contains fewer leaves overall (27, with the exact plate count not stated) and the other 16 plates only (and 28 pages of text).

(1)

£1,500 - £2,000



Lot 259

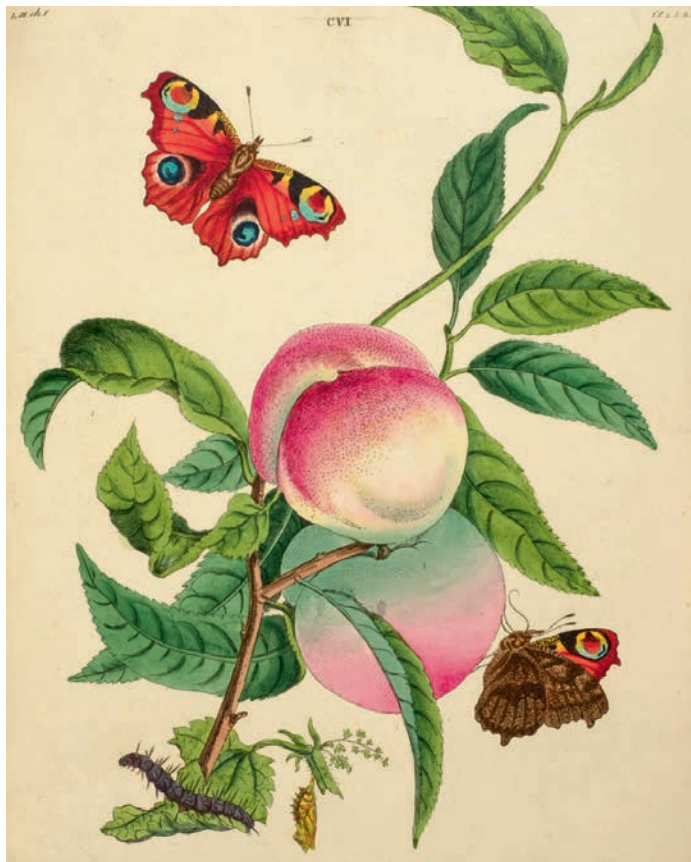
260 **Wilkes (Benjamin).** One Hundred and Twenty Copper-Plates of English Moths and Butterflies, representing their changes into the caterpillar, chrysalis, and fly states, and the plants, flowers, and fruits, whereon they feed ... To which is added, an index of the insects and plants, adapted to Linnaeus's system, 2nd edition, 1773, 120 hand-coloured engraved plates after George Ehret and Jacob van Huysum, some light offsetting and spotting to text, bookplate of Martin and Josephine Orskey, recent half green half morocco by Bernard Middleton, spine with red label and gilt decorations, 4to Lisney 106; Nissen ZBI 4410a.

One of the most important works on British butterflies and moths, illustrating the three stages of each specimen's development and the plant they fed on. After joining the Aurelian Society, Wilkes formed his own collection of native lepidoptera, spending some ten years compiling notes and drawings for the publication.

(1)

£4,000 - £6,000





Lot 260



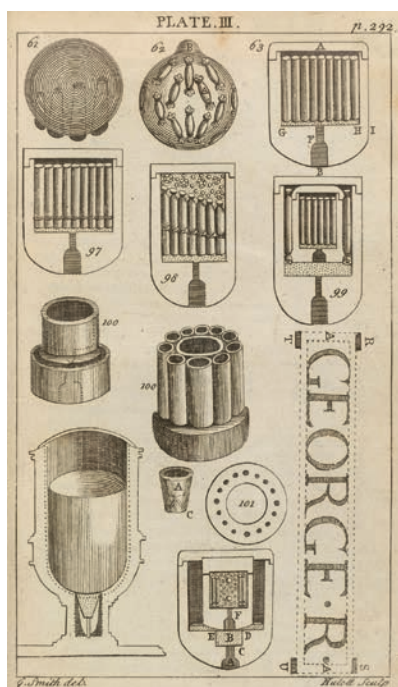


261 **Johnstone (Charles).** The History of Arsaces, Prince of Betlis. By the Editor of Chrysal, 2 volumes, 1st edition, printed for T. Becket, 1774, *short closed tears in volume 1 I3 and volume 2 M7, marginal chip to volume 2 K4, contemporary speckled tan calf, twin red and green morocco labels, 12mo (17 x 10cm)*

Provenance: Richard Hall Clarke of Bridwell Park, Devon (built for him between 1774 and 1779; bookplate, 'R. H. & M Clarke, Bridwell).

Block p. 129; ESTC T117967.

Oriental tale narrated by 'Selim', an Arab who is taken captive by Temugin (the birth-name of Genghis Khan) during the conquest of Khwarazm and subsequently enters his service, adopting the name Togrul. It includes adventures in Egypt, Baghdad, Mecca, and elsewhere, and has been identified as an implicit expression of sympathy with the American colonists' struggle for independence. ESTC traces seven copies in UK libraries. (2) £400 - £600



Lot 262

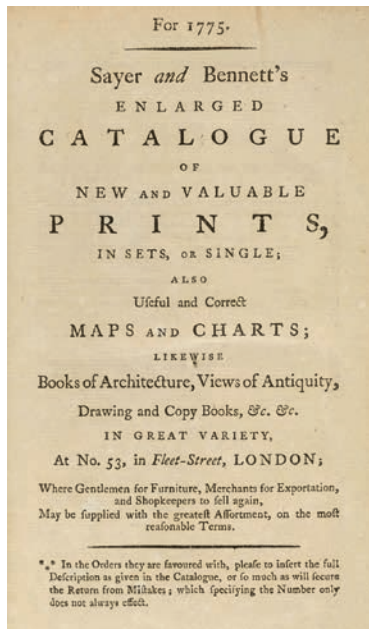
262 **Trades.** Valuable Secrets concerning Arts and Trades: or Approved Directions, from the best Artists, for the Various Methods Of engraving on Brass, Copper, or Steel. Of the Composition of Metals. - of Varnishes. Of Mastichs, Cements, Sealing-Wax. &c. &c. Of the Glass Manufactory. Various Imitations of Precious Stones, and French Paste. Of Colours and Painting, useful for Carriage Painters. Of Painting on Paper. Of Compositions for Limners. Of transparent Colours. Colours to dye Skins or Gloves. To colour or varnish Copper-Plate Prints. Of Painting on Glass. Of Colours of all Sorts, for Oil, Water, and Crayons. Of preparing the Lapis Lazuli, to make Ultramarine. Of the Art of Gilding. The Art of dying Woods, Bones, &c. The Art of Casting in Moulds. Of making useful Sorts of Ink. The Art of making Wines. Of the Composition of Vinegars. Of Liquors, Essential Oils, &c. Of the Confectionary Business. The Art of preparing Snuffs. Of taking out Spots and Stains. Art of Fishing, Angling, Bird-Catching, &c. And Subjects curious, entertaining, and useful. Containing upwards of One Thousand approved Receipts relative to Arts and Trades, London: Printed and sold by Will. Hay, Printer and Bookseller to the Society of Artists of Great Britain, 1775, [8], xxxiv, [2], 312pp., *occasional light dust-soiling and few marks, contemporary sheep, joints & spine cracked with evidence of some refurbishment, title label partly lacking, some wear, 12mo, together with: Smith (Godfrey), The Laboratory; or, School of Arts: in which are faithfully exhibited, and fully explain'd, I. A variety of curious and valuable Experiments in Refining, Calcining, Melting, Assaying, Casting, Allaying, and Toughening of Gold; with several other Curiosities relating to Gold and Silver. II. Choice Secrets for Jewellers in the Management of Gold; in Enamelling, and the Preparation of Enamel Colours, with the Art of Copying precious Stones; of preparing Colours for Doublets; of Colouring Foyles for Jewels, together with other rare Secrets. III. Several uncommon Experiments for Casting in Silver, Copper, Brass, Tin, Steel, and other Metals: Likewise in Wax, Plaister of Paris, Wood, Horn, &c. With the Management of the respective Moulds. IV. The Art of making Glass: Exhibiting withal the Art of Painting and making Impressions upon Glass, and of laying thereon Gold or Silver; together with the Method of preparing the Colours for Potters Work, or Delf-Ware. V. A Collection of very valuable Secrets, for the Use of Cutlers, Pewterers, Brasiers, Joiners, Turners, Japanners, Book-Binders, Distillers, Lapidaries, Limners, &c. together with the Art of Marbling Books or Paper. VI. A Dissertation on the Nature and Growth of Salt-Petre: Also, Several other choice and uncommon Chymical Experiments. Vii. The Art of preparing Rockets, Crackers, Fire-Globes, Stars, Sparks, &c. for Recreative Fire-Works. Viii. The Art and Management of Dying Silks, Worsteds, Cottons, &c. in various Colours. Compiled from German, and other foreign Authors, 3rd edition, with Additions of a great Number of valuable Receipts; particularly, a short, plain, and easy Introduction to the Art of drawing in Perspective, London: James Hodges & T. Astley, 1750, engraved frontispiece (offset to title), 16 engraved plates (including 2 folding), some toning and occasional spotting, 20th century sheep, red morocco title label, upper joint splitting, 8vo*

ESTC T69155 & T72113.

(2)

£300 - £500





**263 Bookseller's catalogue.** For 1775. Sayer and Bennett's Enlarged Catalogue of New and Valuable Prints, in Sets, or Single; also Useful and Correct Maps and Charts; likewise Books of Architecture, Views of Antiquity, Drawing and Copy Books, &c. &c. in Great Variety, At No. 53, in Fleet-Street, London; Where Gentlemen for Furniture, Merchants for Exportation, and Shopkeepers to sell again, May be supplied with the greatest Assortment, on the most reasonable Terms..., [London], 1775, *Appendix at rear with separate pagination and collation, lightly toned throughout, verso of front free endpaper with contemporary ownership signature of Philip Griffin, Warnford, Hants, front pastedown with armorial bookplate of Henry St. Andrew St. John, front free endpaper with bookplate of Martin and Josephine Orskey, and with ink inscription 'M. Orskey 1964', modern calf-backed contemporary marbled boards (rubbed), 8vo in 4s*

Provenance: Philip Griffin was rector of the village of Warnford in Hampshire. Henry St. Andrew St. John (1796-1874) was also a clergyman, whose ancestors hailed from Bletsoe in Bedfordshire, and his portrait hangs in Lydiard House, Swindon, Wiltshire.

ESTC T152186 (listing just two locations, British Library and Göttingen University, Germany). ESTC lists three other similar catalogues put out by Sayer in the years 1766, 1774 and 1786. All are scarce.

Robert Sayer (1725-1794) was a major British publisher and printseller. In 1745 he purchased the business of map and globemaker John Senex and went into partnership with Philip Overton, in 1748 marrying Overton's widow Mary. In 1774 Sayer entered partnership with his journeyman John Bennett and traded as Sayer & Bennett but Bennett apparently went mad in 1783. On Sayer's death, the business was taken over by his assistants Robert Laurie and James Whittle.

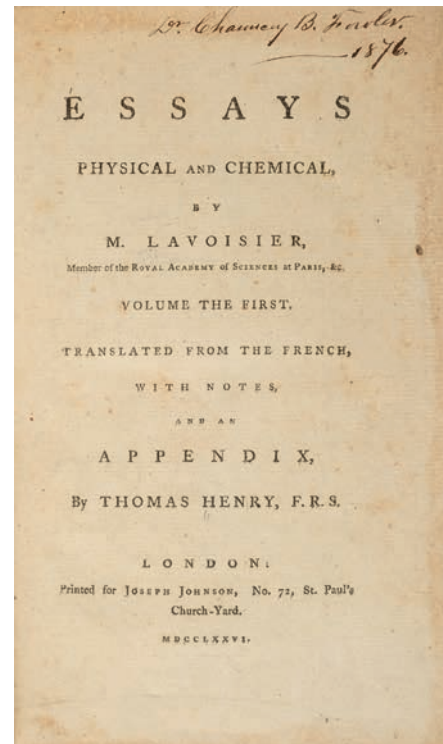
(1) £400 - £600

**264 Lavoisier (Antoine-Laurent de).** Essays, Physical and Chemical. Volume the First, translated from the French, with Notes, and an Appendix, by Thomas Henry, 1st edition in English, printed for Joseph Johnson, 1776, 3 engraved folding plates, light spotting and browning, heavier to plates, ownership inscription 'Dr Chauncey B. Forster, 1876' to title-page, contemporary sprinkled calf, rebaked, rubbed, light craquelure to sides, corners, worn, 8vo (20.8 x 12.8cm)

ESTC N9357; cf. Ferguson II pp. 12-13.

All published of the first edition in English of Lavoisier's ground-breaking work. Uncommon.

(1) £300 - £400



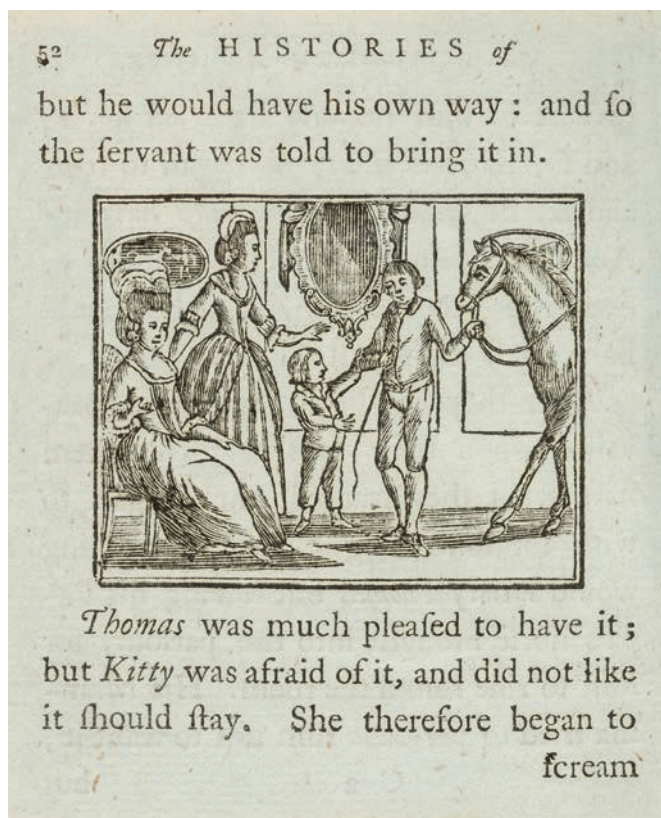
Lot 264



**265 Bible; Dutch.** Het Boek der Psalmen, Nevens de Gezangen, Bij de Hervormde Kerk van Nederland in gebruik, Amsterdam: Hendrik Brandt, 1777, musical notation, lattice and floral patterned endpapers hand-stencilled in green and pink, bookplate of Martin & Josephine Orskey on rear pastedown (inverted), all edges gilt, original tortoiseshell covers with silver spine and chased hinges and clasps, upper cover with half inch crack to upper inner corner, 82 x 57mm (3.25 x 2.25ins)

(1) £500 - £800





266 [Kilner, Dorothy]. *The Histories of More Children than One; or, Goodness better than Beauty*, 1st edition, printed by John Marshall, circa 1777, pp. [iv] + vii-viii + 9-69 + [2], wood engraved frontispiece, reverse with near contemporary inscription: 'Miss Ellen Parker Her Book 1800. When this you see remember me/And keep me in your mind/Let all the world say what the[sic] will/Speak of me as you find' and below 'A friend to some A foe to none/Remember me when I am gone', 17 wood engraved plates on letterpress, no free endpapers (as issued), publisher's advertisements on verso of final text leaf and facing rear pastedown, one or two minor marks, but a clean copy, original Dutch floral boards, spine rubbed and chipped, 12mo

A very good copy of the rare first edition (with three chapters and 17 engravings, as opposed to four chapters and 21 engravings in the second edition). This copy conforms to a first edition sold at auction in 1993, which had an ownership inscription dated 1777. No edition listed in Osborne or Gumuchian. Marjorie Moon had only the second edition in her collection (Christie's, *The Marjorie Moon Collection of Early English Children's Books*, 28 June 1995, lot 38).

Containing three moralistic tales for the instruction of children, the first involves John's 'very kind' Mamma, Mrs. Strictum, tying her son to a tree as punishment for refusing to spell the word 'thought': 'She then took hold of his hand, and led him into the garden a great way from the house; where she tied him (with a rope which had that same day been taken off from a sugar loaf) to a tree, and there she told him he should stay without victuals or drink, and without going to-bed till he would be good, and spell the word'.

(1)

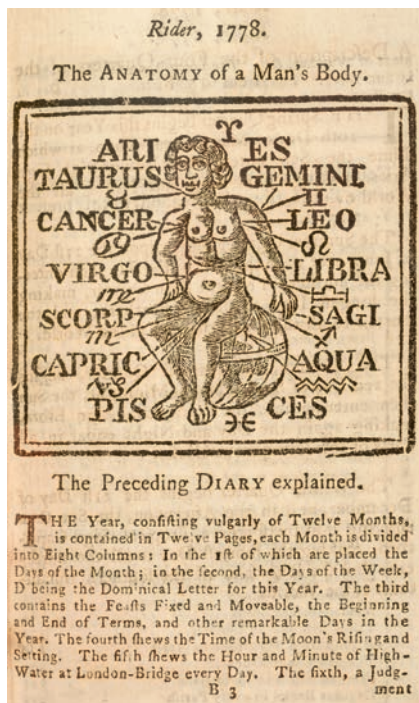
£800 - £1,200

267 **Almanac.** *Rider's British Merlin ... Adorned with many delightful and useful Verities fitting all Capacities in the Islands of Great Britain's Monarchy. With Notes of Husbandry, Fairs, Marts, High Roads, and Tables ... Compiled for his Country's Benefit, by Cardanus Rider*, printed for the Company of Stationers, 1778, title-page (with duty ink stamp) and almanack printed in red and black, letterpress astronomical woodcut of *The Anatomy of a Man's Body*, a number of blank leaves at front and rear, some with contemporary manuscript notes pertaining to etiquette and ownership etc., second half of volume toned, Dutch floral endpapers incorporating pocket at front and rear with remains of green silk gussets, all edges gilt, original scarlet morocco wallet-style binding, lightly rubbed, spine gilt panelled, with dotted line saltire in each compartment, covers gilt tooled with cottage roof design within double hound's tooth roll border, incorporating a variety of gilt tools, including birds, volutes, sunbursts, stars, etc., stylus contained in slotted flap joint (stylus later), silver clasp, 134 x 84mm (5.25 x 3.25ins) Inscribed: 'Mary Price departed this Life on Thursday the third of May 1804 and bequeathed this book to Henry Whitcombe her Godson'. With several pages of early moralizing manuscript, notably on the subject of how to converse: 'The conversation of most men is disagreeable, not so much for want of wit and learning, as of good breeding and discretion'.

(1)

£300 - £500





Lot 267

Lot 268

268 [Pratt, Samuel Jackson]. Shenstone-Green; or, The New Paradise Lost. Being a History of Human Nature, written by the Proprietor of the Green. The editor Courtney Melmoth, 3 volumes in 1, 1st edition, printed for R. Baldwin, 1779, *half-title to each volume, engraved frontispiece to first volume by Page after Bonnor, contemporary armorial engraved bookplate to front pastedown, contemporary sprinkled calf, rubbed, some wear to spine and joints, upper joint re-strengthened, 8vo* Block p. 177; ESTC T57352.

Uncommon satire on sensibility by the prolific writer, actor and social activist, published under his pseudonym Courtney Melmoth. Despite his gentle authorial persona and well-publicised humanitarian interests Pratt was 'personally insupportable to many of his acquaintances' (ODNB) and loathed by figures as diverse as Lord Byron, Charles Lamb and Sarah Siddons. No other copy traced in auction records. See lot 324 for another work by the author.

(1)

£200 - £300

269 Poetry. Sammelband of 18th-century poetry pamphlets, comprising: [Macdonald, Andrew], *Velina: a Poetical Fragment*, 1st edition, Edinburgh: for C. Elliot and T. Longman, Paternoster-row, London, 1782, 58, [2] pp., *contemporary ownership inscription ('F Shute, Queen's, Oxo[n]')* to title-page, [Defoe, Daniel], *The True-Born Englishman, a Satire*, 25th edition, [no publisher], 1777, 30 p., Blair (Robert), *The Grave. A Poem. To which is added, an Elegy written in a Country Church-yard by Mr Gray*, 2nd edition, Sunderland: James Graham, 1780, 36 pp., *damp-staining in lower margins*, [Croxall, Samuel], *The Fair Circassian ... the Seventh Edition Corrected*, Glasgow: A. Donaldson, 1756, [2], iv, viii, 45, [1] pp., *ownership inscription 'Thos.. Shute A. B. Queen's Oxon' to title*, [Mendez, Moses], *The Chaplet. A Music Entertainment. As it is Perform'd by His Majesty's Company of Comedians, at the Theatre-Royal in Covent-Garden*, printed for T. Lowndes [and others], 1757, *engraved frontispiece after Wale*, 36 pp., and [Lewis, Matthew Gregory, parody], *Tales of Terror: with an Introductory Dialogue*, 1st edition, W. Bulmer and Co., 1801, *additional engraved title-page (section torn away at head), without the 3 engraved plates, early-19th-century tan half calf, 8vo (17.1 x 10cm)*

Provenance: ownership inscriptions of Thomas Shute MA, of the Queen's College, Oxford, sometime curate of Hebburn, and by 1831 of Morpeth.

ESTC T138025 (Macdonald), T163582 (Blair), T219547 (Croxall), (Mendez) T101102.

*Velina* was the first published work by Scottish clergyman Andrew Macdonald (c.1755-1790); ESTC traces eleven copies world-wide, and one copy for this edition of Blair's work.

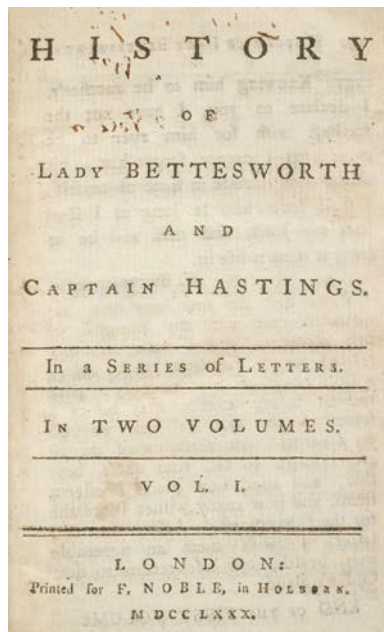
(1)

£100 - £150



Lot 269





270 [Epistolary novel]. History of Lady Bettesworth and Captain Hastings. In a Series of Letters. In two volumes, 1st edition, printed for F. Noble, 1780, half-title and 8 pp. advertisements to volume 2, volume 1 title-page slightly marked (probably from the transfer of an ink inscription on the original endpaper), short closed tear in signature F8, small stains to pp. 177 and 189 obscuring one letter in catchword each time, volume 2 with old pen-trial to p. 126, early-19th-century half calf, smooth spines gilt in compartments with octofoil devices, marbled sides, slightly rubbed overall, volume 1 head of spine consolidated, 12mo (14.7 x 8.9cm)

Block p. 110; ESTC T66899.

Extremely rare. ESTC traces two copies only (British Library and Rice University in the United States); no other copy traced at auction. It is apparent from the preface, signed 'E. M.', that the author is a woman, but her identity remains unknown.

(2)

£700 - £1,000



271 [Maxwell, Francis Kelly, or John Maxwell]. An Essay upon Tune. being an attempt to free the scale of music, and the tune of Instruments, from imperfection, 1st edition, Edinburgh, 1781, 19 folding engraved plates, errata leaf, some light offsetting, ownership inscription and bookplate of Sir Michael R. Shaw Stewart, contemporary tree calf, two corners a little bumped, 8vo Provenance: Sir Michael Robert Shaw-Stewart, 7th Baronet (1826-1903; see lot 317).

ESTC T90351.

(1)

£300 - £400

272 Almanac. The Polite Repository or Pocket Companion, Containing, with an Almanac the Births, etc. of the Sovereign Princes of Europe, Lists of both Houses of Parliament, Officers of State, New Etiquette at Bath; and Ruled Pages for Occurrences ... printed for W. Peacock, 1781, engraved frontispiece, engraved head-piece for each month, memorandum and almanac leaves unused, red duty stamp to corner of one leaf, close-trimmed (some leaves with consequent loss to decorative borders), blank leaf after final text leaf with an early pencilled note on recto, following blank a little creased to upper corner, marbled endpapers, all edges gilt, original red morocco spine with flower and volute roll, covers with border of hound's tooth roll and foliate roll enclosing elaborate onlays of blue and cream leather gilt tooled overall with leaf and flower sprays, dog tools, cornucopias, and stars, contained in matching slipcase, latter slightly rubbed in places and gilt a little dulled, 119 x 80mm (4.75 x 3.25ins)

(1)

£400 - £600





Lot 272



Lot 273

273 **Almanac.** Goldsmith. An Almanack... Wherein are contain'd, Necessary Rules, and Useful Tables ... printed for the Company of Stationers, 1782, *title-page and almanac printed in red and black, stitching strained between (rubbed) card blanks at front, marbled endpapers, all edges gilt, original scarlet morocco, a trifle rubbed to extremities, spine with gilt tooled bands of fleurons between dotted rolls, and triple flower spray in each compartment, covers gilt tooled with cottage roof design within hound's tooth roll and scallop roll border, silver wheel hasps and original metal stylus, 108 x 60mm (4.25 x 2.25ins)*

(1)

£300 - £500

274 **The British Jewell**, or Complete Housewife's best Companion; Containing, I. A number of the most uncommon and useful Receipts in Cookery ... II. The best and most fashionable Receipts for all Manner of Pastry, Pickling, etc ... III. Directions for making all Sorts of English Wines ... IV. A Table to cast up Expences ... V. Every Man his own Physician ... VI. The Manner of preparing the Elixir of Life ... VII. Directions for destroying Rats, Mice, Bugs, Fleas &c. &c. and a choice Variety of useful Family Receipts. Together with A Method of restoring to Life People drowned, or in any other Manner suffocated. Also, The Complete Farrier... To which is added, The Royal Gardener, or Monthly Calendar ... A New Edition, Printed and Sold by J. Miller, 1782, *pp.104, engraved frontispiece, letterpress engravings, title-page with contemporary ownership signatures of Ann Booth and Ann Hobson dated 1783 and 1785 respectively, the former name repeated on recto of frontispiece with the additional place name of Sheffield (showing through to verso), frontispiece and first four leaves with marginal loss repaired (to lower and fore-margin of former, and gutter tail of latter), untrimmed, later rebound in old paper wrappers, soiled and a little frayed with slight loss, printed title label on front cover, slim 8vo*

ESTC N32685; Oxford, p. 113.

First published in 1769, all editions are uncommon. ESTC calls for 112 pages, and no frontispiece, but ours conforms to the Oxford University copy, which lists 104 pages and one plate. Oxford describes this edition thus: 'A new edition (1782) has a rude frontispiece representing the Good Samaritan and a kitchen.'

(1)

£300 - £400



Lot 274





Lot 275



Lot 276

**275 Silver Filigree Binding.** London Almanack, printed for the Company of Stationers, 1782, red duty ink stamp on title-page, double-page engraving of the Pantheon, Oxford Street, marbled endpapers, all edges gilt, original red morocco, slightly rubbed, especially to gilt decorated spine (small hole in latter), covers with strapwork leather onlays in blue and cream, gilt tooled with flower sprays, fleurons, and crosses, contained in original matching slipcase (rubbed and some wear), housed in a contemporary silver filigree case with clasp, 56 x 38mm (2.25 x 1.5ins)

See Bondy, pp. 39-41, for similar London Almanacks.

(1)

£300 - £400

**276 Stewart (James).** Plocacosmos: or The Whole Art of Hairdressing; wherein is contained, Ample Rules for the Young Artisan, more particularly for ladies women, valets, &c., &c., as well as Directions for Persons to dress their own Hair; also Ample and wholesome Rules to preserve the Hair. The Hair completely analyzed, as to its Growth, Nature, Colour, &c. and all and every Article used in the Hair, on the Head, Face, &c. as, False Hair, Perfumery, Cosmetics, &c. clearly analyzed and examined; with a History of the Hair and Head Dress, from the earliest Ages to the present Time, particularly as they have appeared upon the English Stage for these last Two Hundred Years; with Strictures on the present Performers belonging to each Theatre. The Plan of this Work requiring it, there are also complete Rules for the Management of Children and Education of Youth; and excellent Rules for the Preservation of the Health and Happiness of Age; being a Guide through the Seven Ages of Man: The whole interspersed with Moral Thoughts, being necessary for all Families, 1st edition, printed for the author, 1782, half-title not present, engraved frontispiece printed in sanguine and 10 engraved plates, light foxing or browning, original boards, uncut, rebaked, rubbed and stained, 8vo

ESTC T145753.

A remarkable and very scarce study of hairdressing in the Georgian age, with engraved illustrations depicting the extravagant hairstyles of the time. The work treats hair and its growth, the tools used to dress it, methods for constructing head dresses using false hair and stiffeners, and for applying cosmetics. Stewart comments on diet and lifestyle as an influence on hair quality. ESTC lists 6 copies in 5 UK locations: Birmingham Library, BL (two copies), Edinburgh University, Bodleian, and Wellcome Institute.

(1)

£700 - £1,000





Lot 277



Lot 278



277 **[Combe, William]**. *Original Love-Letters, between a Lady of Quality and a Person of Inferior Station*, 2 volumes in one, Printed for J. Bew, 1784, *half-titles present, publisher's advertisement leaf at rear, marbled endpapers, contemporary speckled calf gilt, occasional light rubbing*, 8vo

ESTC N11038 (see T64750 also, for a Dublin imprint).

An uncommon epistolary novel by the author of the *Doctor Syntax* books: not in Block; ESTC traces nine copies world-wide, of which three in the UK (British Library, Cardiff and Longleat).

(1)

£100 - £150

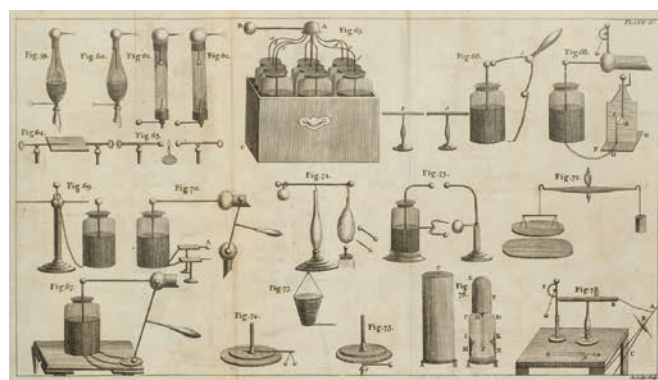
278 **Faujas de Saint-Fond (Barthélémy)**. *Description des Experiences de la Machine Aerostatique de MM. de Montgolfier*, 2nd edition, Paris: Cuchet, 1784, *9 engraved plates, folding table, a little minor spotting and toning, bookplate of Sir Michael R. Shaw Stewart (see note), contemporary tree calf gilt*, 8vo

Provenance: Sir Michael Robert Shaw-Stewart, 7th Baronet (1826-1903; see lot 317).

Cf. Dibner 169 & PMM 229. 'The first serious treatise on aerostation as a practical possibility' (PMM), describing the Montgolfier brothers' balloon journey from the Bois de Boulogne to Paris in June 1783, the first human aerial voyage in history.

(1)

£300 - £400



279 **Adams (George)**. *An Essay on Electricity; in which the theory and practice of that useful science, are Illustrated by a variety of experiments, arranged in a methodical manner. To which is added, an essay on magnetism*, 1st edition, printed and sold by the author, at Tycho Brahe's Head, 1784, *6 engraved plates (5 folding), 4 pp. instruments catalogue, light offsetting to title, prize label at front, later calf gilt, spine a little rubbed, a few small stains*, 8vo

ESTC N7266.

George Adams (1750-1795) was mathematical instrument maker to George III, an appointment he inherited from his father. This was his first in a series of illustrated textbooks on the physical sciences, with others concerning the microscope, optics, and the barometer. His writings had a religious emphasis which helped 'combat the growing errors of materialism, infidelity and anarchy', according to *The Gentleman's Magazine*.

(1)

£500 - £800





281 **Grose (Francis).** The Antiquities of England and Wales, 8 volumes, 'new edition', Hooper & Wigstead, [1784-7], *engraved frontispiece and vignette title-page to each volume, folding map to volume 7, portrait by Bartolozzi to volume 8, 655 engraved plates including views, antiquities and plans, a few folding, engraved vignette county maps, tissue-guards, offsetting, occasional spotting to leaves adjacent to plates and to a few plate margins, vignette map of Gloucestershire imperfectly printed to partial loss of cartouche, marbled edges and endpapers, bound green silk page-markers, early-19th-century russia elaborately gilt, octofoil devices on semé dot ground to spine compartments, covers with concentric decorative frames incorporating an oblique curlicued palmette roll, elaborate cornerpieces built up from various floral and leaf-form tools on semé dot ground, joints slightly rubbed in places, 4to (27.5 x 20.8cm)*

The binding is similar to known examples by Regency binder Bartholomew Frye, an immigrant of German origin who by 1816 had established his own workshop in Halifax, possibly after an apprenticeship with Edwards, and later worked in Manchester and Liverpool. See Ramsden, *Outside London*, p. 76.

(8)

£1,000 - £1,500

280 **Masonic binding.** Constitutions of the Antient Fraternity of Free and Accepted Masons ... by James Anderson. A New Edition, revised, enlarged, and brought down to the year 1784, under the Direction of the Hall Committee, by John Noorthouck, printed by J. Rozea, 1784, under the Direction of the Hall Committee, by John Noorthouck, printed by J. Rozea, 1784, *engraved frontispiece by F. Bartolozzi and T. Fitler after G. B. Cipriani and P. Sandby, engraved arms to dedication, 'Explanation of the Frontispiece' leaf, frontispiece slightly spotted, helix roll gilt to turn-ins, all edges gilt, contemporary blue-green morocco, smoot spine richly gilt in compartments with central devices comprising a Bible, square and compasses, square and compasses and ladder devices to corners, concentric floriate and helix borders gilt to covers, spine sunned, front joint rubbed, 4to (26.6 x 20.4cm)*

ESTC T86301 (seven copies in UK libraries).

First published in 1723.

(1)

£1,000 - £1,500

282 **Booker (Luke).** Poems on Subjects Sacred, Moral, and Entertaining. In Two Volumes, 2 volumes in one, 1st edition, Wolverhampton: printed for the Author, 1785, *list of subscribers, occasional light spotting, a few corner tips lightly creased, first title-page toned and with short tear in blank gutter margin, endpapers spotted and stained by turn-ins, contemporary marbled calf, rubbed, some wear to extremities (joints splitting and slight loss to spine ends), 8vo*

ESTC T132357.

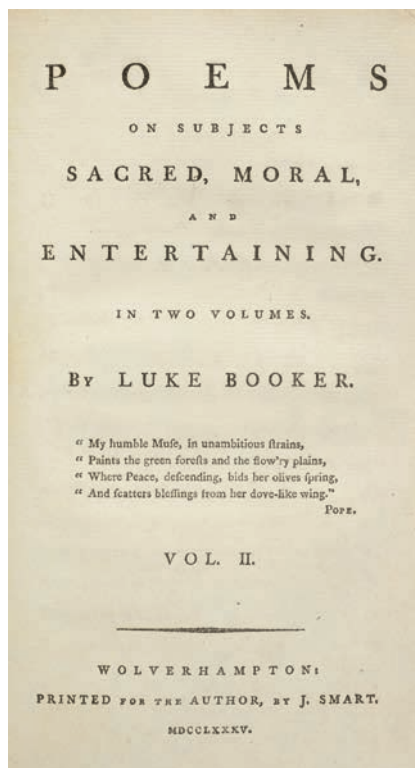
(1)

£150 - £200

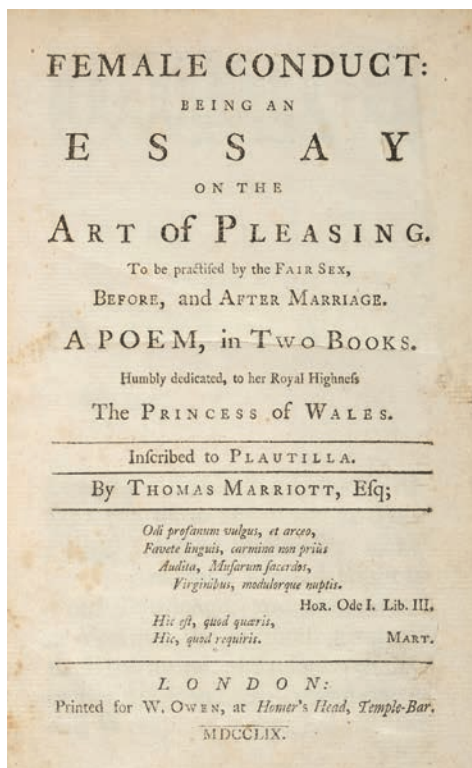


Lot 281





Lot 282



Lot 283



Lot 284

283 **Marriott (Thomas)**. *Female Conduct: being an Essay on the Art of Pleasing. To be practised by the Fair Sex, before, and after Marriage. A Poem, in two Books*, 1st edition, for W. Owen, 1758, *occasional spotting, closed tear in O5, contemporary sprinkled calf, a little rubbed and marked, front joint superficially cracked at foot*, 8vo

ESTC T91564.

'Though Marriott ... warns of the dangers innocent young women face, his sympathies, it goes without saying, are hardly with the prudes ... A *Vindication of the Rights of Woman* never mentions Thomas Marriott, but Wollstonecraft could well have included him among those masculine authorities on the art of pleasing who most inspire her scorn' (Yeazell, *Fictions of Modesty: Women and Courtship in the English Novel*, 1991, pp. 7-8).

(1)

£200 - £300

284 **Potter (T.)**. *The Moralist; or Portraits of the Human Mind, exhibited in a Series of Novelettes, Partly Original and Partly Compiled*, 1st edition, printed for the editor, 1785, *half-titles, bound silk page-markers, without engraved portrait, intermittent tide-mark in lower margins extending into text, volume 2 with small damp-stain in fore margins of half-title and title-page, pp. 18-19 and leaves F1-2 stained, a few other marks, contemporary tree calf, smooth spines gilt with star motifs, twin morocco labels, gilt frames to sides, tips bumped and worn*, 12mo (17.5 x 9.9cm)

Block p. 197; ESTC T55923.

Rare: ESTC traces two copies world-wide (British Library and University of Chicago); one copy of a 1786 edition found in auction records (in 1969). The author is identified on the title page as 'the late T. Potter, surgeon, at North Shields, near Newcastle-upon-Tyne'. The first volume consists almost entirely of oriental tales, including 'Amurath, an Eastern Tale', 'Choang and Hansi, a Chinese Tale', 'The Hermit of Lebanon', 'History of Abraelouf', and others.

(2)

£300 - £400



285 **Heckle (Augustin)**. *Bowles's Drawing Book for Ladies; or Complete Florist: being An Extensive and Curious Collection of the most Beautiful Flowers, All drawn after Nature by A. Heckle. With a short Introduction to Drawing, and Directions for Mixing and Using of Colours. Also Several Proper and Easy Examples. The Whole adapted for the Improvement of Ladies in Needle-Work*, Printed for the Proprietor Carington Bowles, [1785?], 24 engraved plates, 20 hand-coloured, three partially hand-coloured, and one uncoloured, *toned throughout (especially to title) and some spotting, some corner curling, plate 4 with upper outer blank corner torn away, title and front free endpaper with contemporary ownership name of Mildred Clark, former with additional ink name of Juliana B. Clark, contemporary marbled wrappers, soiled and worn, oblong folio (20 x 32.5cm), housed in a custom-made brown cloth solander box, with gilt lettered red morocco label on upper cover*

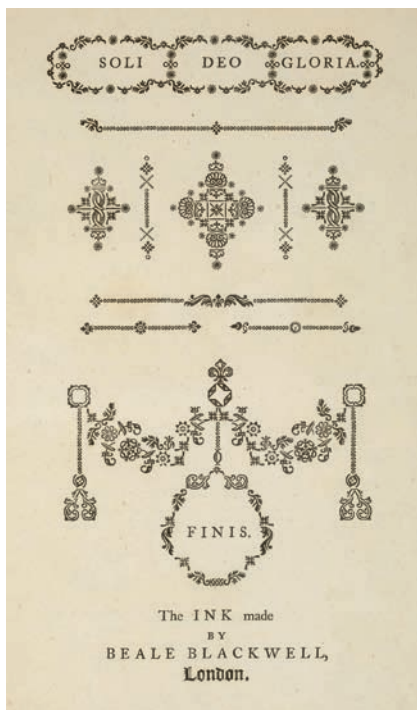
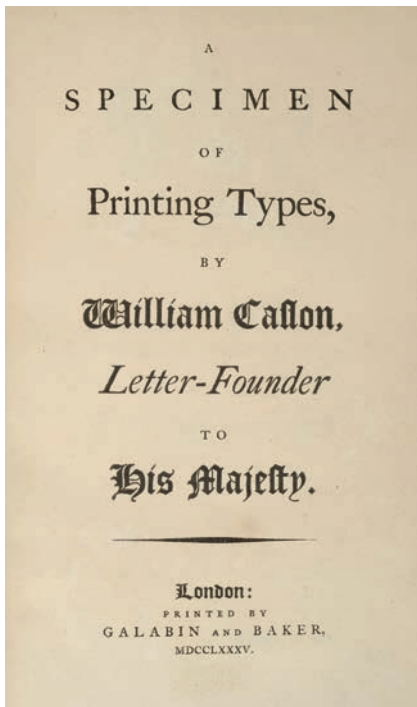
ESTC T117556; Henry 795.

First published as *The Lady's Drawing Book* in 1755, there appears to have been several issues of this work, all of which are uncommon.

(1)

£400 - £600





**286 Type Specimen.** A Specimen of Printing Types, by William Caslon, letter-founder to His Majesty, first edition, Galabin & Baker, 1785, title, dedication and preface leaves plus 64 specimen leaves, all printed to rectos only, a little scattered spotting and light browning, armorial bookplate of Joseph Lane Manby (a little surface loss), all edges gilt, contemporary calf, neatly rebaked and restored with red leather spine label, rubbed, some edge wear, tall 8vo (24 x 15cm)

Berry & Johnson, *Catalogue of Specimens of Printing Types*, p. 19; Bigmore & Wyman I, p. 107; Mosley 55.

Copies of this scarce and attractive specimen vary from 63 to 67 leaves.

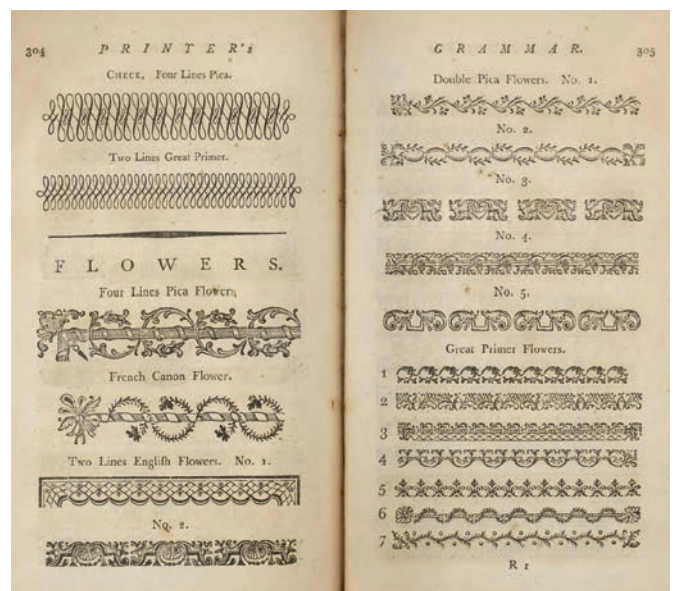
(1) £700 - £1,000



**287 Almanac.** Goldsmith. An Almanack ... Wherein are contain'd, Necessary Rules, and Useful Tables ... printed for the Company of Stationers, 1786, title-page and almanack printed in red and black, tissue guards present, a number of blank leaves at front and rear, generally spotted, olive green silk endpapers incorporating pocket at front and back (latter pocket with short split at top of one fold), rear endpapers with metal hook at top and bottom of hinge securing a glazed card bifolium with decorative silver border, all edges gilt, original scarlet morocco wallet-style binding, spine with vertical gilt fillets and scallop rolls, covers with border of hound's tooth roll, helix roll between single fillets, and scalloped pelmet roll, enclosing urn and bird tools, with scattered fleurons and roundels, silver clasp, 104 x 65mm (4.25 x 2.5ins)

(1)

£250 - £350

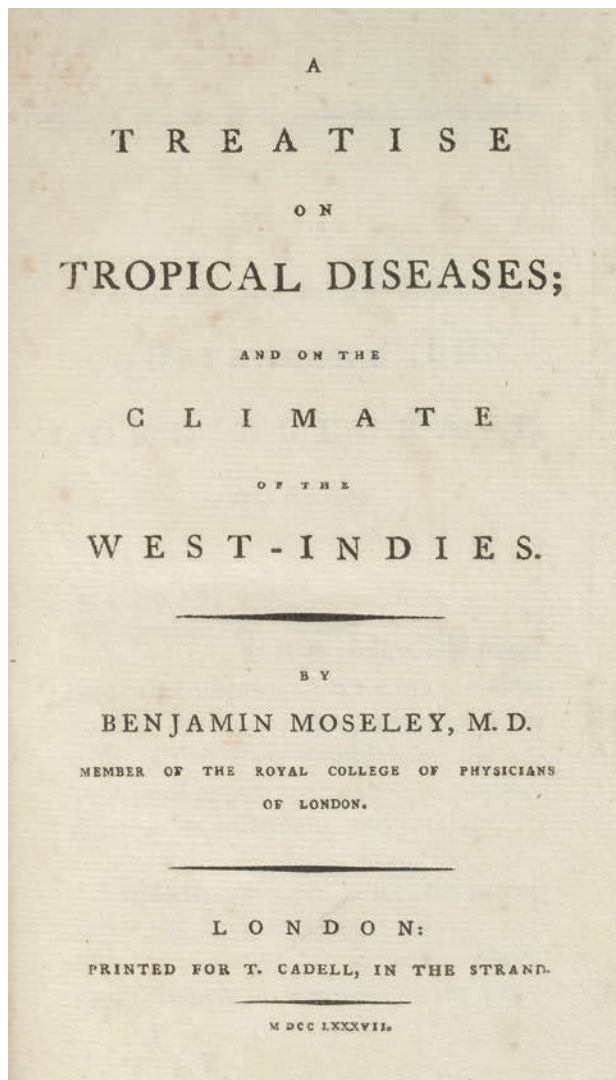


Lot 288



288 **Smith (John)**. The Printer's Grammar: containing A Concise History of the Origin of Printing; also, an Examination of the Superficies, Gradation, and Properties of the Different Sizes of Types cast by Letter Founders; Various Tables of Calculation; Models of Letter Cases; Schemes for casting off Copy, and Imposing; and many other Requisites ... Chiefly collected from Smith's Edition. To which are added Directions for Pressmen ... 2 parts in one, 1787, *second part with separate title 'A Specimen of Printing Types, by Edmund Fry and Co.'* dated 1787, but pagination and collation continuous, some minor toning and marks, li3 with short closed tear in blank fore-margin, Martin Orskey's initials on rear pastedown (and on lower return), modern brown calf, superficial scratches and some markings to covers, 8vo in 4s

Bigmore & Wyman II, p. 365; Mosley 111.  
The second edition of Smith's *Grammar* of 1755, with considerable alterations.  
(1) £150 - £200



289 **Moseley (Benjamin)**. A Treatise of Tropical Diseases; and of the Climate of the West Indies, 1st edition, for T. Cadell, 1787, *half-title, errata slip pasted to contents leaf verso, some light spotting, bookplate, contemporary tree calf, rebounded with original spine relaid, a little rubbed, 8vo*

ESTC T135744; Sabin 51050.

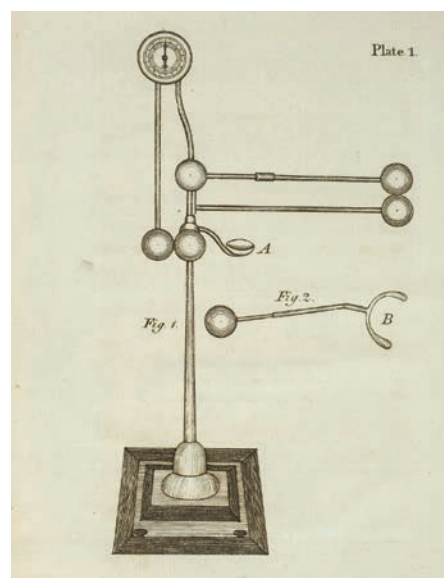
Benjamin Moseley (1742-1819) was surgeon-general of Jamaica from 1768 to 1784. His treatise was reprinted several times; the first edition is uncommon.

(1) £200 - £300



290 **Matthews (John)**. A Voyage to the River Sierra-Leone, on the Coast of Africa; Containing an account of the Trade and Productions of the Country, and of the Civil and Religious Customs and Manners of the People; in a Series of Letters to a Friend in England ... With an Additional Letter on the Subject of the African Slave Trade, 1st edition, for B. White and Son, and J. Sewell, 1788, *folding engraved chart, folding engraved view, a little light spotting, contemporary ownership inscription at head of title, contemporary half calf, spine repaired, a little rubbed, 8vo*  
ESTC T2613; Sabin 46888.

(1) £300 - £400



291 **Brook (Abraham)**. Miscellaneous Experiments and Remarks on Electricity, the Air-Pump, and the Barometer: with the description of an Electrometer of a New Construction, illustrated with copper-plates and notes, Norwich, printed by Crouse and Stevenson for J. Johnson, 1789, xiii, [3], 211, [4] pages, 3 engraved plates, including one folding, unobtrusive offsetting to folding plate and from the two other plates to facing leaf of text, signature of John De Lisle dated 1796 to head of title, occasional ink annotation to text (presumably in the same hand), contemporary tree calf, red morocco gilt spine label, covers partly dampstained (not affecting contents), small 4to (23.3 x 17.5cm)

Wheeler Gift, 553.

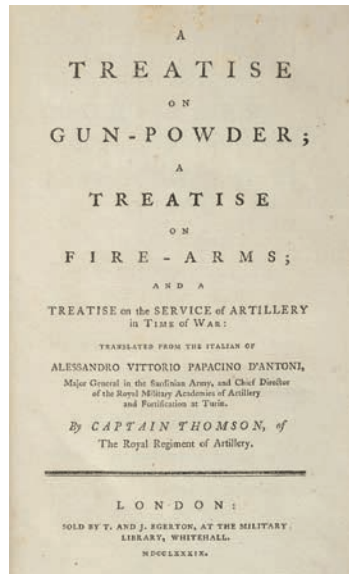
Norwich bookseller Abraham Brook undertook a variety of scientific experiments on electricity and related subjects (he advertised an 'electrical machine' for sale in the Norwich Mercury as early as 1770), here collected for publication, the subjects including an electrical battery, the Leyden phial, air pumps and barometers.

(1) £200 - £300

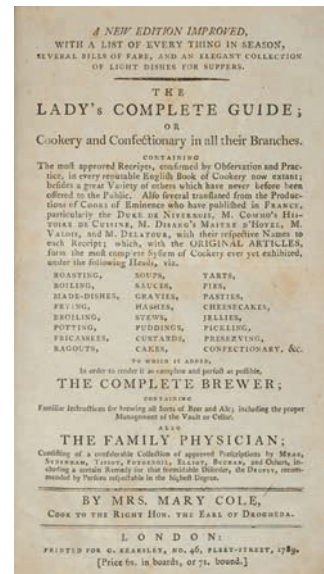




Lot 292



Lot 293



Lot 294

**292 Hellot (Jean, & others).** The Art of Dying Wool, Silk, and Cotton, 1st English in edition, London: R. Baldwin, 1789, 6 engraved plates illustrating the inside of a dye house and the various implements used in the practice of dyeing, 4 page publisher's catalogue at rear, occasional toning and scattered spotting, modern speckled calf gilt in 18th century style, spine faded, 8vo Bolton, I, p. 521; Edelstein 3131; Lawrie 304; not in Duveen.

Originally published in Paris in 1750. Other editions appeared in Verona in 1791 and Altenberg in 1765. This is one of the major works in the history of dyeing, being third on Sidney Edelstein's list of the 'The thirteen key books in the history of dyeing and bleaching published before 1856' (*Historical Notes on the Wet Processing Industry*, pp. 81-86).

(1) £200 - £300

**293 Papacino d'Antoni (Alessandro Vittorino).** A Treatise on Gun-Powder; A Treatise on Fire-Arms; and a Treatise on the Service of Artillery in Time of War... translated by Captain Thomson, of the Royal Regiment of Artillery, 1st edition in English, T. and J. Egerton, 1789, half-title, 22 folding engraved plates only (of 24, lacking plate 3 in part II and plate 2 in part III), light water stains, bookplate of Lieutenant General Dickson (possibly Sir Alexander Dickson, 1777-1840), contemporary sprinkled calf, rebacked, original spine relaid (darkened), insect damage at foot of upper cover, 8vo ESTC T117286 (tracing six copies in UK libraries).

(1) £200 - £300

**294 Cole (Mary).** The Lady's Complete Guide; or Cookery and Confectionary in all their Branches. Containing the most approved Receipts, confirmed by Observations and Practice, in every reputable English Book of Cookery now extant ... To which is added ... The Complete Brewer ... also The Family Physician ... new edition improved, London: G. Kearsley, 1789, light dampstaining to title, scattered spotting throughout, hinges split, contemporary sheep, repairs to joints and head & foot of spine, recent red morocco title label, 8vo

Bitting, p. 94; Cagle 623; ESTC T123422; Maclean, p. 29; (third edition, 1791). The author is described on the title-page as 'cook to the Rt. Hon. the Earl of Drogheda'. 'Mrs Mary Cole deserves praise for being among the first cookery writers to cite in a systematic way the sources of her recipes' (Maclean). Names from earlier in the century, such as Glassee, Raffald, Dalrymple, Clement, Mason, and Farley appear frequently within the text.

(1) £200 - £300

**295 Silver Filigree Binding.** London Almanack, printed for the Company of Stationers, 1789, red duty ink stamp on title-page, double-page engraving of Carleton House, small burn hole to one leaf (affecting a few letters and staining adjacent leaves), close-trimmed (clipping letterpress in a few places), original faded lilac silk-covered boards, slightly worn and frayed, with remains of early hand-stitched pink silk cover, contained in a contemporary silver filigree case with clasp, 58 x 37mm (2.25 x 1.5ins) See Bondy, pp. 39-41, for similar London Almanacks.

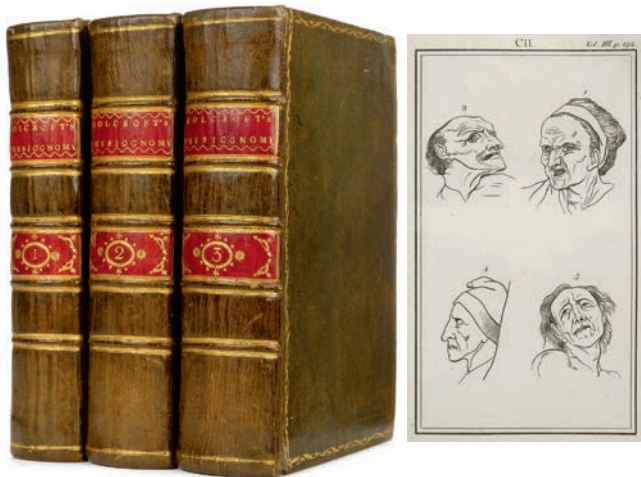
(1) £300 - £400



Lot 295







296 **Lavater (Johann Caspar).** *Essays on Physiognomy; for the Promotion of the Knowledge and the Love of Mankind.* Written in the German Language ... and translated into English by Thomas Holcroft, 3 volumes, 1st edition thus, for G. G. J. and J. Robinson, 1789, *half-titles, 360 engraved plates by William Blake and others, occasional spotting and offsetting, marbled edges, contemporary green goatskin, spines ruled in gilt, red goatskin labels, rolled floral border gilt to sides, a few scuffs, mid-length scrape to volume 2 front board, 8vo (23 x 13.6cm)*

Provenance: a pencilled note attributes the binding to William McKenzie of Dublin, of whom Ramsden remarks: 'There is reason to suppose that not all McKenzie's best bindings were ticketed. Perhaps he only used the ticket for a few years, from about 1784. He worked mainly in green morocco and tree calf. The sides of his bindings are rarely decorated with more than a roll and perhaps a tool in the corners' (*Outside London*, p. 242). ESTC N9351; cf. Garrison-Morton 154.

'Lavater was the last of the descriptive physiognomists' (Garrison-Morton). The work was first published in German as *Physiognomische Fragmente* (1775-8). Another English translation, by Henry Hunter, was published between 1789 and 1799.

(3) £300 - £500

297 **Hepplewhite (Alice).** *The Cabinet-Maker and Upholsterer's Guide; or a Repository of Designs for Every Article of Household Furniture, in the Newest and most Approved Taste*, 2nd edition, I. and J. Taylor, 1789, *125 engraved plates, some light spotting, marginal toning to title, large bookplate ('Freiherrlich Moritz von Bethmann'sche', evidently a member of the Bethmann banking dynasty), contemporary tree calf, neatly rebacked, a little rubbed, folio* ESTC N43593.

Hepplewhite's guide, first published the previous year, was the first furniture pattern-book to have appeared in England since the third edition of Chippendale's *Director* in 1762, and despite criticism from Sheraton it achieved popularity in America and continental Europe. Rare. ESTC traces nine copies only in libraries world-wide (in addition to six for the first edition).

(1) £700 - £1,000

298 **Type Specimen.** *A Specimen of Printing Types Cast in the Letter Foundry of Alexander Wilson and Sons, Glasgow, 1789, 52 leaves, including title-page (dusty), printed on rectos only, some spotting and marks, verso of one leaf with mounted dictionary leaf annotated in contemporary manuscript (adhesive showing though to head and foot of blank margins on recto), facing recto with contemporary marginalia, hinges strengthened, label removed from front pastedown, ownership inscription of M. Orskey to rear pastedown, all edges gilt, contemporary marbled boards, rebacked, tall 8vo*

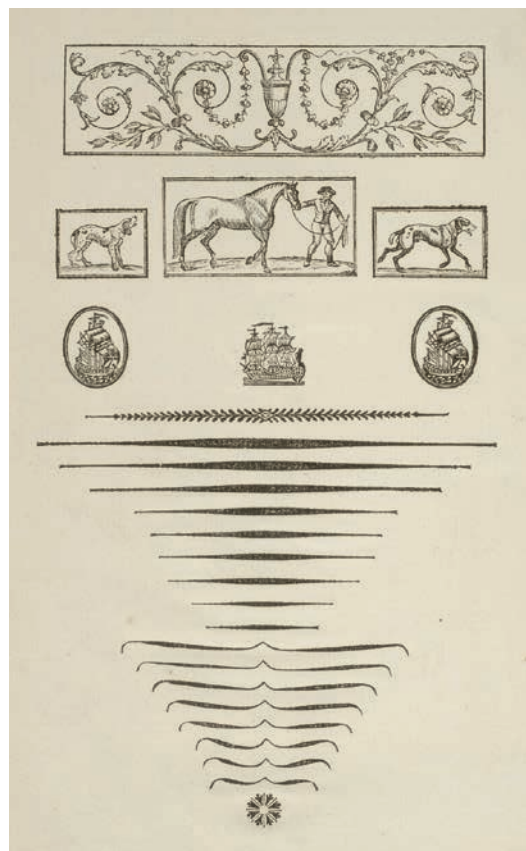
Bigmore & Wyman III, p. 86; Mosley 214.

Rare. Alexander Wilson (1714-1786) was a Scottish astronomer as well as type founder. After graduating from St Andrews University in 1733 he spent some time apprenticed to a surgeon and apothecary in London. In 1742 he set up a letter foundry in St Andrews, transferring his operations to Glasgow in 1744. The elegance of his lettering became renowned, especially his Greek fonts which were used by the Foulis Press. In 1760 he was appointed the first Regius Professor of Astronomy at Glasgow University. In 1769 he noticed changes in the shape of sunspots near the edge of the sun's visible disk that became known as the Wilson Effect.

(1) £700 - £1,000

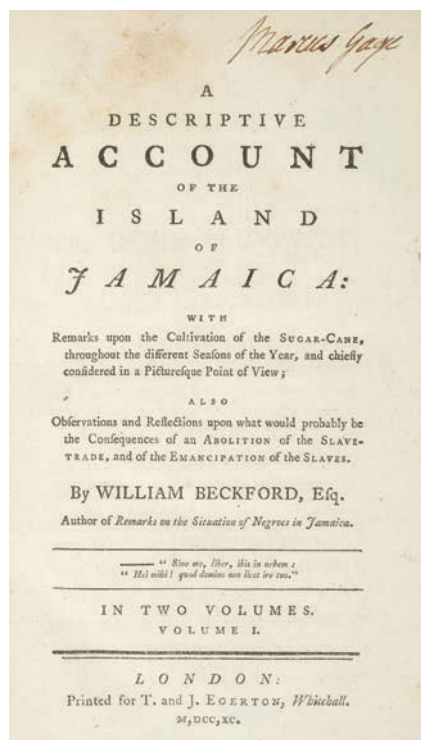


Lot 297

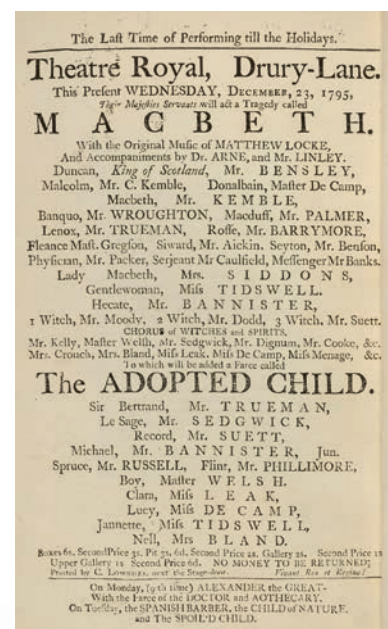


Lot 298





Lot 299



Lot 300

299 **Beckford (William)**. A Descriptive Account of the Island of Jamaica ... Also observations and reflections upon what would probably be the consequences of an abolition of the slave-trade, and of the emancipation of the slaves, 2 volumes, 1st edition, for T. and J. Egerton, 1790, *half-titles, previous owner signatures of Marcus Gage at head of titles, a little minor spotting, contemporary half calf, rebacked with original spines relaid, a little rubbed, 8vo* ESTC T144356; Goldsmiths' 14195; Sabin 4248.

(1) £150 - £200

300 **[Haslewood, Joseph]**. The Secret History of the Green Rooms: containing Authentic Memoirs of the Actors and Actresses in the three Theatres Royal, 2 volumes, 1st edition, printed for J. Ridgway, J. Forbes, and H. D. Symmonds, 1790, *each leaf (12mo format, 13.9 x 8.3cm) window-mounted into larger sheet, extra-illustrated with 22 Theatre Royal playbills (Covent Garden, Drury Lane and Haymarket, 1786-1803), all mounted on stubs, 2 with tissue-repairs, and approximately 120 engraved plates, mainly portraits and theatrical costume and c.1775-90, a few 19th-century including one hand-coloured Gillray etching, mainly morocco by Riviere and Son, rebacked with original richly gilt spines laid down, French fillet frames gilt to sides, rear boards sunned, rubbing to extremities, small chips to one spine band and head of front board of volume 2, folio (26.2 x 15.8cm)*

Provenance: Sir Charles Blake Cochrane (1872-1951), theatrical impresario (bookplates).

Arnott & Robinson 2209; ESTC T61252 (eight copies in UK libraries). A number of the playbills are for Drury Lane productions in 1795-6, including Garrick's revival of Southerne's *Isabella, or The Fatal Marriage* (19 September 1795) with Mrs Siddons in the title role, and *Macbeth* (23 December 1795), with Mrs Siddons as Lady Macbeth.

(2) £400 - £600



301 **Paterson (William)**. A Narrative of Four Journeys into the Country of the Hottentots, and Caffraria, in the Years 1777, 1778, 1779, 2nd edition ('corrected'), printed for J. Johnson, 1790, *19 copper-engraved plates (Bushmen's Habitations, Hottentots, Horned Snake, Camelopardalis, and 15 botanical subjects), folding engraved map at rear with some light spotting and minor waterstain to lower right edge, early ink ownership signature to title of Marcus Gage, contemporary half calf gilt in very good condition, 4to* Cox I p. 390; ESTC T89158; Mendelssohn II p. 143.

An account of four expeditions into the Hottentot Country and Caffraria, containing descriptions of the geography, botany and zoology of the region, as well as the dress and conduct of the natives, in particular the author's encounter with the Caffres and their chief, Khouta, in a region east of the Great Fish River which the explorer Sparrman did not reach (Paterson's and Sparrman's routes are marked on the folding map contained in this work). 'Although the principal feature of the work is a description of the botanical specimens ... there are many interesting notes respecting the natives, with a few remarks on the Dutch colonists' (Mendelssohn). Paterson was later appointed governor of New South Wales but 'historians have rightly judged him more important as a natural scientist than as an administrator' (ODNB).

(1) £400 - £600





302 **Curtis (William)**. The Botanical Magazine or Flower-Garden Displayed: in which the most ornamental foreign plants, cultivated in the open ground, the green-house and the stove will be accurately represented in their natural colours, volumes 1-8 (bound in 2), 1787-94, engraved portrait frontispiece of William Curtis, preface and dedication, retaining all 8 title pages and indexes, 288 engraved plates with contemporary hand colouring, very occasional spotting, some slight offsetting, late 19th century ownership signature to title pages of volume 1 and 5, 19th-century diced calf, gilt spines, very slight wear to extremities, minor staining to boards, 8vo  
(2)

£500 - £800



303 **Andrade (Manoel Carlos de)**. Luz da Liberal, e Mobre Arte da Cavallaria, offerecida ao Senhor D. Joao Principe do Brazil, 1st edition, Lisbon: La Regia Officina Typografica, 1790, engraved portrait frontispiece of Prince John of Brazil by Frois after Silva including some folding, title with engraved armorial vignette, 93 fine copper-engraved plates by Frois, Martini, Alegre and Piedra, after Silva, blank leaf after contents, errata leaf at end, contents generally in clean, crisp condition, with excellent impressions of the plates, marbled endpapers, all edges gilt, contemporary gilt-decorated red full morocco, very slightly rubbed, generally a very attractive copy, folio

Provenance: Joseph Strutt (1749-1802), antiquary, artist and engraver, and author of *A Complete View of the Dress and Habits of the People of England* (1796-9), and *Glick-Gamena Angel-Deod, or the Sports and Pastimes of the People of England* (1801).

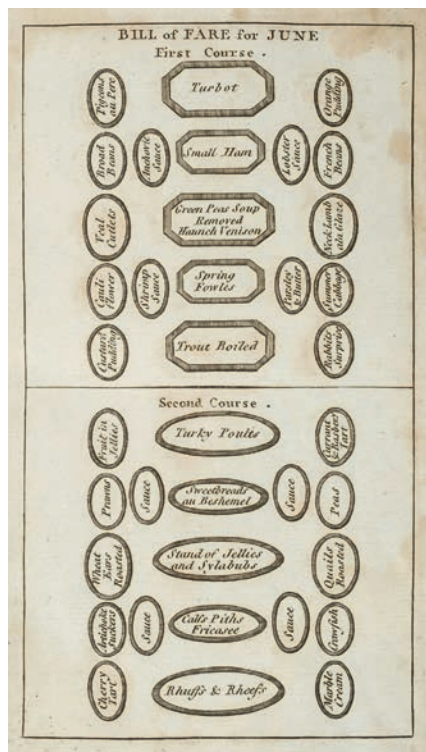
Huth 56; not in Mennessier de la Lance.

Only edition of this splendid description of the royal Portuguese riding school, with strong, rich impressions of these engraved plates.

(1)

£2,000 - £3,000





**304 Briggs (Richard).** The English Art of Cookery, according to the present practice, 2nd edition, 1791, *half-title present, 12 engraved plates of bills of fare, some scattered spotting, contemporary ownership inscription 'Mary Bunow' to front free endpaper, upper hinge split, contemporary sheep, rebounded, maroon morocco title label to spine, upper board repaired at head, 8vo* Bitting p. 60; Maclean 15; Vicaire 116; cf. Oxford, pp. 115-116, and Cagle 577 (first edition).

On the title page Richard Briggs describes himself as being 'many Years Cook at the Globe Tavern, Fleet-street, the White-Hart Tavern, Holborn, and now at the Temple Coffee-house'. The volume is strictly organised into 38 chapters with clearly distinct themes, covering poultry, soups and broths, fish dressings, sauces, stews and hashes, ragous and fricassees, roots and vegetables, puddings, pies and tarts, pancakes and fritters, cheesecakes and custards, blancmanges, jellies and syllabubs, potting and little cold dishes, carving, garden vegetables, brewing, wines and cordial wines, and more. The twelve plates depict selected bills of fare for each month of the year.

(1) £300 - £400



Lot 305

**305 Long (John).** Voyages and Travels of an Indian Interpreter and Trader, describing the Manners and Customs of the North American Indians; with an account of the posts situated on the River Saint Laurence, Lake Ontario, etc. to which is added, A Vocabulary of The Chippeway Language. Names of Furs and Skins, in English and French. A list of words in the Iroquois, Mohegan, Shawanee, and Esquimeaux Tongues, and a table, shewing the Analogy between the Algonkin and Chippeway Languages, 1st edition, printed for the author, 1791, *title, dedication, list of subscribers and preface (i-x), errata leaf, folding engraved map of Canada, titled Sketch of the Western Countries of Canada 1791, 295 pages, light offsetting from the engraved map to facing text leaf, title lightly toned, generally a very good copy, modern antique-style half calf gilt, 4to*

Sabin 41878; Howes L443; Vail 878; Staton & Tremaine 597.

Large-paper copy [Long] lived for a time on the Caughnawaga mission, and fought among the pro-British Indians in the American revolutionary war. He travelled and traded throughout the Upper Country, about Hudson Bay, and returned penniless to England in 1788. His is a graphic record of Indian life and customs and of conditions in the fur trade during the furious competition of the Montreal traders among themselves and with the Hudson's Bay Co.' (Staton & Tremaine). 'Of considerable importance also are his lengthy vocabularies of Inuit, Mohawk, Algonkin, Mohegan, Shawnee, and Ojibwa terms.' Charles A. Bishop, (Dictionary of Canadian Biography)

(1) £1,500 - £2,000



**306 Saugnier (F. & P.R. de Brisson).** Voyages to the Coast of Africa, by mess. Saugnier and de Brisson: Containing an account of their shipwreck on board different vessels, and subsequent slavery, and interesting details of the manners of the Arabs of the desert, and of the slave trade as carried on at Senegal and Galam, translated from the French, 1st edition in English, for G. G. J. and J. Robinson, 1792, *half-title, folding engraved map, a little light spotting, contemporary ownership inscription of Marcus Gage at head of title, contemporary polished calf gilt, red label to spine, 8vo* Cox I p. 391; ESTC T147513.

(1) £200 - £300





Lot 307

**307 Silver Filigree Binding.** London Almanack, printed for the Company of Stationers, 1789, red duty ink stamp on title-page, double-page engraving of Guild- Hall, London, very slightly split to gutter margins, marbled endpapers, all edges gilt, original red morocco, a little dusty, spine with gilt flower and lozenge roll, joints split, covers with horizontal leather onlays in blue and cream, gilt tooled with wavy line, lozenge, and rope rolls, contained in a contemporary silver filigree case with clasp, upper cover with inset oval of mother-of-pearl, lower cover with inset oval scene of trees composed of fine hair, glazed, 58 x 37mm (2.25 x 1.5ins)

See Bondy, pp.39-41, for similar London Almanacks.

(1)

£300 - £400



Lot 308

**308 [Bage, Robert].** Man As He Is. A Novel. In Four Volumes, 1st edition, printed for William Lane, at the Minerva Press, Leadenhall-Street, 1792, half-titles present, publisher's advertisements on final page of second and third volumes (that to volume 3 with 1.5" closed tear in blank fore-margin), front pastedowns with printed bookplate of the 'English reading Society' annotated in manuscript and dated '6 January 1796' (rubbed with some slight losses), volume 2 with small piece missing from fore-margin on front free endpaper, volume 3 with lower portion of rear free endpaper torn away, untrimmed, original boards, rubbed and soiled, joints split, final volume with lower board just holding on two cords, deficient spines with ink volume number, large 12mo

Provenance: the English Reading Society was established in Groningen, Netherlands, in 1792 to promote the reading of English texts. It is the oldest known English reading society in the Netherlands, and its early membership included a number of university professors and other social elites. Existing records of the society's purchase refer to a wide variety of books and periodicals covering politics, economics, geography, history, poetry and fiction. A society of the same name still existed in 1904, although at the time its members were reading French and German texts as well.

Block p.13.

Rare Minerva Press title, no other set in the original boards traced at auction. The author's fifth novel, it is a satirical work which 'narrates the rescue of a well-meaning young baronet from fashionable aristocratic vices by his love for a virtuous and independent woman, good friends, and his encounters in France with leaders of the earlier, moderate phase of the revolution' (ODNB).

Robert Bage (1728-1801) was a businessman who did not publish his first novel until the age of 53, and who began writing partly to recoup his financial losses. He was influenced by Thomas Paine, Voltaire and Rousseau, and the ideals of the American and French revolutions. His novels display a sympathy for the rights of women and opposition to slavery, cruelty, war and duelling. He was a member of the Derby Philosophical Society, founded in 1784 by Erasmus Darwin. William Godwin was a follower of Bage, and Percy Bysshe Shelley was also an enthusiast of his work.

(4)

£1,000 - £1,500





**309 Guthrie (William).** *A New System of Modern Geography: Or, A Geographical, Historical, and Commercial Grammar; and Present State of the Several Kingdoms of the World...*, the astronomical part by James Ferguson, F.R.S., to which have been added, the late discoveries of Dr. Herschell, and other eminent astronomers, 5th edition, corrected, improved, and greatly enlarged: with a copious index, printed for C. Dilly, and G.G.J. and J. Robinson, 1792, 24 folding engraved maps, each hand-coloured in outline, and one single-page plate of an Armillary Sphere, one or two minor short closed tears to folds of maps, generally an exceptionally clean copy, bookplate of McKenzie Printer, Bookseller & Stationer to the University of Dublin to front pastedown, and library shelfmark in early manuscript above, front free endpaper with partially indistinct pencilled note 'from the Gage library [...?]', edges stained green, contemporary full tree calf by William McKenzie, lower outer corners rubbed, raised bands with gilt bead roll, green morocco labels in second and fifth compartments (former gilt titled), remainder gilt panelled with bead and rope rolls, and containing a variety of fleuron, star, wheel, bird, and sunburst tools, covers with double bead roll border, gilt fillet on board edges, thick 4to

An exceptionally fine copy of Guthrie's *Geography* in a contemporary binding by the celebrated Irish binder William McKenzie.

William McKenzie was apprenticed to bookbinder William Gilbert, and became free in 1780. Three years later he married Sarah Hallhead, the widow of bookseller and binder William Hallhead. Between 1783 and 1795 McKenzie was advertising himself as 'Bookseller & Stationer to the University', and according to Maggs *Bookbinding Catalogue* 1212, Part II, 167: 'Some of the best of his bindings are signed with a white paper printed label', as here.

(1)

£1,000 - £1,500



**310 [Menon].** *The French Family Cook: being a complete System of French Cookery. Adapted to the Tables not only of the Opulent, but of Persons of moderate Fortune and Condition. Containing Directions for choosing, dressing, and serving up all Sorts of Butcher Meat, Poultry, &c. The different Modes of making all kinds of Soups, Ragouts, Fricandeaus, Creams, Ratafias...*, a great Variety of cheap and elegant Side Dishes, calculated to grace a Table at a small Expende. Instructions for making out Bills of Fare for the four Seasons of the Year..., Translated from the French, 1st edition in English, J. Bell, 1793, final advert leaf present, few pencil markings to margins, bookplate of Arthur Conolly Gage Heygate (1862-1935) and Frances Evelyn Rowley Harvey (d.1931) to upper pastedown, 20th-century cloth, slightly scuffed, 8vo

Provenance: Arthur Conolly Gage Heygate (1862-1935) and Frances Evelyn Rowley Harvey (d.1931). Arthur was the son of Sir Frederick William Heygate, 2nd Baronet, and Marianne Gage. Sir Frederick was member of parliament for Londonderry between 1859 and 1874.

Axford, p. 172; Bitting, p. 554; Cagle 872; ESTC T91239; Maclean, p. 101; Oxford, p. 121; Simon, BG 714.

The first English edition of Menon's *La Cuisinière bourgeoise*, originally published in French (Paris, 1746), and 'the first book to appear in France directed specifically to female cooks' (Barbara Wheaton, *Savoring the Past*, p. 98).

(1)

£100 - £200



Lot 309

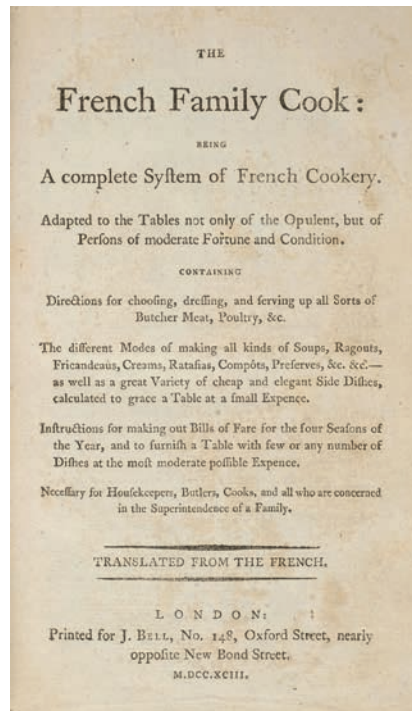


311 **Miller (John)**. The Country Gentleman's Architect, in a Great Variety of New Designs; for cottages, farm-houses, country-houses, villas, lodges for park or garden entrances, and ornamental wooden gates; with plans of the offices belonging each design, distributed with a strict attention to convenience, elegance, and economy, printed for I. and J. Taylor, at the Architectural Library, 1793, printed title, 32 copper-engraved plates, printed explanatory leaves to plates 3-15 only (as issued), 4-page publisher's catalogue bound in at rear (folded), light spotting to title and margins of several plates, modern antique-style half calf, with gilt morocco label to spine, 4to

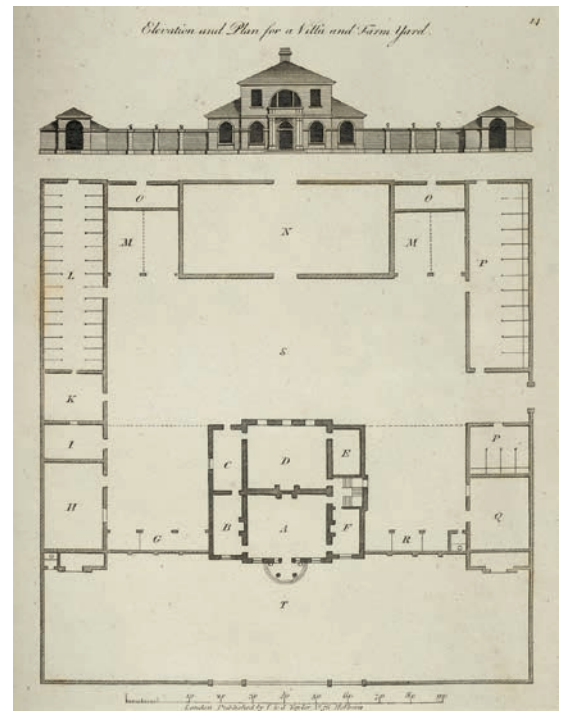
Abbey Life 38; Harris 555; Berlin Katalog 2302.

First published in 1787, Miller's *Country Gentleman's Architect* was designed to appeal to the landed gentry and newly-affluent middle class looking for a country retreat, and includes designs for farmhouses and offices, gentlemen's villas, and six designs for park gate lodges, which established a standard for country estate entrances.

(1) £300 - £500



Lot 310



Lot 311

312 **Bartram (William)**. Travels through North and South Carolina, Georgia, East and West Florida, the Cherokee Country, the Extensive Territories of the Muscogulges or Creek Confederacy, and the Country of the Chactaws. Containing an account of the soil and natural productions of those regions, 1st Dublin edition, for J. Moore [and others], 1793, engraved portrait frontispiece, folding engraved map of East Florida, 7 engraved plates (one folding), occasional minor offsetting and spotting, contemporary previous owner signature of Marcus Gage to title, contemporary tree calf gilt, spine a little rubbed, 8vo

ESTC T121441; Howes B223; Sabin 3870. First published in Philadelphia in 1791 and London in 1792, the work records the author's extensive travels in the territories of the Creek, Cherokee and Choctaw Indians, as far west as the Mississippi River. The author had great interest in the customs and manners of the Indian tribes, fur traders and forest life. 'A work of high character well meriting its wide esteem' (Howes).

(1) £600 - £800



Lot 312





**313 Campbell (Patrick).** *Travels in the Interior Inhabited Parts of North America*, 1st edition, Edinburgh: for the author, 1793, half-title, engraved portrait frontispiece of the author (partly hand-coloured with manuscript caption at foot 'Canadian Indian'), 2 engraved plates (one folding, with small stain), folding table, a little light spotting and soiling, untrimmed in original paper-backed marbled boards, a little soiling, light wear to extremities, recent clamshell cloth case, 8vo

ESTC N13837; Howes C101; Sabin 10264.

'A curious and entertaining book' (Sabin), containing much first-hand information on Canada's First Nations. A Scottish farmer and merchant, Campbell claims to have sailed from Greenock in July 1791 with the intention of exploring for its own sake. Landing at St John's, he travelled on through New Brunswick, Frederick Town, Quebec, Montreal, Kingston, Niagara, Grand River, Genesee County, the Mowhawk River, Albany, New York and New Jersey. Rare: ESTC records only the National Library of Scotland's copy in British and Irish libraries.

(1)

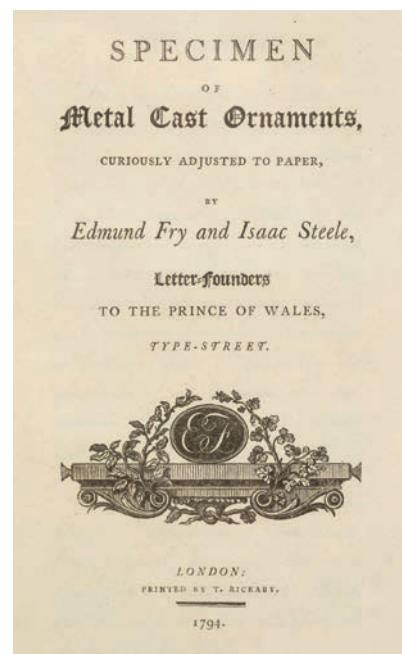
£5,000 - £8,000



Lot 313



Lot 313



Lot 314

**314 Type Specimen.** *A Specimen of Printing Types*, by Fry & Steele, Letter-founders to the Prince of Wales, Type-Street, printed by T. Rickaby, 1794, 103 leaves including title and two advertisement leaves, all printed on rectos only, bound with: *Specimen of Metal Cast Ornaments*, curiously adjusted to paper, by Edmund Fry & Isaac Steel, T. Rickaby, 1794, 22 leaves including title and advert leaf, printed on rectos only, uncut, original boards with marbled sides, printed paper spine label, remains of ownership paper label of Jane Hassell with typographical ornaments to upper cover, rubbed, joints weak, some edge wear, tall 8vo (26 x 16.5cm)

1) Bigmore & Wyman I, p. 242 (both items). Mosley 118 locates 5 copies varying from 102 to 108 leaves and the Cambridge copy of '84 leaves with the stubs of 17 leaves' which (like this copy) was bound up with the *Specimen of Ornaments*. This scarce specimen incorporates a large range of book and display fonts, Greeks, Hebrews, and 17 other exotics, etc.

2) Mosley 119 locates 12 copies varying from 19 to 28 leaves. In this variant issue ornament 85 is the Foundry device with 'FAC' inside an arch of leaves (ESTC N55661 with [28] leaves).

(1)

£700 - £1,000





**315 Leeds Pottery Pattern Book.** Designs of Sundry Articles of Queen's or Cream-colour'd Earthen-Ware, manufactured by Hartley, Greens, and Co. at Leeds Pottery: with a great variety of other articles. The same enamel'd, Printed or Ornamented with Gold to any Pattern; also with Coats of Arms, Cyphers, Landscapes, &c. &c., Leeds, 1794, 3 printed titles in German, French and English, each with 6-page list of plates in German, French and English (forming 24 pages of preliminary text in all), 45 copper-engraved plates (including one folding), paper watermarked with a fleur-de-lys and shield with capital letters L V G below (Lubertus van Gerrevink), some light scattered spotting and offsetting, plate 20 with closed tear to top margin, touching plate area, without loss, folding plate 26 repaired, (without loss), contemporary annotations in ink (in Italian?), to verso of the final plate 45, modern endpapers and pastedowns, contemporary gilt-decorated full tree calf, with gilt morocco label to spine, very slightly rubbed to extremities, large 4to (30.8 x 23.75cm)

Rare. A variant issue of the edition published in Leeds in 1794 (although this was undated), which contains 12 pages of text, and 71 plates. The present work lists 152 sauce boats, dishes, table plates, salad and dessert dishes, jugs, mugs, bowls, candlesticks, cutlery, baskets and stands, etc, and a separately numbered sequence of 32 designs for tea ware.

First issued in 1783 with only 40 plates, and thus 'one of the earliest pattern books published in England by pottery manufacturers for the use of their travellers', or salesmen, overseas (Solon, Ceramic Literature, 1910, page 196). Given the Italian manuscript notes at the end of the volume, most likely for use in Switzerland or Italy.

(1)

£2,000 - £3,000





316 **Frazer (Mrs.)**. The Practice of Cookery, Pastry, Confectionary, Pickling, Preserving, &c. containing Figures of Dinners, from Five to Nineteen Dishes, a full list of Supper Dishes, a list of things in Season, for every Month in the Year, and Directions for Choosing Provisions, 2nd edition, corrected, Edinburgh: printed for Peter Hill, and Vernor and Hood, London, 1795, 2 engraved plates before title, some brown staining and spotting throughout, front free endpaper inscribed "Asa Ames' Book 1830", contemporary sheep, rebaked retaining red morocco title label, 12mo in 6s

Cagle 689a; ESTC 91552; Maclean p. 55; Oxford, p. 120. Originally published in 1791, this work is based on Susanna Maciver's *Cookery and Pastry* (Edinburgh, 1773).

(1)

£150 - £200



Lot 317

317 **Plaw (John)**. Ferme Ornee; or Rural Improvements, A series of domestic and ornamental designs, suited to parks, plantations, rides, walks, rivers, farms, &c consisting of fences, paddock houses, a bath, a dog-kennel, pavilions, farm-yards, fishing-houses, sporting-boxes, shooting-lodges, single and double cottages, etc. calculated for landscape and picturesque effects, 1st edition, I. and J. Taylor, at the Architectural Library, 1795, 38 sepia aquatint plates, wide margins, 4-page publisher's catalogue at end (folded at foot), occasional light marginal spotting, untrimmed, early 19th-century engraved bookplate of Sir Michael R. Shaw Stewart to front pastedown (see note), contemporary marbled boards, modern antique-style cream board reback, with paper spine label, rubbed to board edges, 4to

Provenance: Sir Michael Robert Shaw-Stewart (1826-1903), 7th Baronet of Greenock and Blackhall, Conservative member of parliament for Renfrewshire (1855-65), later lord lieutenant (1869-1903), and prominent freemason. Shaw-Stewart inherited an estate of some 26,400 acres, including Ardgowan House, built between 1798 and 1801 for Sir John Shaw Stewart, 4th Baronet, to a design by William Cairncross, who had been Robert Adam's assistant during the building of Culzean Castle. Abbey Life 48; Berlin Katalog 2305. Not in Archer or Harris.

(1)

£300 - £400



318 **Bolton (George)**. Remarks on the Present Defective State of Fire-Arms, shewing the danger to those who carry them: together with an explanation of a newly invented Patent Gun-Lock, by which all the present disadvantages are removed, and simplicity, security and durability substituted, 1st edition, printed for the author by T. Egerton, 1795, 88 pp., bound without A1 (part title or blank?) K4 (blank) and errata leaf at end, one or two light spots, bookplate (see note), all edges gilt, contemporary red morocco gilt, a few light stains, 8vo

Provenance: Edward, Duke of Kent and Strathearn (1767-1820), son of King George III and father of Queen Victoria (bookplate).

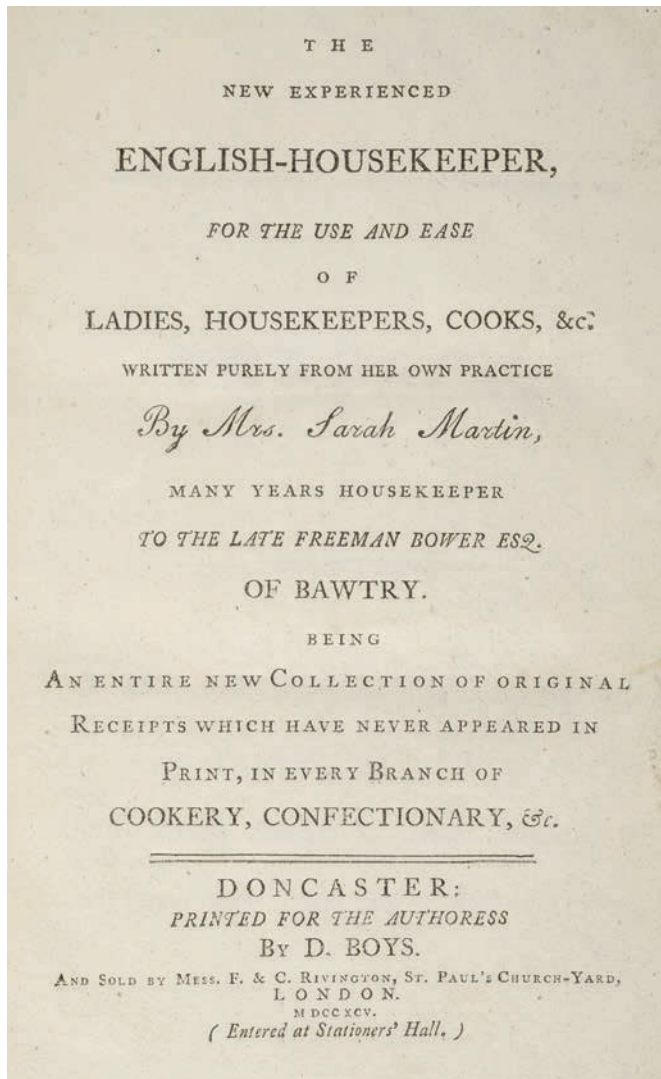
ESTC T144053; Riling 321.

'Describes the Bolton flintlock, interesting chiefly in that it could be assembled without screws' (Riling). Very scarce: no other copy seen at auction since 1978; ten institutional copies traced world-wide by ESTC.

(1)

£600 - £800





319 **Martin (Sarah).** *The New Experienced English-Housekeeper, for the use and ease of Ladies, Housekeepers, Cooks, &c. Written purely from her own practice by Mrs. Sarah Martin, Many Years Housekeeper to the Late Freeman Bower Esq. of Bawtry. Being an Entire New Collection of Original Receipts which have Never Appeared in Print, in Every Branch of Cookery, Confectionary, &c., 1st edition, Doncaster: printed for the Authoress by D. Boys, and Sold by Mess. F. & C. Rivington, St. Paul's Church Yard, London, 1795, [2], 173, [19]pp., half-title and list of subscribers, early manuscript correction to recipe for Pound Cake on page 75 (L2 recto), some light dampstains mostly towards rear of volume, near contemporary half calf, joints cracked at head & foot, 8vo* Axford, p. 293; Bitting, p. 312; Cagle 860; ESTC 81837; Maclean, p. 95 (reference to a frontispiece is an error); Oxford, p. 123. A rare provincial imprint, which names 224 individual subscribers, most of them women and resident in Yorkshire, Northumberland, Lincolnshire or Cheshire, altogether accounting for 254 copies. The recipes are divided into nine chapters, and in the preface Mrs Martin refers without apology to the fact that her book was sold at a higher price than was customary. A second edition of 1800 in fact appears to have been a reissue; there was another edition in 1803.

(1)

£1,500 - £2,500



320 **Hearne (Samuel).** *A Journey from Prince of Wales's Fort in Hudson's Bay, to the Northern Ocean. Undertaken by Order of the Hudson's Bay Company, for the Discovery of Copper Mines, a North West Passage, &c. In the Years 1769, 1770, 1771, & 1772, 1st edition, A. Strahan and T. Cadell, 1795, large folding engraved map with routes coloured in outline, 4 folding engraved plans, 4 folding engraved plates, publisher's advertisement leaf with Directions to Binder to verso at end, small marginal repair to one plan, contents leaf and at gutter of page 241, occasional light spotting, top edge gilt, later maroon half morocco gilt, joints and edges a little rubbed, 4to*

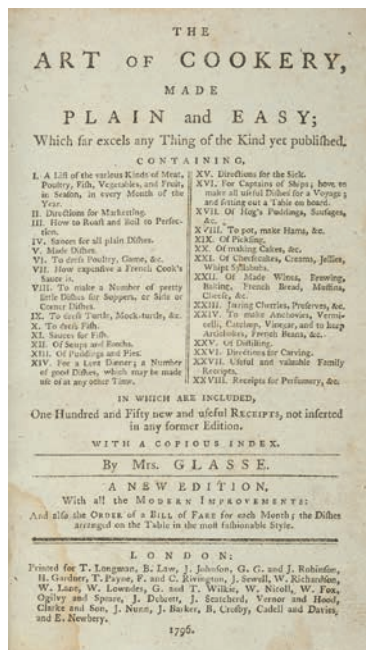
ESTC T146967; Hill I p.141; Sabin 31181 (with incorrect plate count).

Large-paper copy. 'It was the first of a long series of Arctic voyages and travels which reflect so much honor on the British Press. Its publication is due to the celebrated explorer La Perouse who captured Fort Albany, Hudson's Bay and found the MS. of Hearne. The fort was afterwards surrendered to the British, but La Perouse stipulated for the publication of this work by the Hudson's Bay Company, which stipulation was honorably fulfilled in this beautiful volume ... The author will always be remembered as the first white man that ever gazed on the dreary expanse of the Arctic or Frozen Ocean from the northern shores of the Continent of America' (Sabin).

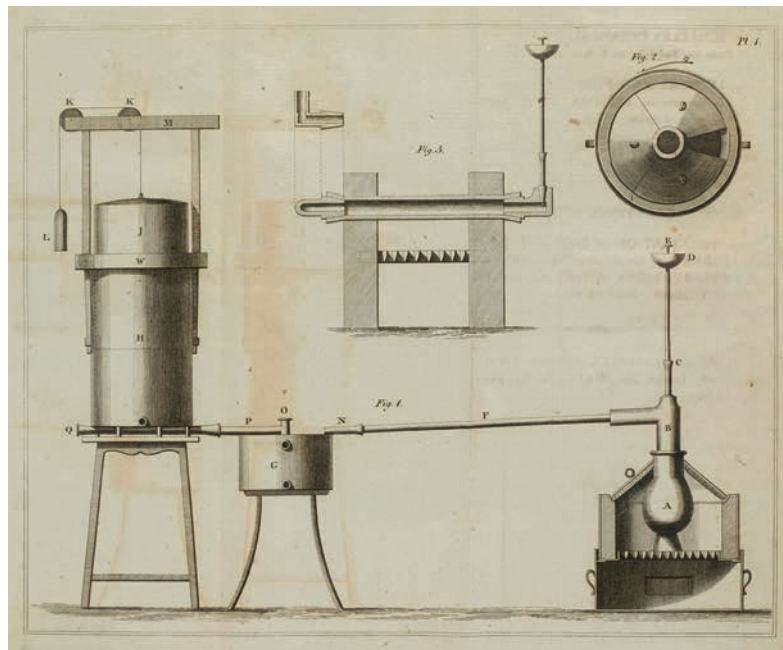
(1)

£2,000 - £3,000





Lot 321



Lot 322

321 **Glasse (Hannah)**. *The Art of Cookery, Made Plain and Easy; Which far excels any Thing of the Kind yet published...* In which are included, One Hundred and Fifty new and useful Receipts, not inserted in any former Edition. With a copious Index. New edition. With all the modern Improvements; And also the Order of a Bill of Fare for each Month; the Dishes arranged on the Table in the most fashionable Style, London, 1796, *half-title with faint contemporary ownership inscription 'Mrs Mary Saker her book', some dampstaining mostly to first & last few leaves, top edge gilt, 20th-century marbled half calf by Bickers & Son, gilt decorated spine with contrasting morocco label in red and green, upper joint a little slit at head, 8vo, together with: [Kettlby, Mary]. A Collection of above Three Hundred Receipts in Cookery, Physick and Surgery; for the use of all Good Wives, Tender Mothers, and Careful Nurses, by Several Hands. The Fourth Edition. To which is Added, a Second Part, Containing a great Number of Excellent Receipts, for Preserving and Conserving of Sweet-Meats, &c., London: Printed for Mary Kettlby, and Sold by Richard Wilkin, 1728, title to second part stating third edition and imprint date of 1728, some browning, spotting and few marks, 20th century sheep with morocco title label to spine, 8vo, **Mason (Charlotte)**. *The Ladies' Assistant for Regulating and Supplying the Table; being a Complete System of Cookery, &c. containing the most Select Bills of Fare ... and several Deserts ... likewise Directions for Brewing, Making English Wines, Raspberry, Orange, and Lemon-Brandies, &c. also remarks on Kitchen-Poisons, and necessary Cautions thereon, 6th edition, enlarged, corrected, and improved to the present time, London: J. Walter, 1787, half-title present, closed tears to lower margins of index leaves 218, 2K1-2K3, scattered spotting throughout, contemporary calf, morocco title label to spine, joints slightly cracked at head & foot, worn at head & foot of spine and to board corners, 8vo, [King, William], *The Art of Cookery, In imitation of Horace's Art of Poetry. With some Letters to Dr. Lister, and Others: Occasion'd principally by the Title of a Book publish'd by the Doctor, being the Works of Apicius Coelius, Concerning the Soups and Sauces of the Antients. With an Extract of the greatest Curiosities contain'd in that Book. To which is added, Horace's Art of Poetry, in Latin. By the Author of the Journey to London. Humbly inscrib'd to the Honourable Beef Steak Club, 1st edition, London: Bernard Lintott, [1708], half-title, some browning and scattered spotting, contemporary panelled sheep, gilt decorated spine, joint cracked, some adhesive residue to spine and boards, 8vo***

Glasse: Cagle 706; Maclean, p. 60; Oxford, p. 77 (note); Simon, BG 771.

Kettlby: Cagle 791; Maclean, p. 82; Oxford, p. 54 (note); Simon, BG 904.

Mason: cf. Cagle 863 (first edition with this title, 1786; the work was first published in 1773 as *The lady's assistant for regulating and supplying her table*).

King: Bitting p. 260; Cagle 794; Maclean p.84; Oxford p.51; Simon, BG 908; Vicaire 475.

(4)

£300 - £400

322 **Beddoes (Thomas, & James Watt)**. *Considerations on the Medicinal Use, and on the Production of Factitious Airs, Part I. Part II [ ... Part III ... Parts IV. and V.], 5 parts in 1 volume, 3rd edition ('corrected and enlarged') of parts I-II, 1st editions of parts III-V, Bristol: Bulgin and Rosser, for J. Johnson, 1796-5-6, parts I-II with 5 engraved plates, part III with half-title, 3 engraved plates, 2 folding tables (numbered [1]-4, parts I-IV with half-title, 2 engraved plates, final advertisement leaf, plates offset, one folding table with repaired closed tear, contemporary tree calf, rebaked, 8vo (20.7 x 12.6cm), together with: **Chemist**, *The Chemist, 2 volumes in 1 [all published], 1st editions, Knight and Lacey, 1824-5, containing 58 weekly numbers, each volume with separate half-title and title-page, wood-engraved diagrams in text, volume 2 title-page repaired, contemporary ownership inscription to volume 1 title, contemporary manuscript recipe for ink to rear pastedown, 19th-century red quarter calf, marbled sides, vellum tips, loss of paper on rear board, 8vo (21.3 x 12.5cm)**

Beddoes and Watt: ESTC T136213, T31517, T116350; Wellcome II p. 129.

Complete copies of *Factitious Airs* containing all five parts in any edition are rare. Knight and Lacey ceased publication of *The Chemist* after a temporary insolvency brought on by the book trade slump of 1826, though the magazine, 'made an imaginative use of illustrations ... and it had some success in achieving its objects of outlining the principles of chemistry, and in making itself the repository for discourses in chemistry and related sciences' (Stack, *Nature and Artifice: The Life and Thought of Thomas Hodgskin*, p. 81).

(2)

£300 - £400

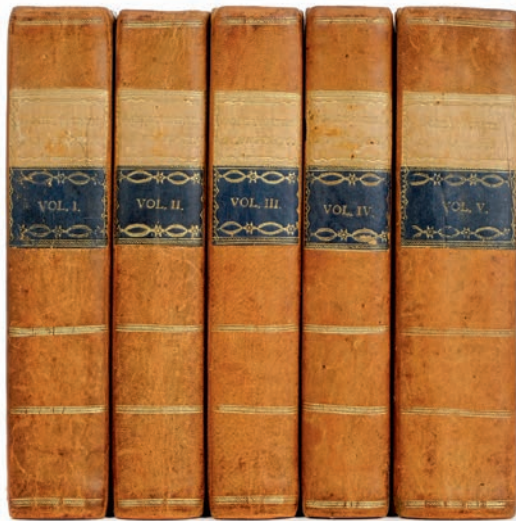




323 **Le Vaillant (François)**. *New Travels into the Interior Parts of Africa, by the way of the Cape of Good Hope, in the years 1783, 84 and 85*, 3 volumes, 1st edition in English, 1796, half-titles (one repaired), folding engraved map with routes in outline colour, 22 engraved plates, including 6 folding, occasional light offsetting and spotting, contemporary ownership inscriptions of Marcus Gage at head of titles, later cat's-paw calf by Mackenzie, Dublin (pencil note at front of volume 1), spines slightly faded, red and green labels, 8vo ESTC 87469; Mendelssohn I pp. 890-92.

During his second expedition to southern Africa, undertaken on behalf of the Dutch East India Company, Le Vaillant (1753-1824) travelled through Namaqualand, Damaraland, Bechuanaland and the Kalahari Desert.

(3) £300 - £500



324 **Pratt [Samuel Jackson]**. *Family Secrets; Literary and Domestic*, 5 volumes, 1st edition, printed for T. N. Longman, 1797, volume 1 pp. 182 and 214 with errata supplied in manuscript, volume 3 p. v with old repair in gutter, volume 5 C6 lower outer corner torn away affecting catchword and one word in text recto, M6 with similar chip to no loss, edges sprinkled red, contemporary French tan half calf, smooth spines gilt in compartments, twin labels, speckled yellow paper sides, spines rolled, sides slightly rubbed, a little light rubbing and wear to extremities, 12mo (17.2 x 10cm) Block p. 197; ESTC T85829.

Rare five-decker novel by the prolific writer, actor and social activist also known under the pseudonym Courtney Melmoth. ESTC traces five copies only in UK libraries. For another work by the author see lot 268.

(5) £250 - £350



325 **Giarré (Gaetano)**. *Alfabeto di lettere iniziali adorno di animali e proseguito da vaga serie di caratteri*, Florence: Giacomo Moro, 1797, 25 engraved decorative calligraphic plates including title, occasional spotting and several leaves browned, modern boards with patterned sides and leather spine label, slightly rubbed, folio (39.5 x 26.5cm) Berlin Katalog 5225.

Each of the 25 copper-engraved leaves gives calligraphic examples of Roman and other alphabets, including Greek and Hebrew. They are beautifully decorated with floral garlands, arabesques, birds, animals, vases, trophies and masks. Stanley Morison: 'The market for writing books appeared to go underground for a hundred years, only emerging at the end of the eighteenth century, when the Florentine master, Gaetano Giarré began to produce entirely and refreshingly novel books, in Neo-Classical style'.

(1) £500 - £800



326 **La Rochefoucauld (François, Duc de)**. *Travels through the United States of North America, the Country of the Iroquois, and Upper Canada. In the years 1795, 1796, and 1797; with an authentic account of Lower Canada*, 2 volumes, 1st edition in English, for R. Phillips, 1799, 3 folding engraved maps (2 with small reinforcements to verso), 6 folding tables, some spotting and offsetting, some stains to maps, contemporary owner inscription of Marcus Gage to title-pages (noting that he purchased the books at Mr Archer's auction in October 1799 and February 1800), manuscript shelfmarks to front pastedowns, contemporary tan half calf gilt, some scuff marks to marbled covers, 4to Sabin 39057.

'The observations of this distinguished author, made during a three years residence, extend to the political constitution of the country, the manners, etc., of the inhabitants, physical state and natural history' (Sabin).

(2) £600 - £800





**327 Silver Filigree Binding.** An empty silver miniature binding, early 19th century, *ornate filigree hinged case for an almanack, with clasp*, 53 x 36cm (2 x 1.5ins), together with: **Gold binding**, Holy Bible [cover-title], mid 20th century, *micro miniature, with books of the Bible printed on concertina leaf, several at front adhered together*, 9 carat gold hinged binding with hanging loop and ring, rear cover impressed with hallmark and maker's mark 'G & H Ltd.', 15 x 15mm (1 x 1 in), plus two other miniature books, comprising a blank book in blind panelled calf with raised bands, gilt tooled 'J & M' in second compartment of spine, inscribed on first page 'To Josie & Martin Christmas 1976 from Eileen & Adrian', 53 x 40mm (2 x 1.5ins), and a facsimile edition of *Food for the Mind: or, a New Riddle-book...* by John-the-Giant-Killer, T. Carnan and E. Newbery, 1778, 53 x 41mm (2 x 1.5ins)

(4)

£100 - £200



**328 Smith (Charlotte Turner).** *Rural Walks: in Dialogues. Intended for the Use of Young Persons*, 2 volumes in 1, 4th edition, printed by A. Strahan for T. Cadell Jun. and W. Davies, 1800, together with: *ibid.*, *Rambles Farther: a Continuation of Rural Walks: in Dialogues. Intended for the Use of Young Persons*, 2 volumes in 1, 2nd edition, printed by A. Strahan for T. Cadell Jun. and W. Davies, 1800, 2 advertisement leaves to rear of *Rambles Farther* a little light spotting to each, all edges gilt, contemporary straight-grain red morocco gilt, front cover of each lettered 'Reward of Merit' within octagonal panel, rear covers respectively lettered 'Anna Maria Wigley 1806' and 'Edmund Wigley 1806' within similar panels, a little rubbing to joints and tips, 12mo (14.6 x 8cm)

Block p. 230 (for the first editions, 1795 and 1796 respectively); ESTC T165740 (*Rural Walks*; four copies traced) & T98235 (*Rambles Farther*; one copy traced, at the British Library); Osborne I p. 305 (first edition of *Rural Walks*; second edition of *Rambles Farther*).

A splendid pair of matching Regency bindings evidently done for two young siblings.

(2)

£300 - £500

**329\* Hornbook Mould.** A wooden gingerbread hornbook mould, circa 1800, *block of beech wood, hand-carved in intaglio to one side with an alphabet hornbook, metal hanging ring to top edge, unexceptionable split in wood to lower edge*, 23 x 14.5 x 3.5cm

Extremely rare mould for making gingerbread in the form of a hornbook. Columbia University Libraries hold a similar wooden mould, but very few are still in existence, and none traced by us at auction. Andrew Tuer, in his book *History of the Horn-Book* (first published by the Leadenhall Press in 1896), devotes a chapter to gingerbread hornbooks and mentions the moulds used to make them. The art of making hot spiced gingerbread was taken very seriously, and this popular delicacy was sold by bakers, street hawkers, and at markets and fairs. Gingerbread moulds in various shapes and sizes exist, and it is easy to see why gingerbread hornbooks would have been favoured amongst those buying such a treat for an infant, hoping thereby to both encourage literacy and reward the child. Such items are described in an early children's book entitled *Renowned History of Giles Gingerbread*, published by John Newbery in 1764 (Roscoe, *John Newbery and His Successors 1740-1814*, J267): 'Old Gingerbread, with Wisdom found/Sells useful Knowledge by the Pound,/feeds the little Folks, who're good,/At once with Learning and with Food.'

(1)

£400 - £600



**330 Auction Catalogue.** A Catalogue of a Large, Extensive, and Valuable Parcel of Books, in Every Science, and in Most Languages; being the Genuine Library of George Galwey Mills, Esq. (gone to the West Indies,) removed from Slaughter-House in the County of Gloucester... which will be sold by auction, by Mr. Jeffery, at No. 11 Pall-Mall, on Monday, the 24th of February, 1800, and the twelve following days, (Sundays excepted.) Beginning each day exactly at one o'clock, [1800], *ordinary paper edition (with 4 lines of lot description on title-page, as opposed to 5 lines on that of the large paper edition), lacking A1 (blank?), first two leaves adhered to front blank along gutter (with some consequent tears), occasional ink and pencil marginalia, title-page spotted, stab holes to gutter margins, marbled endpapers, remboitage binding of late 18th century scarlet morocco, some marks and extremities rubbed, smooth spine gilt panelled and with musical trophy tool in centre of each compartment, covers with wide gilt border of hound's tooth roll, metope and pentaglyph roll, ribbon and fleuron roll, and scrolling fern roll, metope and pentaglyph roll repeated on edges and turn-ins, tall 8vo in 4s*

ESTC T7945.

Rare and important sale catalogue; no other copy found at auction.

The library of George Galwey Mills MP (1765-1828) was an impressive one by any standards, and yet he died in debt and at his own hand. Mills was born on St. Kitts, and inherited his father's plantations, although he appeared to spend much of his life in England. He served as a Member of Parliament for Wallingford, Mitchell and Winchelsea. In 1806 he was imprisoned for debt, amounting to some £43,000. He committed suicide in 1828, shooting himself through the head, whilst in New South Wales serving as Registrar of the Supreme Court. The inquest reported that Mills had showed signs of derangement before he died, and had made mention of monetary difficulties.

Amongst the treasures listed in this library sale, which was presumably an attempt by Mills to raise funds, is the Sherborne Missal, and a Shakespeare First Folio (lots 1459 and 166 respectively). Mills was the first recorded English owner of the Sherborne Missal, the largest and most lavishly decorated English service book to survive from the Middle Ages, now in the British Library. He acquired the volume in 1797 (it bears his bookplate), and it was purchased at Jeffery's auction by Hugh Percy, 2nd Duke of Northumberland for £215. It remained in the possession of the Dukes of Northumberland at Alnwick Castle until deposited on loan at the British Library by the 10th Duke in 1983, and obtained for the nation in July 1998.

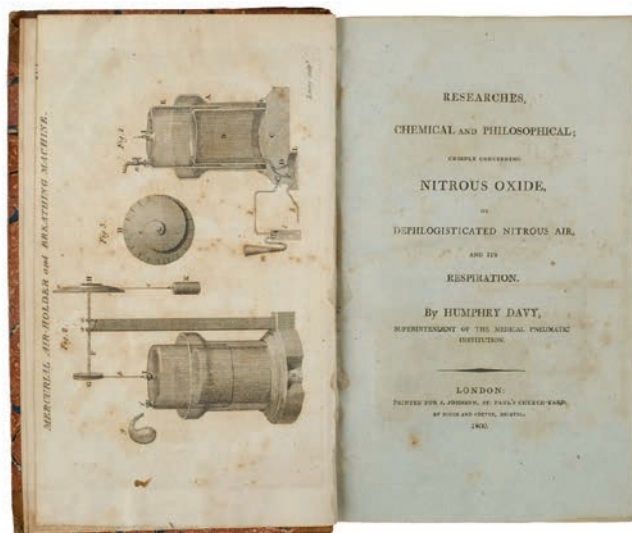
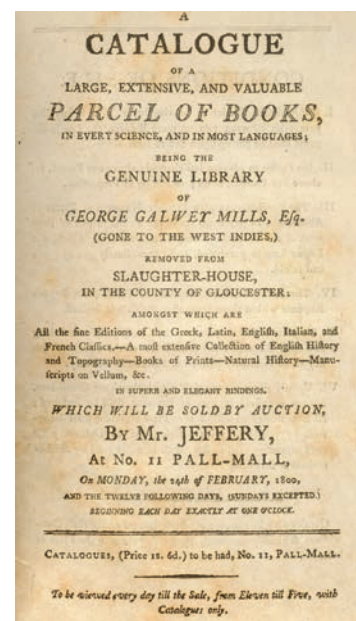
Mills's copy of Shakespeare's First Folio (with portrait) fetched £10 10 shillings (Anthony James West, *The Shakespeare First Folio: The History of the Book*, 2002, p.301). The volume merits only two lines of letterpress in the catalogue, compared to six lines devoted to the following lot, a Johnson and Steevens 1793 set of Shakespeare's *Plays*.

(1)

£700 - £1,000



Lot 330



Lot 331

**331 Davy (Humphry).** *Researches, Chemical and Philosophical; Chiefly concerning Nitrous Oxide, or Dephlogisticated Nitrous Air, and its Respiration*, 1st edition, printed for J. Johnson, 1800, *engraved frontispiece, errata leaf at end, some light spotting and water stains, bookplate, contemporary half calf, spine and edges a little rubbed, 8vo*

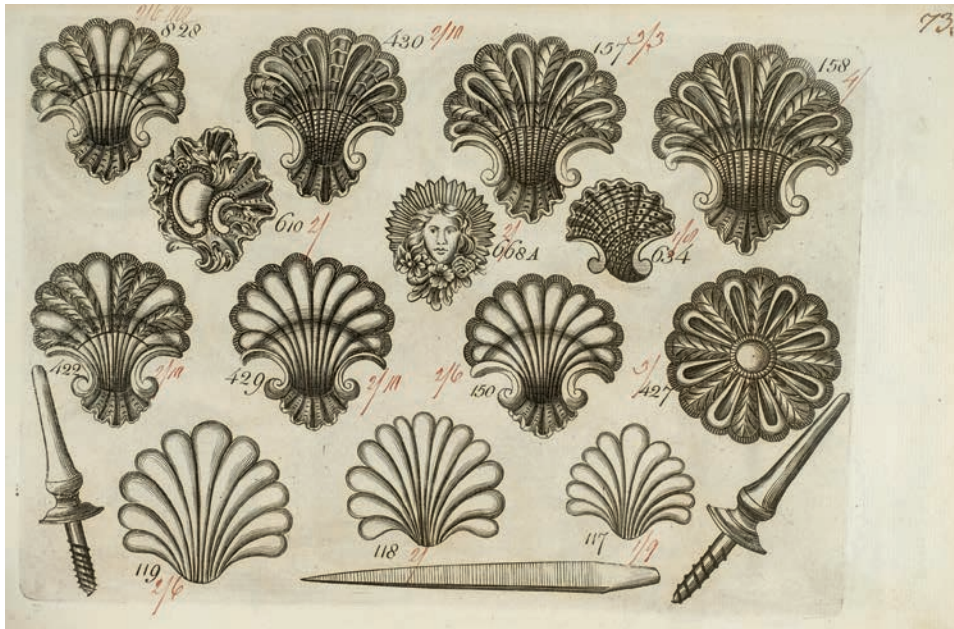
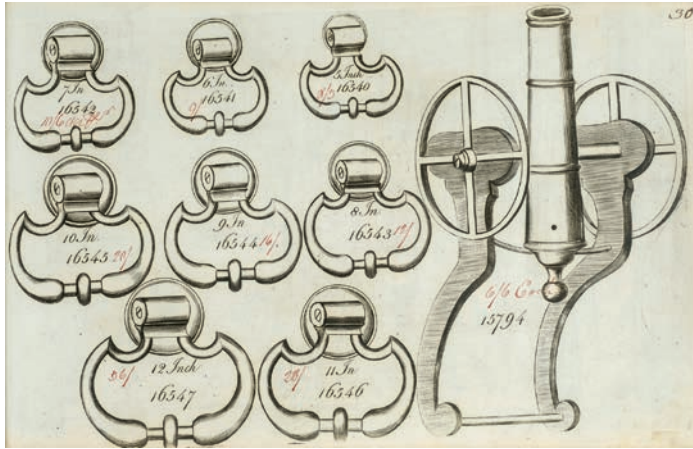
Dibner *Heralds of Science* 128; Garrison-Morton 5646; Norman 607, Waller 11113; Wellcome II, p. 436.

The author's first important work. 'Davy, apprenticed as a surgeon-apothecary, published the above at age 22. Two years earlier, he experimented with various gases at the Medical Pneumatic Institution in Bristol, to determine their medical properties. He discovered that pure nitrous oxide (laughing gas) was respirable and himself breathed large quantities of it with exhilarating effect. He observed that 'it may probably be used with advantage in surgical operations' (Dibner).

(1)

£1,500 - £2,000



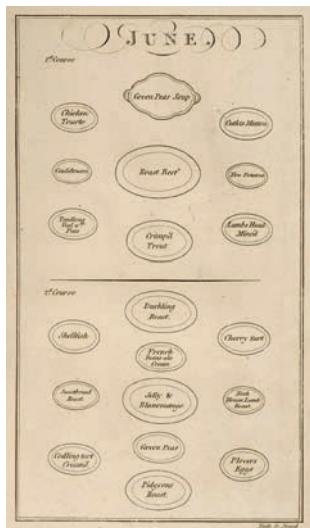


**332 Trade Catalogue.** A catalogue of metalwork, [Birmingham?], circa 1801, 147 fine copper engraved plates, 28 folding, each with numerous examples of functional and decorative fittings, e.g. drawer handles and knobs, hooks and stays, hinges, locks and keys, door knockers, candle sconces and extinguishers, castors, bell pulls, etc., with contemporary manuscript prices added in red ink, and most leaves numbered in sepia ink to upper outer corner, paper watermarked J. Clarke 1801, close-trimmed to upper edge (with loss of platemark to some and occasionally clipping image), some toning and offsetting, occasional edge creasing and short tears (one plate with a 4" closed tear paper-repaired on verso), one folding plate bound upside-down, front free endpaper detached, rear pastedown with calligraphic lettering 'Buch 113' (inverted), and ink stamp 'G T F & U', red sprinkled edges, original morocco-backed blue paste-paper boards, rubbed and some wear to extremities, oblong 4to (19 x 29.5cm)

Containing a plethora of essential household fittings for the Regency builder and decorator, from the humble nail to elaborate pilasters and capitals, and even drawer handles formed in the shape of cannon. Some with engraved titles or explanatory notes, such as: 'All these Escutchns. are now made with much larger Keyholes'; 'Plate Warmer Handle'; 'Ballance Handles for Night Bolts'; 'Double Sconces at double the Price'; 'All these Patterns may be had Cloakpins'; 'Castor for a Sopha'; 'Harpsichord Hinge'; 'Pew Catch'; 'Camp Desk Furniture'; 'Common slight Cranks'; and 'Piano Forte Nobs'.

£3,000 - £5,000





Lot 333



Lot 334



Lot 335

**333 Mollard (John).** *The Art of Cookery made easy and refined; comprising ample directions for preparing every article requisite for furnishing the tables*, 2nd edition, London: Printed for the Author, 1802, *half-title present, 12 engraved plates of bills of fare for each month of the year, front blank with ownership signature S. Wharton dated 1805, some light toning and occasional spotting, edges untrimmed, 20th century navy blue half calf gilt by P.B. Sanford*, 8vo

Bitting, p.328; Cagle 881; Oxford, p.131; Vicaire 601.

First published in 1801. John Mollard, 'lately one of the proprietors of Freemasons' tavern, Great Queen Street, Lincoln's Inn Fields; now removed to Dover Street, Piccadilly, formerly Thomas's'. Page vii of the preface lists the qualities of an accomplished cook in the preface, "acute taste, a fertile invention, and a rigid attention to cleanliness".

(1) £300 - £400

**334 Malton (James).** *An Essay on British Cottage Architecture. Being an Attempt to perpetuate on Principal that Peculiar Mode of Building which was originally the Effect of Chance*, 2nd edition, large-paper issue, Thomas Malton, 1804, *half-title, 23 aquatint plates and plans, a little marginal soiling, later half calf retaining original boards, label removed and a few stains to covers*, 4to

Cf. Abbey Life 34. Large-paper copy of the second edition, which contains two plates not in the first.

(1) £200 - £300

**335 Michaux (Francois Andre).** *Travels to the west of the Alleghany Mountains, in the states of Ohio, Kentucky, and Tennessee, and back to Charleston, by the Upper Carolines ... undertaken, in the year 1802, under the auspices of His Excellency M. Chaptal*, 2nd edition in English, B. Crosby & Co., 1805, *half-title, contemporary ownership inscription of Marcus Gage at head of title, a little light spotting, contemporary mottled calf gilt*, 8vo

Howes M-579; Sabin 48705.

(1) £150 - £200



**336 Phillips (Richard, publisher).** *Modern London; being the History and Present State of the British Metropolis*, printed for Richard Phillips, 1805, *engraved folding panorama as frontispiece, folding map, 21 engraved plates, section-title 'Description of the Plates, representing the Itinerant Trades of London in their Ordinary Costume; with Notices of the Remarkable Places Given in the Background', followed by 31 hand-coloured etched plates each with accompanying description leaf (these plates with Ivy Mill watermarks 1807, the description leaves watermarked 1803), all other text-leaves present as called for including final advertisement leaf, text (aside from description leaves) slightly browned and with occasional marginal spotting, coloured plates slightly offset, one (Mackerel) spotted, all other text-leaves present as called for small marginal worm-track to last few leaves, attempted repair to final advertisement leaf, contemporary tan calf gilt by J. Forsyth of Elgin (oval ticket to front pastedown)*, 4to (26.2 x 19.5cm)

Abbey 271 (for the colour plates only); Tooley 370; binder not in Ramsden, *Outside London*.

Tooley identifies six issues of the colour plates, which are by William Marshall Craig, and describes three of them as having been issued separately from *Modern London*, but none of them conforms exactly to the plates in this copy. Abbey describes the colour plates as a 'supplement' to Phillip's work, which was first published in 1804.

(1)

£300 - £400

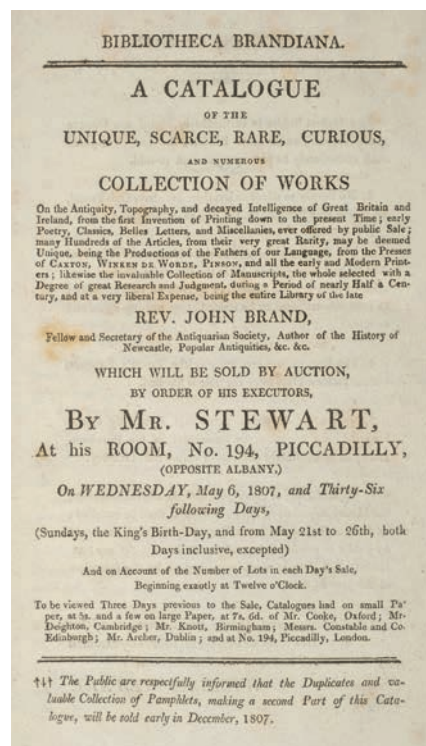




Lot 337



Lot 338



Lot 339

**337 Baxter (John, publisher).** The Sister Arts, or a Concise and Interesting View of the Nature and History of Paper-Making, Printing and Bookbinding, 1st edition, Lewes: J. Baxter, 1806, 104 pp., 3 engraved plates including frontispiece (offset onto title-page), bound with: **Martin (G.),** The Bookbinder's Practical Instructor in all the Branches of Binding: particularly Marbling, Staining, and Gilding the Covers and Edges of Books ... by a Practical Bookbinder, 1st edition, Peterhead, P. Buchan, 1823, 40 pp., and **Cassell (John, publisher),** Books for the Young: No. 1. Writing - Paper-making - Printing - Books - Types, etc., 1st edition, John Cassell, 1850, 112 pp., bookplate of Martin and Josephine Orskey, top edge gilt, c.1900 red crushed half morocco gilt, small 8vo (14 x 8.7cm)

Sammelband of three rare pamphlets on bookbinding and related trades. Copac traces six, three and one copy respectively; the Cassell piece appears to have been the only published instalment in an intended series.  
(1) £200 - £300

**338 Malthus (Thomas).** An Essay on the Principle of Population, 3rd edition, printed for J. Johnson by T. Bensley, 1806, half-titles, occasional pale spotting, volume 1 leaf S2 and volume 2 E4 lower outer corners torn away (text unaffected), bookplates of Michael R. Shaw-Stewart imposed over bookplates of John Shaw-Stewart of Greenock, contemporary tree calf, red morocco labels, 8vo (21 x 12.5cm)

Provenance: John Shaw-Stewart of Greenock; Sir Michael Robert Shaw-Stewart, 7th Baronet (1826-1903; see lot 317).  
Kress B.5067.  
(2) £300 - £400

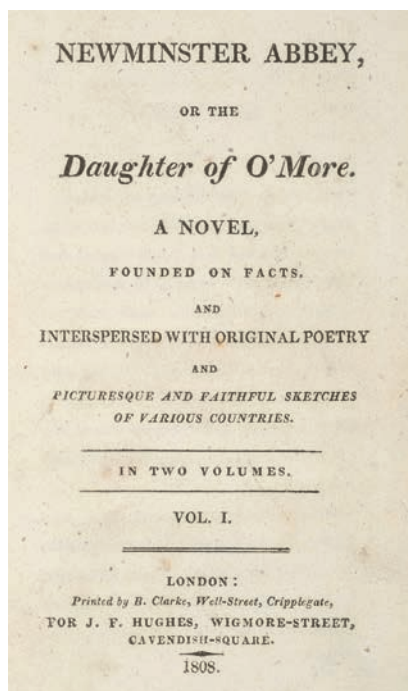
**339 Auction Catalogue.** Bibliotheca Brandiana. A Catalogue of the Unique, Scarce, Rare, Curious, and Numerous Collection of Works... being the entire Library of the late Rev. John Brand, Fellow and Secretary of the Antiquarian Society, Author of the History of Newcastle, Popular Antiquities, &c. &c. which will be sold by auction, by order of his executors, by Mr. Stewart, at his room, no. 194, Piccadilly, (opposite Albany,) on Wednesday, May 6, 1807, and Thirty-Six following Days..., [Part I, 1807], annotated throughout in contemporary manuscript with prices and buyers' names, toned and spotted, 2L and 3L with 5cm closed tear in fore-margin, untrimmed, front pastedown with contemporary printed and manuscript receipt tipped-in, rear free endpaper with list of accounts in early manuscript, contemporary red half morocco, extremities rubbed, 8vo

With receipt tipped-in on front pastedown signed by John Brand (1744-1806) and dated 13th February 1806, for monies received from Sir Thomas Gery Cullum for membership of the Society of Antiquaries of London. Sir Thomas Gery Cullum, 7th Baronet (1741-1831), of Hardwick House, Suffolk, was a medical doctor. He was educated at Charterhouse in London and Trinity College, Cambridge, and subsequently practised surgery at Bury St. Edmunds.  
(1) £150 - £200

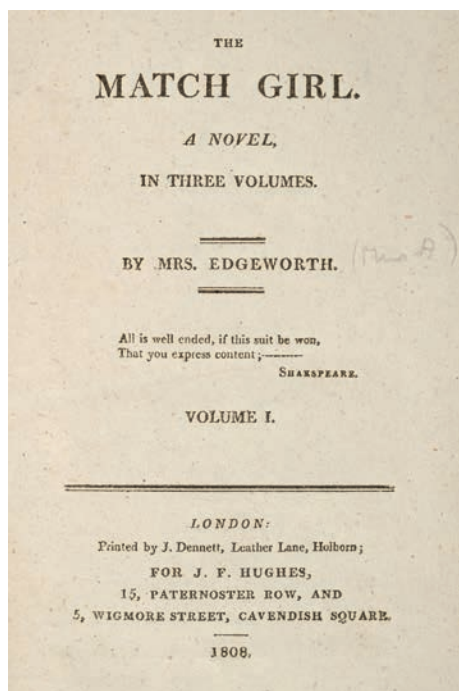
**340 [Novel].** Newminster Abbey, or the Daughter of O'More. A rare anonymous novel, Founded on Facts. And Interspersed with Original Poetry and Picturesque and Faithful Sketches of Various Countries, 2 volumes, 1st edition, J. F. Hughes, 1808, scattered foxing, sprinkled edges, near contemporary marbled calf gilt, rubbed, with some surface loss (and consequent amateur leather staining), large 12mo

Block p.180.  
A rare novel by a contemporary of Jane Austen: not in Sadleir or Wolff; Copac traces the British Library copy only; no other copy traced at auction. The locales include Morocco and Madeira, and the text contains a four stanza verse 'The Negro's Song', celebrating the 'kind and gentle' negroes encountered, who are 'proof that the softest humanity may inhabit the dusky bosom of a savage'.  
(2) £300 - £400





Lot 340



Lot 341



Lot 342

341 **Edgeworth (Maria)**. *The Match Girl. A Novel, in Three Volumes*, 1st edition, printed by J. Dennett for J. F. Hughes, 1808, *half-titles present, publisher's advertisements at rear of each volume (volume 1 with single leaf; volume 2 with 12pp. advertisements; volume 3 with 36pp. catalogue dated May 1, 1808), occasional spotting and marks, E9 in first volume with horizontal closed tear, some splitting to hinges, volume 3 lacking rear free endpaper, untrimmed, original boards, sometime rebacked with white paper, spines with manuscript volume number, somewhat soiled and edges rubbed, large 12mo*

Rare three-decker in the original boards. Not in Sadleir or Wolff; two copies only on Copac, British Library and Oxford (the latter defective). The last copy which we have traced at auction was in 1951 (bound in half calf).

(1) £1,000 - £1,500

342 **[Maturin, Charles Robert]**. *The Wild Irish Boy. In Three Volumes*. By the Author of *Montorio*, 1st edition, printed for Longman et al, 1808, *half-titles present, publisher's advertisement leaf at rear of second and third volumes, occasional toning, some spotting and staining to endpapers, front pastedowns with pencilled shelfmark number, untrimmed, contemporary sprinkled half calf with red morocco spine labels, rubbed, and some minor wear to extremities (slight chipping to head of spines, corners showing), large 12mo*

Block, p. 162; Sadleir 1669; Summers, *A Gothic Bibliography*, p. 557.

Rare: Copac lists the Oxford University copy only; not listed in Wolff. We have not traced a copy sold at auction since 1993. All first editions of Maturin's works are uncommon. *The Wild Irish Boy*, the author's second novel, concerns the adventures of Irish nationalist hero Ormsby Bethel. In *The Gothic Quest: A History of the Gothic Novel*, ranks Charles Maturin with Horace Walpole, Ann Radcliffe and Matthew Lewis as one of the four most prominent Gothic novelists (p. 400).

(3) £1,000 - £1,500



343 **Grahame (James)**. *British Georgics*, 1st edition, Edinburgh: for John Ballantyne [and others], 1809, *illustrated with 13 original botanical watercolours, with traces of ink to the section-titles for each month (including 2 for February, recto and verso), variable browning, occasional spotting and damp-staining, watercolours offset, section-titles for March and April with tape-repair to lower edges (not affecting the watercolours), repaired closed tear in text-leaf 2R4, ownership inscription 'Edward Abney, May, 1835' to initial blank, all edges gilt, mid-19th-century maroon morocco (endpapers watermarked 1834), spine richly gilt, covers decoratively tooled in blind, a few scuffs, extremities rubbed, 4to (27 x 21cm)*

(1) £150 - £200





344 **Cadet de Gassicourt (Charles-Louis).** Cours Gastronomique, ou les diners de Manant-ville, Ouvrage Anecdotique, Philosophique et Littéraire, 2nd edition, Paris: Capelle et Renand, 1809, *folding engraved plate of the gastronomic areas of France, lacking half-title, short repaired closed tear to page 361/362 of index, bound with: [Grimod de La Reynière, Alexandre-Balthazar-Laurent], manuel des amphytrions; contenant un traité de la dissection des viandes à table, la nomenclature des menus les plus nouveaux pour chaque saison, et des éléments de politesse gourmande, 1st edition, paris: capelle et renand, 1808, engraved frontispiece and 16 plates, occasional light scattered spotting, marbled endpapers with gilt morocco ownership label of Ann Dixon of Newtown to upper pastedown, contemporary calf, elaborate gilt decorated spine with morocco labels, bumped, front joint slightly cracked at head, 8vo*

Cadet de Gassicourt: Cagle 112; Bitting, p.71; Vicaire 137.  
Grimod de la Reynière; Simon BG 305; Bitting p.203; Vicaire 427. First and only edition, divided into three parts, the first containing dissection of meats and illustrated with 16 plates, the second part including chapters on menus, and the third chapter outlining the well-bred gourmand.

(1) £300 - £400

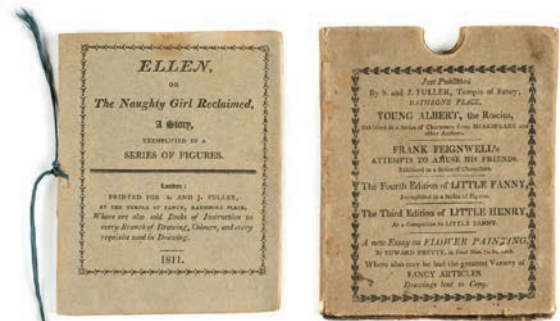
345 **Fuller (S. and J., publisher).** The History of Little Fanny, 4th edition, 1810, *7 cut-out hand-coloured figures in aquatint loosely inserted, with original interchangeable head, and four head-pieces, complete, letterpress lightly toned, contemporary ink inscription on front free endpaper, original sewn printed wrappers, with remains of original yellow silk tie through spine slot (almost never present), in original printed slipcase, rubbed and some joints split or splitting (with adhesive remains), 16mo*

Gumuchian 2010 (defective); not in Osborne.  
One of the more frequently met with paper doll books, but all editions are hard to find complete and in good condition as here. We have never seen a copy with the original ribbon tie, and this small, yet significant, point is probably why Martin Orskey added the item to his collection.

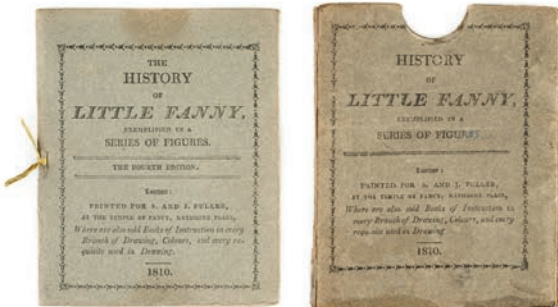
(1) £200 - £300



Lot 345



Lot 346



Lot 345



346 **Fuller (S. and J., publisher).** *Ellen, or The Naughty Girl Reclaimed, A Story, Exemplified in a Series of Figures*, 2nd edition, 1811, *nine cut-out hand-coloured figures in aquatint loosely inserted, with original interchangeable head, and five head-pieces, complete, letterpress lightly toned, original sewn printed wrappers, with original turquoise silk tie through spine slot, almost always absent, frayed at ends, in original printed slipcase, toned and some joints split or splitting especially to lower edge (some adhesive remains)*, 16mo

Osborne p. 1051 for the first edition, also published in 1811 (lacking the five head-pieces and the slipcase); not in Gumuchian.

Such paper doll books rarely survive complete and in good condition, as here; we have never seen a copy with the original ribbon tie.

(1) £200 - £300



347 **Almanac.** *London Almanack*, printed for the Company of Stationers, 1812, *red duty ink stamp to title, close-trimmed to top edge (with loss of ruled border to some pages), hinge split at title, pale blue silk endpapers, all edges gilt, original turned rose gold binding with clasp, covers with vitruvian scroll border and central acanthus roundel in yellow gold*, 31 x 31mm (1.25 x 1.25ins)

See Bondy, pp. 39-41.

(1) £400 - £600



348 **Burney [Sarah Harriet].** *Traits of Nature*. In Five Volumes, 1st edition, for Henry Colburn, 1812, *bound without half-titles, retaining advertisement leaf to rear of volume 1, very occasional light spotting, volume 3 leaves C6-7 loosening, volume 5 final leaf closely trimmed along bottom edges shaving a few letters of advertisement verso, contemporary sprinkled calf, gilt spines, twin morocco labels, ribbon border gilt to sides, superficial crack to foot of front joint of volume 2*, 12mo (17.6 x 10.2cm)

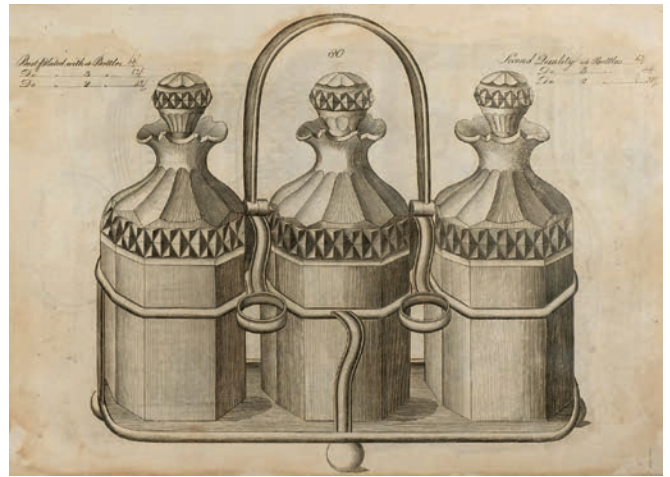
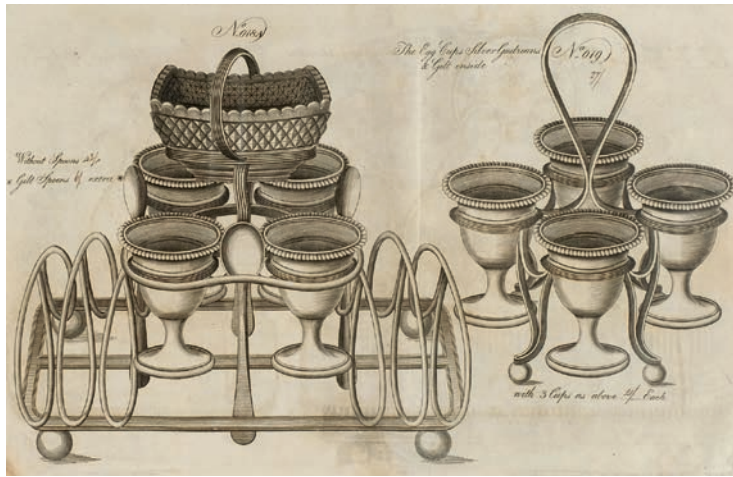
Provenance: bookplates of Frances Mary Richardson Currer (1785-1861), 'England's earliest female bibliophile' (De Ricci, *English Collectors of Books and Manuscripts*, p. 141) and the inspiration for Charlotte Brontë's pseudonym, Currer Bell. At her family seat of Eshton Hall, Yorkshire, Currer built a library which according to Dibdin placed her 'at the head of all female collectors in Europe' (*Reminiscences of a Literary Life*, II, p. 949). She was also a prolific local benefactress, donating to the school attended by the Brontë siblings and possibly helping their father Patrick pay off his debts in 1821.

Block pp. 31-2 (with the erroneous date 1813); not in Sadleir or Wolff.

Burney's first novel to be published under her own name, and her third overall. Its success encouraged Colburn to offer £100 per volume for her next work, though generally her 'contemporary and posthumous reputation suffered by comparison with that of her more famous sister novelist, Mme D'Arblay, and her work, about which she herself was diffident, has been too much undervalued' (ODNB).

(5) £500 - £800





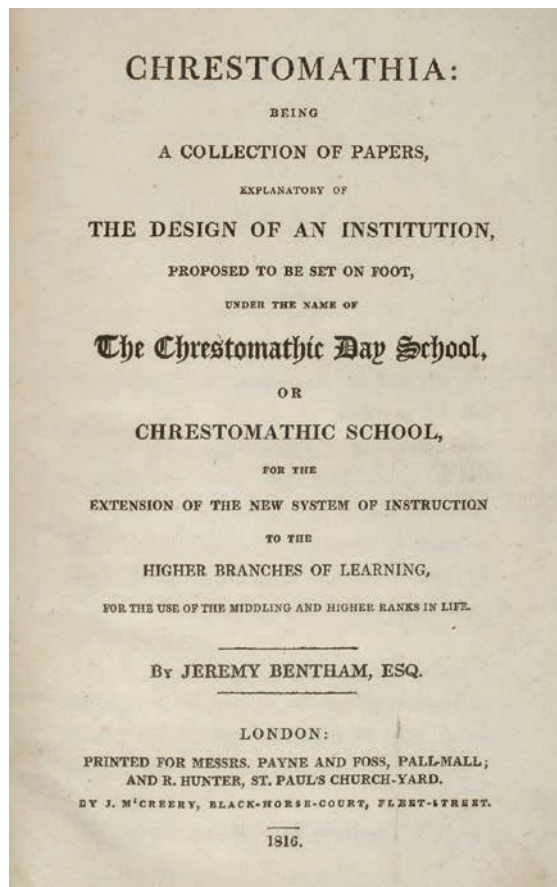
**349 Trade Catalogue.** A Catalogue of Sheffield Plate, [probably Sheffield or Birmingham], circa 1813, 133 copper engraved plates on 69 leaves (most printed on rectos and versos), 18 copper engraved folding plates, occasional short edge tears, folding plates mostly with handling tear (one neatly paper repaired on verso), each with examples of silverware, e.g. candlesticks and snuffers, oil lamps, tea urns, goblets and tankards, cutlery, cake baskets, cruet sets, etc., most with prices in sepia ink in a contemporary hand, paper watermarked 1813, generally toned (especially as a result of show-through) and with intermittent damp-staining, some corner curling, front pastedown with contemporary inscription 'Book N29373', blind stamp 'RICHARDS', and signature of Martin Orskey, front free endpaper with pencilled note 'Waterhouse & Ryland', sheet size 26 x 39.5cm, contemporary marbled wrappers (soiled and rubbed), re-spined with sheep, housed in cloth folder within quarter morocco slipcase gilt

Rare catalogue made for the Sheffield plate trade, the engravings bearing such titles as : 'Sallad Stand & Epargne, Silver Mounted & Silver Feet'; 'Butter Ladle best plated & Silver Edges'; 'Plated six Quart Tea Urns with rich Silver borders & Mountings'; 'Tea sett Silver Shell mounted'; 'Asparagus Tongs'.

(1)

£3,000 - £5,000





350 **Bentham (Jeremy)**. *Chrestomathia: being a Collection of Papers, explanatory of the Design of an Institution, proposed to be set on Foot, under the name of the Chrestomathic Day School, 1st collected edition, Payne and Foss, and R. Hunter, 1816-17, 2 parts in 1 volume, half-title, duplicate half-title after p. [xxii], advertisement leaf, section-title to 'Chrestomathic Tables, Table II', corrigenda leaf to part 2, 5 folding tables, light spotting to outer leaves, tables variably spotted and offset, one of them with short closed tear to inner fold, occasional marginal finger-soiling, engraved bookplate of Richard Davey with motto 'E perseverantia honor', contemporary tan calf, front joint rubbed, short crack to foot, surface-abrasion to front board, 8vo (21.6 x 13.1cm)*

Second edition of the first part (originally published privately the year before), first edition of the second part.

(1)

£200 - £300

351 **Richardson (George)**. *A collection of Ornaments in the Antique Style comprised in XXXVII Plates designed & engraved by G. Richardson Archt. & Son, 1816, decorative aquatint title and 36 sepia aquatint plates of ornament for friezes, pilasters, chimney pieces, staircases, etc., good margins, 19th-century bookplate of William Wilshire pasted to verso of title, original boards, with printed title label to upper cover: 'Richardson's Grecian, Roman and Etruscan Ornaments. 2l. 2s. boards', soiled and some waterstains and wear to edges, spine refurbished, folio (36 x 27cm)* Abbey Life 61; Harris 739; not in Berlin Katalog.

George Richardson (1736-1817) began his architectural career working for John Adam in Edinburgh. Having accompanied Adam on his Grand Tour from 1760 to 1763 he worked in the Adams Brothers London office, and then set up his own architectural business in 1765, specialising in the decoration of apartments in the neo-classical style. The best examples of his work are the interiors at Kedleston Hall in Derbyshire.

(1)

£700 - £1,000



Lot 351



(1)

£500 - £800

353 **Hall (Basil).** *Account of a Voyage of Discovery to the West Coast of Corea, and the Great Loo-Choo Island*, 1st edition, John Murray, 1818, *half-title, 8 hand-coloured aquatint plates including frontispiece, 2 further plates (uncoloured aquatint and line engraving), 5 maps (3 folding), half-title spotted, light spotting to subsequent preliminary text-leaves, a few of the colour plates slightly toned or offset, a few lacking tissue-guards, frontispiece tissue-guard renewed, engraved plate and maps toned and offset, 19th-century half calf, rebaked, corners worn, 4to (26 x 21.1cm)*

Provenance: David Hume, Baron Hume (bap. 1757-1838), jurist and judge, and nephew of the philosopher, with twin ownership inscriptions, 'David Hume 1818' and 'Baron Hume 1824' to the title-page; Hume gained his title on his appointment as baron of the exchequer in 1822.

Abbey Travel 558; Cordier Sinica 3009; Prideaux pp. 251 & 338; Tooley 241.

Hall captained the brig *Lyra* on its mission to escort Lord Amherst's embassy to China (1816-17). His book 'describes this commission, his explorations in the little known eastern seas, and his visit to Canton (Guangzhou)' (ODNB), as well as an interview with Napoleon on St Helena on the return journey.

(1)

£500 - £800

354 **Gurney (Joseph John)**. Notes on a Visit Made to Some of the Prisons in Scotland and the North of England, in company with Elizabeth Fry; with some General Observations on the Subject of Prison Discipline, 1st edition, Archibald Constable and Co., 1819, *some light spotting, modern half calf gilt, 8vo*

(1)

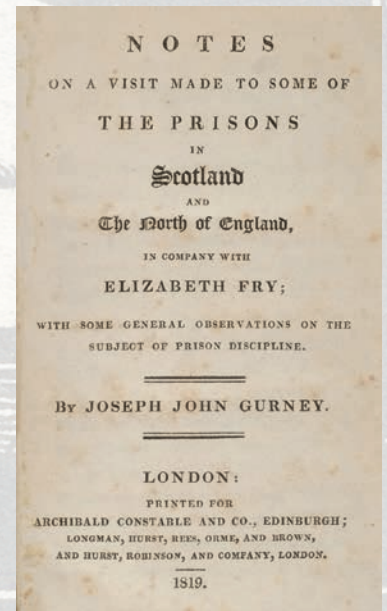
£100 - £150



Lot 352

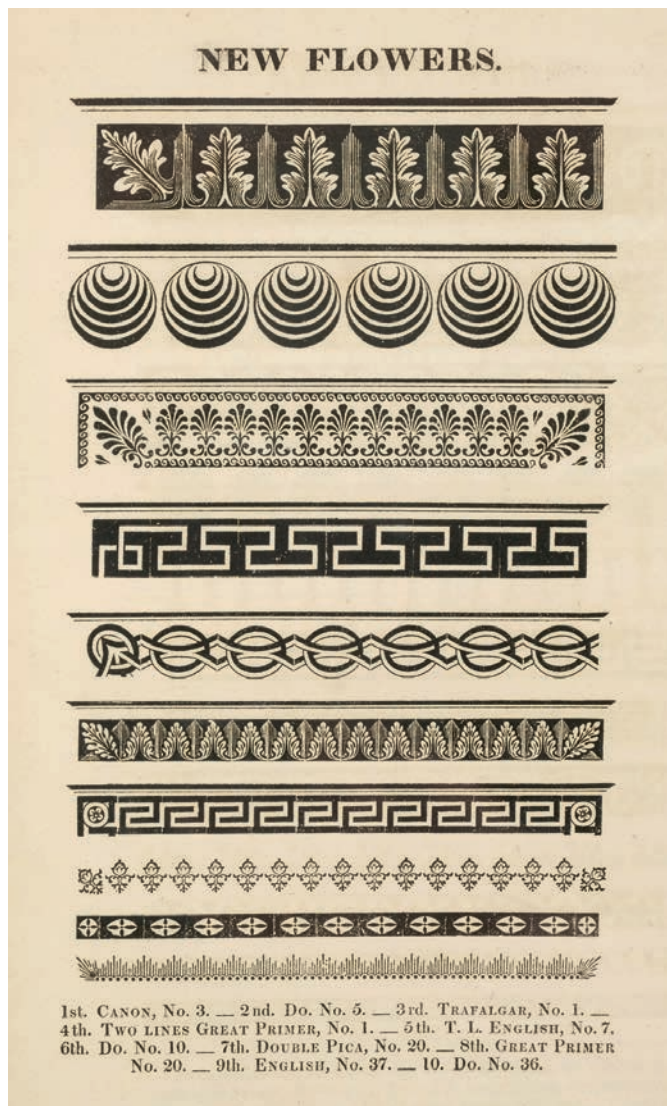


Lot 353



Lot 354





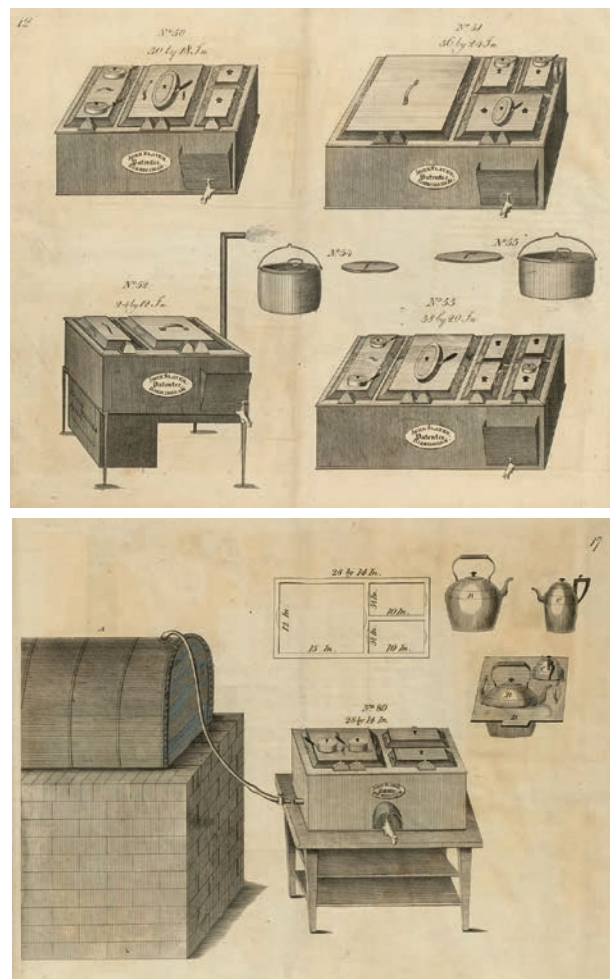
**355 Type Specimen.** A Specimen of Printing Types, &c. by Blake, Garnett, and Co. (successors to Mr. W. Caslon, of London) Letter-Founders, Sheffield, circa 1819, 77ff., including title-page and advertisement leaf, printed on rectos only, some toning and off-setting, occasional contemporary marginalia, marbled endpapers, hinges split, front free endpaper with bookplate by Rockwell Kent depicting a male nude, with monogram 'ODD', label removed from verso of front free endpaper (with consequent short edge-tear), early 20th century dark blue half morocco, spine longitudinally gilt lettered, rubbed, tall 8vo

Mosley 20 (listing varying numbers of leaves).

Rare: no copy listed on Copac; no other copy traced at auction. The advertisement leaf declares: 'Blake, Garnett, and Co. beg leave respectfully to inform the Trade that they have purchased the whole of Mr. W. Caslon's Foundry'.

(1)

£600 - £900



**356 Trade Catalogue.** John Slater, Coach Spring & Patent Steam Kitchen Manufacturer, Birmingham, circa 1819, 20 numbered engraved plates, 8 double-page, showing kitchen ranges and accompanying flues and utensils, ten with mounted text facing (one on verso of front free endpaper, the others on verso of preceding plate), that opposite plate 6 dated August 1819, some contemporary manuscript annotations in ink or pencil, seven printed slips bound in with contemporary prices in ink, generally toned and soiled, with some water-staining (mostly to last few plates), some edge-creasing and occasional minor fraying, first plate with 9cm closed tear, plate 5 with piece torn from lower outer blank corner, front pastedown with mounted engraved patent label, front free endpaper with piece torn from upper outer corner (with closed tear encroaching on mounted text on verso), contemporary sheep-backed marbled wrappers, vertical crease to wrappers and text block, oblong folio (28 x 35cm), housed in custom-made modern cloth solander box, with gilt lettered morocco label on front

Rare early illustrated trade catalogue of steam ovens: only two other copies sold at auction, both with fewer plates than this copy (12 and 16).

The first plate declares: 'The Steam Kitchen, with the late improvements for carrying off all waste steam, & unpleasant smell, from the Roaster, is now allowed to be the most complete Cullinary apparatus, in Europe, being the most oeconomical, most useful, & most simple, ever introduced - Fish, Flesh, Fowls, Game & Vegetables, may be Roasted, Baked, Boiled, Steam'd, Stew'd & Broil'd, with the nicest delicacy. The Apparatus is now in use in every County in England, in most Counties in Scotland & Wales, in every County in Ireland, in British America, & the United States, in the Steam Boats on the Lakes, the East & West Indies, & their Trading Ships. Also in France, Spain, Portugal, Russia, Germany & Sweden.'

(1)

£700 - £1,000

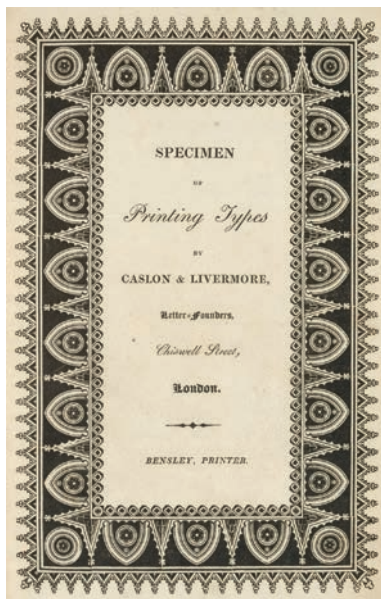




Lot 357



Lot 357



Lot 358



Lot 359



**357 Aspin (Jehoshaphat).** The Naval and Military Exploits which have distinguished the reign of George the Third, 1st edition, printed for Samuel Leigh, 1820, *hand-coloured aquatint frontispiece, 35 hand-coloured aquatint medallion plates, some light offsetting, bookplate of Martin & Josephine Orskey, all edges gilt, later red morocco gilt by Morell, joints slightly rubbed, 12mo* Abbey Life 350; Prideaux pp. 14, 326; Tooley 70 ('The illustrations are all circular, about 2 1/2 inches in diameter, and most delicately engraved'). Contains the two extra plates, 'Vittoria' and 'Pampeluna', often absent and possibly issued later: they are not mentioned in Abbey and Tooley considered the work 'complete' without them.

(1)

£300 - £500

**358 Type Specimen.** Specimen of Modern Printing Types, by Edm[und] Fry & Son, Letter Founders to the King, Type Street, printed by Barnard & Farley, 1820, *engraved title and 115 type specimen leaves including two folding, printed on one side only throughout, a little scattered spotting and offsetting, uncut and several leaves unopened, contemporary cloth-backed boards with wine auction sale particulars pasted over boards, remains of manuscript paper spine label, rubbed, slight corner wear, 8vo (24.5 x 15.5cm)*

Bigmore & Wyman I, p. 243 mentioning only 1816, 1824 & 1827 editions; Mosley 135 locating four copies with between 91 and 118 leaves. One copy has been traced at auction, sold by Sotheby's in 1962 and described as having a title-page and 88 leaves including some folding sheets.

(1)

£500 - £800

**359 Type Specimen.** Specimen of Printing Types by Caslon & Livermore, Letter-founders, Mosley Chiswall Street, London, Bensley, Printer, [1822?], *title, advertisement and partly-folding announcement of partnership leaves, 131 plate specimen leaves, printed on rectos only, some occasional spotting and light browning, partnership announcement leaf inscribed 'English Script' in a contemporary hand to upper margin, printed date 'September 20, 1821' deleted and 'Jan 1, 1822' written beneath, hinges cracked, morocco-backed boards with printed title within ornamental border to upper cover, soiling and edge wear, spine with vertical split and cracked on joints, 8vo*

Mosley 70 locates one copy (Barker) with 137 leaves and the date on the upper wrapper. Presumably the first edition for this printing partnership. The earliest copy WorldCat locates is one tentatively dated 1823 held by the National Library of Scotland.

(1)

£300 - £500



360 **Carr (E. D.).** *Fears and Cares. A Novel. In Three Volumes, 1st edition, printed for A.K. Newman, 1821, half-titles discarded, each volume with publisher's advertisements on final page, K11 in volume 1 with small piece missing from blank fore-margin, first three leaves of third volume slightly spotted, brown sprinkled edges, contemporary purple half calf gilt, green morocco spine labels, gilt tooled ducal coronet and monogram 'JAVL' at head of spines, slightly rubbed, large 12mo*

Block, p.37 (citing this work only under the author's name).

Rare: we have been unable to trace another copy at auction. The author is not listed in Sadleir or Wolff. For a similar binding see the following lot.

(3) £400 - £600



361 **[Moore, Alicia].** *The Sisters: a Novel, in Four Volumes, 1st edition, printed for Baldwin, Cradock, and Joy, 1821, half-titles discarded, a few trivial marks, bound pink silk page-markers (those in volumes 1 and 2 detached), near-contemporary purple half calf, smooth spines gilt in compartments, green morocco labels, ducal coronet and monogram 'JAVL' gilt to top compartments, sides a little rubbed, volume 1 tips slightly bumped and worn, 8vo (19.5 x 11.9cm)*

Block p. 228.

Rare four-decker novel later reprinted in 1854 by Richard Bentley as part of his Standard Novels series, with the title *Rosalind and Felicia*. Five copies traced in UK libraries; none traced at auction. For a work in similar binding see the previous lot.

(4) £400 - £600



362 **Cooke (W. B. & George).** *Views on the Thames, engraved by W. B. Cooke and George Cooke, published by W. B. Cooke, 1822, 76 steel engraved views, tissue-guard to each, spotting to margins, 3 page list of plates at end with publisher's advertisement to verso of last leaf, turquoise blue marbled endpapers, all edges gilt, fine contemporary gilt and blind-decorated polished calf by Simier, board edges gilt, with binder's name to foot of spine, in very good condition, 4to*

Adams, *London Illustrated 1604-1851*, 139.

'Of the 84 plates based on Samuel Owen's drawings of the 1811 edition 38 are retained in 1822, all re-engraved and transformed by W.B. Cooke whose style had been romanticized through his work for Turner and his association with Peter de Wint. The etched shades are now blacker, more highlights are introduced, skies are eventful with massing clouds and flights of birds, and the foliage has become less stylized' (Adams, *London Illustrated*).

Fine French neoclassical binding by Rene Simier (1772-1843), whose bookbinding business was established in Paris in 1798. His style found favour with the Emperor Napoleon and the Bourbon Kings, earning him the title 'relieur du roi'. According to Ramsden 'His variety and technique were superb; he had no superior and few rivals during his career' (*French Bookbinders 1789-1848*).

(1) £300 - £400





Lot 363

**363 Manby (George William).** *Journal of a Voyage to Greenland, in the Year 1821*, 1st edition, G. and W. B. Whittaker, 1822, *folding hand-coloured map (slight partial toning to flap)*, 20 lithographic plates after J. D. Harding, illustrations, a little light offsetting and spotting, bookplate of James Donald and Lilford Library label to front pastedown, original boards, spine label chipped, some edge wear, 4to

Sabin 44195; not in Abbey.

A scarce whaling and Arctic item, and a strikingly illustrated account of Captain Scoresby's voyage on the Baffin, undertaken to test his new harpoon design.

(1)

£2,000 - £3,000

**364 Silver Filigree Binding.** *London Almanack*, printed for the Company of Stationers, 1824, *red duty ink stamp on title-page*, *double-page engraving of St. Pancras New Church*, blank leaves at front and rear, close-trimmed to top edge (clipping letterpress in a few places), pink endpapers, all edges gilt, original pink silk-covered boards, some marks and extremities worn, contained in a contemporary silver filigree case with clasp, 56 x 38mm (2.25 x 1.5ins)

See Bondy, pp.39-41, for similar *London Almanacks*.

(1)

£300 - £400



Lot 364





365 **Sweet (Robert)**. Cistineae. The Natural Order of Cistus, or Rock-Rose, Illustrated by Coloured Figures & Descriptions of all the Distinct Species, and the most Prominent Varieties, that could be at Present Procured in the Gardens of Great Britain; with the Best Directions for their Cultivation and Propagation, 1st edition, John Ridgway, 1825-30, title, advertisement and reference, 112 engraved plates with contemporary hand-colouring, mostly after J. Hart, R. Ridgeway, M. Hart and Mrs Brown, slight spotting largely confined to index at rear, untrimmed, later endpapers, 20th century half calf gilt, 8vo  
Nissen BBI 1922.

(1)

£800 - £1,200



366 **[Dibdin, Charles]**. The Life and Death of Miss Deborah Diddle, of Daisy Mead Green, and Sir Gilbert Go Softly, of Gooseberry Hall..., published by Hodgson & Co., [1825?], [i] + [1-2] + 3-10 + [11-12] leaves, hand-coloured engraved vignette to title-page, and facing pages each with hand-coloured engraving above lines of humorous verse, dust-soiled and some marks, contemporary name of George Aylon on front pastedown, stitching partially broken, original buff wrappers, with hand-coloured engraved label on front cover (label slightly frayed to one corner), rubbed and soiled, spine and corners chipped, slim 8vo

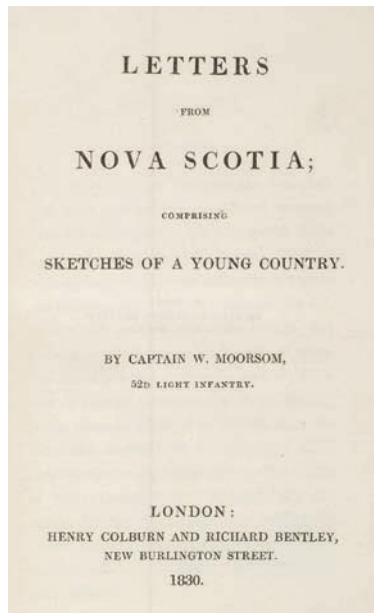
Rare: Copac lists only the Opie Collection copy (published by Hodgson). We have traced only two copies at auction in the last 33 years, one of which was apparently published by R. Macdonald.

This humorous poem, published in 1807 in Dibdin's *Mirth and Metre*, tells of the courtship, marriage and death of Miss Diddle and Sir Gilbert: the former a virgin of 50 with a tapered head, large mouth, flat nose, and squint in her only eye; the latter over 60 and with a wooden leg.

(1)

£1,000 - £1,500





367 **Moorsom (William Scarth)** Letters from Nova Scotia; Comprising Sketches of a Young Country, 1st edition, H. Colburn and R. Bentley, 1830, *folding engraved map, 3 engraved plates, bound without advertisements to rear, one or two light spots, bookplate and shelfmark label, contemporary calf gilt, head of spine repaired, 8vo*

Sabin 50472.

(1)

£150 - £200



368 **Bury (Thomas Talbot)**. Six Coloured Views on the Liverpool and Manchester Railway with a plate of the Coaches, Machines &c. from Drawings made on the spot by Mr. T. T. Bury, 1st edition, R. Ackermann, 1831, *7 aquatint plates by H. Pyall after Bury with contemporary hand colouring, some margins with slight dust soiling, stitched in publisher's printed wrappers, titles to front, with advertisements to inside front, rear and verso of wrappers, covers slightly frayed, edges untrimmed, 4to, housed in custom cloth chemise within a quarter calf gilt slipcase, slight wear to spine and extremities*

Abbey Life 400; Tooley 121.

Both parts were re-issued (with slight alterations to the plates) in 1834.

(1)

£400 - £600



369 **Whittock (Nathaniel)**. The Decorative Painters' & Glaziers' Guide; containing the most approved methods of imitating oak, mahogany, maple, rose, cedar, coral, and every other kind of fancy wood, verd antique, dove, sienna, porphyry, white veined, and other marbles; in oil or distemper colour; designs for decorating apartments, in accordance with the various styles of architecture ... 3rd edition ('with considerable additions'), Sherwood, Gilbert and Piper, 1832, *364 pp., 102 lithographed plates, of which 45 hand-coloured or tinted, some heightened with gum arabic, tissue-guard to each plate, contents generally in clean condition, 4-page catalogue of books published by Sherwood, Gilbert, and Piper bound in at front, dated 1826, and a further 4-page catalogue of books published for the same publishers, smaller in format, bound in before (some spotting), contemporary plum cloth, with gilt morocco label to spine, faded to brown on spine and edges, spine label slightly chipped, and some wear to joints and extremities, particularly to head of front joint, 4to*

Abbey Life 81; British Coloured Books (Ipx 80) 12 (for the first edition of 1827).

The first work in English to deal with interior decoration in detail in its various forms, including mural decoration, stained and painted glass, as well as marbling. In the preface to this edition, dated April 1832, the author states 'in the present day when the liberal spirit of the age calls for embellishments of every description, and when there are thousands of artisans... it was deemed a sufficient reason for publishing a complete compendium of information on the Art of Staining Glass', also adding that the 'specimens of Marble' have been selected with great care from those in the Radcliffe Library, the Ashmolean Museum, and from private Collections'.

(1)

£400 - £600





370 **[Hey, Rebecca]**. The Moral of Flowers, 1st edition, Longman, Rees, Orme, Brown, Green & Longman, 1833, half-title, 24 fine hand-coloured engraved plates, including frontispiece, tissue-guard to each, errata slip bound in at rear, top edge gilt, remainder rough-trimmed, bookplate of Frances Mary Richardson Currer to front pastedown, and contemporary bookseller's ticket of Kerby & Son, 190, Oxford Street to upper outer corner, contemporary green half morocco, with gilt-decorated spine (dated 1834 at foot), a little rubbed to joints and edges, short splits to upper and lower joint at head of spine neatly repaired, 8vo

Provenance: Frances Mary Richardson Currer (1785-1861), 'England's earliest female bibliophile' (De Ricci, *English Collectors of Books and Manuscripts*, p. 141): see lot 348.

(1)

£200 - £300



Lot 371

371 **Phenakistiscope**. M'Lean's Optical Illusions; or, Magic Panorama [cover-title], Thomas McLean, 1833, five (of 12) hand-coloured lithographed slotted circular cardboard discs, with central hole for spindle, each with imprint (two worn), three titled ('Law and Equity', 'The Waltz', 'The Bogle'), some light toning and spotting, diameter 24cm, loosely contained in original cloth-backed marbled boards, with printed title label on upper cover (annotated 'No. 2' in early manuscript), and further printed label on inside front cover 'Directions For Use', lacking ribbon ties, 4to, together with three other circular discs similar, two from *The Phantasmascope*, published by Joseph Ackermann & Co., 1833, one of a pirouetting male dancer, the other of a serpent disappearing over edge, diameter 24.5cm (9.75ins), the other from S.W. Fores's *Moving Panorama*, 1833, depicting a double bass player, diameter 23.5cm, loosely contained in cloth-backed boards with M'Lean printed labels as above on front cover, remains of green silk ties, 4to, plus metal and turned wood and bone handle bearing Ackermann's printed paper label, all contained in custom-made brown cloth solander box, gilt lettered red morocco label on upper cover

The phenakistiscope (or fantascope) of the 1830s was the first instrument to create an illusion of movement based on rapidly changing sequence pictures, designed to be spun on an axis and viewed in a mirror. Complete sets rarely come onto the market.

(1)

£400 - £600



372 **Type Specimen**. Specimen of printing types, by Bower & Bacon, Sheffield, 1835, title, price list, 167 specimen leaves, printed on one side only, tissue-guards between facing pages of letterpress, price list of cast ornaments leaf at rear, spotting to preliminary leaves and final leaf, some offsetting between facing pages of letterpress, original cloth, rubbed, spine crudely relaid and now somewhat cracked and worn with upper cover detached, 8vo

The earliest copy of the Bower & Bacon type specimen catalogue we have located was published in 1813. WorldCat locates just eight copies of various editions published between 1813 and 1837, including some defective. No other copies of this edition have been located, and all other editions where collations are specified have fewer leaves, the most similar being an 1837 edition (University of Oxford) with a total of 166 leaves.

(1)

£500 - £800





373 **Type Specimen.** Fann Street Letter Foundry, London. Thorowgood & Co's Specimen of Printing Types, 1835, title, announcement and price list leaves at front, 198 leaves of type specimen and 12 leaves of cast ornaments, printed on rectos only, two leaves folding, some spotting and finger soiling throughout, original roan-backed boards with printed title within ornamental design to upper cover, rubbed and soiled, some edge and corner wear, large 8vo

The Fann Street letter foundry was originated by Thomas Cottrell, a pupil of the first Caxton. Afterwards it was purchased by Robert Thorne, after whose death it was bought by W. & F. Thorowgood.

(1) £700 - £1,000



374 **Type Specimen.** Specimen of Printing Types by V. & J. Figgins, successors to Vincent Figgins, Letter Founder, West Street, West Smithfield, London, 1836, title-page, 200 leaves of type and ornament specimens printed rectos only, one folding, toning, spotting and finger-soiling to later leaves, a few faint spots and finger-marks elsewhere, closed tear in one leaf (of Greek types), original green cloth, printed titles to spine and covers, headcaps and front joint chipped and repaired, large 8vo (24.2 x 14.7cm) Bigmore & Wyman I, p. 218 (for issues dated 1832 and 1835).

Vincent Figgins, born in Peckham, England, was one of the most influential early 19th-century typefounders working in London' (Macmillan, *An A-Z of Type Designers*, p. 82). This catalogue contains examples of the company's pioneering slab serif typefaces, as well as Persian, Hebrew, Syriac and Greek types, various rules, head- and tailpieces, and other vignettes.

(1) £500 - £800



375 **Rawstorne (Lawrence).** *Gamonia: Or, the Art of Preserving Game; and an Improved Method of making Plantations and Covers*, 1st edition, R. Ackermann, 1837, half-title, 15 hand-coloured aquatint plates after J. T. Rawlins, light spotting and offsetting, all edges gilt, original green morocco gilt, spine toned and a little rubbed, 8vo

Abbey Life 392; Tooley 393.

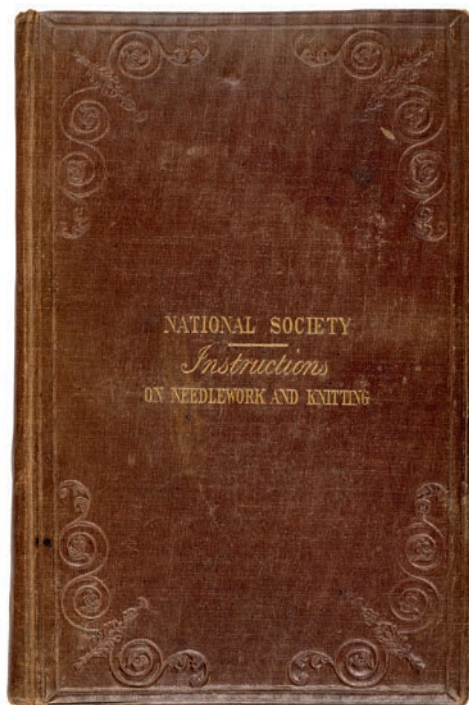
(1) £200 - £300



376 **Type Specimen.** Specimen of Printing Types by Caslon, Son & Livermore, Chiswell Street, London, Letter-founders to Her Majesty's Honourable Board of Excise, 1838, title and duplicated advert leaf at front, 243 leaves of type specimen including some folding, versos blank, some spotting and soiling, sometimes heavy, title browned, old closed tear repair to final folding leaf, 20th-century cloth gilt, slightly rubbed, 8vo

(1) £700 - £1,000





**377 Needlework Specimens.** Instructions on Needle-Work and Knitting, as Derived from the Practice of The Central School of the National Society for Promoting the Education of the Poor in the Principles of the Established Church, in the Sanctuary, Westminster, 2nd edition, Roake and Varty, 1838, 9 mounted specimens of handiwork (complete), with accompanying text, lightly toned, some light spotting and marks, one leaf with neatly repaired short closed tear to lower blank margin, early ownership inscription to front free endpaper 'Miss Julia C. Ball June 30th 1864 Presented to her by Mrs. Bovis deceased', front hinge split, small stain to lower edge of pastedowns (and corresponding edge of first and final leaves), original blind-stamped brown cloth, upper cover gilt lettered, one or two small ink spots, 8vo

Rare: Copac lists two copies of the first edition of 1832 (British Library, V&A) and three copies of the second edition (V&A, University College London, National Trust); no first edition traced at auction, and only a defective copy (lacking two specimens) of the second edition traced at auction (John and Monica Lawson's copy, Bonhams, 1 April, 2008, lot 195).

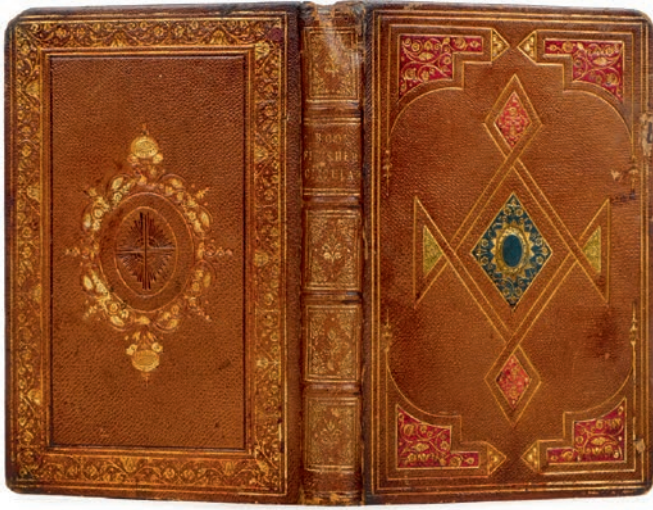
The book begins with an explanation of how the girls were instructed 'on the principles of the Madras system, as taught in Dr. Bell's Manual of Instructions, (1827)': each afternoon the children, sitting on benches forming three sides of a square and overseen by assistant teachers, worked at pieces of needlework or knitting according to their proficiency, each girl with a numbered bag in which to keep her handiwork. The final page gives a list of prices for work done by the girls, for example, 'Cravats, per dozen', 'Night Caps, plain', 'Tippets', 'Bed Gowns, Children's', 'Petticoat, without Body or Sleeves', etc., with a note at the end 'The work is done for ready Money only, and the Mistress is empowered to receive the amount'.

The sections are entitled: 'Hemming'; 'Sewing and Felling'; 'Stitching'; 'Gathering'; 'Button-Holes', 'Shirt-Making', 'Whipping-Frills, &c.'; 'Herring-Bone'; 'Darning'; 'Marking'; and 'Knitting'. The miniature mounted specimens, with their unbelievably minute stitches, consist of: a blue printed cotton pinafore; a linen shift-sleeve; a fine lawn infant's shirt; a fine cotton gentleman's shirt; a frilled and tucked baby's bonnet; a long woollen under-garment trimmed with silk; a darning sampler; a cross-stitch alphabet sampler in red thread; and a cream worsted stocking.

(1)

£1,000 - £1,500



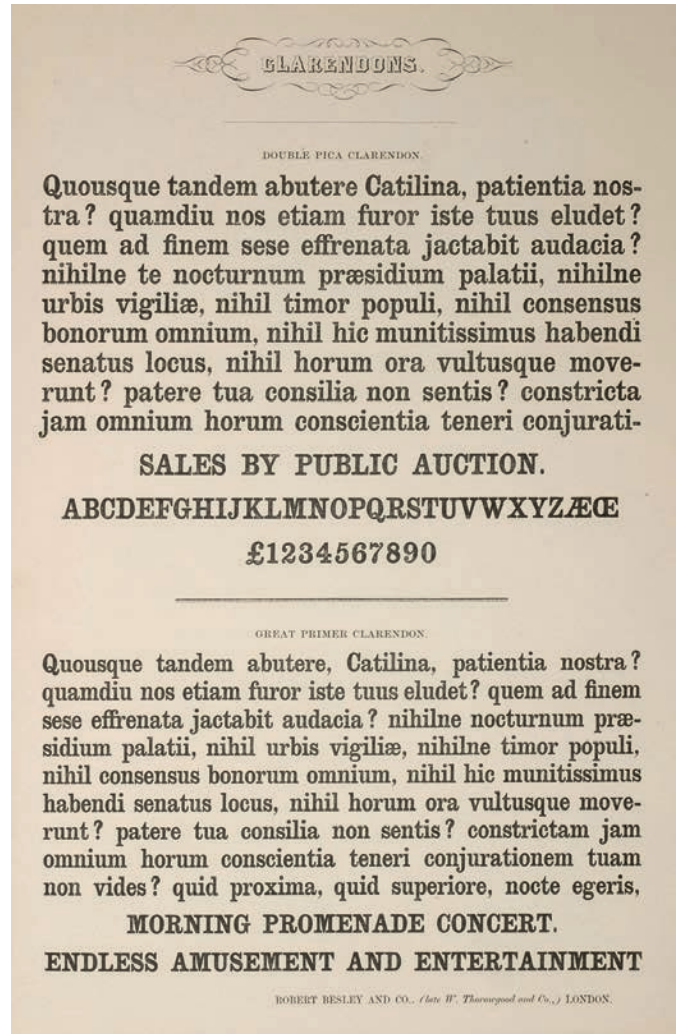


**378 Bookbinding.** The Book-Finishers' Friendly Circular, 1845-51, conducted by a committee of the Finishers' Friendly Association, printed for the Association, 1845-51, pp. iv + 166 + 2 + 14, comprising title-page and index, 20 parts continuously paginated [all published], and *Styles of Finishing*, letterpress illustrations, a number of blank leaves at rear, a few leaves with unrelated manuscript notes at rear, generally toned, some marginal staining and marks, one or two short edge-tears, endpapers soiled, hinges split, all edges gilt, contemporary brown morocco, rubbed, slight wear to extremities (minor loss to head of spine and corners), spine gilt panelled, gilt lettered direct in second compartment, remainder with central fleuron and volute cornerpieces, upper cover with gilt double fillet border, and central strapwork lozenge and cornerpieces, incorporating gilt tooled red and green leather onlays, rear cover with gilt tulip and volute roll border between double fillets, central seedhead and flower oval enclosing a sunburst lozenge in blind, 8vo

We have traced only one other copy sold at auction, in 2013. This rare periodical was printed against a background of worsening conditions for bookbinders who were increasingly finding their trade taken over by machine-driven mass-production. The 20 issues, therefore, not only provide historical articles, methods of binding, and current news regarding meetings, deaths and exhibitions, but also much information pertinent to the working conditions of contemporary binders. The need for reform is emphasised, mentioning the reduction of working hours, pension funds, aid to alleviate those out of work. The index includes articles entitled: 'Half a Loaf is better than no Bread'; 'Trade Society Reform, and Cheap Bible Agitation'; 'Protection to Time-Workers'; and 'Dublin Dispute and Edinburgh Reply'. The binding itself is interesting, showcasing as it does two very different styles of decoration on the covers.

(1)

£400 - £600



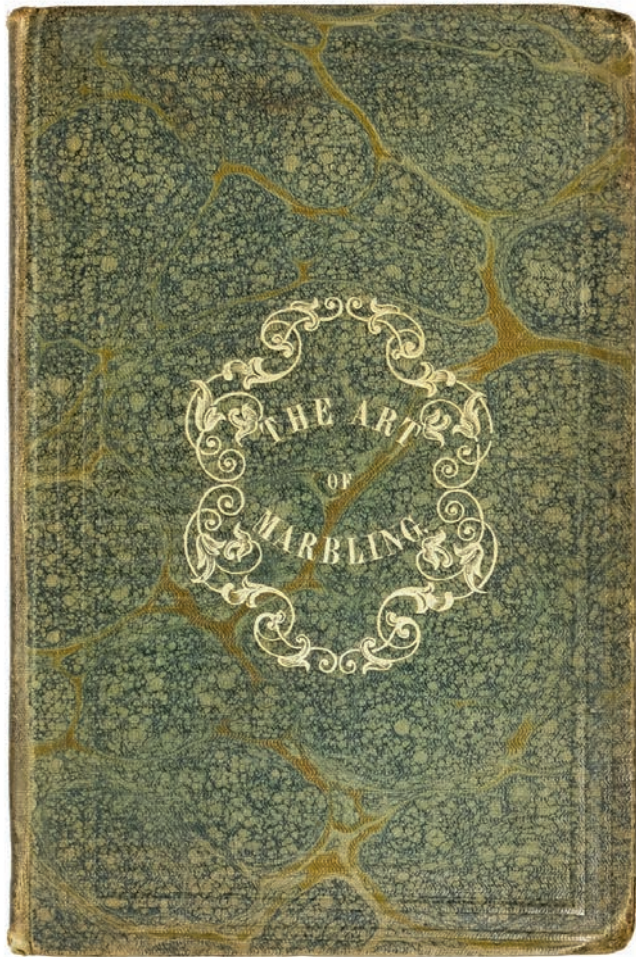
**379 Type Specimen.** Fann Street Letter Foundry. A General Specimen of Printing Types, Robert Besley & Co. (Late Wm. Thorowgood and Co.), circa 1848, title-page printed in black and red, with coloured royal heraldic vignette, 202 leaves of type specimens including one double-page, versos blank, first leaf after title using printed date 1847, many with 'Thorowgood & Co.' at foot, some heavy spotting and browning especially to margins, a few small splits to foremargins, contemporary ownership signature of Charles Wood to title, engraved bookplate of B.B. Pegge Burnell, original half roan with plain cloth sides, gilt-decorated spine, rubbed and cloth partly marked and faded, 4to Bigmore & Wyman l p. 53.

The Fann Street Foundry was so named first in 1802 by Robert Thorne. The business was bought by William Thorowgood on Thorne's death in 1820. Thorowgood was the first to use the term 'Grotesque' to describe a sans-serif typeface. In 1838 the typographer Robert Besley joined the foundry, and created Clarendon in 1845, the first patented typeface. The Fann Street Foundry closed in 1906, after which its designs passed to the Sheffield-based Stephenson Blake.

(1)

£400 - £600



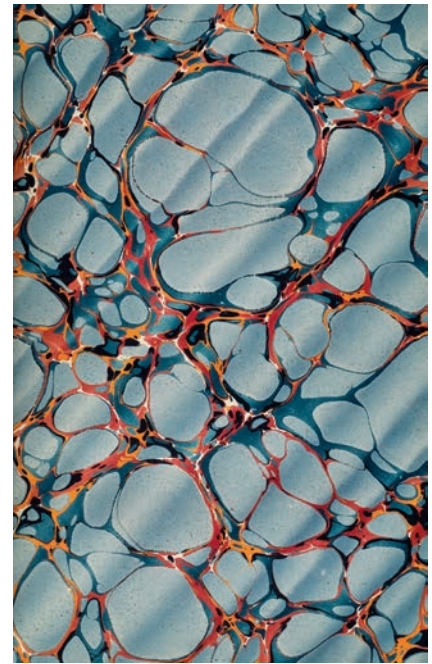


380 **Woolnough (C. W.).** The Art of Marbling, as applied to Book Edges and Paper, containing full instructions for executing British, French, Spanish, Italian, Nonpareil, etc., etc. Illustrated with Specimens. With a brief notice of its recent application to textile fabrics, and particularly to the cloths so extensively used by bookbinders, 1st edition, Alexander Heylin, 1853, *half-title present, 29 specimens of marbled paper (each numbered on verso in early manuscript) and 4 specimens of marbled cloth bound in (complete), front hinge split, all edges gilt, original marbled wavy-grain cloth covers, spine darkened and slightly frayed at ends, covers blind panelled, upper cover gilt lettered within decorative frame, 8vo*

Rare first edition, in the original publisher's binding, of perhaps the most important book on British marbling, providing a detailed account of the materials and methods of the craft.

(1)

£1,000 - £1,500

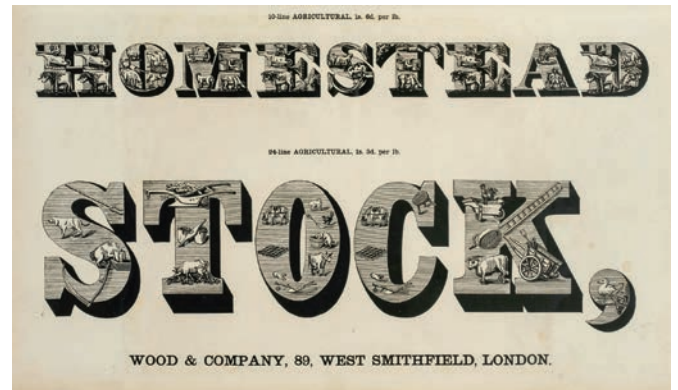


381 **Nicholson (James B.).** A Manual of the Art of Bookbinding: containing Full Instructions in the Different Branches of Forwarding, Gilding, and Finishing. Also, The Art of Marbling Book-Edges and Paper. The whole designed for the Practical Workman, the Amateur, and the Book-Collector, 1st edition, Philadelphia: Henry Carey Baird, 1856, *12 lithographed plates, including frontispiece, seven specimens of marbled paper, plates offset to text, letterpress illustrations, 18pp. publisher's catalogue at rear, original blindstamped brown cloth, gilt lettered spine with slight loss at ends, a few marks on rear cover, 8vo in 6s*

The first edition of the first major practical American bookbinding manual.

(1)

£150 - £200



382 **Type Specimen.** Specimens of Ornamental and Colored Wood Letters, Wood & Company, circa 1860, *53 plates including title-page, of which 7 printed in colours, most with one of two imprints 'J. & R. M. Wood, Austin Letter Foundry, London', or 'Wood & Company 89, West Smithfield, London', some soiling and spotting, some surface abrasion, holes, and short edge tears (repairs on verso in places), red edges gilt, early 20th century patterned card wrappers edged with a gilt floral roll, recent red morocco spine, folio (50 x 31.5cm)*

Rare: not in St Bride Library; we have been unable to trace another copy.

(1)

£300 - £500





**383 Hind (Henry Youle).** Narrative of the Canadian Red River Exploring Expedition of 1857 and of the Assiniboine and Saskatchewan Expedition of 1858, 2 volumes, 1st edition, Longman, Green, Longman, and Roberts, 1860, half-titles, 20 coloured and tinted plates, 8 maps and plans (2 folding) and a folding coloured geological section, a little light offsetting and spotting, contemporary presentation inscription to volume I front endpaper, contemporary tan half calf, spines with red and olive labels, a little rubbed, 8vo

Abbey Travel 630; Sabin 31394.

(2)

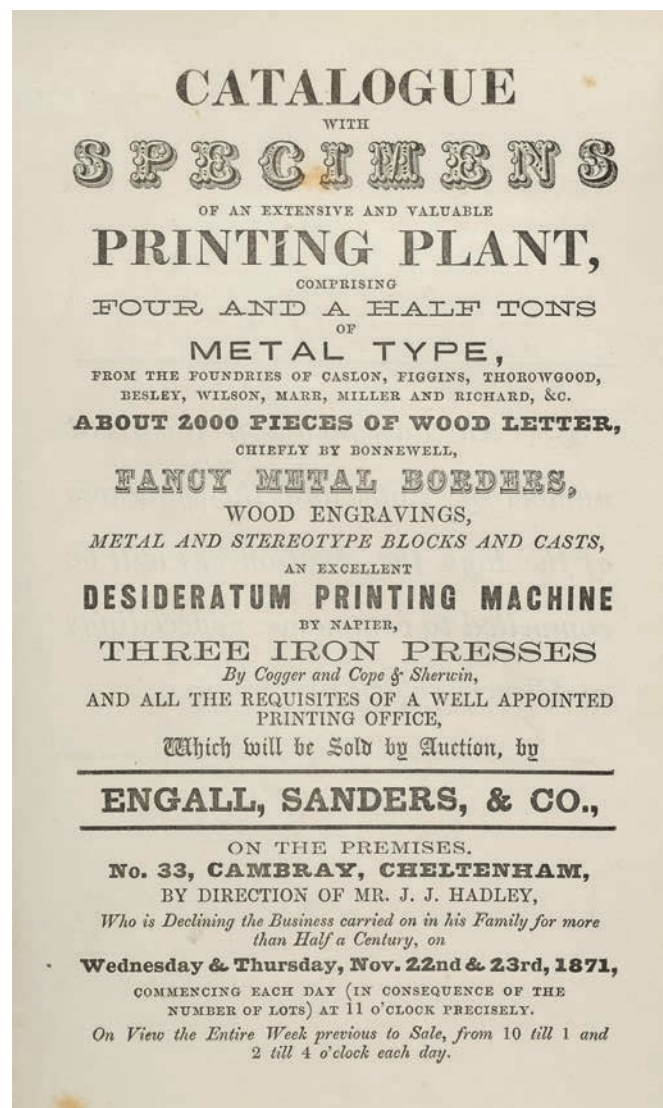
£300 - £500



**384 Morris (Beverley R.)** British Game Birds and Wildfowl, circa 1870, 60 hand-coloured engraved plates, some light spotting, original cloth gilt, rebaked with original spine relaid, a few stains, 4to

(1)

£200 - £300



**385 Type Auction.** Catalogue with Specimens of an Extensive and Valuable Printing Plant, Comprising Four and a Half Tonnes of Metal Type, from the Foundries of Caslon, Figgins, Thorowgood, Besley, Wilson, Marr, Miller and Richard, &c ... Which will be Sold by Auction, by Engall, Sanders, & Co., on the Premises, No. 33, Cambray, Cheltenham, by Direction of Mr J.J. Haldley, who is Declining the Business carried on in his Family for more than half a Century, on Wednesday & Thursday, Nov. 22nd & 23rd, 1871, 155,[1] pp. including seven double-page leaves illustrated with type specimens throughout, neat ink marginalia indicating purchasers, prices and some addresses, names include Brookes, Brinkworth, Sir J. Phillips Headland, Norman and Smith, uncut, fore-edge spotting, original printed wrappers, pencil inscription to upper wrapper erased, some spotting and dust-soiling and browning, slightly creased and split on joints, 8vo, contained in a modern cloth chemise (Martin Orskey's signature and torn book ticket) and slipcase with gilt-titled leather spine label

A fine survival of a fragile and beautifully-produced specimen auction catalogue. No other copies traced.

(1)

£700 - £1,000





386 **Houghton (William)**. *British Fresh-Water Fishes*, 1st edition, William Mackenzie, [1879], 41 colour-printed wood-engraved plates, a little light spotting front and rear, bookplate of Martin and Josephine Orskey, top edge gilt, later blue half morocco gilt, 4to Freeman 1782; Nissen ZBI 2009.

(1)

£200 - £300



387 **Trade Catalogue**. *Illustrated Pattern Book of English China & Earthenware; French China-Ware, Plain & Ornamental; English & Foreign Flint Glass, Plain, Cut & Engraved. Coloured & Decorated Glass, also of Chinese & Japanese China Ware, Parian & Terra-Cotta Goods, Window & Plate Glass Plain & Silvered, Mirrors, Looking Glasses, Mechanical Pieces, Flowers & Birds under Glass Shades, Pictures & Picture Frames, Stained Glass Windows & Panels; Table Ornaments, &c. Lamps, Globes, Chimneys, &c.*, circa 1880, numerous plates and illustrations throughout, including chromolithographs, some illuminated, title-page lightly spotted, front pastedown with printed label 'A.M.S. Trade Mark', all edges gilt, original bevel-edged cloth, rebacked preserving original spine, gilt titled to upper cover, some rubbing to edges and corners showing, folio

Winterthur 340: all after no. 223 missing, i.e. lacking 'Silber Light and Duplex Lamps' (our copy has this section, and ends on 261, believed complete). Winterthur notes: 'Names of 3 firms appear in catalogue: W. Doubleday, A.M.S. (within a rope tied as a bow), and Silber & Fleming. Any or all could have used this catalogue.'

(1)

£400 - £600



388 **Greene (W. T.)**. *Parrots in Captivity*, 3 volumes, 1st edition, George Bell & Sons, 1884-7, dedication and contents list, 81 chromoxylographic plates after A.F. Lydon, very occasional scattered light spotting, top edges gilt, original blue cloth, front boards with gilt parrot centrepieces, frayed at head and foot of spines, very slight wear to extremities, 8vo Nissen IVB 393; Wood p. 363.

A good set. A supplementary volume was published in 1888 with an additional nine plates, not present here.

(3)

£1,000 - £1,500



389 **Trade Catalogue**. *John Carter's Illustrated Catalogue of Invalid Furniture and Bath Chairs* [cover-title], Entered at Stationers' Hall, January 1889, pp.[iii]+90+[2], illustrated throughout, endpapers toned (and free endpapers chipped at edges), pencil inscription on front pastedown, red sprinkled edges, original terracotta morocco-grain limp cloth, spine ends lightly rubbed, a couple of small marks on lower cover, large 4to (28 x 22cm) With pencil inscription on front pastedown: 'This was the Royal Copy from the collection of the Duchess of Kent, Edward Tyrrell 27/2/48'. Including literary machines, carrying chairs, spinal carriages, reclining boards, commodes and water closets, invalid lifts, juvenile walking machines, bed pans and bidets, bronchitis kettles, and a curious 'exercising or shaking machine with horse and rowing action' which imitates 'the action of a trotting horse, because riding has always been held in the highest estimation by the medical profession'.

(1)

£100 - £150

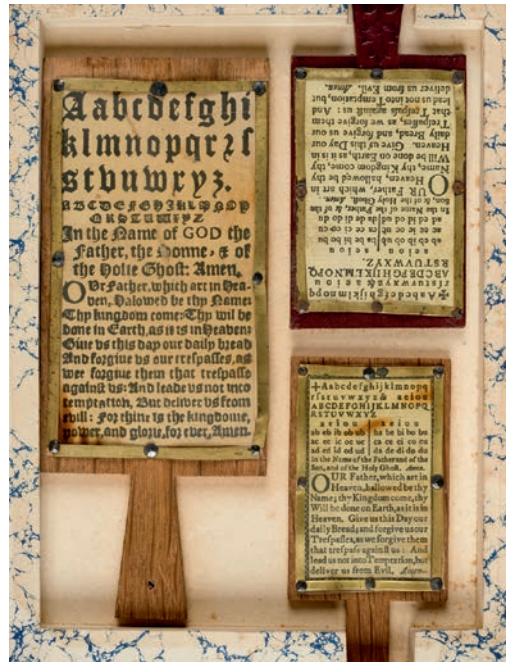




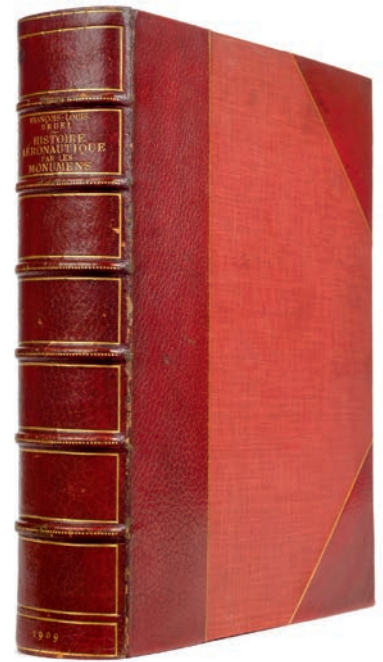
Lot 390

390 **Wright (John).** The Fruit Grower's Guide, 6 volumes, H. Virtue and Company Limited, circa 1890, *title page to each volume, 43 chromolithographic plates, each with tissue guard, and three additional decorative coloured titles, original publisher's decorative green cloth with gilt spines, in bright condition, 4to*  
(6) £200 - £300

391 **Tuer (Andrew W.).** History of the Horn-book, 2 volumes, Leadenhall Press, 1896, *hand coloured vignette to each title and one woodcut by Joseph Crawhall, monochrome plates and illustrations, top edge gilt, remainder rough-trimmed, original full vellum gilt, with brown morocco spine label, lettered in gilt to each volume, a few minor marks, 4to*  
De luxe edition with seven facsimile horn-books laid into a compartment at front of each volume.  
(2) £300 - £400



Lot 391



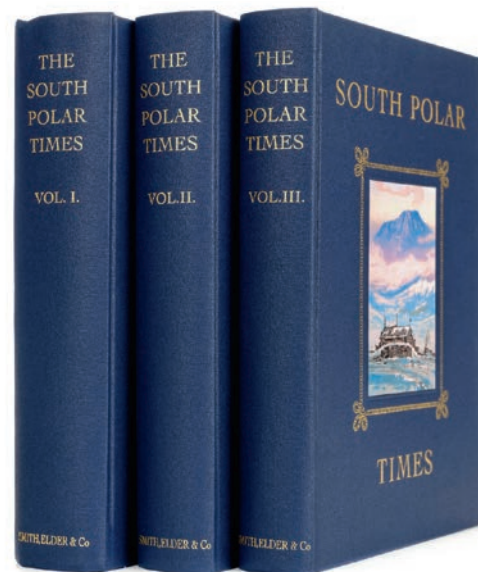
Lot 392

392 **Bruel (Francois-Louis).** Histoire aéronautique par les monuments, peints, sculptés, dessinés et gravés des origines à 1830. Deux cents reproductions en noir et en couleur, Paris, André Marty, 1909, *title printed in red & black, additional half title with limited edition number on verso, dedication and advertisement, 200 colour and monochrome reproductions of old prints and engravings, of ephemera, drawings, letters and prints relating to ballooning and early aeronautics, several double-page and folding, marbled endpapers, bookplate of Martin and Josephine Orskey, top edge gilt, remainder rough trimmed, contemporary half morocco gilt for Bumpus, very slight wear to extremities, folio* Limited edition, number 172 of 325 copies.

(1) £500 - £800



Lot 392



Lot 393



393 **South Polar Times.** The South Polar Times, 3 volumes, Centenary Edition, Orskey, Bonham, Niner, 2002, *numerous facsimile maps and illustrations, original blue cloth, upper covers with insert colour illustration, 4to*  
Limited edition of 350 copies.

(3) £150 - £200

394 **Nienholdt (Eva, and Wagner-Neumann, Gretel, editors).** Katalog der Lipperheideschen Kostumbibliothek, 2 volumes, Berlin, 1965, *numerous monochrome illustrations, original dark blue cloth gilt, rubbed and marked, 4to, together with: Colas (René),* Bibliographie General du Costume et de la Mode, 2 volumes, reprinted, Hacker Art Books, 1963, *original blue cloth gilt, some minor marks, 8vo, Berlin Staatliche Museen.* Katalog der Ornamentstich-Sammlung der Staatlichen Kunstbibliothek Berlin, 2 volumes, reprinted, Burt Franklin, circa 1958, *original dark blue cloth gilt, rubbed, large 8vo, and Beall (Karen F.),* Kaufrufe und Strassenhandler/Cries and Itinerant Trades, Eine Bibliographie/A Bibliography, translated by Sabine Solf, Hamburg, Hauswedell, 1975, *original brown cloth, large 4to*

(7) £150 - £200

395 **McDonnell (Joseph, & Patrick Healy).** Gold-tooled Bookbindings, commissioned by Trinity College, Dublin, in the Eighteenth Century, 1st edition, Irish Georgian Society, 1987, *colour and monochrome plates, original blue cloth gilt in dust wrapper, 4to, together with: Craig (Maurice),* Irish Bookbindings 1600-1800, 1st edition, 1954, *colour frontispiece, monochrome plates, original light blue cloth gilt, 4to, Archer (John).* The Literature of British Domestic Architecture 1715-1842, MIT Press, 1985, *some monochrome illustrations, original plum cloth, large 8vo, and other bibliographical and art reference, including David Pearson, English Bookbinding Styles 1450-1800, a handbook, 2005, Arthur Lotz, Bibliographie der Modelbücher, 1963, Timothy Clayton, The English Print 1688-1802, 1997, Helmut Gernsheim, Incunabula of British Photographic Literature, 1984, Dorothy Phelan and others, The Goodhart Samplers, 2008, etc., mostly original cloth (some bound in printed wrappers), 4to/8vo*

(40) £200 - £300

396 **Ferguson (John).** Bibliotheca Chemica, 2 volumes, Derek Verschoyle, 1954, *original red cloth gilt, spines lightly faded, 8vo, together with: Henrey (Blanche),* British Botanical and Horticultural Literature before 1800, 3 volumes, Oxford University Press, 1975, *colour and monochrome plates, original dark blue cloth gilt, large 8vo, Beddie (M.K.),* Bibliography of Captain James Cook, 2nd edition, Sydney, 1970, *original light blue cloth gilt, 8vo, Cagle (William R.),* The Matter of Taste, a bibliographical catalogue of international books on food and drink in the Lilly Library, Indiana University, Oak Knoll Press, 1999, *monochrome plates, original blue cloth gilt in dust wrapper, thick 8vo, plus other bibliographical reference on travel, early science and medicine, gastronomy and natural history, including J.R. Abbey, Travel in Aquatint and Lithography 1770-1860, 2 volumes, Scenery of Great Britain and Ireland 1770-1860 & Life in England in Aquatint and Lithography 1770-1860, 4 volumes, 1972, Joseph Sabin, A Dictionary of Books relating to America, Mini-Print edition, 2 volumes, circa 1975, Nellie B. Eales, The Cole Library of Early Medicine and Zoology, 1969, etc., mostly original cloth, a few in dust wrappers, 8vo/4to*

(65) £200 - £300

397 **Keynes (Geoffrey).** John Ray, A Bibliography, 1st edition, Faber & Faber, 1951, *monochrome illustrations, original green cloth, rubbed, 8vo, limited edition of 650 copies, together with Fulton (John F.),* A Bibliography of the Honourable Robert Boyle, Fellow of the Royal Society, 2nd edition, Oxford, 1961, *monochrome illustrations, original cloth gilt in worn dust wrapper, large 8vo, plus Teerink (H.),* A Bibliography of the Writings of Jonathan Swift, 2nd edition, revised and corrected, edited by Arthur H. Scouten, University of Pennsylvania Press, 1963, *monochrome frontispiece and plates, original blue cloth gilt, large 8vo, and other bibliographical reference on 18th century English literature, including Ralph Straus, The Unspeakable Curll, being some account of Edmund Curll, bookseller, 1927, J.V. Guerinot, Pamphlet Attacks on Alexander Pope 1711-1744, a descriptive bibliography, 1969, The Rothschild Library, 2 volumes, 1969, Joseph Moxon, Mechanick Exercises on the Whole Art of Printing (1683-4), edited by Herbert Davis & Harry Carter, 1958, John E. Mason, Gentlefolk in the Making, Studies in the History of English Courtesy, Literature and Related Topics from 1531 to 1774, University of Pennsylvania Press, 1935, etc., mostly original cloth, 8vo/4to*

(20) £100 - £150

398 **Foxon (D.F.).** English Verse 1701-1750, a catalogue of separately printed poems with notes on contemporary collected editions, 2 volumes, Cambridge University Press, 1975, *original brown cloth gilt, 4to, together with Pforzheimer (Carl H.).* The Carl H. Pforzheimer Library, English Literature 1475-1700, 3 volumes, Oak Knoll Press, 1997, *original maroon cloth gilt, 4to, plus Grolier (Club).* The Grolier Club's Catalogue of Original and Early Editions of Some of the Poetical and Prose Works of English Writers from Langland to Prior, 4 volumes in one, reprinted, Holland Press, 1964, *original pale red cloth gilt, thick 8vo, and Darton (Lawrence).* The Dartons, an annotated check-list of children's books issued by two publishing houses 1787-1876, British Library/Oak Knoll Press, 2004, *several colour plates, monochrome illustrations, original dark blue cloth gilt in dust wrapper, thick 8vo, plus other bibliographical reference on English literature and related subjects, childrens books, etc, including Ambrose Heal, The English Writing Masters 1570-1800, reprinted Georg Olms, 1962, Geoffrey Keynes, A Bibliography of Sir William Petty, 1971, Judith St. John, The Osborne Collection of Early Children's Books 1566-1910, 2 volumes, 1975, etc., mostly original cloth (some bound in printed wrappers), 4to/8vo (approximately 80 volumes), and a collection of approximately 250 booksellers' and auction catalogues, including Quaritch, Maggs, C.R. Johnson, Simon Finch, Marlborough Rare Books, Dominic Winter, Sotheby's, Bonhams, Bloomsbury, etc., all in printed wrappers, slim 4to/8vo*

(5 shelves) £300 - £500



## ENGLISH NAÏVE PAINTINGS & RARE PRINTS



**399\* The Five Senses.** Tasting, Feeling, Hearing, Smeling [sic] & Seeing, printed for George Minnikin and are to be sold at his shop at the Parrot in Shoo-Lane, circa 1670, a set of five woodcut broadsides with contemporary stencil colour, heightened with bodycolour and glitter, with printed lines of descriptive verse below image, each approximately 52 x 37cm, uniformly framed and glazed in 20th-century black & gilt mouldings

A remarkable set of unrecorded broadsides in fine condition. These striking 17th-century images are not recorded in Anthony Griffiths' *The Print in Stuart Britain 1603-1689*, nor do they appear in the British Museum's four-volume collection of fourteen sets of allegorical subjects, acquired from the dealer Boone in 1870.

Very little is known about the playing card manufacturer and print publisher George Minnikin (or Minningken), though he is recorded as Master of the Worshipful Company of Makers of Playing Cards in 1661-62, and again in 1667-68. He is recorded in the Term Catalogue for 1676 (I, 237) as selling a pack of cards representing the counties of England at the sign of the King's Head in St Martin's-le-Grand, London. The same address appears on two prints in the BM and another, dated 1699, at the Ashmolean, as well as on his trade card; a print of the World Turned Upside Down gives Minnikin's address as 'the Parrot, Shoo Lane'. No other copies of any of these broadsides have been located.

The author of the verses has not been identified but they bear close similarity with those to be found in some 17th-century stained glass in Howroyd Hall, Barksland, Yorkshire. William Horton built Howroyd Hall in 1642, and had put in the hall window, in stained glass, a group of emblematic images representing the five senses, featuring a female figure with mottos similar to those here printed. See John Watson, *The History and Antiquities of the Parish of Halifax, Yorkshire* (1775), pp. 161-62.

(5)

£2,000 - £3,000





400\* **Nicholls (Sutton, 1668–1729).** The Compleat Auctioneer, circa 1700, uncoloured engraving of a book auctioneer standing behind a stall of books, with two ladies and two gentlemen beside him, and a tree behind, the tree bearing a printed notice 'A Choice Collection of Books being the Library of the late famous Unborn Doctor, are to be put to Sale this Day and to continue untill all be Sold, at Mr L-GS Auction in the North West Corner of Middle Moorfields. Cattalogues may be had at most of the eminent Booksellers in the four Quarters of Moorfeilds Gratis, the Books may be Seen before or at the time of Sale', two short closed-tears to margins (repaired), plate size 27.5 x 18.5cm (10.75 x 7.25ins), with margins, sheet size 28.5 x 20cm (11.25 x 7.75ins), 19th century black and gilt moulded frame, glazed

British Museum, Personal and Political Satires 1415.

Rare. The earliest known representation of a book auction. The table of books on display include many bawdy titles of the restoration era, such as 'Sch: of Venus', 'Aratines Post.', 'Play of Sodom', 'Poems by the R H the E[arl] of R[lochester]', alongside standard medical works of the period, 'Culp Midw', 'Artist[otles] Mast[er]piece', and other various titles including 'Don Quixot', 'Og[ilby] America' (also his Roads Africa and Asia), 'Heylins Cos[mography]'. Below the image is printed 8 lines of verse: 'Come Sirs, and view the famous Library, 'Tis pity Learning shou'd discourag'd be: Here's bookes (that is, if they were but well Sold) I will maintain't are worth their weight in Gold Then bid apace and break me out of hand: Ne'er cry you don't the Subject understand: For this I'll say - howe'er the Case may hit, Whoever buys of me, - I teach 'em Wit.'

Book auctions first became popular in the Low Countries, where Lodewijk Elzevier was granted permission to hold them in The Hague in 1596. The first recorded book auction in England was held in London in 1676, when the library of the clergyman Lazarus Seaman was put up for sale at his own house. Sutton Nicholls, engraver, printseller, draughtsman and globemaker, worked for the map publishers Philip Lea, Robert Morden, Edward Wells, Henry Overton, Thomas and John Bowles and others.

(1)

£500 - £800



401\* **Mughal School.** Portrait of Aurangzeb, Mughal emperor, circa 1650–75, gouache with pen and ink on paper, heightened with gold, head-and-shoulder portrait showing Aurangzeb in profile, facing right, haloed, named as 'Alamgir Padishah' in Persian in gilt to upper margin, later card mount (probably late-18th or early-19th century) with gilt helical frame recto, verso with Persian calligraphic panel in nasta'liq script, rubricated, mounted to centre within concentric decorative frames including a broad intermediate panel of green and white chevrons, loss of pigment to one of Aurangzeb's rings, calligraphic panel wormed, remnants of tape to mount verso, image size 29.6 x 21cm, mount size 32.3 x 24cm Aurangzeb (1618–1707) succeeded his father Shah Jahan as Mughal emperor in 1658. Known portraits can be dated by the apparent age at which the subject is depicted, with those produced later in his reign showing him visibly aged, with white hair.

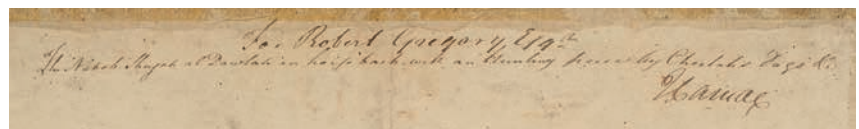
(1)

£2,000 - £3,000

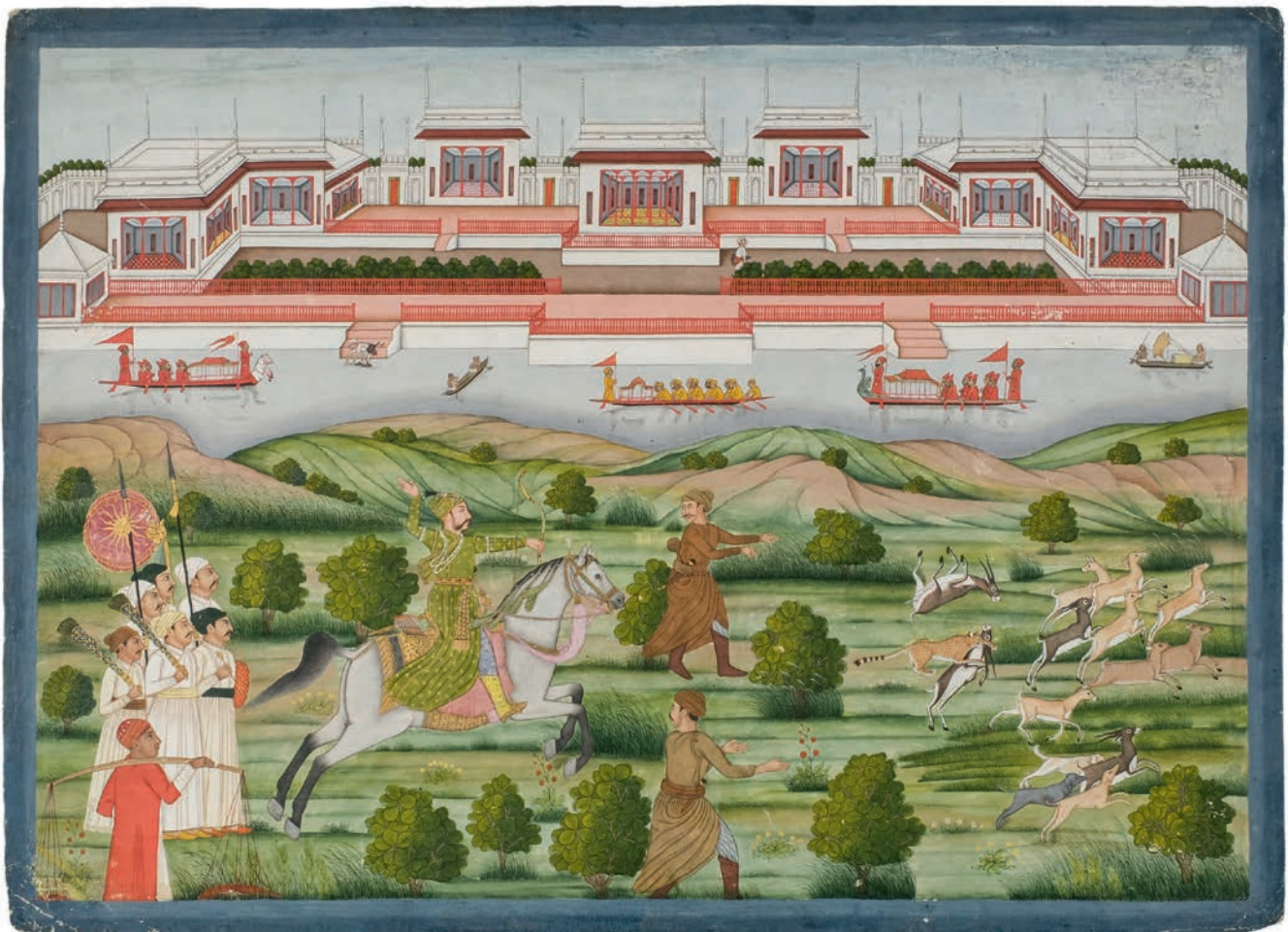




Lot 402



Lot 403 (detail)



Lot 403



403\* **Provincial Mughal School.** 'The Nabob Shujah al Dawlah on horse back', North India, circa 1760, *gouache with pen and ink on thick wove paper, heightened with gold, foreground containing a hunting scene with a mounted archer in an elaborate green and gold robe, attended by several onlookers, background with a sprawling riverside palace, the river containing various barges and smaller vessels, narrow blue border, verso inscribed 'To Robert Gregory, Esqr, The Nabob Shujah al Dawlah on horse back with an Hunting piece by Cheetahs, dogs &c, J Carnac' and 'No 59' in black ink in an 18th-century hand, 30.2 x 41.7cm*

Provenance: Presented by John Carnac (1721-1800), East India Company army officer, to Robert Gregory (1729?-1810), director of the East India Company and politician (presentation inscription). Carnac was three times commander-in-chief of the company's forces, in 1760, defeating the Mughal emperor Shah Jahan II near Bihar, in 1764, 'when his forces repulsed those of Shuja ud-Daula of Oudh' at Patna (ODNB), and again in 1765, when he defeated the Marathas, after which he assisted Clive 'in the negotiations with Shuja ud-Daula and the Mughal emperor that resulted in both the grant of the *diwani* of Bengal, Bihar, and Orissa to the company and a diplomatic settlement that established peace' (ibid.). After returning to England in 1767 he was again in India from 1773 to his death. Gregory was in India as a free merchant from 1747 to 1766, when he returned to England. He was elected to the company's court of directors in 1769 and became chairman in 1775, retiring in 1782; unlike Carnac he did not go back to India. See Bodleian MS. Douce Or. a.3 folio 4 recto for a similar painting, containing a procession in the foreground.

(1)

£2,000 - £3,000

404\* **Stringer (Thomas, 1722-1790).** Portrait of Rake, 1770, *oil on canvas, depicting a setting dog (with the general appearance of a red setter), wearing a leather collar with brass label inscribed 'H. Streatfeild Esq. Chiddingstone Kent', standing in a landscape with trees, a lake, and a church, with rocks in the foreground bearing the inscription 'Rake painted on 12 Augt 1770 by T. Stringer', some craquelure, professionally restored and re-lined, 66.5 x 97cm (26.25 x 38.25ins), framed*

The Streatfeilds are an historic English family from Chiddingstone, Kent. They were significant landowners in Sussex, Surrey and Kent, and the family seat was Chiddingstone Castle. Robert Streatfeild (1514-1599) is recognised as the common ancestor of most living Streatfeilds, and amongst a number of illustrious descendants was author Noel Streatfeild (1895-1986). There are still direct descendants of his living in Chiddingstone.

Thomas Stringer was an English painter specialising in oils of horses and dogs, who lived and worked in Knutsford, Cheshire. He began his working career as a servant in the employ of Peter Legh of Booths Hall, Knutsford, but after an argument with his employer, left to begin a full-time career as an artist, in which he was much encouraged by the local gentry.

Stringer's compositions are often instantly recognisable by some of the distinctive techniques he employed, such as painting part of his subject matter disappearing behind another part of the composition, the nonchalant crossing of a sitter's legs, or inscribed tablets or rocks identifying the subject, as here.

(1)

£2,000 - £3,000



Lot 404





405\* **Lerpneriere (Daniel, 1745-1835).** Portraits of Dogs, Sepr. 25th 1799, *uncoloured engraving by Daniel Lerpneriere after Jan Fyt (1611-1661), published by John and Josiah Boydell, some marks and creasing, several marginal closed tears repaired, 48.5 x 59 cm mount aperture, framed and glazed*  
Hollstein (Dutch) VII, 2.  
(1)

£100 - £150

406\* **Company School.** *Artocarpus integrifolius* (Bread Fruit Tree), circa 1815-20, *fine large-scale watercolour on laid paper, watermarked Budgen & Willmott 1812, heightened with white bodycolour and gum arabic, inscribed with title in a contemporary manuscript hand in brown ink to lower left 'Artocarpus integrifolius (Bread fruit tree)', pale mount-staining, sheet size 54 x 41.5cm (21.25 x 16.25ins), modern frame, glazed*

The Bread Fruit tree originates from New Guinea and the Philippines, early spreading to Hawaii and the rest of Polynesia as a 'canoe plant'. It was recognised as an important staple food by Sir Joseph Banks during the first expedition of Captain James Cook in 1769, and Banks proposed to King George II to send a special expedition to Tahiti to transport the fruit to the West Indies. This led to the ill-fated voyage of HMS Bounty under Captain William Bligh in 1787, reaching Tahiti in late October 1788, too late to harvest the crop. When the ship eventually set sail on the return voyage, the crew mutinied and cast Bligh and the officers adrift, on a perilous and remarkable voyage of survival that covered 3,600 miles in 41 days. The present work may have been executed as a botanical specimen by a British naval officer or naturalist, destined for examination back in England.

(1)

£1,000 - £1,500



Lot 406



407\* **Company School.** *Citrus Aurantium* (Citron), circa 1815-20, fine large-scale watercolour of a bitter orange on laid paper, watermarked Budgen & Willmott 1812, heightened with white bodycolour and gum arabic, titled in contemporary manuscript in brown ink 'Citrus Aurantium (Citron)' to lower left, two small repaired marginal closed tears, light mount stain and faint spotting, sheet size 42 x 54.5cm ( 16.5 x 21.5ins), modern frame, glazed  
(1) £1,000 - £1,500



408\* **Company School.** Doorian. *Durio zibethinus*, circa 1825, fine large-scale botanical watercolour of a Durian on laid paper, watermarked Ruse & Turners 1825, heightened with gouache and gum arabic, titled in contemporary manuscript in brown ink to lower centre 'Doorian. *Durio zibethinus*', one repaired marginal closed tear, some light overall mount staining, sheet size 38 x 48.5cm, modern frame, glazed  
(1)

The Durian is a large prickly and odoriferous fruit found in Indonesia, Thailand and Malaysia. The present work was possibly created by a British naval officer or naturalist during the period of upheaval in the region, following Sir Stamford Raffles' invasion of Java in 1811, and the formation of British settlements at Melville island and Raffles Bay off Northern Australia between 1824 and 1828.

£1,000 - £1,500

409\* **Company School.** Mandikai. *Cucumis Citrullus*. Water Melon, circa 1825, fine large-scale botanical watercolour on laid paper of a water melon, watermarked Ruse & Turners 1825, heightened with white bodycolour and gum arabic, with contemporary manuscript title in brown ink to lower right 'Mandikai. *Cucumis Citrullus*. Water Melon', minor archival restoration to extreme top margin, sheet size 38.5 x 48.8cm (15.2 x 19.25ins), modern frame, glazed  
Mandikai is the Malay word for watermelon. The Anglo-Dutch Treaty of 1824 tranferred control of the Moluccas to the British, and helped to establish the trading colony of Singapore, at the tip of the Malay Peninsula, following the interventions of Sir Stamford Raffles. The present work dates from around this period, and may have been sent back to England as a botanical depiction of this important commodity.

(1) £1,000 - £1,500





410\* **Naive School.** Portrait of a seated girl with spaniel, possibly American, late 18th century, oil on canvas, depicting a young girl wearing a lace-trimmed white gown with wide blue sash, and cap with blue bow, seated in a ladderback chair, holding some strawberries in her right hand, her left hand reaching out to a spaniel seated on the floor beside, against a landscape of trees and sky, overall craquelure, professionally cleaned and re-lined, 76 x 63.5cm (30 x 25ins), framed

(1)

£2,000 - £3,000



411\* **Naive School.** Portrait of Seven Dogs, circa 1780s, oil on canvas, depicting seven dogs in a landscape with rolling hills, trees, and clouds, comprising a large brown hound (possibly a talbot), a terrier, an English pointer, a beagle/foxhound, a springer spaniel, a King Charles spaniel (wearing a decorative collar), and a cocker spaniel, with flowers in the foreground, overall craquelure, professionally cleaned, restored and re-lined, 106 x 124.5cm (41.75 x 49ins), framed

(1)

£3,000 - £5,000





412\* **Domestic Architecture.** A farmhouse with gentleman and dog, circa 1800, naive watercolour, depicting a large red brick house with tall chimney stack, enclosed by white palings, with adjacent buildings, fronted by a shallow stream and trees, with chickens, a worker in white smock, two figures by an arched gateway, and in the foreground a gentleman in black, with hat and cane, accompanied by a dog, two wormholes, and a few minor marks, 23 x 39.5cm (9 x 15.5ins), mounted, framed and glazed (1) £150 - £200



413\* **Naive School.** Woodside Cotton Mill, Old Aberdeen, circa 1800, watercolour, heightened with touches of gilt, depicting a large building with figures, including a courting couple, a soldier with sword, ladies with children (one playing with a hoop and the other with a dog), and a man in a kilt herding a cow with horns, with fields and buildings in the distance, within a black border, some minor spotting and marks, 40 x 58cm (15.75 x 22.75ins), framed and glazed Woodside Cotton Mill opened in 1785, and by 1822 more than 3000 people were employed there. The mill closed in 1850 and the buildings were purchased and used for paper making. (1) £200 - £300



414\* **Clowes (Daniel, 1774-1829).** Portrait of Sancho, oil on canvas, profile portrait of a brown and white spaniel wearing a black collar, against a landscape, titled 'Sancho' in white painted letters to lower margin, signed left 'D Clowes Pinx', overall craquelure, professionally cleaned and re-lined, 46 x 64cm (18 x 25ins), framed Naive artist Daniel Clowes lived and worked in Chester for most of his life, and is famous for his painting of animals and sporting subjects. This painting of an obviously beloved pet is particularly appealing. (1) £2,000 - £3,000





Lot 415

**415\* Domestic Architecture.** A Georgian house with figures in the garden, circa 1810, *naive watercolour, showing a large country house with sash windows and pedimented front door, adjoined by red-roofed buildings, flanked by trees and shrubs, and fronted by a pathway and lawn, with figures in the foreground, comprising a young lady in a blue gown with watering can, a male figure with wooden wheelbarrow, and a small girl in a white dress*, 15 x 22.5cm (6 x 8.75ins), mounted, framed and glazed

(1)

£100 - £150

**416\* Perspective Study.** Drawing of a Man O' War, early 19th century, *circular pen and ink drawing on paper, depicting a portion of a large sailing ship on a chequered floor, paper uniformly toned, a few pale spots, short worm trail lower right (paper-repaired on verso and inked in)*, diameter 18cm (7ins), framed and glazed

(1)

£150 - £200



Lot 416

**417\* Naive School.** Regency portrait of two children and a dog in a garden, circa 1810, *oil on canvas, depicting a young girl in a high-waisted white muslin gown, bonnet trimmed with blue ribbon, and blue shoes, carrying a basket of fruit over her right arm and a book in her left hand, and a small boy, in a blue suit with frogging, and white ruff collar, carrying a brimmed hat in one hand, a brown and white springer spaniel bounding between them, the three figures on a winding path between lawns, with trees and flowers, and a Greek temple in the background, some craquelure, professionally cleaned and re-lined*, 69 x 64cm (27.25 x 25.25ins), framed

(1)

£1,500 - £2,500

**418\* Continental School.** Miniature landscape with figures, circa 1820, *oil on board, depicting two figures in a landscape with trees, a punt on the river behind, and buildings in the distance*, 7 x 9.5cm (2.75 x 3.75ins), gilt moulded frame

(1)

£150 - £200



Lot 418





Lot 417





**419\* English School.** Portrait of a girl with a doll, circa 1820, watercolour on paper, full-length portrait of a young girl with dark curled hair, wearing a white puffed-sleeve gown trimmed with lace and a blue sash, yellow shoes, gold earrings, and a coral necklace, cradling a doll attired in pink dress and shoes in her arms, against a landscape of hills, trees, and river, faint central horizontal crease, and closed tear to right hand side, 24.5 x 16.5cm (9.75 x 6.5ins), framed and glazed

(1)

£200 - £300

**420\* Naive School.** A Regency family group seated at a table, circa 1820s, watercolour, interior scene with a young lady in a high-waisted grey gown holding a small bonneted child on her lap, a gentleman with one hand resting on a book beside a pack of playing cards and their box atop a circular table, and a woman wearing a purple gown and a white turban-style cap, against a backdrop of full length windows dressed with crimson drapes, a landscape oil painting, and a bookcase full of leather bound volumes, some minor craquelure, 34.5 x 41cm (13.5 x 16ins), framed and glazed

(1)

£400 - £600



**421\* Naive School.** Regency portrait of a young boy beside a stile with a dog, circa 1820, oil on canvas, showing a fair-haired boy in a landscape, dressed in a brown suit and white frilled collar, with his left hand and foot resting on a stile, and holding a black hat in his right hand, with a terrier at his feet looking up at him, professionally cleaned and re-lined, 44.5 x 35cm (17.5 x 13.75ins), framed

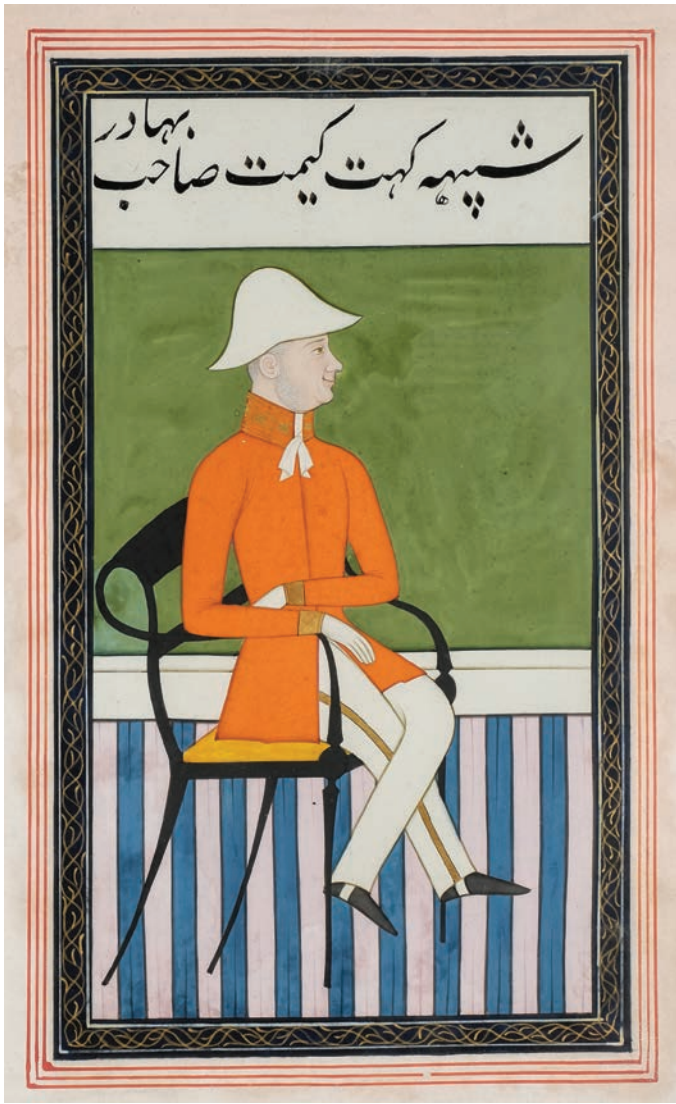
(1)

£400 - £600



Lot 420





422\* **Company School.** Two portraits of British gentlemen, India, circa 1820, *gouache with pen and ink on wove paper, heightened with gold*, each figure seated on a European-style chair, one facing left, the other right, both within decorative frames, Persian caption to head, left-facing portrait with moderate damp-staining visible in background of Persian caption and of image, right-facing portrait faintly damp-stained in margin, 23.9 x 15.2cm  
(2)

£500 - £800





423\* **Naive School.** Portrait of a black dog, early 19th century, oil on canvas, depicting a large husky-type dog with shaggy fur, standing in a landscape with rolling hills and trees, some craquelure, professionally cleaned and re-lined, 91.5 x 99cm (36 x 39ins)  
(1)

£1,500 - £2,000





**424\* Portrait Miniatures.** A framed set of four oval miniature paintings of children, 1821, watercolour on ivory, oval head and shoulder portraits of four siblings, comprising a curly-haired boy in a buttoned brown suit with frilled collar, two girls, each attired in a blue and red tartan dress with bows to shoulders, the elder girl also wearing a necklace, and an infant dressed in a white dress with lace yoke and matching bonnet, each with gilt plaited border and bow to upper edge, 5 x 4cm (2 x 1.5ins) and slightly smaller, mounted together as two pairs on a dark blue ground, in period gilt frame, glazed, verso with contemporary printed cutting of mourning verse and partially indistinct manuscript notes pertaining to the sitters (mentioning the surname 'Bates') and artist, including the inscription 'Painted by [...] Smith of London, September 1821'

A charming set of Regency portrait miniatures, intact in original frame.

(1) £500 - £800



Lot 425

**425\* Domestic Architecture.** Harmondsworth Hall, Harmondsworth Village, near West Drayton, circa 1840s, watercolour on paper, depicting a large 17th century house set in a walled garden, with trees, walkways between lawns, shrubberies, and flower borders, espaliered fruit trees, and a gardener pulling a roller, slightly rubbed to lower margin and with 1.25 ins closed tear, one small area of toning to sky, 21.5 x 27cm (8.5 x 10.5ins), framed and glazed, with pencilled title label on backboard

Harmondsworth Hall, which is near Heathrow Airport, is now a guest house.

(1)

£100 - £150



**426\* Domestic Architecture.** Gabled house with dog, 1844, watercolour with pen & ink, laid down on later card, depicting the front facade of a clapboard house with red tiled roof, two projecting gables, and leaded casements, an upper window with the face of a woman visible inside, cottage garden in front of house, with cat, plant theatre, large topiary yew clipped to form two arches, and wooden paling fence and gate, dog beside cobbled lane in foreground, ink signature 'O. Small' lower left, and initials 'O.D.' with date 1844 lower right, tip of lower right blank corner torn away, 15 x 20.5cm (6 x 8ins), framed and glazed, backboard with reproduction of obscured early manuscript on verso of picture 'Charles Small of Charr[...] was Born in this House in the year of Our Lord 1794 and lived in it till the year 1850'

(1)

£100 - £150



**427\* Naïve School.** Portrait of a seated terrier, circa 1850-70, oil on canvas, depicting a small dog in an interior beside a pair of riding boots, a green coat, and a stoneware jar with lettered label, professionally cleaned and re-lined, 51 x 61cm (20 x 24ins), framed

(1)

£200 - £300





428\* **Still Life.** An open book on a table, mid 19th century, oil on canvas, depicting a large antiquarian tome entitled 'Comenti Epidem' and a piece of manuscript parchment, atop a red cloth on a table, overall craquelure, 45 x 35.5cm (17.5 x 14ins), framed (1) £200 - £300



429\* **Victoria (Queen of the United Kingdom, 1819-1901).** The Little Royal Party in Windsor Park, The Royal Anglers on Virginia Water, The Royal Infant's Drive in Windsor Park & The Royal Children feeding the Foreign Poultry at the Chinese Summer House Buckingham Palace Gardens, Dean & Co. Threadneedle Street, circa 1850, together four lithographs with contemporary hand colouring, 'The Royal Infant's Drive with some spotting and staining, 'The Royal Anglers...', with some creasing, each approximately 210 x 270mm, uniformly mounted, framed and glazed (4) £300 - £500



430\* **English School.** Portrait of Kirwan Joseph Fernie, mid 19th century, oil on canvas, depicting a young gentleman wearing white breeches, boots with spurs, dark jacket and waistcoat, and a blue necktie, with a cigar in his left hand, leaning his right elbow on a secretary desk, with a blotter, ink pot and quill, and theodolite in front of him on drop down desk top, a trumpet on top of the desk, a telescope directed at the landscape vista seen through a window, and a large dog at his feet, professionally cleaned and re-lined, manuscript name of sitter in large ink lettering on verso, 47 x 34.5cm (18.5 x 13.5ins), framed (1) £300 - £500



431\* **Domestic Architecture.** A gabled late Victorian house with veranda and flower garden, by A.W.C., Sept. 1871, watercolour on paper, showing a pretty double-fronted house with climbing plants to veranda, panelled oak double doors flanked by large leaded windows with lunettes, and three leaded dormer windows above, slate roof edged with decorative bargeboard, chimney stack at either end, house fronted by a lush garden of trees, shrubs, lawn, flower borders, and standard rose trees, initialled and dated lower left, faintly spotted to sky, 32 x 46cm (12.5 x 18ins), mounted, framed and glazed (1) £150 - £200





432\* **Hughes (Edwin, 1842–1922).** *Greengrocer's Boy at a Print Stall, 1874*, oil on canvas, showing a young man in a threadbare jacket and red neckerchief, a basket of vegetables on the floor beside him, reading a book beside an open air stand, with leather bound books on shelves, prints hanging from nails, and a sign 'Books and Prints Bought', with a three-storey house in the background, signed and dated lower right, faint ink stamp on verso 'Prepared by Winsor & Newton, 88 Rathbone Place, London', 41 x 32cm (16 x 12.5ins), gilt moulded frame, printed label on verso 'Agnew's Galleries, London 1961 Loan Exhibition Victorian Painting 1837–87' with typed title and owner's name 'K.J. Hewett Esq.'

Edwin Hughes was the son of a picture dealer. He specialised in genre scenes and portraits, and painted mainly in oils. He exhibited 11 works at the Royal Academy from 1880, as well as exhibiting at the Royal Institute of Oil Painters, the Royal Society of Artists, Birmingham, the Walker Art Gallery and Manchester City Art Gallery. Hughes's work is particularly sought after for the highly detailed background details and accoutrements of daily life included in his paintings, which give added interest to his carefully-drawn figures.

(1)

£700 – £1,000





**433\* Clifford (C., late 19th century).** The Plough & Harrow Inn, circa 1880s, pencil and watercolour on paper, laid down on card, depicting a Georgian-style public house set in a busy thoroughfare, with pedestrians, a dog, and horse drawn vehicles, signed in pencil lower right, generally toned, some abrasion and consequent minor surface loss to blank margins, 1.25" closed tear upper right corner, 22 x 21cm (8.75 x 8.25ins), mounted, framed and glazed

(1)

£80 - £120



**435\* Prints and Watercolours.** 19th & 20th century, including an untitled naive watercolour still life of fruit and flowers, 8.5 x 16cm, framed and glazed, together with an unattributed German woodblock portrait with sparse contemporary hand colouring of a dog circa 1850, with the title 'Deze Hond bijt niet' (This dog does not bite), and below are four lines of verse which commences "Dear ones! Let the dog serve you as an example ....", some creasing and folding, 38 x 27cm, framed and glazed, with a modern watercolour of a fuchsia signed M. A. D., 1991, 33.5 x 25.5cm, mounted, framed and glazed, plus Legrand H. Pomme Josephine, circa 1840, mixed method engraving after Poiteau with contemporary hand colouring, 33 x 25cm, mounted, framed and glazed, and an uncoloured late 19th century wood engraving of a dog collar salesman, a copy of a satirical broadside advertising prostitutes and a copy of a lithograph of the 'Late noted Tommy Osborne, second hand book seller and M. P. for the antient & loyal borough of Ide in 1812', 33 x 23cm, all framed and glazed

(7)

£100 - £200



**434\* Fashion.** A pair of watercolours of country houses incorporating cut-out engraved female figures from fashion plates, late 19th century, together two watercolour drawings, the first depicting an Elizabethan manor house with ten cut-out hand-coloured engraved figures in Regency dress arranged on the lawn in front, annotated in contemporary manuscript to lower margin below image giving details of the type of costume worn between 1818 and 1820 (Evening Dress, Walking Dress, Cottage Dress, etc.), the other depicting a large dwelling with two wings joined by a veranda, with 15 cut-out hand-coloured engraved figures on the lawn in front arranged around two hand-drawn picnic tables, with manuscript date 1847 in a contemporary hand to lower left margin below image, each approximately 29 x 46cm (11.5 x 18ins), matching mounts and glazed frames

(2)

£100 - £200



**436\* Domestic Architecture.** A cottage and pergola, early 20th century, watercolour and pencil, depicting a single-storey stone cottage with porch and mullioned windows, set in a colourful flower garden, with wide herbaceous borders and a walkway covered in climbing plants, 28.5 x 47.5cm (11.25 x 18.5ins), framed and glazed, together with Little Criol, Weald of Kent, 1878, watercolour on wove paper, depicting a medieval timbered house beside trees and a pond, 8.5 x 13.5cm (3.25 x 5.25ins), laid down on card, framed and glazed, with calligraphic title label on backboard

Little Criol is a Grade II listed building in Shadoxhurst, Ashford, Kent.

(2)

£100 - £150





437\* **Kent.** Royal Kent Hotel, Sandgate, circa 1910, *gouache*, depicting an imposing building with numerous figures seated in groups and walking on a lawn leading down to the sea, 27.5 x 37.5cm (11 x 14.75ins), mounted, framed and glazed

Very similar to a postcard of the same subject published in 1908. The hotel was built by Alexander Stephens around 1835, and subsequently underwent considerable alterations and additions, before its demolition later in the 20th century.

(1)

£150 - £200



Lot 438

438\* **Portrait Study.** A gentleman seated by a desk, circa 1920, *oil on canvas*, depicting a mustachioed gentleman in a dark suit holding an open book and sitting in a revolving wooden chair, with several books on a large desk behind, art nouveau style wallpaper, and a large plant in a pot beside, 36 x 25.5cm (14.25 x 10ins), framed, with old framer's label on stretcher 'S.L. Nielsen, Art Repository, 98 York Road, West Hartlepool'

(1)

£150 - £200



439\* **Still Life.** An Apple, circa 1940s, *watercolour*, depicting a rosy apple on a blue ground, 10 x 13cm (4 x 5ins), framed and glazed

The Orskey's interest in depictions of apples appears to be due to the existence of a variety named 'Pomme Josephine'.

(1)

£70 - £100



440\* **Bailey (Adrian, 20th/21st century).** A stack of antiquarian books, 2003, *oil on canvas*, showing a pile of five books, one titled on spine 'Book of Cookerie'[sic], and two other volumes leaning beside, signed and dated lower right, 30.5 x 40.5cm (12 x 16ins), framed

(1)

£100 - £150



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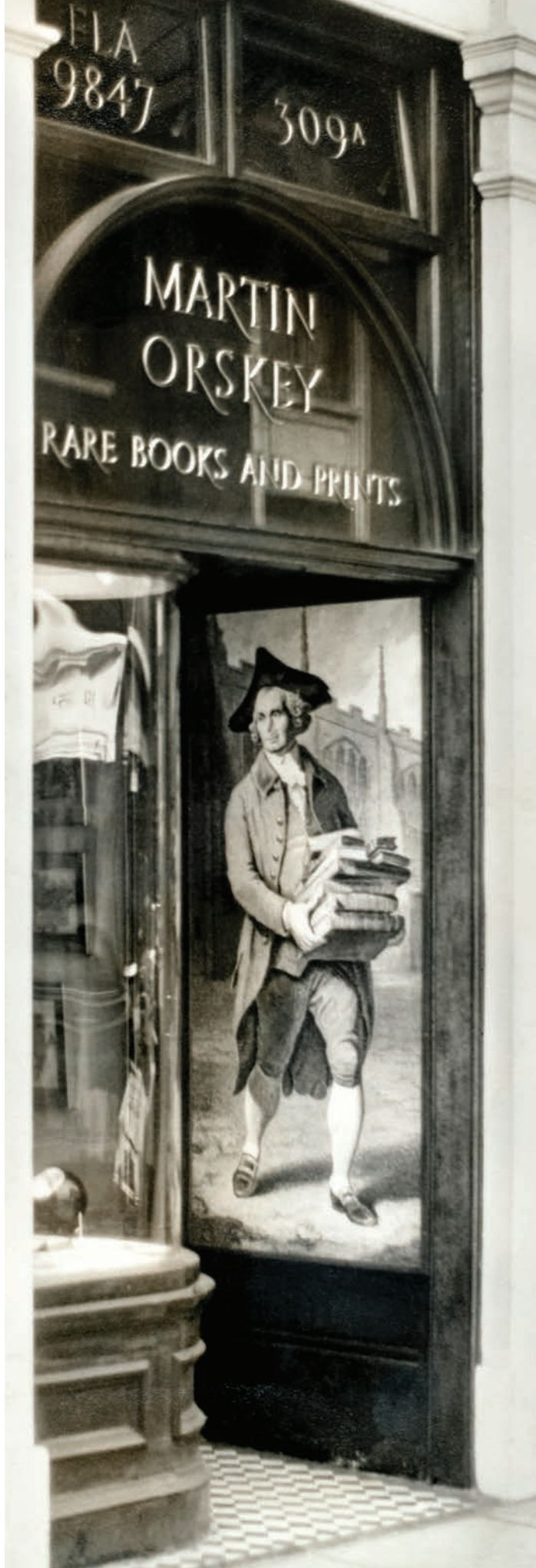
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Jacquín (Joseph Franz von). *Beyträge zur Geschichte der Vögel*, 1st edition, Vienna, 1784, 19 hand-coloured engraved plates, modern red half morocco by Bernard Middleton, 4to (27.6 x 20.5cm)

Anker 220; Nissen IVB 466; Wood p. 402; Zimmer p. 320 ('The coloured plates are excellent for the period'). Contains an account of 32 birds collected in North America and the West Indies. A fine copy.

£1,000-1,500 (19 June auction)

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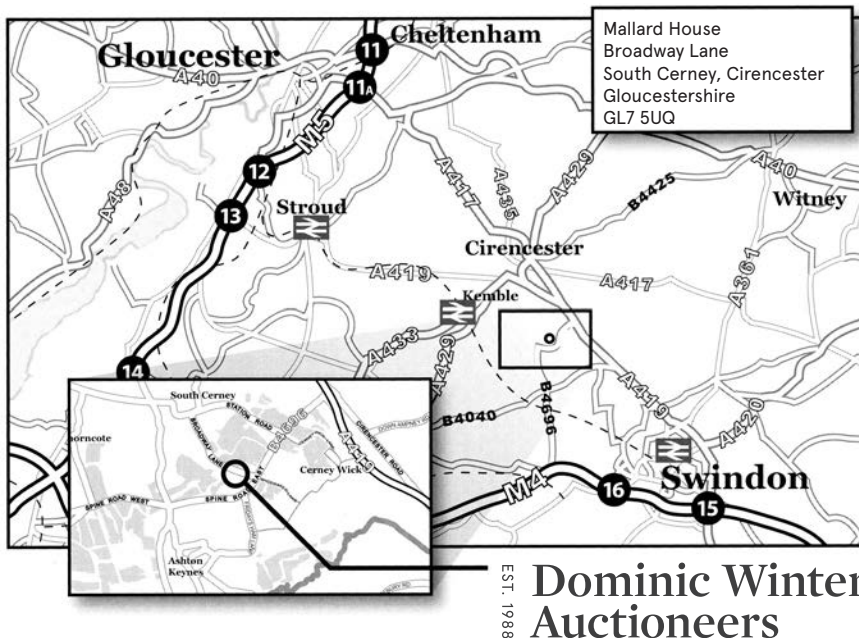
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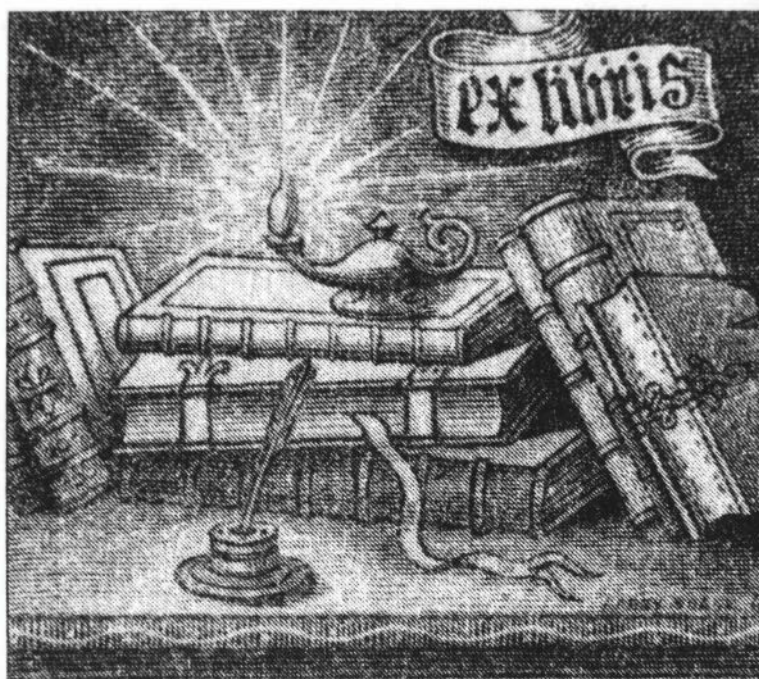
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(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.  
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.









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